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JOE WEBER

PRESENTS

A ROMANTIC COMIC OPERA

HEARTS OF ERIN

Book and Lyrics by

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

Price $2.50 net.

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Victor Herbert

JOE WEBER

Presents

A Romantic Comic Opera
in Three Acts

HEARTS OF ERIN

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED G. LATHAM

CAST OF CHARACTERS

CAPTAIN BARRY O'DAY	Vernon Stiles
SIR "REGGIE" STRIBLING	Algernon Greig
DINNY DOYLE	Scott Welsh
LANTY HACKETT	Harry Crosby
"HUMPY" GROGAN	John B. Cooke
SHAUN DHU	Greek Evans
MICKEY O'BRIEN	Joseph Dillon
COLONEL LESTER	Edward Martindel
BIDDY FLYNN	Josie Claflin
ROSIE FLYNN	Louise Allen
LADY MAUDE ESTERBROOKE	Olga Roller
EILEEN MULVANEY	Grace Breen
MARIE Her maid	Paullette Antoine
MYLES A footman	Thomas Mann
PETER The Piper	Francis X. Hennessy

Fishermen, Redcoats, Smugglers, Guests, Tenantry,
Servants, etc, etc.

MUSICAL DIRECTOR	Arthur Kautzenbach
GENERAL MANAGER	W. H. Oviatt

— Locale —

ACT I

At the Sign of the Black Bull — Morning

ACT II

Interior of the Castle — Afternoon

ACT III

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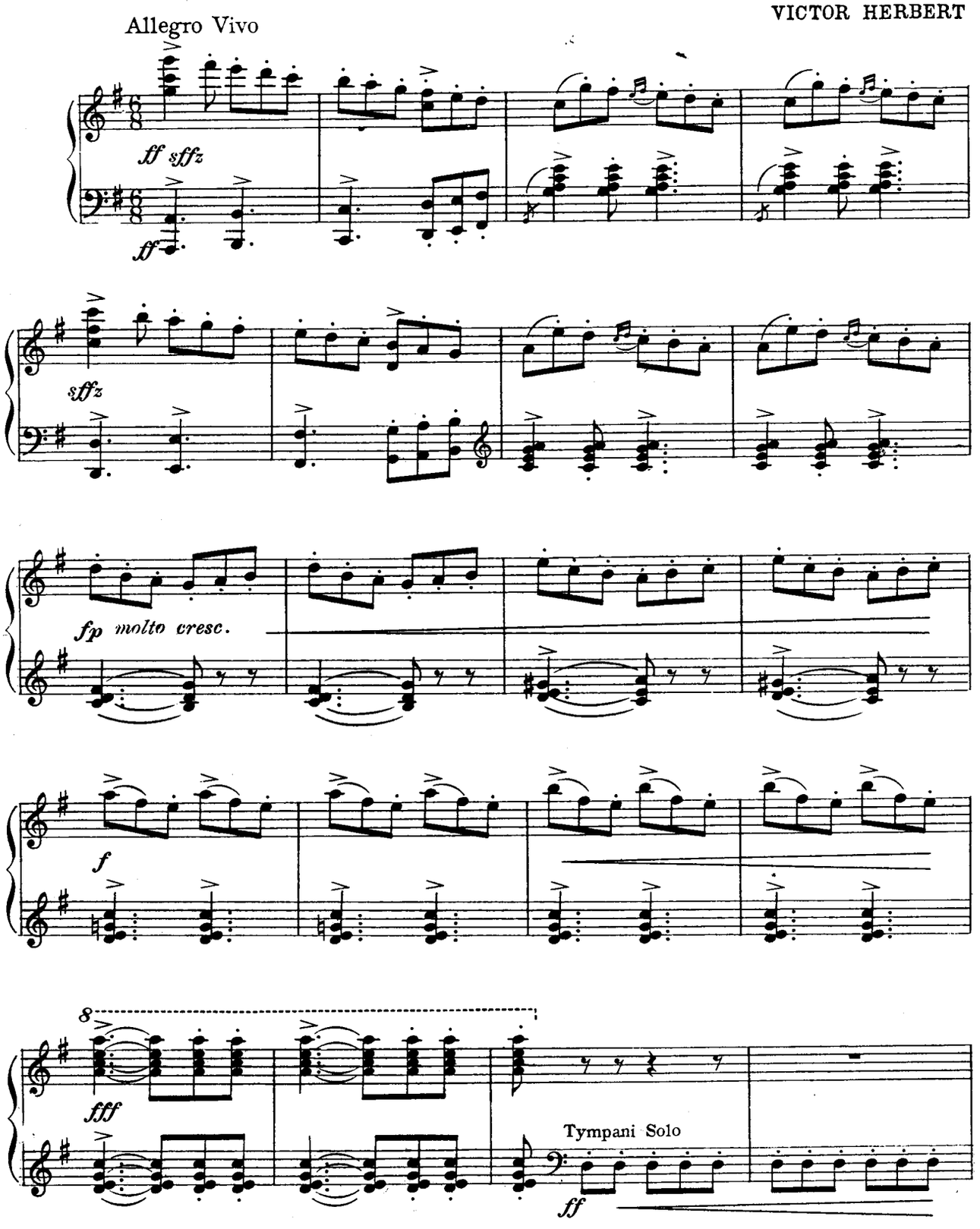
IN THIS SCORE I HAVE NOT MADE USE OF ANY TRADITIONAL IRISH AIRS, BUT HAVE ENDEAVORED, TO THE BEST OF MY ABILITY, TO WRITE ALL "IRISH" NUMBERS IN THE CHARACTERISTIC SPIRIT OF THE MUSIC OF MY NATIVE COUNTRY—IRELAND.

