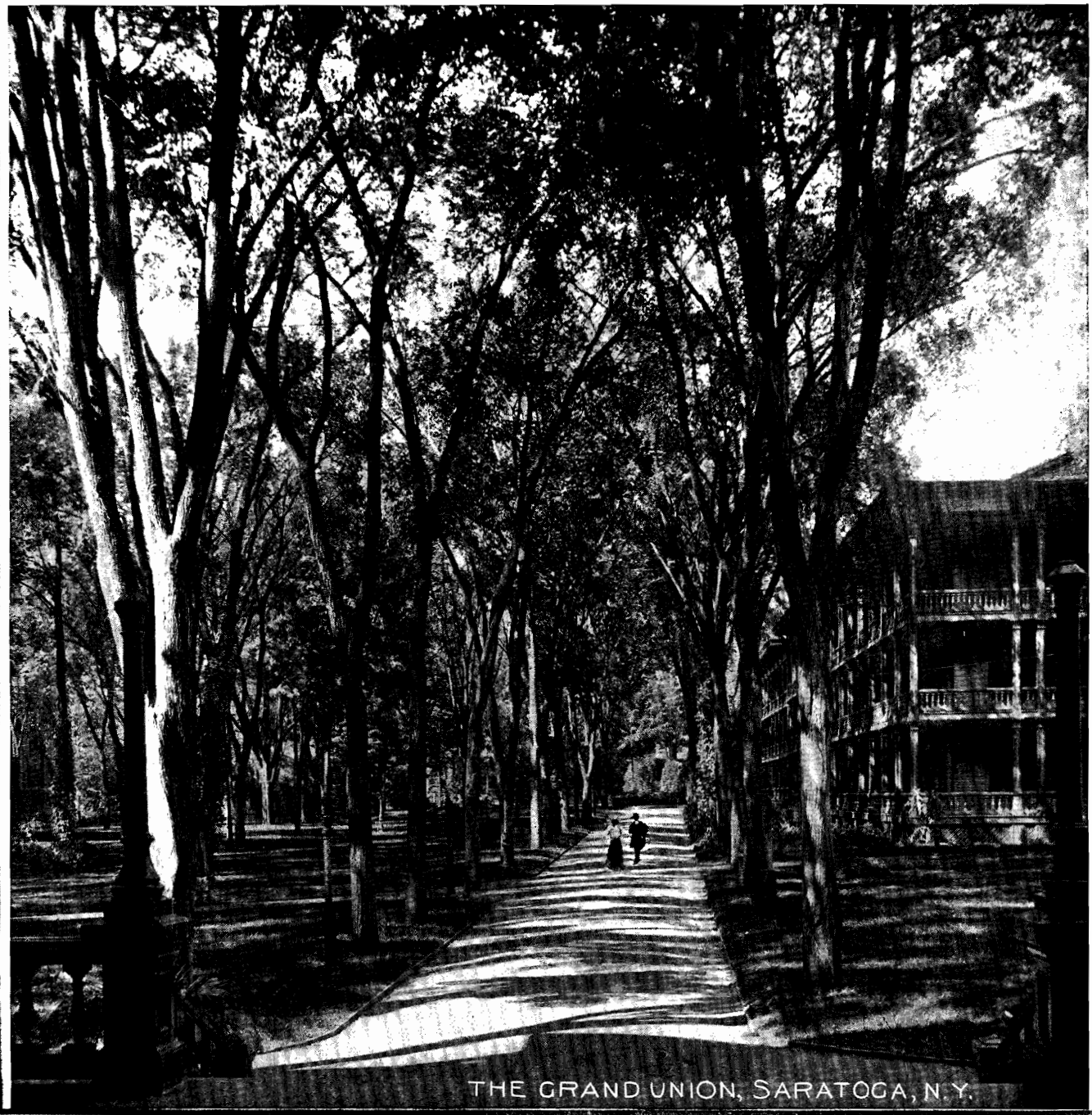


UNDER THE ELMS

(SOUVENIR de SARATOGA)



THE GRAND UNION, SARATOGA, N.Y.

DEDICATED TO
Messrs. W. E. WOOLLEY
And H. M. GERRANS

By

VICTOR HERBERT.

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25% NET

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NEW YORK

Under the Elms.

3

by VICTOR HERBERT.

Sempre molto rubato.

M. M. ♩ = 69.

Piano.

The first system of music is for piano. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*f*) dynamic and a tempo marking of *Sempre molto rubato*. The first measure has a fermata over the first two notes. The second measure has a *poco rit.* marking. The third measure has a *p* marking and a tempo marking of *a tempo*. The system ends with a 2/4 time signature.

