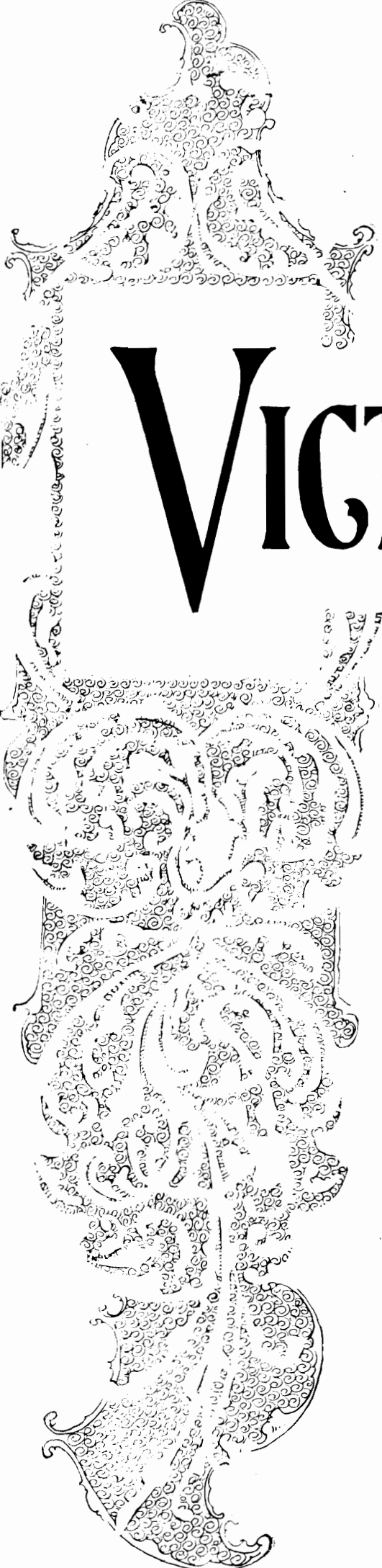


COMPOSITIONS

BY

VICTOR HERBERT



VOCAL

TITLE	LYRIC BY	PRICE
ABSINTHE FRAPPE	<i>Glen MacDonough</i>	00
BECAUSE YOU'RE YOU. Solo	<i>Henry Blossom</i>	50
BECAUSE YOU'RE YOU. Duet	<i>Henry Blossom</i>	60
DREAM LOVE	<i>Henry Blossom</i>	50
EASTER DAWN. AN	<i>Glen MacDonough</i>	50
GIPSY LOVE SONG	<i>Harry B. Smith</i>	50
HEAR MY SONG OF LOVE	<i>Henry Blossom</i>	50
I WANT WHAT I WANT WHEN I WANT IT.	<i>Henry Blossom</i>	50
IF I WERE ON THE STAGE	<i>Henry Blossom</i>	50
ISLE OF OUR DREAMS. THE	<i>Henry Blossom</i>	65
IF YOU WERE I AND I WERE YOU	<i>Henry Blossom</i>	50
IF ONLY YOU WERE MINE	<i>Harry B. Smith</i>	50
IF LOVE WERE WHAT THE ROSE IS	<i>Algernon Charles Swinburne</i>	50
JUST FOR TO-DAY	<i>Harry B. Smith</i>	65
KNOT OF BLUE. A	<i>Glen MacDonough</i>	50
LOVE'S ORACLE	<i>Lawara Pyle</i>	65
LOVE LAID HIS SLEEPLESS HEAD	<i>Algernon Charles Swinburne</i>	50
SOLDIER'S LOVE	<i>Henry Blossom</i>	50

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. I.A	4-a	60
FLEURETTE	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

The Mountain Brook

by

Victor Herbert.

No. 4.

Allegro. M.M. ♩ = 132 - 138

p 2 4

2 4

2 2 2 2

2 2 2 2

molto cresc.

8

f

Red. * *Red.* *

p 2 4

2 4

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3596-5

pp subito

sfp cresc.

f brillante

R.H. L.H. L.H. R.H. ffz *

L.H. L.H. L.H. L.H. ffz *

The first system of music features a treble and bass clef. The right hand (R.H.) plays a melody with a slur over the first two measures, including a flat sign. The left hand (L.H.) provides accompaniment with chords and a bass line. Performance markings include 'Ped.' and '* Ped.' under the bass line, and 'L.H.' above the right hand.

