



F. HERMANN

1828 - 1907

KONCERT-STUDIEN

Études de Concert * Concert Studies

für Viola.

OP. 18.



Eigenthum der Verleger:
LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1581.

Koncert-Studien. Etudes de Concert. Concert Studies.

Henri Vieuxtemps gewidmet.

Präludium. Prelude. Prelude.

Friedrich Hermann, Op. 18.

Molto agitato.

1.

f

dimin. *mf*

cresc. *p*

cresc. *fz*

p

f

cresc. *ff* *fz*

f *dimin.* *p* *cresc.* *f* *dolce* *p* *dimin.* *p* *dim.* *pp* *poco ritard.* *attacca*

Fughette.

Petite Fugue. Small Fugue.

Andante con moto.

p dolce

cresc.

f

f largamente

p dolce

dimin.

p dolce

cresc. *f*
poco a poco stringendo
al animato
fz *fz*
Tempo I. *ff grandioso*
ten. *fz* *fz* *fz* *fz*
tr. *tr.* *tranquillo dolce*
ten. *f*
allargando il tempo sino al fine *dim.*
p

Adagio.

2.

Flag. $\frac{10}{50}$

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

espressivo

pizz.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

espr.

pp *pizz.*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

pp *Dagitato* *f*

3za C. 1ma e 2da C. *cresc.* *f* *cresc.*

più agitato *f*

più tranquillo e ritardando *al tempo primo*

f *dimin.* *pp* *espressivo*

f *espr.*

cresc. *f* *dim. p*

f *affrettando* *f* *tranquillo*
dimin. *p dolce* *pp* *espr.* *pp* *cresc.* *f* *dim* *p*
pp *f* *pp* *f*
f *pp* *f* *pp* *f* *dimin.*
dolce *cresc.*
in tempo *f ritard. e dim.* *dolce*
Fine
p *f* *p* *f*
f *p* *f*
mf *dim.* *pp ritard.*

Scherzo.

Vivace.

3. *ff* *fz fz fz ff fz fz fz p*

fz poco a poco cresc.

ff fz fz fz fz fz fz

fz fz fz fz pp

f fz

p

dimin. pp

The score consists of ten staves of music. The first staff is in 3/8 time and begins with a treble clef. The second staff continues in the same time signature. The third staff changes to a 2/4 time signature. The fourth staff returns to 3/8 time. The fifth staff continues in 3/8 time. The sixth staff is a grand staff (treble and bass clefs). The seventh staff is a grand staff with various ornaments and slurs. The eighth staff is a grand staff with slurs and ornaments. The ninth staff is a grand staff with slurs and ornaments. The tenth staff is a grand staff with slurs and ornaments. Dynamics include *ff*, *fz*, *f*, *p*, *pp*, and *dimin.*. Performance instructions include *Vivace.*, *poco a poco cresc.*, and *4ta C.*

This page of musical notation consists of ten systems of staves. The notation is dense, featuring complex rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *ff* (fortissimo) to *p* (piano), with *fz* (forzando) used for accents. A *cresc. molto* marking is present in the lower systems. The piece concludes with a final *fz* dynamic.

Tempo molto moderato.

sempre cantabile

cresc.

f

p dolce

f largamente

2da C.

cresc.

p calmato dolce

molto cresc.

f e grandioso

fz

fz sempre largamente

dolce

dim.

poco cresc.

stringendo

Tempo I.

p cresc.

This musical score consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *pp*, *p*, and *dimin.*. It also features articulation marks like accents and slurs, along with detailed fingerings for the left hand. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns and chordal textures.

Romanze.

(Duett.)

Romance.

(Duo.)

Romance.

(Duet.)

Andante con moto.

4. *dolce* *cresc.* *dim.* *p* *pizz.* *arco* *espressivo* *sempre p* *la melodia* *f largamente* *dolce* *pizz.* *pizz.* *espressivo*

2 e 3^{za} C.

tr
sempre p
espr.
espr.
largamente
f
dolce
assai tranq.
pizz.
dolcissimo
pp
pizz.
pizz.
dimin.
dolcissimo sempre
cresc.
f
arco
p
p
2 e 3^{za} C₂
pizz. sempre dim. pp
pizz.

Lento.

In modo d'una marcia funebre.

5. *f energico* *p dolce* *f* *p dolce*

f *p* *f*

largamente dimin. *p* *ff* *agitato*

fz *fz molto agitato*

ten. *f* *largamente* *f* *dolce*

ten. *mf* *pp* *espr.*

cresc.

dimin. *espr.*

stringendo sempre il tempo

sempre più agitato *ff*

molto agitato *3 e 4^{ta} C.* *ritard. al*

Tempo I.

ff *fz* *tr* *sempre f* *ff* *tr* *ff*

ff *molto agitato*

ten. *ff* *largamente*

f *10* *ten.* *mf* *12* *p* *pp*

sempre pp *pp*

dimin. *1*

pp *sempre pp* *mf* *p cresc.*

ten. *f* *sempre cresc.* *f* *f*

ten. *f* *dim.* *p* *10*

espr. *pp* *12* *p* *dim. al pp* *pizz.*

Chromatische Studie.

Étude chromatique. Chromatic Study.

Presto.

6. *p* *f* *pizz.* *f* *pizz.*

fp

p e leggero

cresc. *f*

pp

cresc. *f* *dimin.*

pp

This musical score consists of ten staves of music. The notation is highly detailed, including various fingerings, slurs, and dynamic markings. The piece begins with a *cresc.* marking and features a variety of dynamic levels, including *f*, *fz*, *dim.*, *p scherzando*, *p leggiero*, and *pp*. The music is characterized by complex rhythmic patterns and frequent changes in articulation, such as slurs and accents. The score is written in a key with one sharp (F#) and a time signature of 2/4. The notation includes many sixteenth and thirty-second notes, often grouped together with slurs. The piece concludes with a *pp* marking and a final flourish.

f

dim. *pp*

dimin. *pp*

cresc. *f*

dimin.

p leggiero

cresc.

V 2 e 3^{ta}C.

f *fz* *fz* *fz* *fz* *fz*

pp *pizz.*

p *pizz.* *pizz.*

f *fz* *fz* *fz* *fz* *fz*

ff *ff* *ff* *ff* *ff* *ff*

ff

Prestissimo.
V 3 e 4^{ta}C.

