

RONDO BRILLANT,

POUR LE

Piano Forte,

SUR DES MOTIFS
DE L'OPÉRA

STRADELLA,

Musique de

NIEDERMEYER,

dédié à

Lady Mary Pierrepont.

& Composé par

HENRI HERZ.

Ent. Sta. Hall.

OP. 99.

Price 4/-

L O N D O N ,

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

Paris, chez Pacini. Mayence, chez B. Schott.

RONDO BRILLANT.

INTRODUZIONE.

H.HERZ. Op:99.

In Tempo.
sotto voce.

MODERATO

(♩ = 50.)

8^{va}

p Ped

rallent:-----*

p

sf

sf

f

sf

p

f

p

8^{va}

sf

sf

f

p

f

p

tratt. tranquillo.

p

p

Un poco ritenuto.

mf

pesante e dolente.

cres:-----

stretto

Ped

8^{va}

sf

Ped

p

p

rallent:

6/8

6/8

BARCAROLE.

ALLEGRETTO

(♩ = 88.)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of two staves each. The tempo is marked 'ALLEGRETTO' with a quarter note equal to 88 beats per minute. The piece features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*sf*), and fortissimo-zwischen (*sfz*). There are also markings for 'dolce' and 'dimin:'. A tempo change to 'In Tempo' occurs in the fifth system. The score includes numerous slurs, accents, and dynamic hairpins. Pedal markings ('Ped') are present at the end of the piece. The lyrics 'ca lan do' are written under the vocal line in the fifth system.

Un poco Animato. ♩ = 104.

f risoluto. *sempre forte.*

f *sf*

p leggiero. *f*

cres... *scen...* *do* *Ped* *rinf:* *f*

p delicato. *p legato assai.*

cres:

f *attacca e ben marcato.* *sf*

cres: sf gioioso. *sf*

Ped sf sf sf sf

ova f f f f f

rallentando. poco a poco

In Tempo ma meno mosso. (♩. = 72)

The musical score consists of five systems of two staves each. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes the instruction *sf* *elegantemente*. The second system features a *cresc.* marking. The third system is marked *espressivo* and includes a *p* dynamic. The fourth system also includes a *cresc.* marking. The fifth system is marked *dol: scherz:* and includes a *Ped:* instruction. The piece concludes with a *p* dynamic and a *cresc.* marking.

gva

cres *f* *risoluto.*

Ped: *f* *sf*

ff *p legg:*

ff *p*

pp *Ped:* *cres*

dimin *sotto voce* *p* *cres*

dimin *rall°*

*in Tempo.
elegante.*

p *sf* *Ped:* *sf* *Ped:* *sf*

sf *cres* *espressivo.* *p*

sf *cres*

Brillante e ben marcato.

leggiero. *fx* *fx* *fx* *fx*

fx *fx* *fx* *fx* *fx* *fx* *fx* *fx*

fx *fx* *fx* *fx* *3 2 1 + 3 2 1 + 2 3* *sf* *p*

un poco marcato.

sf p sf sf p *leggiero.* sf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). The tempo/style marking *leggiero.* is present.

sf > pp *scherzando.* pp

This system contains the next two staves. The upper staff has a melodic line with a *pp* (pianissimo) dynamic marking and a *scherzando.* tempo marking. The lower staff continues the accompaniment with *pp* dynamics.

ova ova ova legato. sf > p espressivo.

cres. cen do.

This system contains the third and fourth staves. The upper staff has a melodic line with three *ova* markings and a *legato.* marking. The lower staff has a bass line with a *cres. cen do.* marking. Dynamics include *sf > p* and *espressivo.*

poco a poco cres

This system contains the fifth and sixth staves. The upper staff has a melodic line with a *poco a poco cres* (poco a poco crescendo) marking. The lower staff continues the accompaniment.

sempre sf sf sf sf

This system contains the seventh and eighth staves. The upper staff has a melodic line with a *sempre* marking. The lower staff has a bass line with four *sf* (sforzando) markings.

+ 1 2 3 4 dimin.

This system contains the final two staves. The upper staff has a melodic line with a *dimin.* (diminuendo) marking and a sequence of notes numbered 1, 2, 3, 4. The lower staff continues the accompaniment. The system ends with a double bar line and a key signature change to one flat.

Come Primo. (♩. = 88)

First system of musical notation, measures 1-4. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *p dolce* and *p*.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *sf* and *dimin*.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *sf*, *dimin*, and *gva*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *sf*, *dimin*, *gva*, and *In Tempo.* The lyrics "ca lan do." are written below the right hand staff.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *p* and *leggiero.* The lyrics "ca lan do." are written below the right hand staff. The word *cres* is written below the left hand staff.

8va

Ped: *f con fuoco.* *sf* *sf*

2

Ped: *Ped:* *Ped:* *Ped:* *sf* *sf* *sf* *sf*

sf *sf* *sf* *cres* *con passione sempre ritenuto*

Ped: *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *sf* *sf* *sf* *sf*

Il Tempo animato. (♩. = 104)

p leggiero assai.

p *Ped:*

cres

Ped:

p *ma un poco marcato.*

sempre piu forte

f *p* *cres* *Ancore piu mosso. (♩. = 120)*

f *p* *allegramente.*

ova

Sempre piu Brillante.

gva

cres poco a poco.

sempre

sf

sf

sf

sf

sf

sf

sf

sf

sf

p veloce. 2

gva

6

cres

gva

Pedale sino al fine.

sf

p

cres

gva

1 ff

1

1

Fine.