

SEPTIÈME CONCERTO

PAR

H. HERZ

OP. 207.

All^o moderato.

TUTTI. (♩ = 108)
sotto voce.

Cor. *p* *sfp* *mf* *pp* *sotto voce.*

Clar. ten. Cor. ten. Vno

cresc. *sfp* *sfp* *sfp* *sfp*

f *cresc.* *ff* *Ped ** *p*

Fl. Vno *p dol. cantabile.* *sf-p* Fl. *Ped **

dimin. *p* *sf-p* *dim.* *p*

Vno Ob. Vno *Ped ** *cresc.* *con fuoco.* *ff*

NOTA. Les petites notes indiquant les parties d'Orchestre, doivent être jouées même avec l'accompagnement du 2^e Piano.

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Musical score system 1, consisting of a grand staff (treble and bass clefs). The upper staff features a melodic line with dynamic markings *sf* and *cresc.*, and a *Ped* (pedal) marking with an asterisk. The lower staff features a bass line with dynamic markings *sf* and *sf-Cor. Tromb.*.

Musical score system 2, consisting of a grand staff. The upper staff has a *sempre ff* marking. The lower staff has dynamic markings *sf* and *sf*, and *Ped* markings with asterisks.

Musical score system 3, consisting of a grand staff. The upper staff has a *sempre ff* marking. The lower staff has dynamic markings *sf* and *sf*, and *Ped* markings with asterisks.

Musical score system 4, consisting of a grand staff. The upper staff includes parts for *Tromb. ten.*, *Cor. ten.*, *Fl. ten.*, and *Ob.*, with dynamic markings *sf*, *p*, *dim.*, *dol.*, *cresc.*, and *f*. The lower staff has dynamic markings *p* and *f*, and a *Ped* marking with an asterisk.

Musical score system 5, consisting of a grand staff. The upper staff has dynamic markings *sf* and *sf*, and a *dimin.* marking. The lower staff has dynamic markings *sf* and *p*, and a *sostenuto* marking.

Musical score system 6, consisting of a grand staff. The upper staff has markings *rallent. solo. Senza tempo.* and *tr* (trills). The lower staff has markings *Largo.*, *Ped*, *sf > p*, *rall.*, *Ped*, *sf > p*, *rall.*, and *Ped **.

1
1^o tempo.

p espressivo doloro

p

This system contains the first two staves of the musical score. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The dynamic marking is *p* (piano).

ere - scen - do

This system contains the next two staves. The upper staff includes the vocal line with the lyrics "ere - scen - do" and slurs. The lower staff continues the piano accompaniment.

SOLO. TUTTI. SOLO. TUTTI.

ffz *f con fuoco* *cresc.* *ffz* *f*

Ped *

This system contains the third and fourth staves. It features alternating sections of *SOLO.* and *TUTTI.* dynamics. The upper staff has a more active melodic line, and the lower staff has a rhythmic accompaniment. Dynamic markings include *ffz*, *f con fuoco*, *cresc.*, and *f*. Pedal markings are present.

TUTTI. SOLO. TUTTI. SOLO.

cresc. *ffz* *ff* *ffz* *ff*

Ped *

This system contains the fifth and sixth staves. It continues the alternating *SOLO.* and *TUTTI.* sections. The upper staff has a complex melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamic markings include *cresc.*, *ffz*, and *ff*. Pedal markings are present.

8 *

This system contains the seventh and eighth staves. The upper staff features a melodic line with a slur and an accent. The lower staff has a rhythmic accompaniment. A dynamic marking of *p* is visible at the end of the system.

8
cresc.
 Ped
dimin. *

In tempo, un poco ritenuto.

rall.
p cantabile
 Ped 3 *
p e legato
mf
tr

sf
 Vno
 Vlo *dim.*
 Ped *
p
 TUTTI. *f sf*
 SOLO. *p*
 Ped 3 *
cresc.

Più lento.

