ZAMPA

OU LA FIANCÉE DE MARBRE

Musique de F. Herold

OUVERTURE

arrangée

POUR

LE PIANO

à deux mains.
Pr. M 1 –

avec Violon ad-lib.
Pr. M 1.75

à quatre mains.
Pr. M 2 –

à grand Orchestre
Pr. M 7.25

pour 2 Pianos à 8 mains
Pr. M. 4.–

Propriété des éditeurs

MAYENCE, B. SCHOTT'S SÖHNE.

BRUXELLES, SCHOTT FRÈRES. 82 Montagne de la Cour

LONDRES, SCHOTT & Cº 159 Regent Street

C+D

OUVERTURE

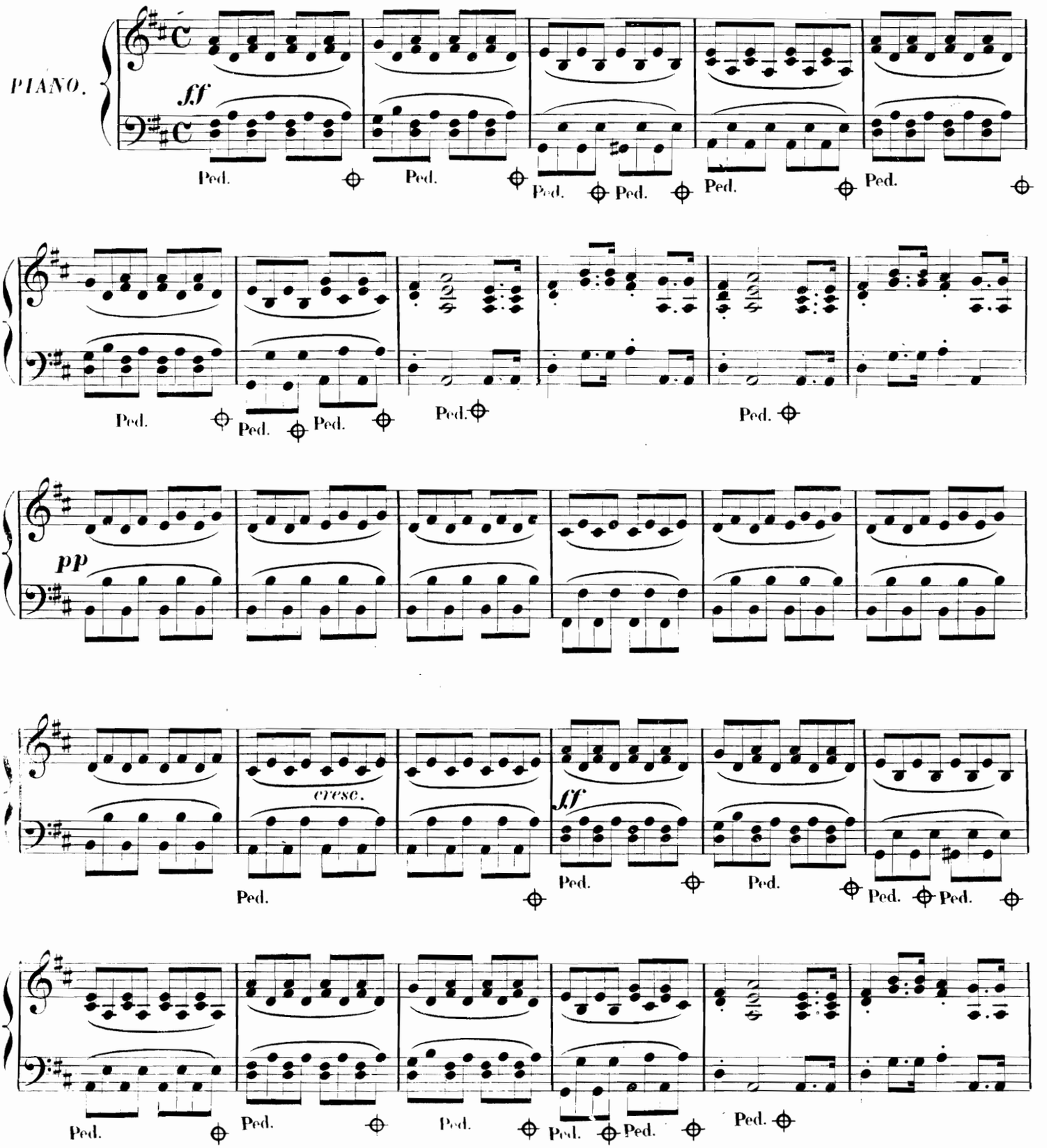
de l'Opéra: **ZAMPA** de HEROLD.

Piano primo.

SECONDO.

arr. par **F. LUX.**

All.° vivace 𝅗𝅥 = 96.



Stich u. Druck von P. SCHOTT'S SÖHNEN in Mainz.