VICTOR HERBERT.

Overture

VICTOR HERBERT



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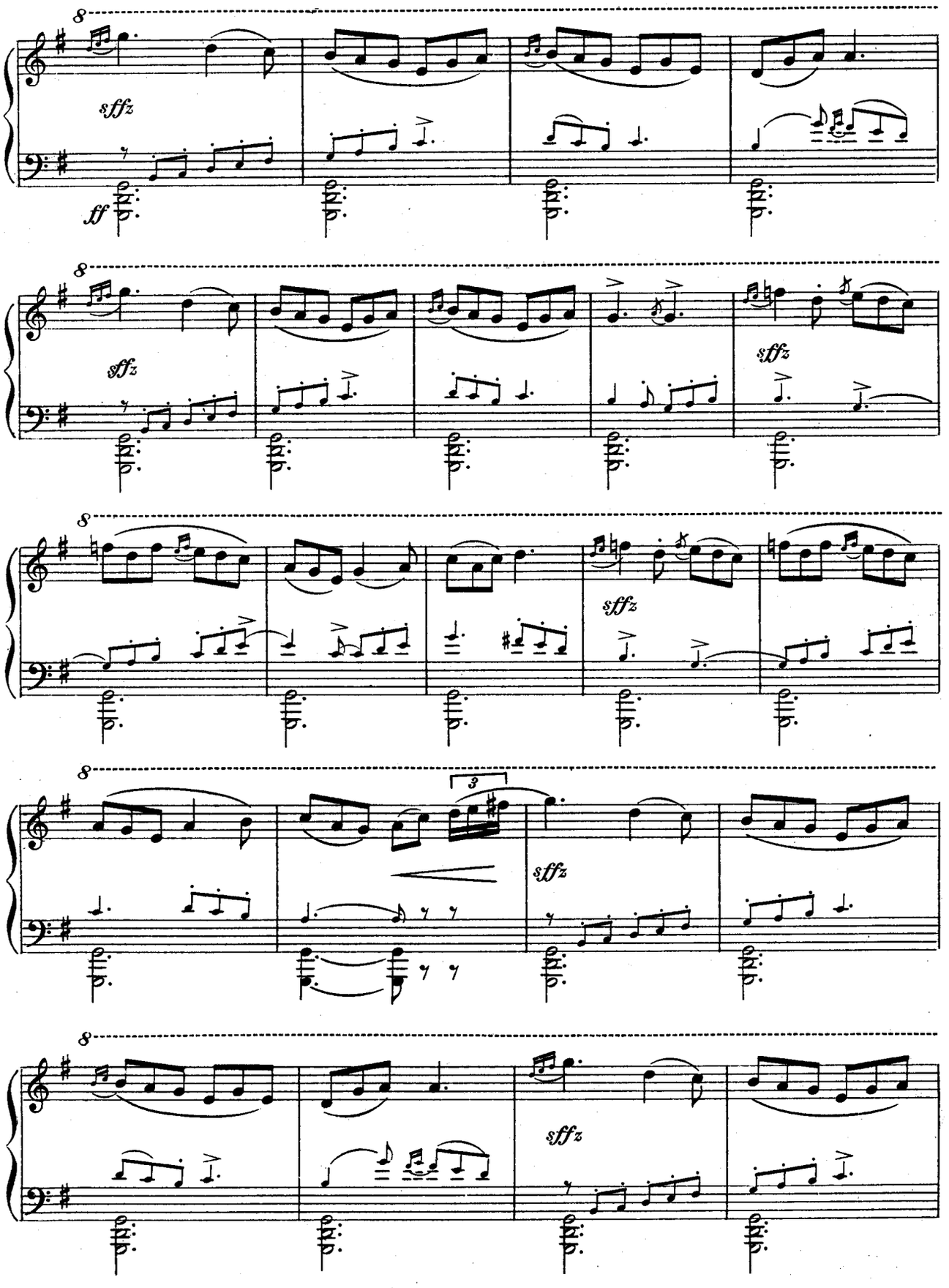
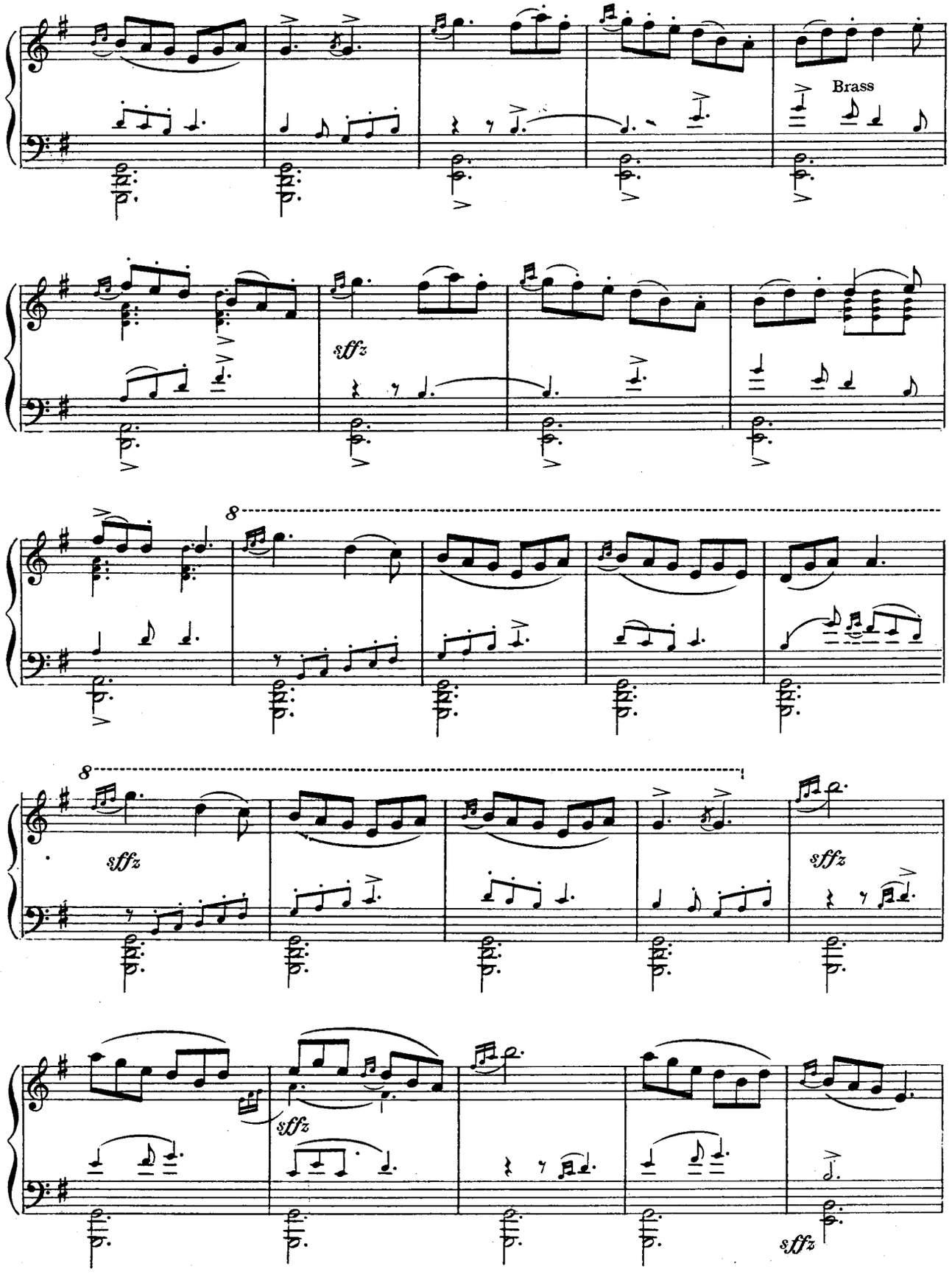
