

Ernestine Paganini

Le Grand Concerto

**VARIATIONS
BRILLANTES**

sur la Cavatine favorite

2 doles concerto

suivies d'un Rondo

sur un Air Français

Arrangées pour le

PIANO - FORTE

d'après le duo Opus 16 des Frères Herz

et dédiées à

Miss Catherine Ure

PAR

HENRI HERZ.

Prix : 5^{fr} 50.



Paris, chez Ignace PLEYEL et C^{ie}
chez Cramer et C^{ie}

London, chez

Handwritten signatures and notes at the bottom of the page.

Allegretto.

♩ = 100.

FINALE.

The first system of the finale is written in 6/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. A *dolce* marking is present in the right hand.

The second system continues the melodic and harmonic development. The right hand has a more active melodic line with slurs, and the left hand maintains the chordal accompaniment.

The third system introduces a forte (*f*) dynamic. The right hand features a melodic line with a slur, and the left hand has a more complex accompaniment. Pedal markings (*Ped:*) are indicated in both hands.

The fourth system features a *p marcato* dynamic. The right hand has a melodic line with a slur, and the left hand has a complex accompaniment. Pedal markings (*Ped:*) are indicated in both hands.

The fifth system continues with a melodic line in the right hand and a complex accompaniment in the left hand. Pedal markings (*Ped:*) are indicated in both hands.

The sixth system concludes the finale with a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics of *sf* and *p* are used. Pedal markings (*Ped:*) are indicated in both hands.

sf
Ped:
sf

pp
pp
con grazia.

f
f
con fuoco.
sf

con energia.
Ped: *f*
f
loco.
sf

Ped: *f*
f
loco.
sf

p *espressivo.*
Ped: *p*

p *scherz:*
Ped: *p*

8

8 *loco.*
sf

8 *loco.*
f *ff*

p *ritenuto* *un poco.*
p

a Tempo.

pp
Ped.
pp

8
poco cresc:
Ped.

8
Ped.

8
loco.
p dolce.
Ped.

f
cre - -

scen - - do.
espress.
f

leggero. 8

scherz:

Ped:

8 loco. 8 loco.

cre - scen - do p cre -

Ped:

scen - do

sf > *sf >* *sf >*

p leggero.

p

8 loco. 8 loco.

f *f*

8 sempre cresc.

p

8

loco.

ff con fuoco.

Ped:

ff

Ped:

accelerando.

Presto assai.

3

5

8

con agitazione.

sempre cresc.

8

sempre

8

accelerando.

1 4 2 5 2 3 4

ff

Ped:

f

ff

8

loco..

Ped:

8

loco.

1

1

Fine.