

▼ = Herunterstrich.
Down-bow.
Tirez.
V = Hinaufstrich.
Up-bow.
Poussez.

92
049

Miniaturen.

3

N^o 1. Marsch.

March. | Marche.

Fr. Hermann, Op. 19. Heft I.

Allegro vivace.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro vivace'. The score contains 12 staves of music. The first staff includes a key signature change to G major. The music is characterized by rhythmic patterns, often with slurs and accents. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). There are also markings for 'p' and 'ff' at the end of some phrases. The score includes various bowing techniques indicated by the '▼' and 'V' symbols, and articulation marks like slurs and accents. The piece concludes with a final cadence.

Nº 2. Lied.

Song. | Chanson.

Andantino.

p
dolce
dim.
p
dolce
1. 2.
p

Tempo molto moderato.

Nº 3. Rocco.

dolce
dolce
cresc.
tr.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and articulations such as trills (tr), accents (acc), and ornaments (circled notes). Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). The word "dolce" is used to indicate a soft, sweet quality. The music features complex passages with triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4.

Nº 4. Rondino.

Allegro.

dolce

The musical score consists of 12 staves of music in treble clef, 2/4 time signature, and the key of D major. The piece is marked 'Allegro' and begins with a 'dolce' instruction. The notation includes various rhythmic patterns, slurs, and articulation marks. Dynamic markings include 'dim.' (diminuendo) and 'dolce' (softly), as well as 'f' (forte) in the later sections. There are several '4' markings above notes, likely indicating fourteenth notes. The score concludes with a final cadence.

Nº 5. Trauermarsch.

Funeral March. | Marche funèbre.

Tempo moderato.

p marcato

p

f

tr

espressivo

f

dim.

p

f

tr

dolce

p

f

p

cresc.

f

tr

mf

p

dolo

Nº 6. Postfahrt.

Diligence. | La diligence.

Allegro vivace.

f

p leggiero

cresc.

f

p

4

4

4

4

4

4

4

cresc.

ff

Nº 7. Idylle.

Andantino.



Nº 8. Humoreske.

Allegro moderato.



Più vivo.



Presto



Tempo moderato.

Nº 9. Elegie.

p

tr

con espressione

dolce

cresc. *f* *tranquillo*

dim. *p* *espressione*

dolce

Nº 10. Auf dem See.

On the lake. | Sur le lac.

Moderato.

dolce e tranquillamente

Musical score for the first part of 'Auf dem See', measures 1-14. The music is in G major, 3/4 time, and features a melodic line with various ornaments and phrasing.

stringendo il tempo al

Vivace.

Musical score for the second part of 'Auf dem See', measures 15-28. The tempo changes to Vivace, and the key signature changes to G minor. The music is more rhythmic and includes dynamic markings like *sf*, *dim.*, *p*, and *cresc.*

p

cresc. *ff*

cresc. *ff* *p*

cresc. *ff* *sempre f*

dim. *p*

Tempo I.

dolce

cresc.

f *dolce*