

# Serenade (La Serenata)

Also published for  
Piano Solo  
Violoncello and Piano

Edited by Hugo Ries

VICTOR HERBERT

Andantino grazioso (♩ = 72)

Flute

Piano

*mf*

*mf dim.* *pp*

*cresc.* *f* *poco rit.* *mf a tempo*

*cresc.* *mf* *poco rit.* *a tempo* *pp*

*poco cresc.* *poco rit.* *rit.* *a tempo*

*poco cresc.* *dim.* *pp* *cresc.*

Più mosso (♩ = 82)

*ff* *f* *ff*

Più mosso (♩ = 82)

*f* *p* *sf* *f*

dim. e poco rit. *ff* a tempo  
poco rit.

dim.

*f*

This system contains the first two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. Dynamics include *dim. e poco rit.*, *ff*, and *a tempo*. The bottom staff starts with a *dim.* marking and features a *f* dynamic.

*f* *ff* *fff*

*sfz* *p* *sfz* *p* *f* *resc. v* *f*

This system contains the next two staves. The top staff continues the melodic line with dynamics *f*, *ff*, and *fff*. The bottom staff features a complex accompaniment with dynamics *sfz*, *p*, *sfz*, *p*, *f*, *resc. v*, and *f*. The music includes various articulations like accents and slurs.

*f* *p*

*ff* *p* *p*

This system contains the third and fourth staves. The top staff has dynamics *f* and *p*. The bottom staff has dynamics *ff* and *p*. The music continues with a mix of eighth and quarter notes.

poco rit. *pa tempo* rit. e dim.

poco rit. *pp* rit.

This system contains the final two staves. The top staff has dynamics *poco rit.*, *pa tempo*, and *rit. e dim.*. The bottom staff has dynamics *poco rit.*, *pp*, and *rit.*. The music concludes with a series of chords and a final melodic flourish.

Tempo I

*p* *cresc.* *mf*

Tempo I

*pp* *cresc.* *mf*

*poco rit.* *mp a tempo*

*poco rit.* *a tempo*

*p*

*poco cresc.* *poco rit.* *rit.* *a tempo*

*poco rit.* *rit.* *a tempo*

*poco cresc.* *pp* *pp*

*pp* *ppp*

*poco accel.* *pp* *ppp*

*poco accel.* *pp* *ppp*

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FLUTE

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*mf* *cresc.* *f*

*poco rit.* *mf a tempo* *poco cresc.*

*poco rit.* *rit.* *a tempo* *ff* *f*

*ff* *dim. e poco rit.* *ff a tempo* *f*

*ff* *sfz* *f*

*p* *poco rit.* *a tempo* *p a tempo*

*rit. e dim.* *p* **Tempo I**

*cresc.* *mf* *poco rit.* *mp a tempo*

*poco cresc.* *poco rit. e dim.* *rit.* *a tempo*

*pp* *poco accel.* *pp* *ppp*