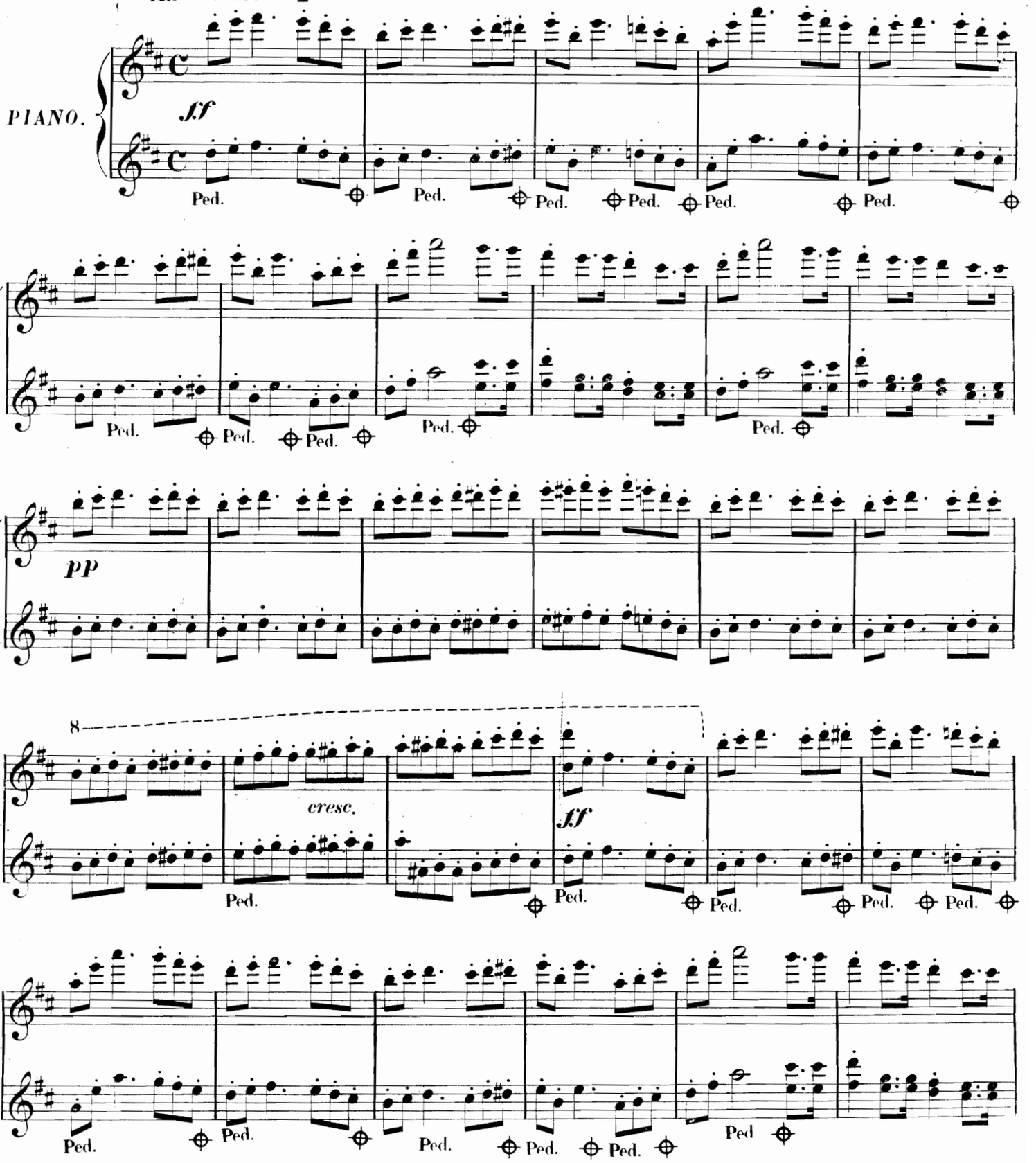
OUVERTURE

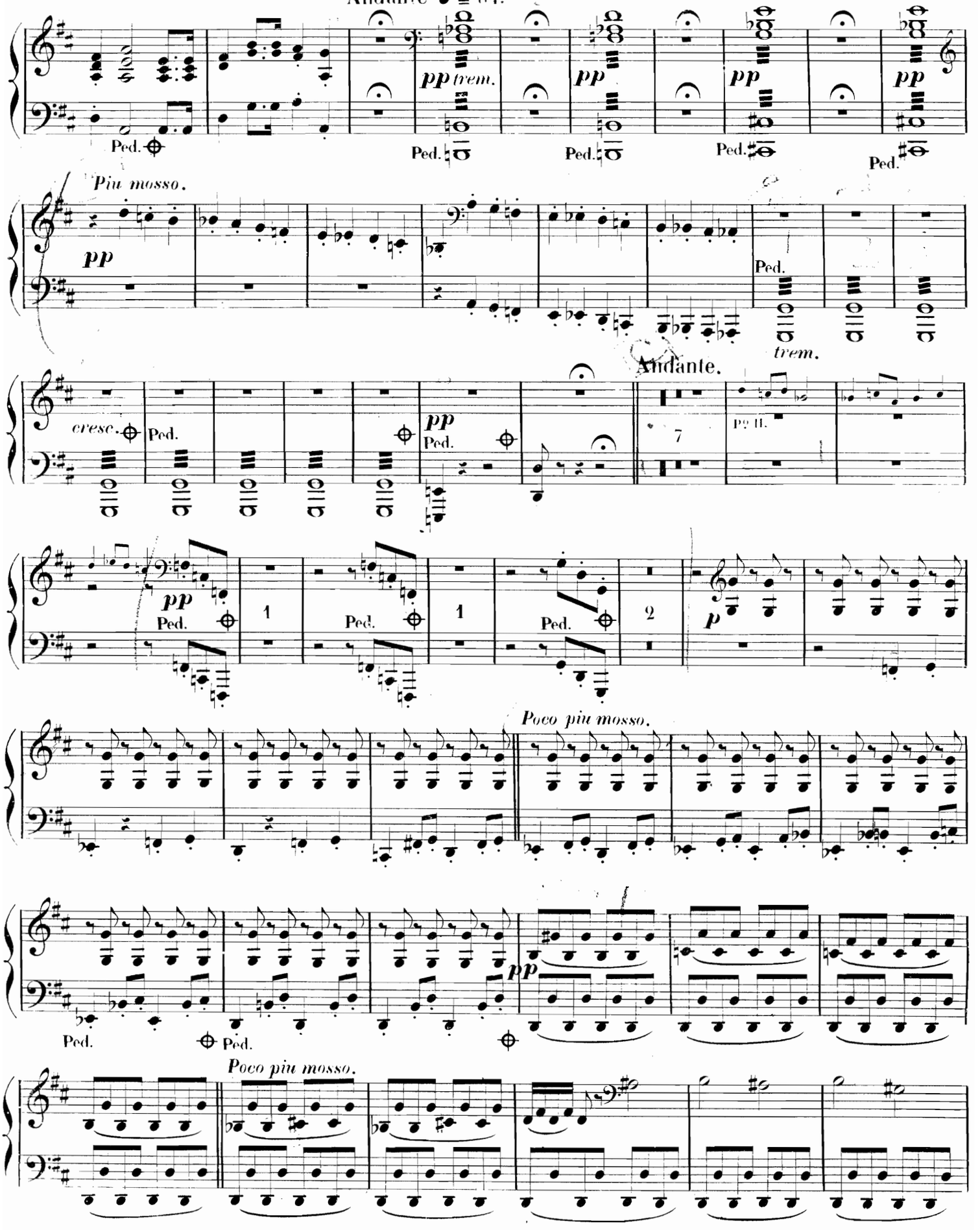
de l'Opéra: **ZAMPA** de HEROLD.