8 SOLO.
 TUTTI. *f sf*
pp una corda.
dolcissimo.
 Ped * *espress.*

8
un poco ritenuto
 Ped * Ped * Ped *
pp
in tempo.
 tre corde. *cresc.*

mf *con anima.* *cresc.*

sf *risoluto* *leggieramente.*

Ped *cresc.* *riten.* *dimin.*

In tempo.

p cantabile. *mf* *tr* *sf* *Vno*

SOLO. *p* *Ob.* *Ped* *poco a poco cresc.*

Ob. *con grazia.* *dimin* *p* *Ped*

SOLO. *Pelegamente.* *p*

TUTTI. *sf*

Ped

Ped

ben marcato. *fz* *p>* *sf* *sf* *cre - scen -*

fz *p* *sf* *sf*

sf *f* *f* *pp* *do* *dimin.* *dolciss.* *Ped*

sf *sf* *pp*

sf *p* *Ped*

marcato il canto.

sf *p* *8* *13* *15* *cre - scen - do* *ff* **TUTTI.**

SOLO.

p
lusingando.

Ped *

cresc. *p legato.*

marcato il basso.

p *crescendo* *poco* *a* *poco*

sempre piu *f* **TUTTI. SOLO.** *rinforz.* **TUTTI.** *f*

Ped *

SOLO.
forte con fuoco.

sempre marcato.

scolto. *sf* *cresc.* *dimin.*

sf *sf* *sf*

8

pp delicato.

Ped

sf *p* *poco a*

pp

sf *p*

poco *cresc.*

sf

p

sf *sf* *sf* *sf*

ff *sonore.*

sf *sf* *sf* *sf* *ff*

sempre piu cresc. e molto ri - te - nu - to

Ped * Ped * Ped * Ped *

In tempo.

8

TUTTI.

sf *ff* *sf*

con spirito.

rf *rf* *rf* *rf*

ff

rf *rf* *rf* *rf*

cresc.

sf *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Cor. Clar. Ob. Clar.

p *sf* *p* *sf* *p* *sf* *p*

sf *sf* *rinf.* *p* *p* *p*

Vno *dolente.* *sf*

dol.

Cor. *morendo.* *rall.*

pp

ROMANCE.

Con espressione.

Larghetto
senza tempo.

mf *vivo.* *sf* *p* *rall.* *mf* *vivo.*

sf *p* *mf* *cresc.* *dimin.* *p* *mf*

cresc. *dimin.* *pp* *pp* *dimin.*

mf *p* *dim e rall.* *pp* *semplice.*

cresc. *smorz.* *mf*

pp *mf* *rallent.* *mf* *appassionato.*

sf *sf* *dolente.* *tr* *mf* *rall molto.* *dimin.*

In tempo. *pp* *Ped legg. dolciss.* *Ped* *pp* *Ped* *pp*

pp *rinf.>* *p* *rinf.>* *p* *rf> legato assai.* *p*

8 *rinf.>* *Ped.* *rf>* *p* *sf> ben marcato.* *sf>* *rf>* *sf>*

sf> *espress.* *sf>* *dimin.* *Ped* *esce. - - ed un poco ri - te - nu - to.* *8va*

In tempo.

SOLO.
Con grazia.

TUTTI.
Cl.

Cl. *p* *sf* *p* *p*

Fag. *p* *sf* *p*

8va. *p* *sf* *p*

Ped *

SOLO. *sf* *p* *sf* *p*

Ped *

tr

p *sf*

cresc.

rinf. *p* *rall.* *mf*

dimin. *Ped* *

In tempo, cantabile dolce.

Ped * *Ped* * *Ped* *

legg. *p* *Ped* *

Musical score system 1, featuring piano and bass staves. The piano staff includes markings for *rinf.*, *dimin.*, *sfp*, *leggerissimo.*, and *sfp*. The bass staff includes *rf*, *sfp*, and *rall.*. A fermata is present over the final measure of the piano staff.

Musical score system 2, featuring piano and bass staves. The piano staff includes markings for *In tempo.*, *p*, *dolcissimo.*, *riten.*, and *pp*. The bass staff includes *I^o tempo.*, *pp*, *Corni.*, *Fag.*, *cresc.*, *dimin.*, and *p*. Pedal points are marked with *Ped* and asterisks.

Musical score system 3, featuring piano and bass staves. The piano staff includes *Ped*, *p*, *espress.*, and *Ped*. The bass staff includes *p* and *Ped*. Pedal points are marked with *Ped* and asterisks.

Musical score system 4, featuring piano and bass staves. The piano staff includes *cresc.*, *smorz.*, *mf*, and *Ped*. The bass staff includes *mf* and *Ped*. Pedal points are marked with *Ped* and asterisks.

