Mus. Pr
342
75
1615/3

achtzehn

ORGELSTUECKE

componirt,

und den Herrn

BIBLIOTHECA REGIA MONACENSIS

M. Herrling, *Seminarlehrer zu Altdorf, und*
H. Hohmann, *Seminarlehrer zu Schwabach*

freundschaftlichst gewidmet

von

J. G. HERZOG

Opus 11. *Pris 15 ngr. = 48 Xr.*

EINGETRAGEN IN DAS VEREINSARCHIV

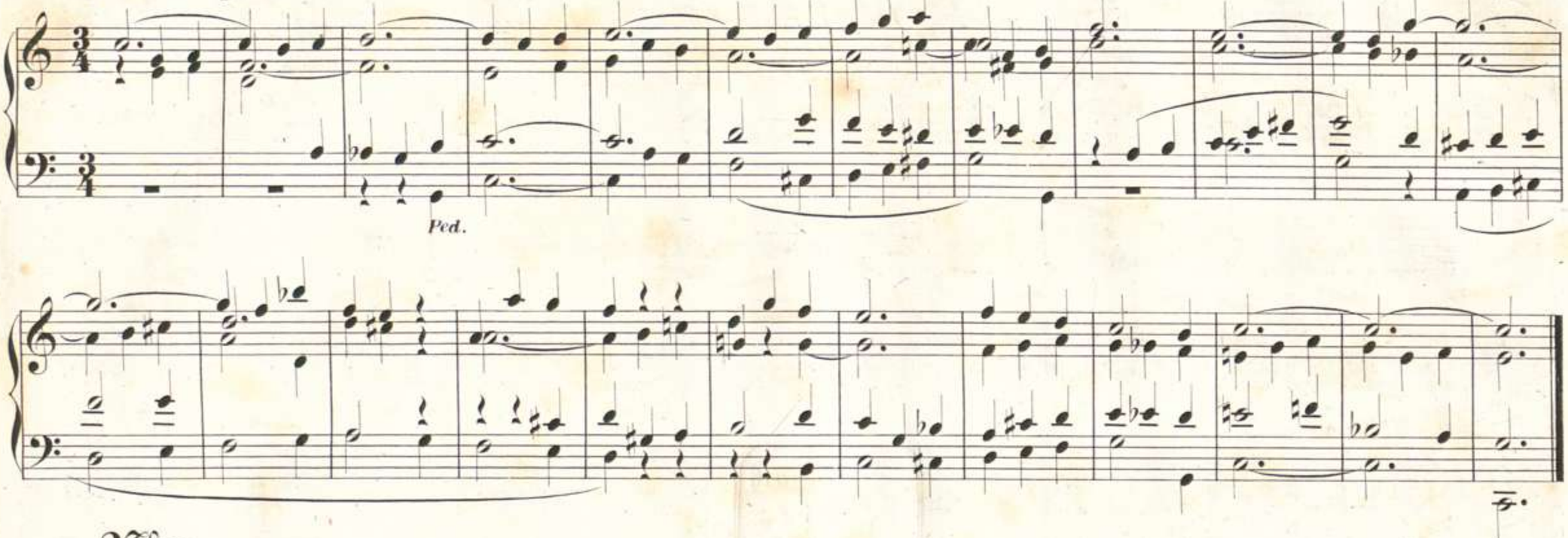
NÖRDLINGEN,

Eigenthum und Verlag der C. H. Beck'schen Buchhandlung.
Mainz bei B. Schott's Söhnen. Leipzig, bei Fr. Hofmeister.