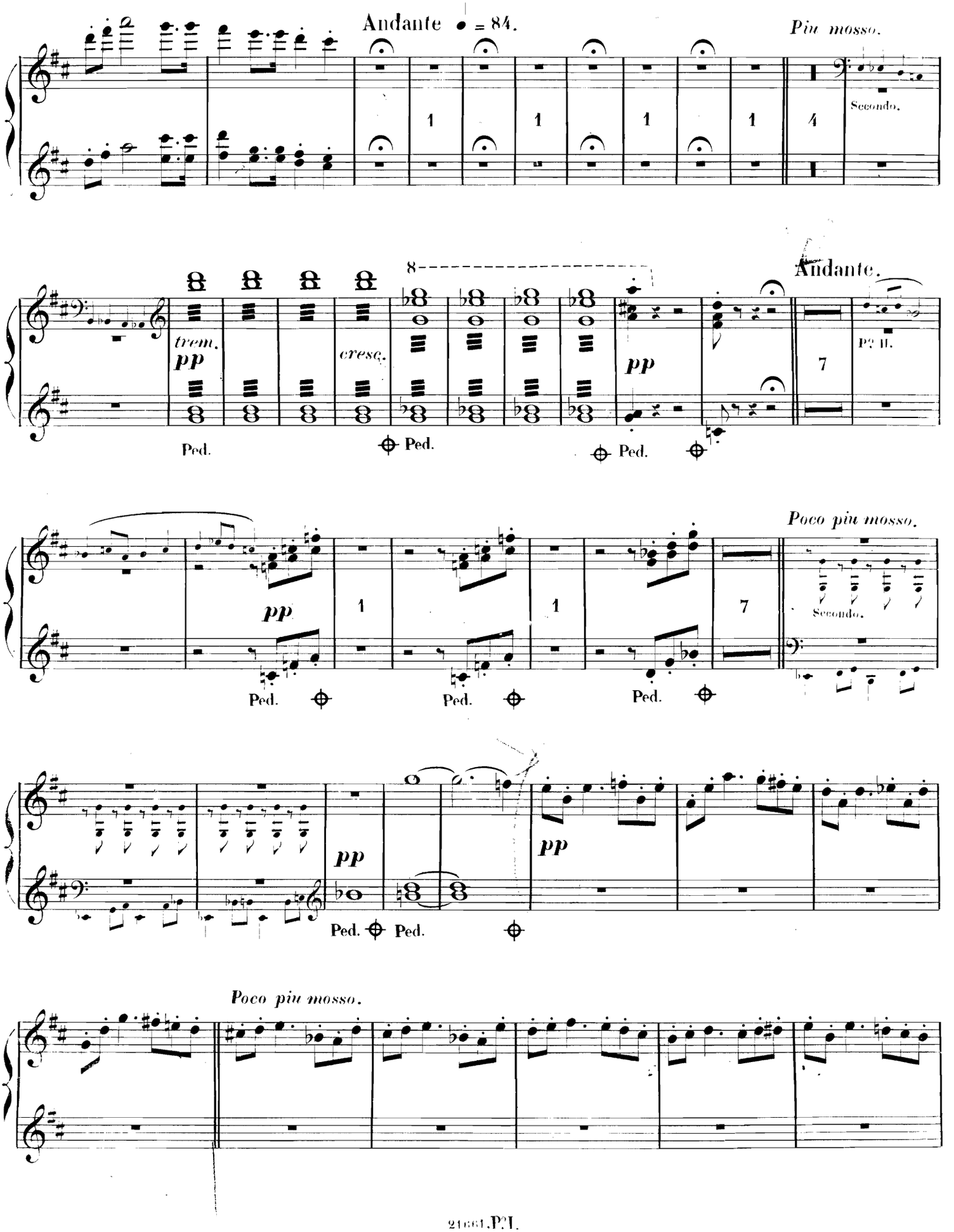
Piano primo.

PRIMO. arr. par **F. LUX.**

All.o vivace ♩ = 96.

