

**POLONAISE BRILLANTE**

Pour le  
**Piano-Forte**

Seul,

Édition de Madame la Comtesse

**FIEDDA WRANGEL**

et Composée

Par

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*propriété de l'Éditeur.*

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A CAPRICCIO.

INTRODUZIONE.

8<sup>a</sup> 20 sf

Péd. *f > p*

8<sup>a</sup> Loco. Lento. trino

*p* Cres e ritenuto. *sf* *p* Espressivo. Rallent:

Andante. Péd. *sf > p* *sf* *p* Tén: Péd.

Péd. *sf* Tén: Péd. *pp* Ritard. Sostenuto. Piu All. Tén:

poco Poco Tén:

poco cresc Tén:

8<sup>a</sup> Loco. 8<sup>a</sup> Loco. 8<sup>a</sup> Loco.

do. Ri. to. nu. to.

Ped.

8<sup>a</sup>

*pp* Leggiero.

*mf* Loco.

Poco Dimin.

Accelerando.

Cres.

Ped.

8<sup>a</sup> Loco.

Rallent. Dimin.

*p*

Ri - tar - dan - do.

Espress. *pp* Attacca subito.

WILLA POLACCA

*p* Con dolcezza.

*sf* *p* *pp*

*sf* *p* e Espres.

*sf* *sf* *p*

8" Locq.

*sf* *p* *Cres.* *p*

*Cres.* *p*

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8<sup>a</sup> Loco.

*sf* *tr* *sf* *Péd.* *f*

*rit.* *sf* *sf* *Sostenuto espressivo pesante.*

*sf* *sf* *sf* *p* *sf* *p*

*Tempo.* *Ritar.* *pp* *Dolciss.* *f*

*8<sup>a</sup>* *pp* *Cres.* *f* *Dimin.* *pp*

*8<sup>a</sup> Loco.* *Leggiero.* *sf* *sf* *p* *sf* *sf*

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef starts with *sf* and *p*. Bass clef has *8<sup>a</sup>* and *Loco.*. Dynamics include *sf*, *sf*, and *sf*. Instruction: *Crescendo molto*.
- System 2:** Treble clef has *pp* and *Dolce.*. Bass clef has *8<sup>a</sup>* and *Loco.*. Dynamics include *pp* and *pp*. Instruction: *Cantabile.*
- System 3:** Treble clef has *8<sup>a</sup>* and *Loco.*. Bass clef has *8<sup>a</sup>* and *Loco.*. Dynamics include *pp* and *pp*. Instruction: *Leggierissimo.*
- System 4:** Treble clef has *8<sup>a</sup>* and *Loco.*. Bass clef has *8<sup>a</sup>* and *Loco.*. Dynamics include *pp* and *pp*. Instruction: *Leggierissimo.*
- System 5:** Treble clef has *8<sup>a</sup>* and *Loco.*. Bass clef has *8<sup>a</sup>* and *Loco.*. Dynamics include *pp* and *pp*. Instruction: *Leggierissimo.*
- System 6:** Treble clef has *8<sup>a</sup>* and *Loco.*. Bass clef has *8<sup>a</sup>* and *Loco.*. Dynamics include *pp* and *pp*. Instruction: *Leggierissimo.*
- System 7:** Treble clef has *pp*. Bass clef has *pp*. Dynamics include *pp* and *pp*. Instruction: *Dimin. - - pp*.

*Sf p* Con espressione ma semplice.  
 Péd.  $\oplus$

*p* Scherz.

Ten: *Sf > p*  
*Sf* Péd.  $\oplus$

Ten: *Sf > p* Sempre piano.

*Sf* Ten: *p*

Loco.

Tempo.

*p* Leggiero.  
 Poco - rite - nu - to.

2 1 2 1 Smile. 2 1 2 1 8<sup>a</sup> 9

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, with fingerings 2 1 2 1 above the first four notes. The word "Smile." is written above the staff. This is followed by a series of beamed eighth notes with fingerings 2 1 2 1 above them. The system concludes with a wavy line labeled "8<sup>a</sup>" and the number "9". The bass staff contains a series of eighth notes.

8<sup>a</sup>

The second system of music consists of two staves. The treble staff begins with a wavy line labeled "8<sup>a</sup>". This is followed by a series of beamed eighth notes with a crescendo hairpin. The bass staff contains a series of eighth notes.

8<sup>a</sup> Loco. *pp*

The third system of music consists of two staves. The treble staff begins with a wavy line labeled "8<sup>a</sup>". This is followed by a series of beamed eighth notes with a decrescendo hairpin. The word "Loco." is written above the staff. The dynamic marking "*pp*" is written below the staff. The bass staff contains a series of eighth notes.

Cres - - - - - cen - - - - - do.

The fourth system of music consists of two staves. The treble staff begins with a series of beamed eighth notes with a crescendo hairpin. The word "Cres" is written above the staff. This is followed by a series of beamed eighth notes with a decrescendo hairpin. The word "cen" is written above the staff. The system concludes with a series of beamed eighth notes. The bass staff contains a series of eighth notes.