The second system continues the piece. The right hand has a melodic line with slurs and a '5' fingering. The left hand has a bass line with slurs and '5 1' fingerings. Performance markings include 'Ped.' and '* Ped.' under the bass line.

The third system shows the right hand with a melodic line and slurs, and the left hand with a bass line. Performance markings include 'L.H.' above the right hand and 'L.H.' below the left hand. Pedal markings 'Ped.' and '* Ped.' are present under the bass line.

The fourth system features the right hand with a melodic line and slurs, and the left hand with a bass line. Performance markings include 'L.H.' above the right hand and 'L.H.' below the left hand. The word 'appassionato' is written above the right hand. Pedal markings 'Ped.' and '* Ped.' are present under the bass line.

The fifth system shows the right hand with a melodic line, including a triplet of eighth notes. The left hand has a bass line. Performance markings include 'L.H.' above the right hand and 'L.H.' below the left hand. The word 'dim.' is written above the right hand. Pedal markings 'Ped.' and '* Ped.' are present under the bass line.

L.H. *poco accel.*

L.H.

poco rit. e dim. *Tempo I. Un poco piu mosso.*

p

molto cresc.

8

f

p 2 4

ad. * *ad.* *

2 2

pp subito

sf

8

cresc.

8

f brillante

sfz


p


ad. set *

A Selected List OF COMPOSITIONS FOR PIANO In Various Grades By Recognized Modern Writers


TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription)	4-a	Jas. J. Freeman	75
AMO (Melodie)	3-b	A. G. Robyn	50
AL FRESCO (Intermezzo)	3-b	Victor Herbert	50
BLUSHING GIRL (Entre Acte)	4-a	Theo. Bendix	50
BIRD'S COURTSHIP (Romanza)	3-a	Eduard Holst	50
BRIDAL PATH (Polka)	3-b	Maurice Levi	50
BROCKEN REVELS (Grand Galop de Concert)	3-b	Eduard Holst	60
BUSY BEE, THE (Imitative Novelty)	4-a	Theo. Bendix	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription)	4-a	Jas. J. Freeman	75
CAP AND BELLS (Humoresque)	3-a	W. C. O'Hare	50
CARESS, THE (Morceau)	3-a	Gaylord Barrett	50
COMIN' THRO' THE RYE (Transcription)	4-a	Jas. J. Freeman	75
COURTSHIP (Waltz)	3-b	Geo. L. Spaulding	50
CRIMSON CLOVER (Little Ups and Downs)	2-a	Geo. L. Spaulding	30
DANSE DES SINGES (Monkeys' Dance)	4-a	S. Rosenberg	50
DANCE OF THE MARIONETTES (Automation)	3-a	F. J. Gurney	50
DYING SHEPHERD, THE (Fantasia)	3-b	Eduard Holst	50
DANCE OF THE WAVES (Descriptive)	3-b	J. W. Bratton	50
DAISIES (From Floral Suite)	3-a	Theo. Bendix	50
EVENING BELLS (Pastorale)	3-b	H. Devries	50
EVEN SONG (From the Young Musician)	2-b	H. W. Loomis	25
FLEURETTE (Valse Lente)	4-a	Victor Herbert	50
FLORENTINA (Caprice)	4-a	Geo. J. Trinkaus	50
FAWN'S LEAP (From Little Ups and Downs)	2-a	Geo. L. Spaulding	30
GIRL FROM COLLEGE, THE (Scherzo)	3-b	Theo. Bendix	50
GRETCHEN (Sonatina)	2-b	Eduard Holst	40
HARLEQUIN (Pantomime)	5-a	H. W. Loomis	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription)	4-a	Jas. J. Freeman	75
HEATHER BLOOM (A Scotch Idyl)	3-b	Aubrey Kingsbury	50
HUNGARIAN ROMANCE (Characteristic)	4-a	Theo. Bendix	50
IDLEWILDE (Pastorale)	3-b	L. F. Gottschalk	50
IN A LOTUS FIELD (Novelette)	3-b	J. W. Bratton	50
IN POPPYLAND (Caprice)	3-a	Leo Friedman	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef)	2-a	H. W. Loomis	25
IN A BIRCH CANOE (Intermezzo)	3-b	Will Accoe	50
IN A PAGODA (Characteristic)	3-b	J. W. Bratton	50
IN CUPID'S NET (Morceau)	3-a	Fred'k Chapin	50
IN MEADOWLAND (From Country Scenes)	3-b	Theo. Bendix	50
JULIET (Serenade)	2-b	Eduard Holst	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music)	2-a	H. W. Loomis	25
JOLLY CLOWNS (Two-Step)	3-b	Howard Whitney	50
LAMBS' GAMBOL (Dance Eccentrique)	3-a	Theo. Bendix	50
LIBSCHEN (Sweetheart)	3-b	H. P. Hopkins	50
LOVE'S RETURN (Morceau)	3-b	Melville Ellis	50
LOVE'S TRIUMPH (Valse Caprice)	4-b	Theo. Bendix	50
MEETING (From Four Dainty Noveltyes)	3-a	Theo. Bendix	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo)	3-b	Wm. Loraine	50
MEETING OF THE STORKS (Schottische-Caprice)	2-b	Geo. L. Spaulding	50
MOUSE AND THE CLOCK (Novelty)	3-b	Howard Whitney	50