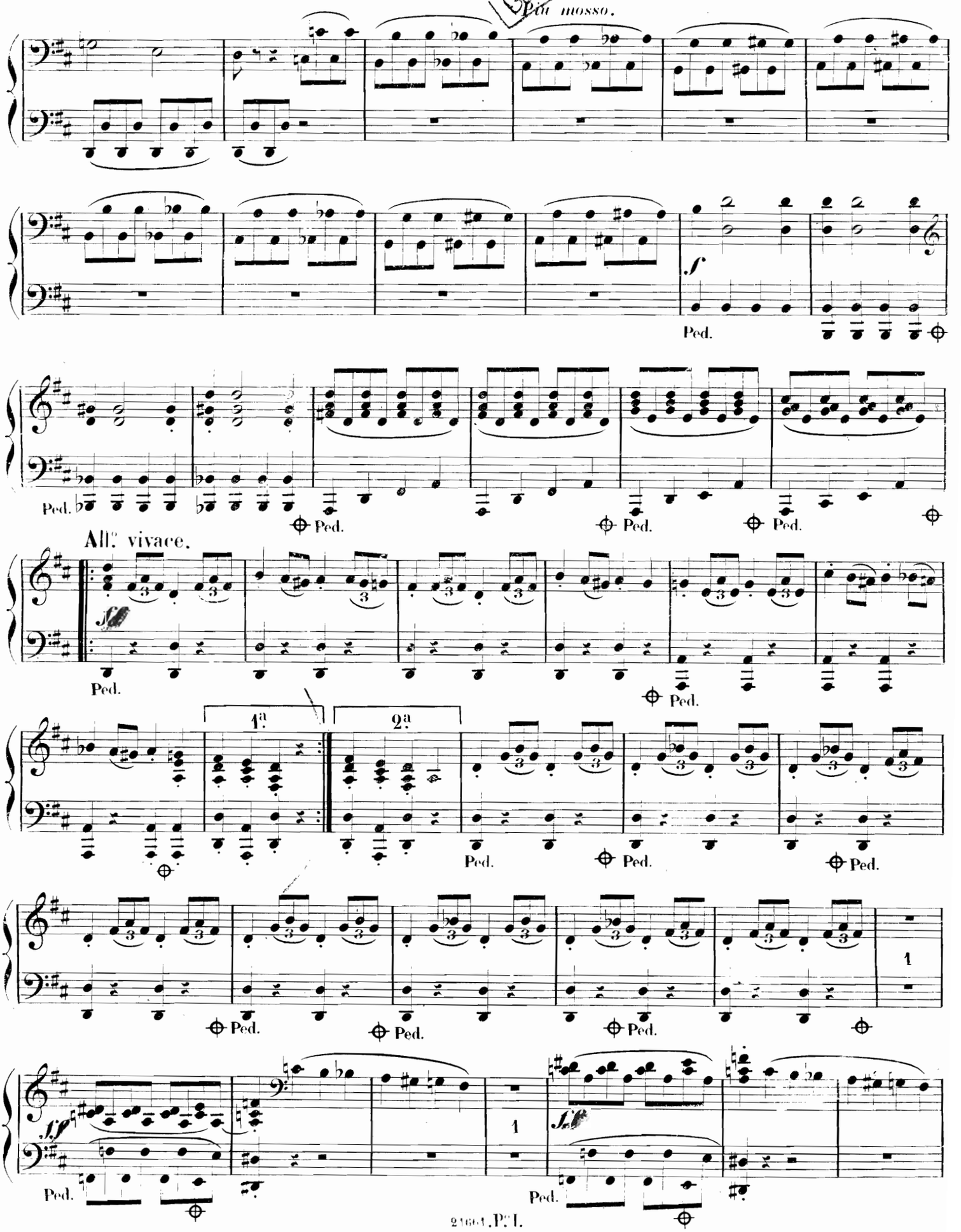


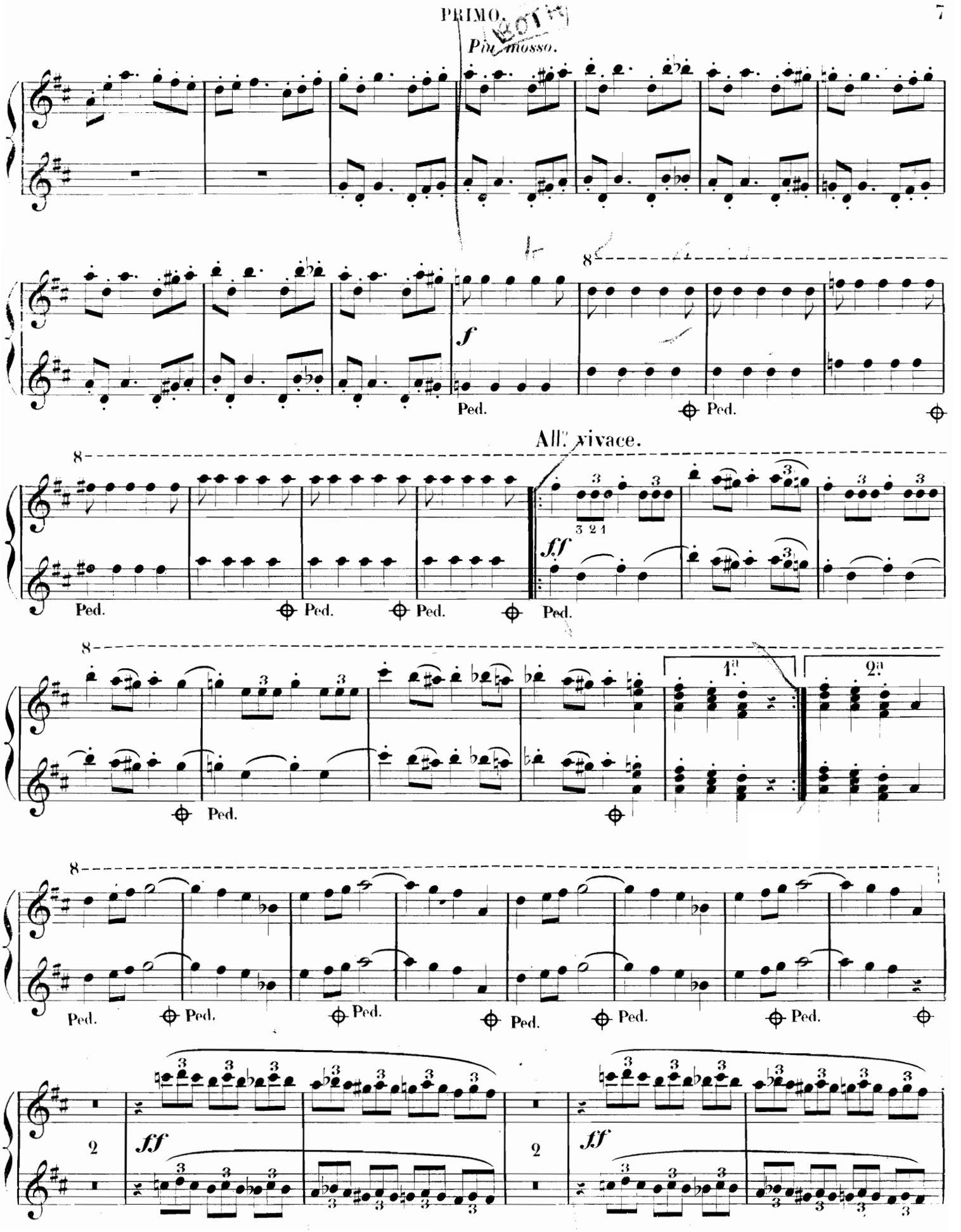

Andante ♩ = 84.
pp trem.
Ped.
Più mosso.
Andante.
cresc.
7
Poco più mosso.

