



REVERIE

NOCTURNE

POUR LE PIANO

Dédié à

M^{lle} Carrié Caussemille

ET COMPOSÉ

PAR

HENRI HERZ.

OP. 194.

PRIX: 7^f 50.

Paris, 48, Rue de la Victoire
et chez tous les Marchands de Musique.
Londres et Mayence chez les fils de B. Schott.

Les Bains, 167, 517/167.

1858

1/2m 12 18137

RÉVERIE - NOCTURNE

Moderato e risoluto. (♩=144)

legato.

INTRODUCTION.

f *p* *cres.*
sfz > *Ben marcato.* *sfz* >

cresc. *riten.* *f*
sfz > *marcato.* *sfz* >

p dolce. *dimin.*
p

risoluto. *Ped. f* * *p* *rallent.* *senza interruzione.*
sfz > *marcato.* *p*

HERZ, op. 194.

Paris. L. Parent Grav: Imp: rue Rochecouart 35.

Doppio movimento e con molt' espressione. (♩ = 144)

NOCTURNE.

p dolce.
Ped. *
sfz *p*

p cresc.

dim. *p* *cresc* *rf* *p*
p legato assai.

dolente.
cresc. Ped. * *rf* Ped. * *rf* Ped. * *rf* Ped. * *dimin.*

Ped. * Ped. * Ped. *

p dolce.
Ped. *

p *cresc.*

sonore.
f *dimin.*
Ped. *

p s.u.
cres - cen - do f

risoluto.
sf *sf* *sf* *sf* *sf* *p*
8^{va}

Una Corda.

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of a series of eighth notes, starting on a G4 and moving upwards. A dynamic marking of *pp dolcissimo.* is placed above the staff. A *dim.* marking is placed below the staff. A *Ped.* marking is placed below the staff. A *pp* marking is placed below the bass clef staff. A fermata is placed over the final measure of the system.

The second system continues the melody from the first system. It includes two ** Ped.* markings placed above the treble clef staff. The bass clef staff contains a simple accompaniment of quarter notes.

The third system continues the melody. It includes two ** Ped.* markings placed above the treble clef staff. The bass clef staff contains a simple accompaniment of quarter notes.

The fourth system continues the melody. It includes two ** Ped.* markings placed above the treble clef staff. The bass clef staff contains a simple accompaniment of quarter notes.

Sempre una Corda.

The fifth system features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody consists of a series of eighth notes, starting on a G4 and moving upwards. A dynamic marking of *pp delicato.* is placed above the staff. A *pp* marking is placed below the bass clef staff. There are four ** Ped.* markings placed above the treble clef staff. The bass clef staff contains a simple accompaniment of quarter notes.

Tre Corde.

Musical score for the first system, Tre Corde section. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with a crescendo and a piano-piano (pp) section. The left hand provides harmonic support with a sostenuto texture. Pedal markings are present in both hands.

Tre Corde. Tranquillo.

Musical score for the second system, Tranquillo section. The tempo is marked Tranquillo. The right hand has a melodic line with a piano (p) dynamic and a sostenuto texture. The left hand has a piano (p) dynamic and a sostenuto texture. A piano-piano (pp) section is also indicated.

delicato.

Musical score for the third system, delicato section. The tempo is marked delicato. The right hand has a piano (p) dynamic and an espress. (expressive) texture. The left hand has a piano (p) dynamic and an espress. texture. A piano-piano (pp) section is also indicated.

Ben marcato.

Musical score for the fourth system, Ben marcato section. The tempo is marked Ben marcato. The right hand has a forte (f) dynamic and a sfz (sforzando) texture. The left hand has a sfz texture.

cresc.

dimin.

Musical score for the fifth system, featuring cresc. (crescendo) and dimin. (diminuendo) markings. The right hand has a piano (p) dynamic and a sfz texture. The left hand has a sfz texture.

Cantabile.

p dolce.
Ped. *
p

p

p cresc. dim.

p cresc. > f p
p legato assai.

dolente.

cresc. Ped. * *rf* Ped. *

The first system of music consists of two staves. The treble staff begins with a *cresc.* marking and a *Ped.* instruction. It features a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment with slurs and a *rf* marking. A *dolente.* marking is placed above the treble staff. The system concludes with a *Ped.* instruction and an asterisk.

risoluto.

rf Ped. * *rf* *dimin.*

The second system continues the piece. The treble staff has a *risoluto.* marking and a *rf* marking. The bass staff has a *rf* marking and a *dimin.* marking. Both staves feature slurs and a *Ped.* instruction. The system ends with a *rf* marking and an asterisk.

8^{va}

sf *sf* *sf* *sf*

The third system is marked with an *8^{va}* sign. It features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Both staves are marked with *sf* (sforzando) dynamics. Slurs and a *Ped.* instruction are present.

dim.

The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Both staves are marked with *dim.* (decrescendo) dynamics. Slurs and a *Ped.* instruction are present.

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Una Corda.

pp *dolciss.*
 Ped. * Ped. *

pp

Ped. * Ped. *

8^{va}
 Ped. * Ped. *

8^{va}
 Ped. * Ped. * Ped. *

sempre pp

pp

Tre Corde.

8^{va}
 Ped. * Ped. *cresc.* * *cresc.*

ritrato.

Una Corda
8^{va}

Tre Corde.

sf *pp* Ped. *p* Ped. *

con dolore.

Ped. * Ped. * Ped. * Ped. * *p* *espressivo.*

mf

Ped. * Ped. * Ped. * Ped. *

Ped. *

smorz. *p* *poco a*

Una Corda.

poco più pp e più rallentando.

Ped. *