TITLE	GRADE	COMPOSER
MOONLIGHT IN VENICE (Morceau)	4-b	Herman Pelet
NODDING TULIPS (Pastorale Idyl)	3-b	Geo. J. Trinkaus
OLD CHAPEL BELL, THE (Idyl)	3-a	Eduard Holst
OLD WELL, THE (From Country Scenes)	3-a	Theo. Bendix
OLD FOLKS AT HOME (Sautais brillante)	4-a	Eduard Holst
ON THE RAFT (The Young Musician)	2-b	H. W. Loomis
PUNCHINELLO (Scherzo)	4-a	Victor Herbert
PANSIES (From Floral Suite)	3-a	Theo. Bendix
PERPLEXITY (Morceau)	3-b	H. McLellan
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef)	2-a	H. W. Loomis
POP CORN DANCE (Novelty)	3-b	Theo. Bendix
OLONAISE (2nd) E MINOR	4-a	J. A. Silbersberg
PEARL OF PERSIA (Oriental Characteristic)	3-b	H. C. Smith
RED CROSS (Two-Step)	3-b	Theo. Bendix
RAG DOLL'S LULLABY (Characteristic)	3-b	Gaylord Barrett
ROBIN'S MORNING SONG (Caprice)	3-a	Eduard Holst
ROSE'S HONEYMOON, THE (Reverie)	3-b	J. W. Bratton
SCOTLAND BELLES (Intermezzo)	3-a	E. R. Ephraim
SLEIGHING PARTY (Rondo)	3-a	J. A. Silbersberg
SILLY BILLY (Grottesque)	3-a	Theo. Bendix
SKATING BY MOONLIGHT (Caprice)	3-a	Theo. Bendix
STAR DREAMER, THE (Serenade)	3-a	Theo. Bendix
STAR SPANGLED BANNER (Transcription)	4-a	Jas. J. Freeman
SUN DANCE (Intermezzo)	3-b	Leo Friedman
STRAW RIDE, THE (Morceau)	3-a	H. Aldrich
SILENCE AND FUN (Caprice)	3-a	Robt. Cohn
SOME PUMPKINS (Barn Dance)	2-b	Geo. L. Spaulding
TEDDY BEARS' PICNIC (Novel March)	3-b	John W. Bratton
TWIN HEARTS (Intermezzo)	3-a	W. H. Lewis
VILLAGE GOSSIP, THE (Country Scenes)	3-a	Theo. Bendix
VAISETTE (Salon Piece)	3-b	H. W. Loomis
WATER LILY (Idyl)	3-a	Clayton Mayo
WISTARIA (Idyl)	3-b	Fredk. Knight Logan





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