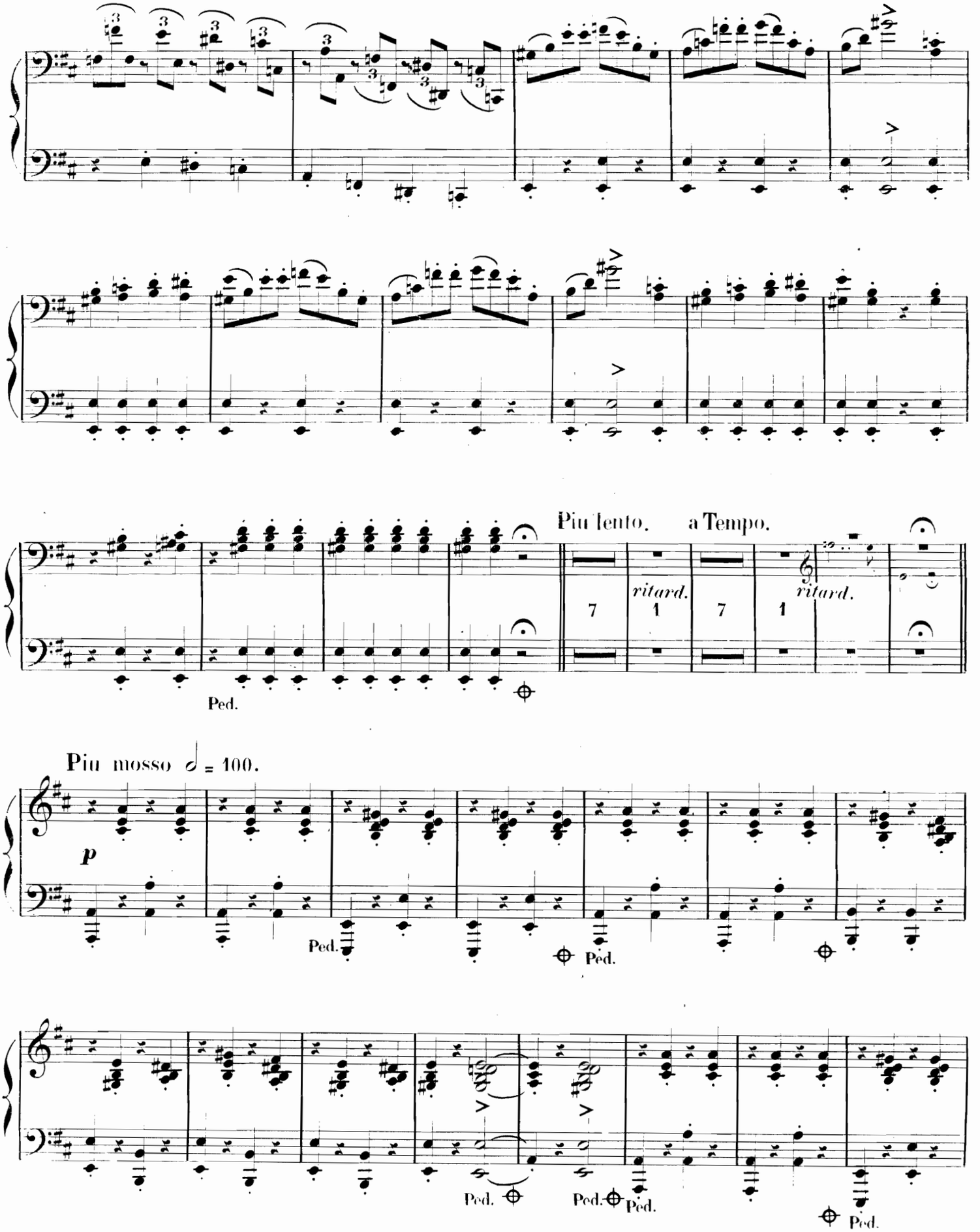

Andante ♩ = 84.
Più mosso.
Secondo.
Andante.
trem.
pp
cresc.
pp
Ped.
Poco più mosso.
Secondo.
Poco più mosso.

