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VIOLONCELLO AND PIANO

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SERENADE.

Victor Herbert, Op. 3.

Andantino grazioso. (M. M. ♩ = 80)

Solo.

Piano.

f dim.
mf
pp
sempre arpeggiando
a tempo
poco rit.
cresc.
dim.
pp
poco cresc.
dim e rit.
poco rit. pp e dim.
pp
cresc.

Più mosso. (M. M. ♩ = 92.)
ff
f
sfz
p
sfz
p
f

III.

dim. poco rit. ff a tempo.

poco rit. f a tempo

This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves. The key signature has two flats, and the time signature is 4/4. The system includes dynamic markings such as *dim. poco rit.*, *ff a tempo.*, *poco rit.*, and *f a tempo*. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

ff sf

fz p sfz p fz f

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano accompaniment shows a variety of dynamics including *ff*, *sf*, *fz*, *p*, *sfz*, *p*, *fz*, and *f*. The notation includes chords and melodic lines for both the voice and piano.

f dim e calando p poco rit.

ff sf p p

This system contains the third system of the musical score. The piano part features dynamics such as *f*, *ff*, *sf*, *p*, and *p*. The vocal line includes the instruction *dim e calando* and *p poco rit.*. The system concludes with a double bar line.

a tempo

rit. poco rit a tempo rit e dim.

pp pp poco rit.

This system contains the fourth system of the musical score. The piano part has dynamics *pp*, *pp*, and *poco rit.*. The vocal line includes the instruction *a tempo* and *rit e dim.*. The system concludes with a double bar line.

Tempo I.

a tempo

pp cresc. f

rit e dim. poco rit. mp p stacc.

poco rit. e dim. poco rit. a tempo dim.

Più mosso. pp pizz. pp staccato. pizz. ppp

SERENADE.

Violoncello.

Victor Herbert, Op. 3.

Andantino grazioso. (M.M. $\text{♩} = 80$.)

Violoncello.

ff *f* II

dim. calando. III. *p* *e poco riten.*

a tempo *mp* II

Tempo I. *rit. e dim.* *pp*

cresc. *f* *rit. dim.*

a tempo *mp* *poco cresc. poco rit. e dim.*

poco rit. *a tempo* *dim.* *pp*

Piu mosso. *D string* *pp* *pizz.* *ppp*

SERENADE.

VIOLONCELLO

Victor Herbert, Op. 3.

Andantino grazioso (M.M. ♩ = 80)



fff *f* II
dim. calando III *p* *e poco riten.*
a tempo *mp* II
Tempo I. *pp*
rit. e dim.
cresc. f *rit. dim. . . .*
a tempo *mp* *poco cresc. poco rit. e dim.*
poco rit. *dim.* *pp*
Più mosso *D string* *pp* *pizz.* *ppp*

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