Musical score system 5, featuring piano and bass staves. The piano staff includes *Con grazia.*, *In tempo.*, *TUTTI.*, *Clar.*, and *rallent.*. The bass staff includes *pp*, *Ped*, *pp*, and *Fag.*. Pedal points are marked with *Ped* and asterisks.

SOLO.
Con grazia.

TUTTI.

SOLO. Con grazia. sf p

Ped *

Clar. p

Fag. p

sf

SOLO.

SOLO. sf

Ped *

sf

tr sf p sf p

sf p sf p

crescendo.

sf p sf p

Risoluto.

dimin.

ff vivo. Ped *

6 6 6 12

strepitoso. rinf.

dimin. rall. *

ff sf

rinf.

In tempo.

tr

P tr

f tr

f tr

8

Ped * Ped * Ped * Ped * Ped * Ped *

Orchestra.

p cantabile.

mf tr

dimin.

tranquillo.

p

sempre più p

sf

Ped * Ped * *

mf

p

sf

sf

Ped *

Ped

sempre dimin.

*

tremolo.

1 4 2 3

pp

una corda.

Ped

Orchestra.

pp

TUTTI.

f

sf

* tre corde.

sf

RONDO
ESPAGNOL.

Allegretto. (♩ = 66)

SOLO.

1 2 3 1 4 2 18

mf Corni. *p* trem. sotto voce. Ped * mf Corni.

SOLO.

18

Fl.

TUTTI. Ob.

trem. sotto voce. Ped *

p Corni.

cu - lan - - - do

In tempo ben marcato.

SOLO.

p grazioso.

p sempre piano.

cresc

sf > *p*

legg. e staccato. *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chordal textures in the right hand and a more rhythmic bass line in the left hand. There are several accents and slurs over the notes.

Second system of musical notation, continuing the grand staff. The dynamics are marked *pp* in both the treble and bass staves. The texture remains dense and chordal.

Third system of musical notation. The right hand part features a section marked *SOLO.* and *p*. The left hand part includes the instruction *f Corni.* and *trem. sotto voce. Ped*. A bracket labeled *18* spans the end of the system.

Fourth system of musical notation. The right hand part has a section marked *SOLO.* and *p*. The left hand part includes the instruction ** Corni.* and *sotto voce. Ped*. A bracket labeled *18* spans the end of the system.

Fifth system of musical notation. The right hand part has a section marked *p*. The left hand part includes the instruction ** p* and *dimin.*. A bracket labeled *18* spans the end of the system.

Ob.

sf *sf* *sf* *sf*

Clar. Ob. Fl. Ob.

sf *dim.* *p* *dol.* *sf* *p*

Fl. Clar. Ob. Fl. Ob.

sf *p* *sf* *p*

Fl. *sempre più piano.* *dimin.*

sf *p* *sf* *p* *dimin.*

Risoluto. *tranquillo.* SOLO. *f* *dim.* *legato.* *p* *poco cresc.*

f *dim.* *legato.* *p* *poco cresc.*

p *sf* *p* *f* *dim.*

p *sf* *p* *f* *dim.*

p *poco cresc.* *p* *sf*

ben marcato e sempre più di fuoco.

p *f* *p* *f*

p *f* *sf* *sf*

p *<rinf.>* *<rinf.>*

p *f* *<rinf.>* *11*

sec.
sf
strepitoso.
3 *8* *3*
3 *8^{va} 3^{alta}*
sf sec.
p
pausa.
p Fag.
 In tempo.
 TUTTI.

sf
Ob.
sf
p
Fl.
dimin

SOLO.
sf
gioioso.
sf
 Corni e Fag.
p
sf

Con grazia.
p
sf
 Ped
sf

sf
p
dimin.

elegante.

p
delicato.
dimin.
5 2 3 1

sempre piano.

dimin.

p

crescen - do - strepitoso.

Con grazia.

sfp
*Ped **
sfp
p

risoluto.

scherz.

f
pp

cre - scen - do

ben marcato

pp
f
f

con spirito.

ff Ped * Ped * *sf* *sonore.*

ff *sf*

sempre più brillante. *dimin.*

dolce. *cresc.* *f*

p ma marcato.

sf *dimin.* *p dol.* *cre-*

sf *p*

con fuoco. *scen - do sf sonore.*

sf *sf*

In tempo. tranquillo.

cresc. *un poco rall. dimin. dolce.* Ped *

p

First system of the musical score. It consists of two staves. The upper staff features a complex melodic line with many accidentals and slurs, marked with a 'Ped' (pedal) and an asterisk. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *pp una corda. delicato.* and *pp*.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active bass line. A 'Ped' marking is present. Dynamics include *pp*.