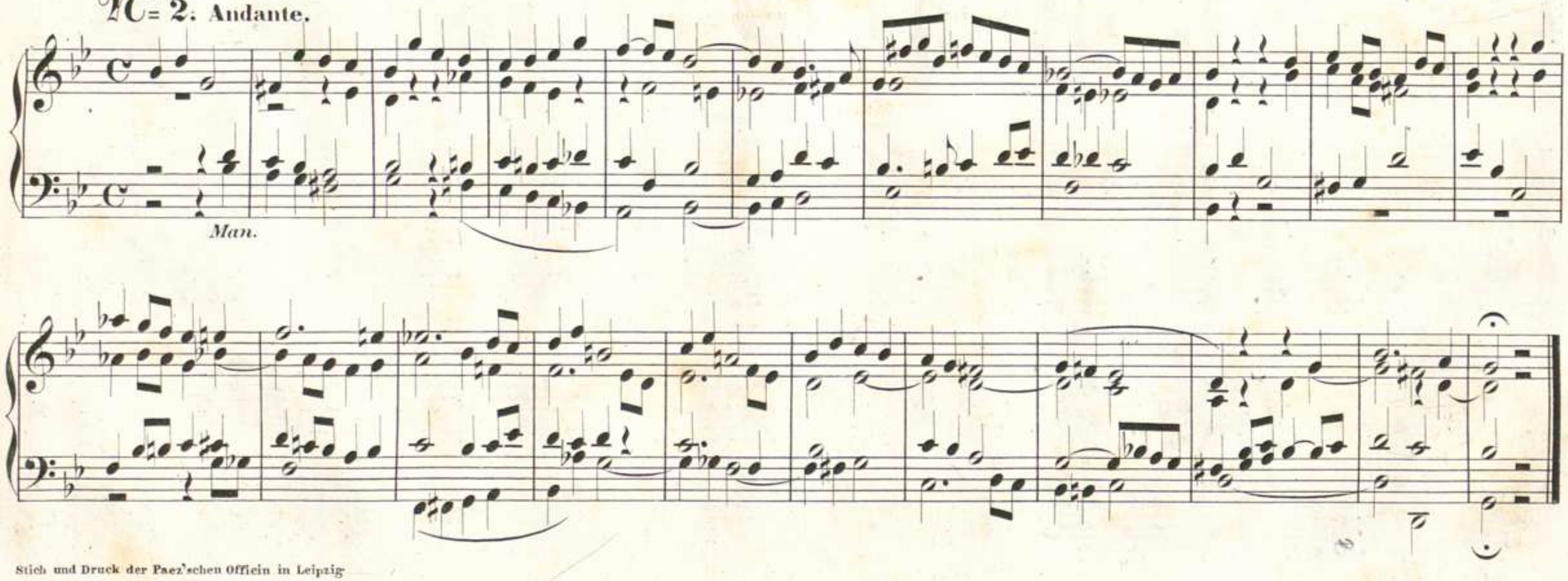
Bei Partien-Bezügen findet ein ermäßigter Preis Statt.

N°1. Allegretto.

J. G. Herzog. Op. 11.



N°2. Andante.