The second system continues the piano piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff has fingerings 2, 1, 5 in the first measure. The system concludes with a 2/4 time signature.

The third system continues the piano piece. The treble staff has fingerings 2, 3, 5 in the first measure. The system concludes with a 2/4 time signature.

The fourth system continues the piano piece. The treble staff has a *diminu* marking in the final measure. The system concludes with a 2/4 time signature.

The fifth system continues the piano piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff has dynamics *cresc.*, *accel.*, and *molto accel.* in the first, second, and third measures respectively. The system concludes with a 2/4 time signature.

poco rit. *a tempo.* *accel.* *f. rall.* *p*

p a tempo.

un poco accel.

sfz molto accel. *poco rit.* *f* *f* *r. h.*

f *poco rit.* *a tempo.* *poco rall.*

p parlando.

cresc.

poco animando.

f un poco sostenuto.

pp

poco a poco e cresc. ed animando.

ff

Tempo I.
ritenuto.
p
pp

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a 2/4 time signature and a key signature of one sharp (F#). The bass staff begins with a 2/4 time signature and a key signature of one flat (Bb). The system contains three measures of music.

Second system of musical notation, consisting of a treble and bass staff. The treble staff begins with a 3/4 time signature and a key signature of one flat (Bb). The bass staff begins with a 2/4 time signature and a key signature of one flat (Bb). The system contains three measures of music.

Third system of musical notation, consisting of a treble and bass staff. The treble staff begins with a 3/4 time signature and a key signature of one flat (Bb). The bass staff begins with a 3/4 time signature and a key signature of one flat (Bb). The system contains three measures of music. Dynamic markings include *trinu*, *poco accel.*, and *cresc.*

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a 3/4 time signature and a key signature of one flat (Bb). The bass staff begins with a 3/4 time signature and a key signature of one flat (Bb). The system contains three measures of music. Dynamic markings include *sfz molto accel.*, *poco rit.*, and *f*. The system concludes with a double bar line and a fermata over the final notes, with *r. h.* and *l. h.* markings.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a 3/4 time signature and a key signature of one flat (Bb). The bass staff begins with a 3/4 time signature and a key signature of one flat (Bb). The system contains four measures of music. Dynamic markings include *sfz*, *f poco rit.*, *Allegro.*, *a tempo.*, and *brillante.*. The system concludes with a double bar line and a fermata over the final notes, with *sfz* markings.

Novelties for Piano by Victor Herbert

Fleurette.
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Animato.

Piano.

Tempo di Valse lento.

p molto rubato *accelerando* *poco rit.*

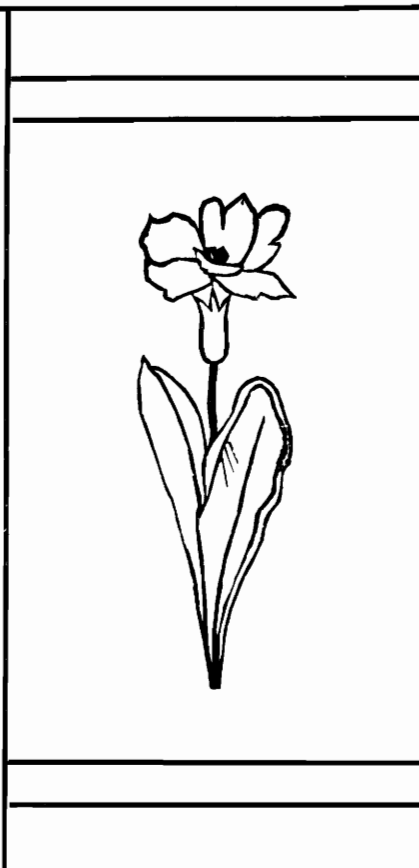
a tempo *mf* *acc.*

molto rit. *mf* *pp* *a tempo* *p* *a tempo*

acc. *poco rit.* *a tempo*

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Yesterthoughts
by
Victor Herbert.

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Molto Lento.

Piano.

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PRICE 50 CENTS

PANAMERICANA.
Morceau Characteristique.

VICTOR HERBERT.

Molto moderato e marcato.

Piano.

ff *mf*

f *molto marcato e ferace*

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PRICE 50 CENTS



Under the Elms.

by VICTOR HERBERT.
M. M. J. op.

Sempre molto rubato.

Piano.

poco rit. *a tempo*

cresc. *acc.* *molto acc.*

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