Legato. *f* *pp* 5 5

The fifth system of music consists of two staves. The treble staff begins with a series of beamed eighth notes with a decrescendo hairpin. The word "Legato." is written above the staff. This is followed by a series of beamed eighth notes with a decrescendo hairpin. The dynamic marking "*f*" is written below the staff. This is followed by a series of beamed eighth notes with a decrescendo hairpin. The dynamic marking "*pp*" is written below the staff. The system concludes with a series of beamed eighth notes with fingerings "5 5" above them. The bass staff contains a series of eighth notes.

3 4 5 2 1 + 3 2 1 4 3 2

The sixth system of music consists of two staves. The treble staff begins with a series of beamed eighth notes with a decrescendo hairpin. This is followed by a series of beamed eighth notes with a decrescendo hairpin. The system concludes with a series of beamed eighth notes with fingerings "3 4 5 2 1 + 3 2 1 4 3 2" above them. The bass staff contains a series of eighth notes.

*Poco cres.* *p* *Poco cres.*

*p* *Cres.* *f* *p* *Dol. Scherz. vivo.*

*8<sup>va</sup>* *Sempre p*

*8<sup>va</sup>* *Molto cres* *Péd.*

*8<sup>va</sup>* *Loco.* *cen - do.* *p*

*f* *pp* *Leggiero assai*

*Sempre staccato.* *Poco a poco cres.*

*Con fuoco.* *f* *8<sup>a</sup> Loco.*

*p* *f* *pp* *Dolce.* *Ritard.* *8<sup>a</sup> Loco.* *Delicato.*

*8<sup>a</sup>*

*7* *7* *Cres.* *f*

Decres

The first system of music features a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth-note patterns with slurs. A decrescendo hairpin is positioned below the staff.

*p*

The second system continues the eighth-note melody in the treble clef. A piano (*p*) dynamic marking is placed below the staff.

*p*

The third system shows the continuation of the melody with slurs. A piano (*p*) dynamic marking is present below the staff.

Cres.

The fourth system features a crescendo hairpin below the staff, indicating an increase in volume.

Dol. Scherz.

The fifth system includes a piano (*p*) dynamic marking and a hairpin. The markings "Dol." and "Scherz." are placed below the staff.

Crescen - do

The sixth system features a piano (*p*) dynamic marking and a hairpin. The markings "Crescen - do" are placed below the staff.

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Risvegliato.

*sf* *p* *sf* *p*

Grazioso.

*sf* *p* *sf* *p* *Cres.*

*sf* *Dimin.* *p*

Lusingando.

*p* *Cres.*

*p* *Cres.*

4 3 2 1 4 3 2 1 4 3 2 1

8<sup>a</sup> Loco.

*f* *p* *f* *p*

Péd.

8<sup>a</sup> Loco.

*sf* *Cres.* *f*

*p* Dolce legato.

*p*

*Cres.*

*p*

*p*

First system of a musical score. It consists of two staves. The upper staff contains a melodic line with a long slur over it. The lower staff contains a bass line. The instruction "Poco a poco cres" is written below the first few notes of the upper staff.

Second system of a musical score. It consists of two staves. The upper staff has a melodic line with a slur and the instruction "al" below it. The lower staff has a bass line. The instruction "sf p Dolce." is written below the upper staff.

Third system of a musical score. It consists of two staves. The upper staff has a melodic line with a slur and the instruction "Cres - - cen - - do." below it. The lower staff has a bass line. The instruction "sf p Cantabile." is written below the upper staff. The number "14" is written above the end of the slur.

Fourth system of a musical score. It consists of two staves. The upper staff has a melodic line with a slur and the instruction "8<sup>a</sup> Loco." below it. The lower staff has a bass line. The instruction "p Leggier." is written below the upper staff. The number "15" is written above the beginning of the slur, and "14" is written above the end of the slur.

Fifth system of a musical score. It consists of two staves. The upper staff has a melodic line with a slur and the instruction "Dinun" below it. The lower staff has a bass line. The instruction "p" is written below the upper staff. The number "9" is written at the end of the lower staff.

The musical score consists of several systems of staves. The first system features a treble and bass clef with dynamics *sf* and *p*, and the instruction *Con espressione.*. The second system includes *mf* and *Scherz.* markings. The third system has *Ten:* markings and *sf* dynamics. The fourth system includes *Ten:* and *Sempre p* markings. The fifth system features *Ten:* markings and a *Loco.* section. The sixth system includes *A tempo.* and *Leggiero.* markings. The score is written in a key signature of one flat and includes various musical notations such as slurs, accents, and dynamic markings.

8<sup>va</sup> 17

8<sup>va</sup> Loco. *pp* Cres.

*p* <sup>3</sup> Dolce legato.

*p* Leggerissimo.

*f*

*f* *p* Sempre cres poco

*f* a poco

*f* *p* *8<sup>a</sup>* *8<sup>a</sup>* *Loco.* *Con forza.* *Loco.*

Sempre molto staccato. *f* Più cres

*f* Sempre *8<sup>a</sup>*

8<sup>a</sup> Loco. *ff*

*p* Legg.

Cres. 8<sup>a</sup>

8<sup>a</sup> Strepitoso con fuoco *ff*

8<sup>a</sup> Loco. *ff* Péd.

Sempre fortissimo. Péd. FINE.

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