

ARTHUR HESS FREUNDLICHST GEWIDMET

TRIO

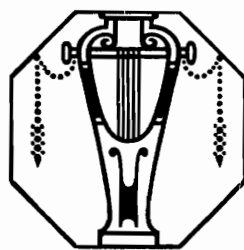
FÜR

VIOLINE, VIOLA, VIOLONCELLO

VON

EDUARD HERRMANN

OP. 39



VERLAG UND EIGENTUM DES KOMPONISTEN

KOMMISSIONS-VERLAG

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C. F. S. 4435

TRIO

für Violine, Viola und Violoncello.

Violine.

Eduard Herrmann, Op. 39.

I.

Allegro moderato.

The musical score for Violin I is written in G minor (three flats) and 3/4 time. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. The score includes several dynamic markings: *p*, *f*, *mf*, *pp*, *cresc.*, and *dim.*. Performance markings include *Allegro moderato*, *poco rit.*, *a tempo*, *dolce*, and *pp*. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final *f* dynamic marking.

sempre cresc. **f**

poco rit. **fp** *a tempo* **cresc.**

f **p**

cresc. **f** **mf** **cresc.**

mf *molto cresc.* **f**

mf *cresc.* **f** **mf**

cresc. **f** **pp** *dolce* **1**

p **p**

mf *cresc.* **f** *dim.*

f **f** **I**

dim. **p** **1** *accel.*

Violine.

cresc. ed accel.

f

dim. *mf* *sempre cresc.*

f *ff* *pesante* *lento*

II.

Adagio.

p

mf

mf *dim.*

dim. *p* *f* *A*

p *f* *p* *f* *cresc.* *f* *dim.* *pp*

p *cresc.* *f* *dim.* *mf* *dim.* *p* *cresc.*

f *p* *f*

Violine.

rit. a tempo

Violin score for the first section, measures 1-12. The music is in G minor, 3/4 time. It features a series of chords and melodic lines with dynamic markings such as *p*, *cresc.*, *dim.*, *mf*, and *ppp*. Chord symbols C, D, and E are indicated above the staff.

III.

Allegretto.

Violin score for the second section, measures 13-24. The music is in G major, 3/4 time. It features a series of chords and melodic lines with dynamic markings such as *p*, *mf*, *p*, *cresc.*, *f*, *mf*, and *rit.* Chord symbols A and 1 are indicated above the staff.

Violine.

B *a tempo*

mp *p* *mf* *dim.*

C *pp* *cresc.* *cresc.*

f *dim.* *p*

D *a tempo*

cresc. *poco rit.* *p* *cresc.*

f *poco rit.* *a tempo* *mf* *mf*

E *p*

cresc. *mf* *cresc.* *f*

F

dim. *mp* *p*

cresc. *f* *dim.* *p* *poco rit.*

G *a tempo*

mp

cresc. *f* *cresc.*

f *dim.*

H *f*

dim. *mf*

cresc. *f*

I *p* *pp* *p* *pp*

cresc. *f* *dim.*

cresc. *rit.* **K** *a tempo* *p*

p *cresc.*

f *dim.* *sempre dim.*

p *cresc.* *f* **1**