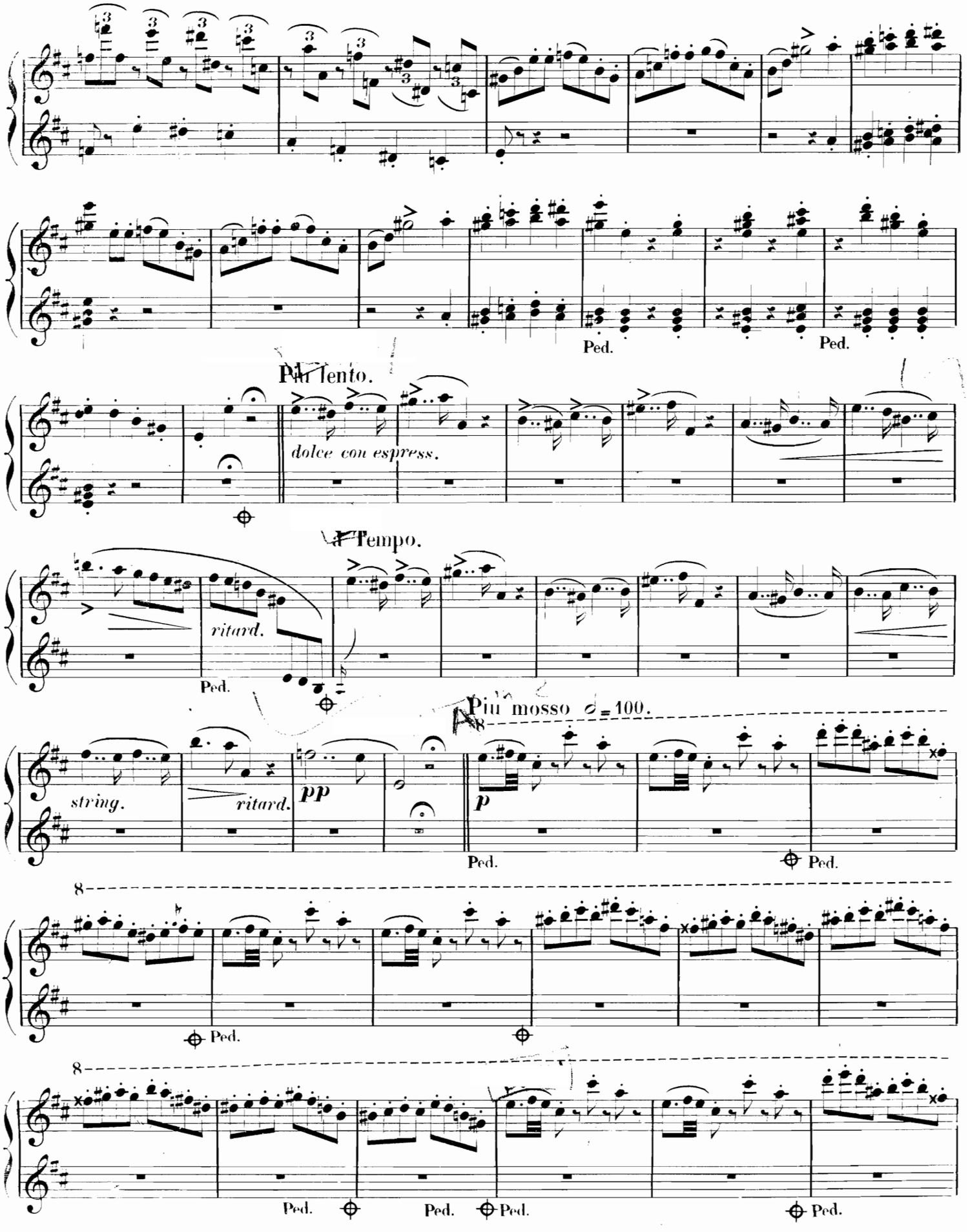
SECONDO.

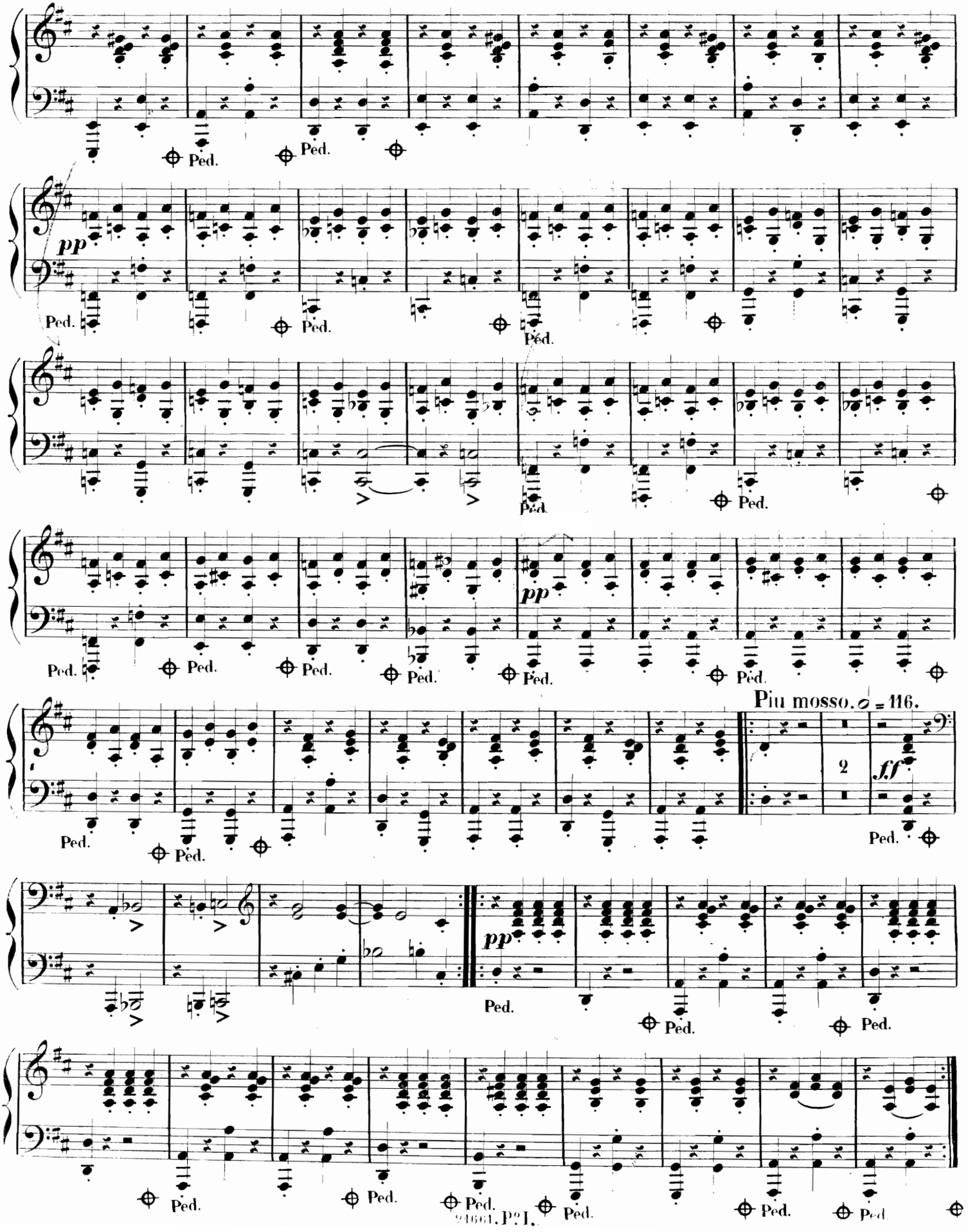
Più mosso.