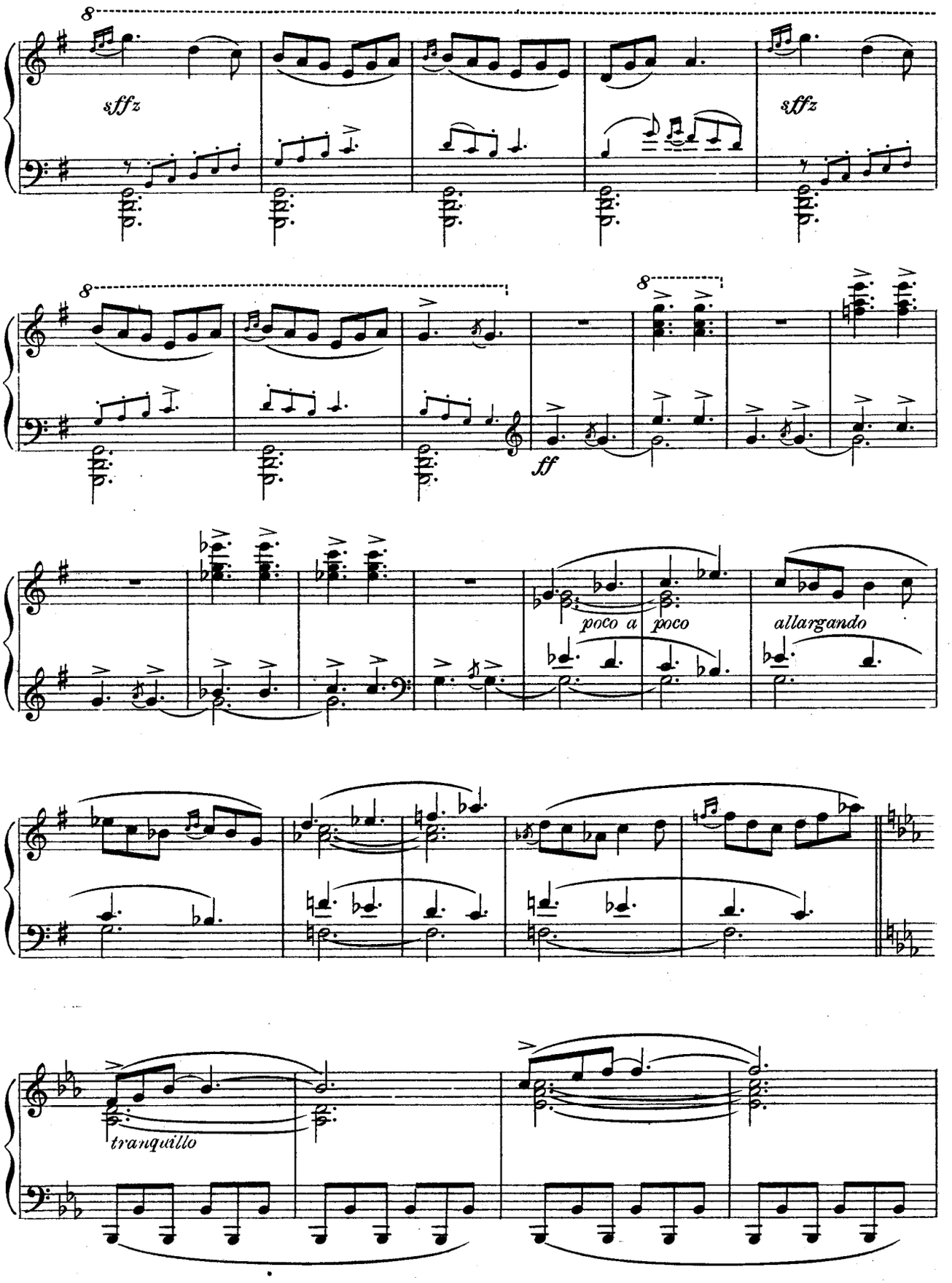