Stich und Druck der Paez'schen Officin in Leipzig

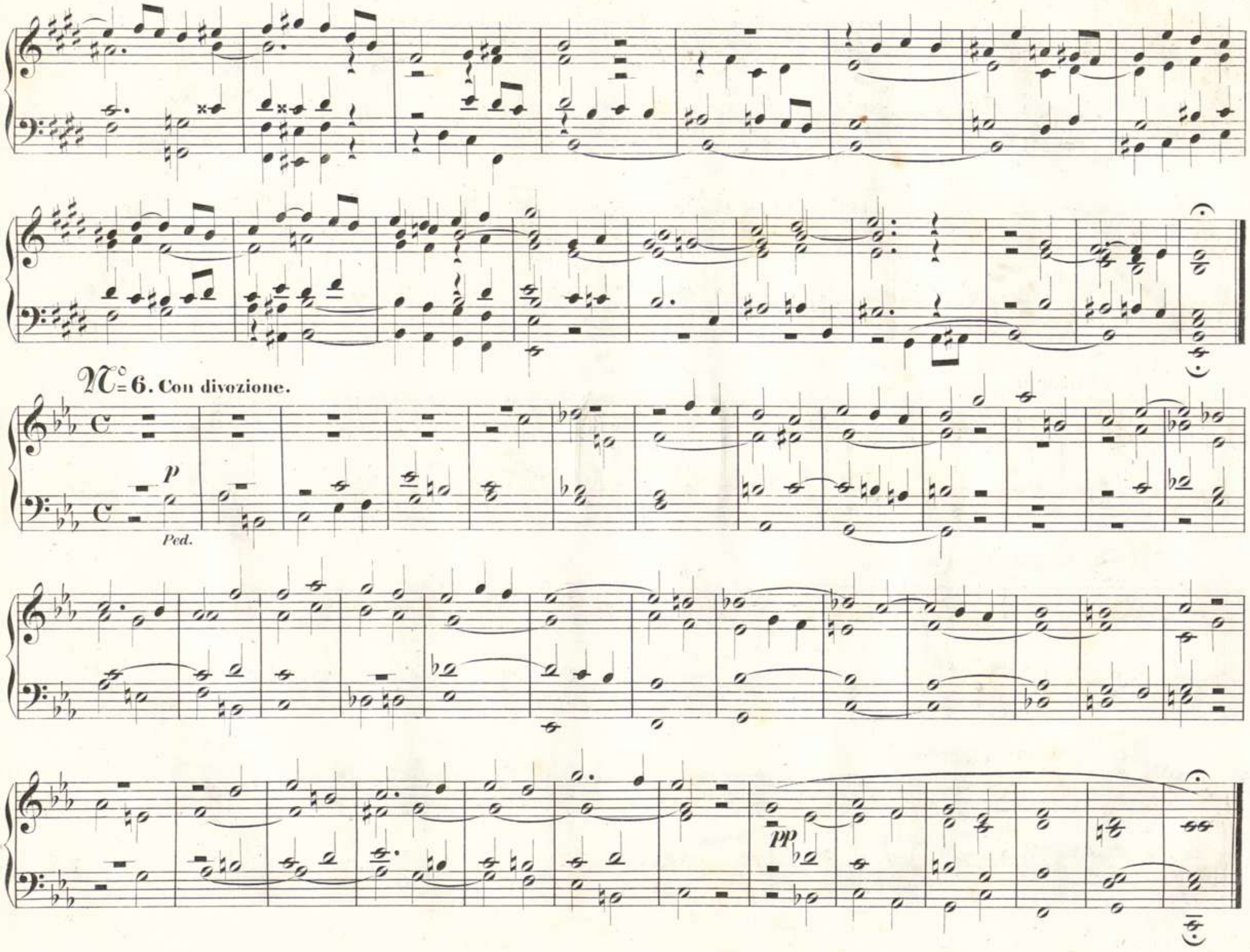
N°=3. Con moto e legato.

Man. *Ped.*

N°=4. Moderato.

N°=5. Allegro moderato.

Ped. *Man.* *Ped.*


№ 6. Con divozione.
p
Ped.
pp

N°7. Andante con moto.

Ped.

N°8. Adagio. (*Sanfte Stimmen.*)

Ped.

N° 9. Andante.

Ped.

N° 10. Fughetta.

Ped.

Ped.

Ped.

N°. 11. Andante religioso.

Ped. *Ped.*

N°= 12. Fughetta.

Ped.

N°= 13. Andante con moto.

Man.

Ped.

Ped.

N° 14. Lento.

Ped.

Ped.

Man.

Ped.

Man.

Ped.

№ 15. Maestoso.

ff

Ped.

f

Man.

ff

Ped.

f

ff

Man.

Ped.

Ped. et Man.

№ 16. Trio.

Ped.

tr

Adagio.

N°= 17. Andante.