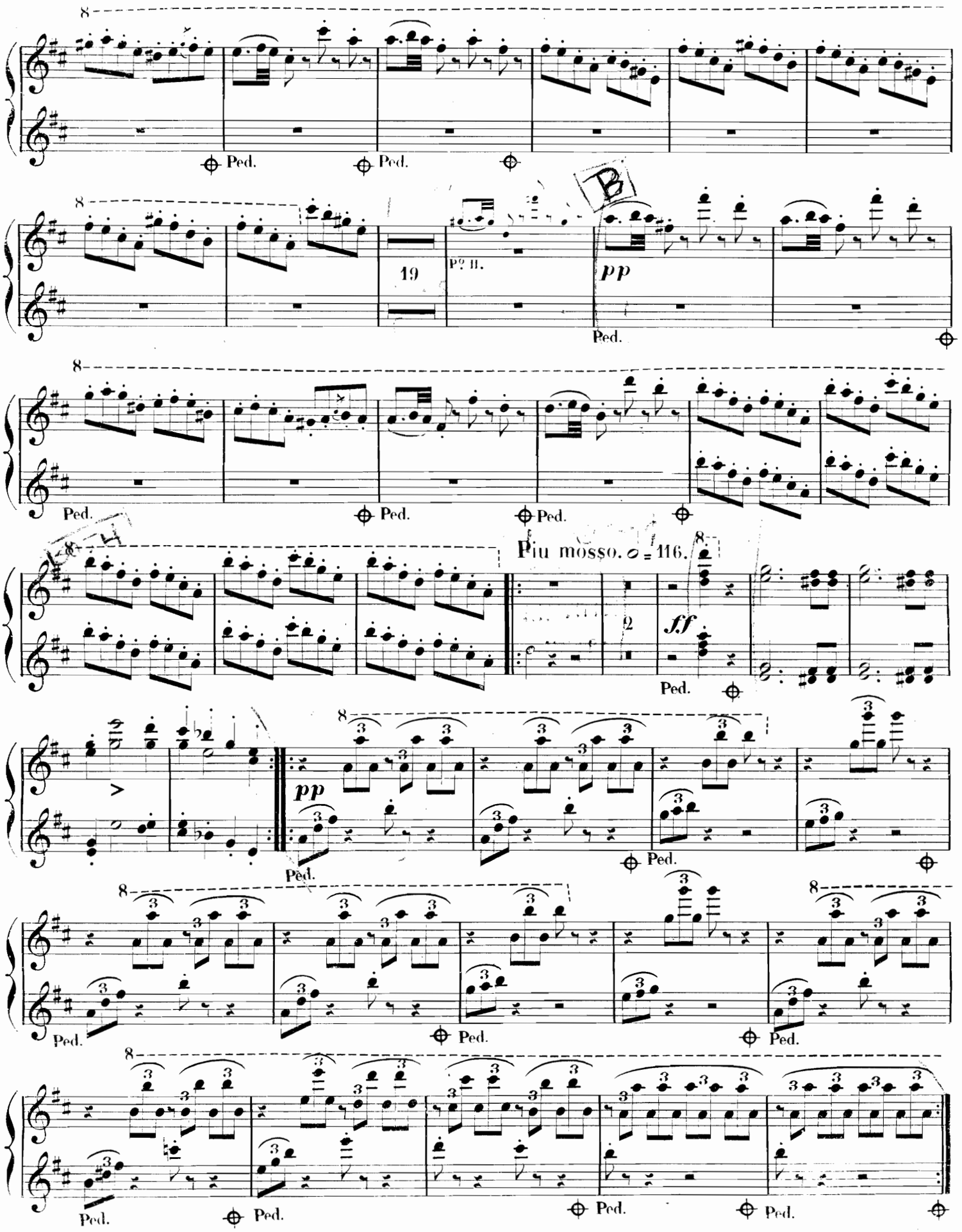


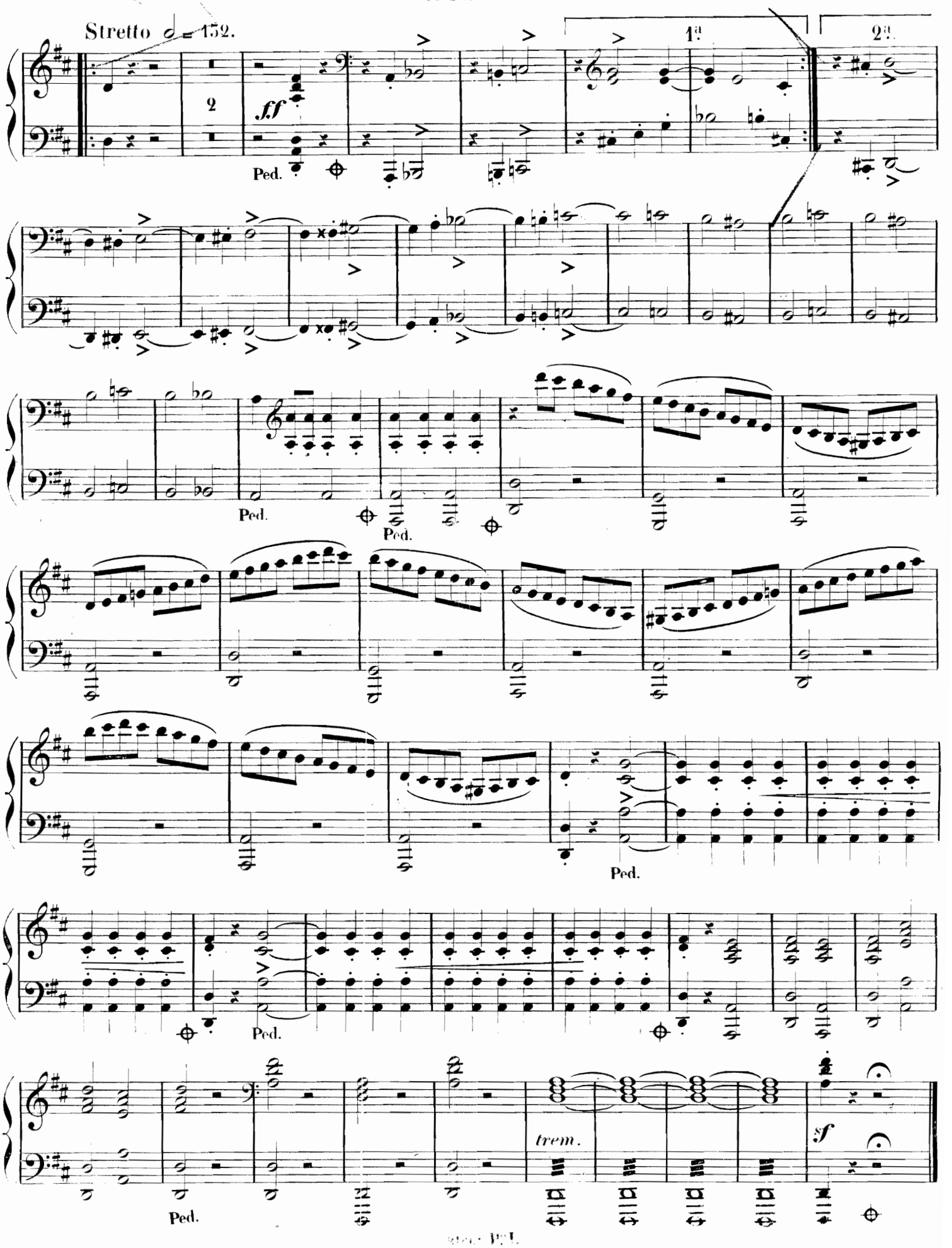

Più mosso.
f
Ped.
All.o vivace.
ff
1.a
2.a
2

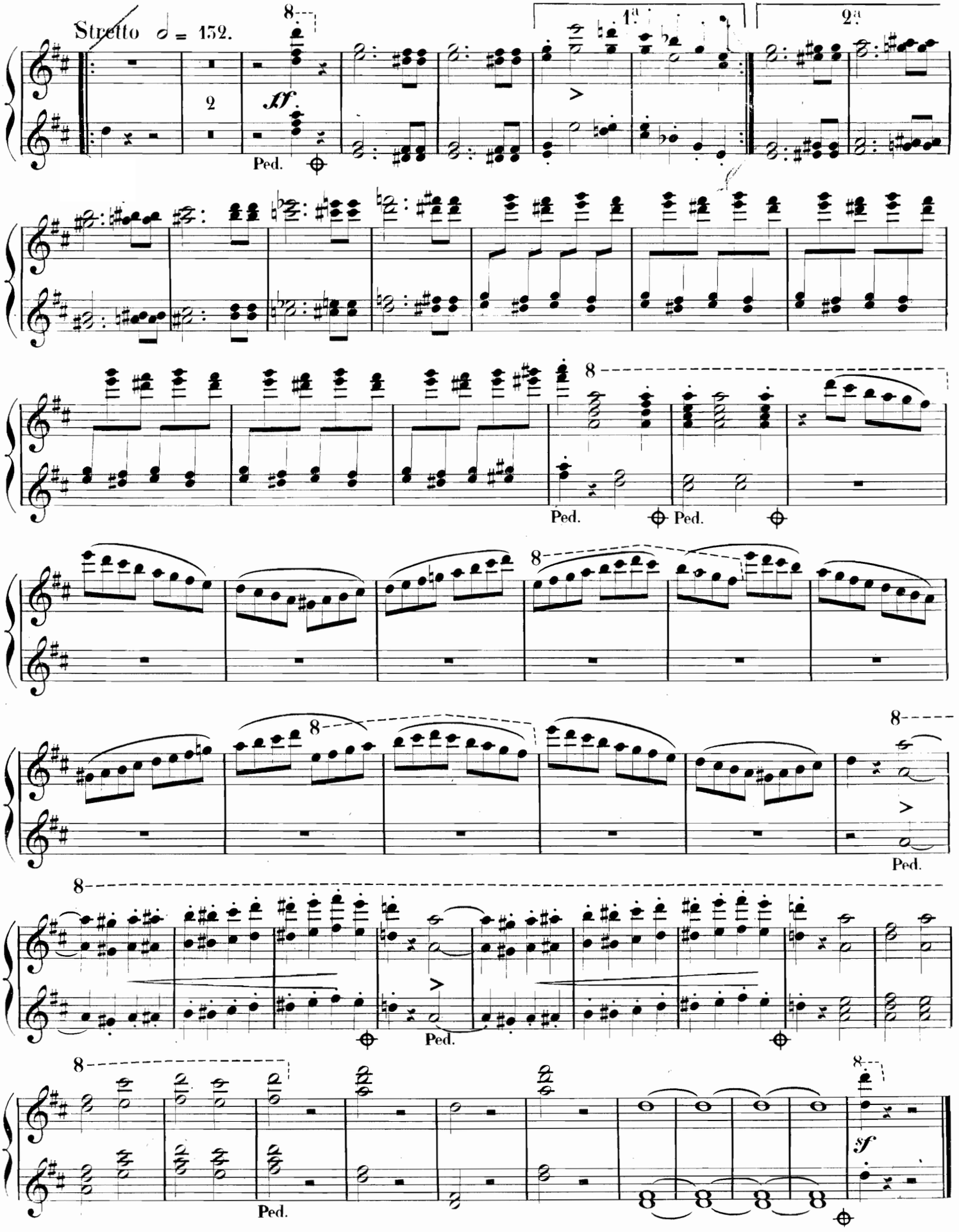

Piu lento.
a Tempo.
ritard.
ritard.
Ped.
Piu mosso 𝅗𝅥 = 100.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Più lento.
dolce con espress.
a Tempo.
ritard.
Ped.
Più mosso ♩= 100.
string.
ritard.
pp
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
pp
Piu mosso. ♩ = 116.
2
ff


Ped.
19
Pº II.
pp
Piu mosso. 𝅗𝅥 = 116.
ff
pp


Stretto 𝅗𝅥 = 152.
1ª
2ª
ff
Ped.
trem.
sf



Fine.