

BAGNELLE.

Sur la Tyrolienne favorite.

La Bergère du Valais.

Composée par HENRI HERZ.

Allegro molto. (♩ = 138)

INTRODUCTION.

Nonvelle Tyrolienne.

Allegretto. (♩ = 66)

p dolce

84

sf

loco

dolce

poco a poco

cres.

espres.

p

f marcato

ten

mf

8^a

sempre forte Ped

Ped

ten

ten

Ped

f con fuoco

ten

ten

p dolce

f

ten

p dolce

ten

p espres

cres

p

cres

f

lucro

dim

p

rall

p

ma Tempo

This page contains a handwritten musical score for piano, consisting of five systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Ped' (pedal), 'espressivo', 'f marcato', 'con do', 'cres', and 'sempre f'. The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef, bass clef. Includes markings: *espressivo*, *p*, *f marcato*, *lento*, *mf*, *Ped*.

System 2: Treble clef, bass clef. Includes markings: *Ped*, *cres*, *con do*, *f*, *Ped*.

System 3: Treble clef, bass clef. Includes markings: *Ped*, *cres*, *sempre f*, *sempre forte*, *Ped*, *8^a*.

System 4: Treble clef, bass clef. Includes markings: *Ped*, *cres*, *sempre f*.

System 5: Treble clef, bass clef. Includes markings: *f*, *Ped*.