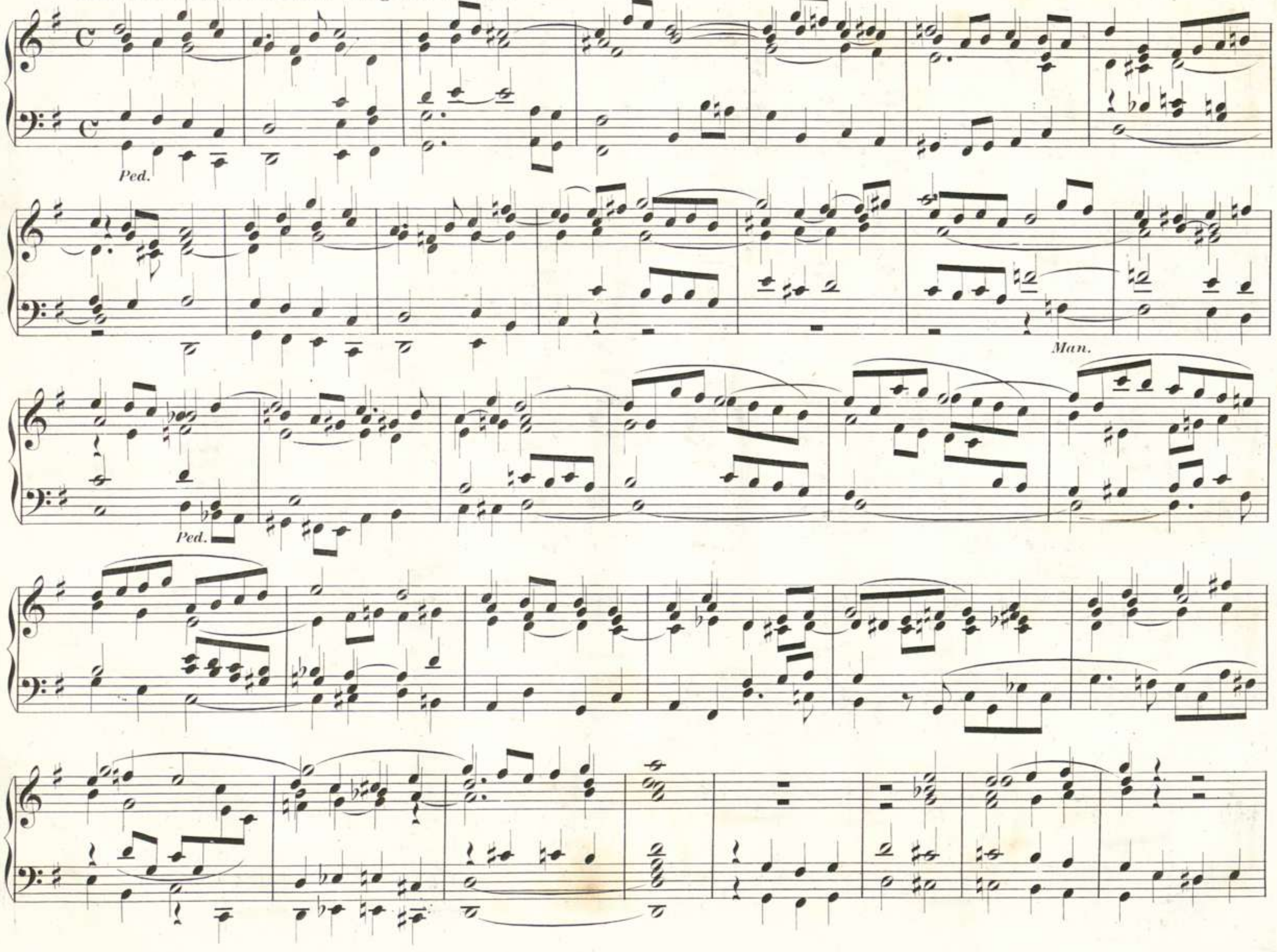
p Legato

Ped.

mf

pp

№ 18. Postludium. Allegro maestoso.



Fugato.

Man.

Ped.

00049229

Ped.