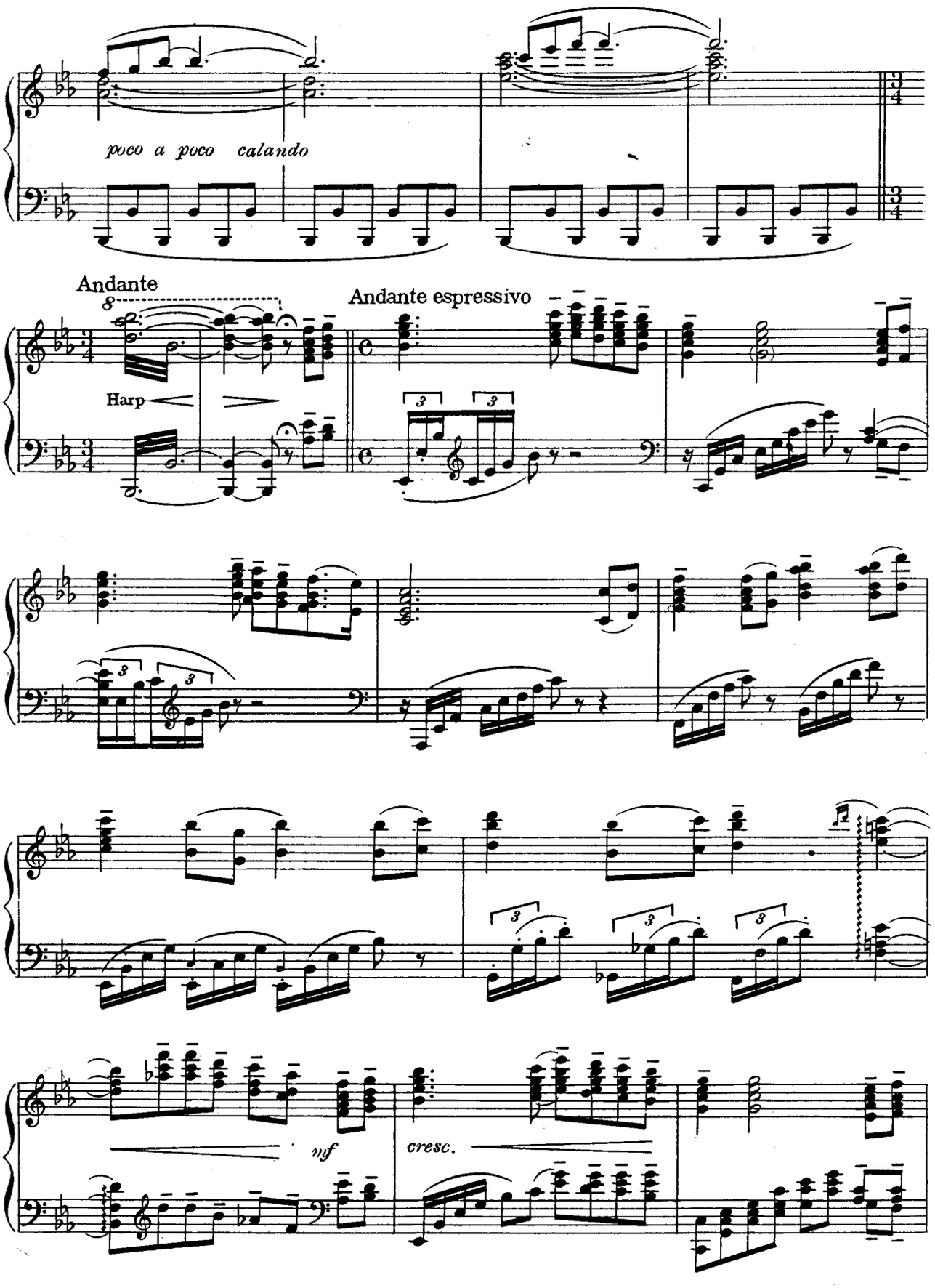
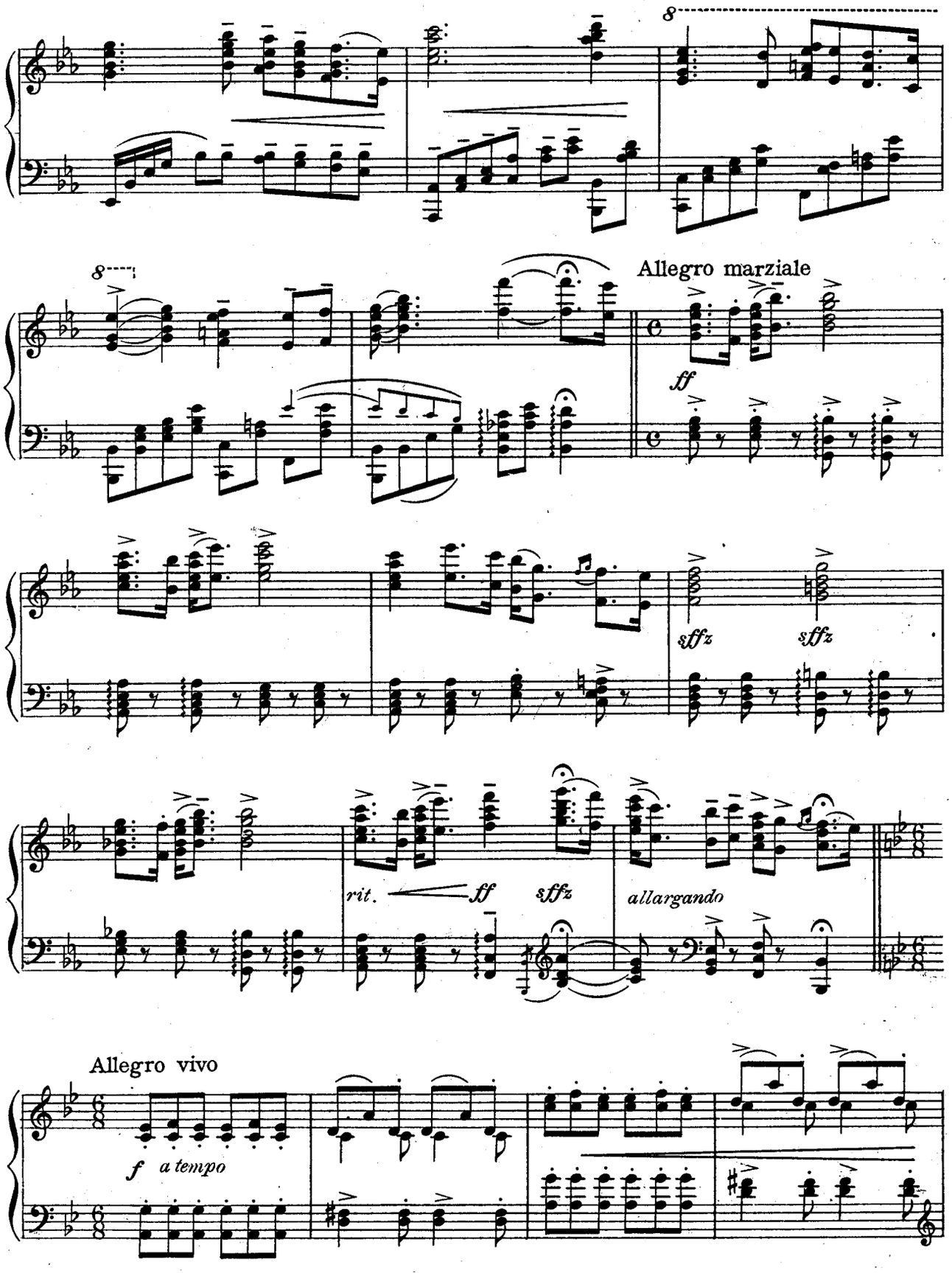
