

LE RÉVEIL D'UN BEAU JOUR

AN AIR

Composed by

Madame Casimir

Arranged with

VARIATIONS

FOR THE

Piano Forte

AND DEDICATED BY EXPRESS PERMISSION

TO
Their Royal Highnesses

THE

DUCHESS OF KENT AND PRINCESS VICTORIA,

BY

HENRI HERZ.

LONDON

DALMAINE & CO. SOHO SQUARE.

* This Air is from RECREATIONS MUSICALES a selection of popular Melodies and National Airs by HENRI HERZ and the following are also Published.

THE ALPINE MARCH..... VAR. 2/	MAZURKA NATIONALE. RONDO 2/	CAVATINA DI CROCIATO. FANTASIA... 2/
AIR DI JOÇONDE..... D.º 2/	CAVATINA DI CARAFA. VAR. 2/	AIR SUISSE..... VAR. 2/
A RUSSIAN AIR..... D.º 2/	CHANSONETTE SICILIENNE. D.º 2/	CHCEUR D'ARMIDA..... D.º 2/
WELCOME ME HOME..... D.º 2/	LA CI DAREM..... D.º 2/	BLUE BELL OF SCOTLAND. D.º 2/
MARCH DE LA MUETTE. RONDO. 2/	CHANSON VENETIENNE. FANTASIA 2/	CAVATINA DE STRANIERA. RONDOLETTA 2/
LAST ROSE OF SUMMER. D.º 2/	AIR FAVORI DE BEETHOVEN. RONDO 2/	AIR DE WEBER..... VAR. 2/
LA RIVE ETRANGERE. FANTASIA. 2/	AIR ESPAGNOL. FANTASIA 2/	AIR NEAPOLITAN..... RONDO 2/
RONDO DE PAGANINI 2/. ORIGINAL WALTZ 2/.		

Recently Published

SIX BRILLIANT GALOPS Composed by AUBER, BOIELDIEU, CARAFA &c.

expressly for the far famed MASQUED BALLS, of the PARISIAN COURT, Arranged for the PIANO FORTE by HENRI HERZ.

INTRODUCTION.

No. 4.

ANDANTE

(♩ = 112)

3
1 x 3
p dol.
1

pp dolceiss.
Ped. 1
pp

sfz > p
dol: lus ingando.
sfz > p

12
cres.
dim.

p
Ped.
sf
p
Ped.

CHANSONNETTE.

(♩ = 126)

ALLEGRO
MODERATO.

The first system of musical notation consists of a treble and bass clef. The treble clef contains a melodic line with various ornaments (marked with 'x') and fingerings (1, 3, 1). The bass clef contains a rhythmic accompaniment of chords. Dynamics include *p dol.* and *p*.

The second system continues the melodic and accompaniment lines. It features dynamic markings *cres.*, *dim.*, and *mf*. The bass clef accompaniment remains consistent with the first system.

The third system introduces a change in tempo and dynamics. The treble clef is marked *poco marcato* and *pp*. The bass clef is marked *mf*. Handwritten numbers '2' and '13' are visible above the treble clef staff.

The fourth system features a *dolciss.* (dolcissimo) marking in the treble clef and *p dol. Ped.* in the bass clef. Handwritten numbers '23' and '9' are present above the treble clef staff.

The fifth system concludes with a *cres. Ped.* marking in the bass clef. Handwritten numbers '4' and '9' are visible above the treble clef staff.

dim. *dim.* *cal?*

Segue

Brillante.

(♩ = 138)

VAR:

f con fuoco e vivace.

f

pp dolciss:

pp *cres.*

f

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

p

p

x 1 x 1 x 1 x

x 1 x 1 x 1 x

x 1 2 x 1

x 1 x 1 x 1 x

f

pp

pp *dolciss.*

pp

cres.

f

p

Ped.

p

8

23

gva

cres.

Ped.

Ped.

p

8

sempre piu p

8

8

dim.

Ped.

pp

pp

due Ped.

R.

L.

p

p