Third system of the musical score. The upper staff has a melodic line with slurs and accents, marked with a 'Ped' and an asterisk. The lower staff has a more active bass line. Dynamics include *mf tre corde.*, *p*, *mf*, and *mf*. A section labeled 'SOLO.' begins in the upper staff.

Fourth system of the musical score. The upper staff has a melodic line with slurs and accents, marked with a 'Ped tremolo.' and an asterisk. The lower staff has a more active bass line. Dynamics include *p*, *mf*, *dimin.*, and *mf*. A section labeled 'SOLO.' begins in the upper staff.

Fifth system of the musical score. The upper staff has a melodic line with slurs and accents, marked with a 'Ped tremolo.' and an asterisk. The lower staff has a more active bass line. Dynamics include *p*, *mf*, and *mf*. A section labeled 'SOLO.' begins in the upper staff.

Sixth system of the musical score. The upper staff has a melodic line with slurs and accents, marked with a 'Ped tremolo.' and an asterisk. The lower staff has a more active bass line. Dynamics include *p*, *mf*, and *mf*. A section labeled 'SOLO.' begins in the upper staff.

- piu - cre - scen - do
Ped * Ped *

f legato assai.

Con forza.
ff

sf

TUTTI.
ff pesante.

ff
Ob.

SOLO.

legato assai.

ff risoluto. *dim.* *p* *cresc.*

sf *dim.* *p* *cresc.* *sf* *dimin.*

cresc. *poco a poco*

con fuoco. *f* *sf* *Ped* *tr* *sf*

sempre cresc. *sf* *con tutta forza.* *rinf.* *Ped* *tr* *sf*

rinf. *ff subito decrescendo* *ff*

First system of the musical score. It consists of two staves. The upper staff begins with a melodic line marked *smorz.* and *p*. A bracket above the staff indicates a measure with a fermata, labeled with the number 8. The lower staff provides a harmonic accompaniment, also marked *p*. A *Ped* (pedal) marking is present between the staves.

Second system of the musical score. The upper staff features a melodic line with a *dimin.* marking and an asterisk. The lower staff has a similar melodic line. The system includes dynamic markings *p* and *sf*. Instrumental parts for *Vuo* (Violoncello) and *Ob.* (Oboe) are indicated.

Third system of the musical score. The upper staff has a melodic line with a *sf* marking. The lower staff has a melodic line with a *dimin.* marking. The system includes dynamic markings *p*, *sf*, and *sfp*. The tempo marking *gioioso.* is present. The section is labeled *MAGGIORE.* and *SOLO.*

Fourth system of the musical score. The upper staff has a melodic line with a *sfp* marking. The lower staff has a melodic line with a *p* marking. The system includes dynamic markings *p* and *sfp*. The tempo marking *Con grazia.* is present.

Fifth system of the musical score. The upper staff has a melodic line with a *f* marking. The lower staff has a melodic line with a *f* marking. The system includes dynamic markings *f* and *pp*. The tempo marking *risoluto.* is present.

Sixth system of the musical score. The upper staff has a melodic line with a *p* marking. The lower staff has a melodic line with a *p* marking. The system includes dynamic markings *p*, *sf*, and *pp*. The tempo marking *schertz.* is present. The section is labeled *cre - scen - do* and *rinf.*

Brillante.

8 3 3

f

marcato il basso.

sf

8

sf

sempre ben marcato.

sf

dimin. p

sf

p

cresc. - - - f

trinf.

appassionato.

con fuoco.

p

molto

cresc.

rf

rf

8

Vni tremolo.

12 12

p

f

SOLO.

8

Vni

p

tremolo.

Ped

sotto voce.

p

12 12

f

Ped

strepitoso poco a poco

SOLO.

p

crescendo

f
f e staccato.
sf

sempre piu forte
sf *sf* *sf*

sfz *p*
ma marcato.
sfz *p*

poco a poco piu brillante e sempre cresc.

f *Ped* *cresc.* *ff* *Ped* *ff* **TUTTI.**

sfz *sfz* *sfz* **Fine.**