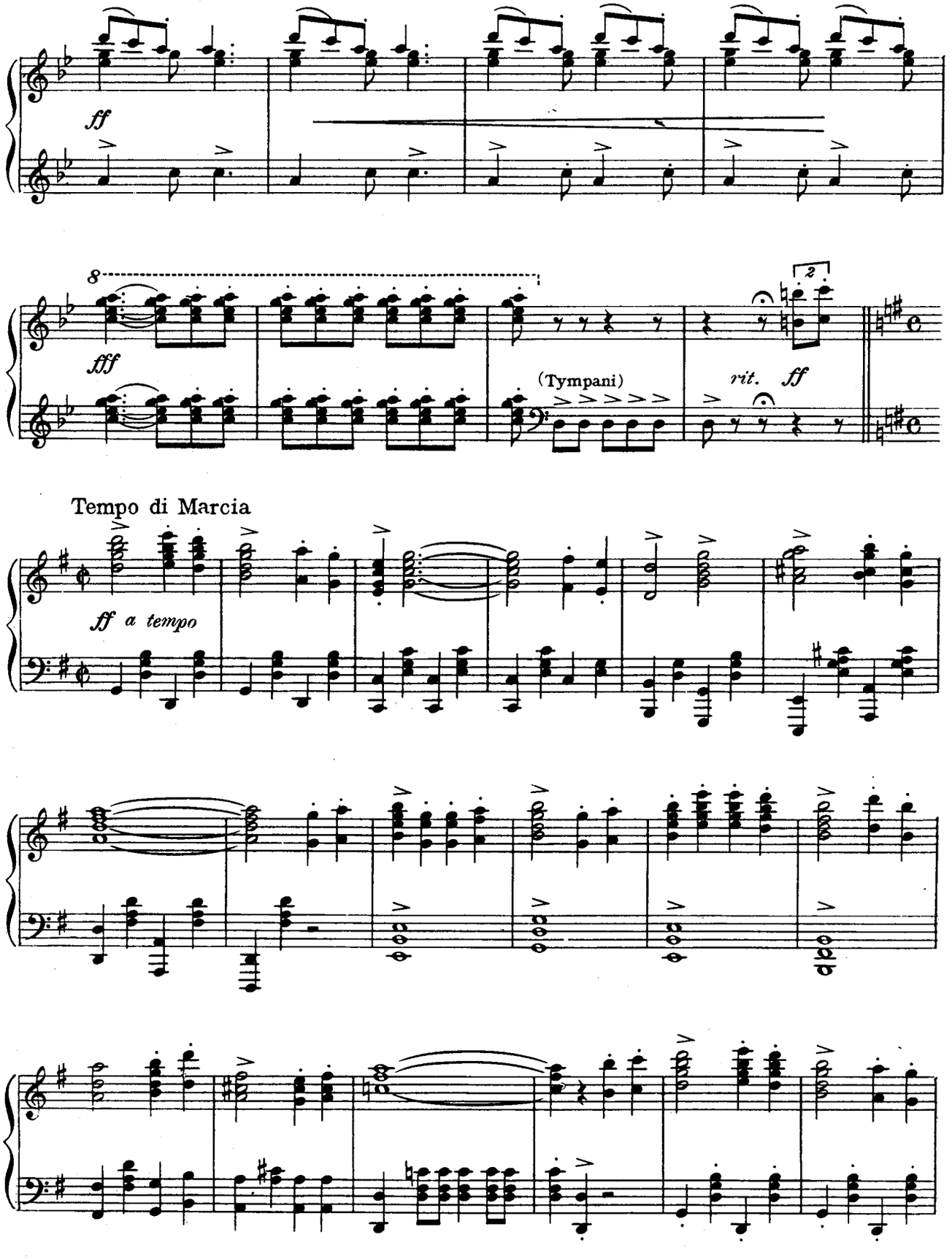

8
sffz
ff
8
sffz
sffz
8
sffz
3
8
sffz
8
sffz

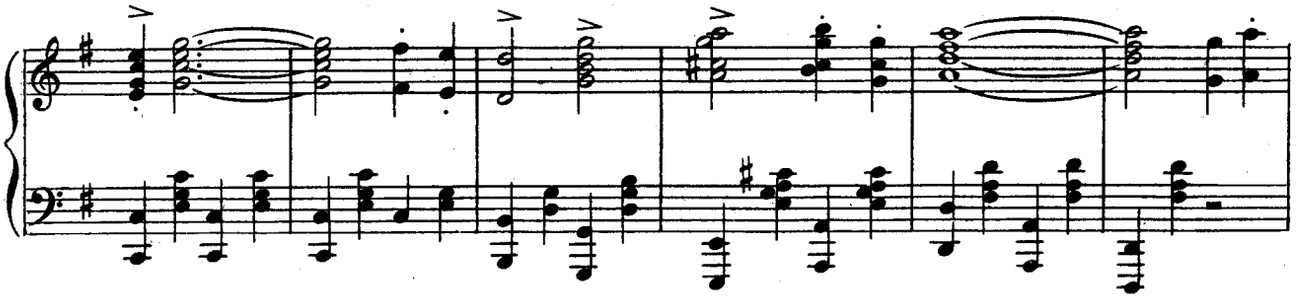

Brass
sffz
8
8
sffz
sffz
sffz
sffz

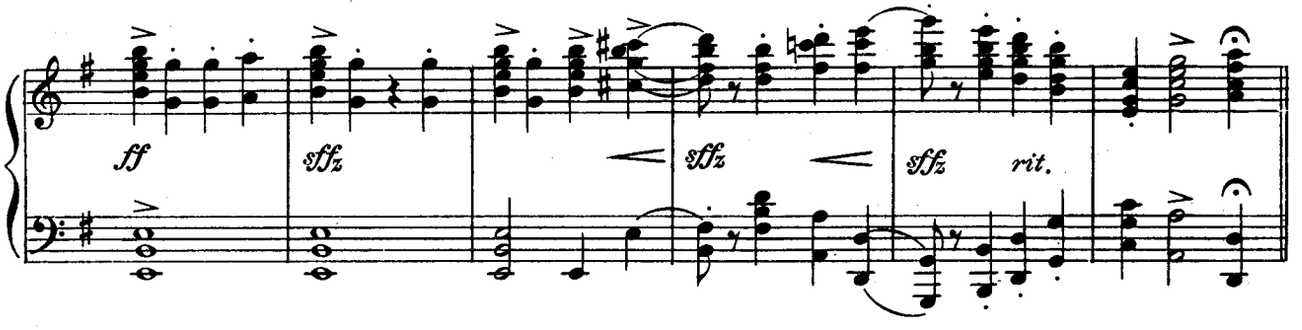

8
sffz
sffz
8
8
ff
poco a poco
allargando
tranquillo

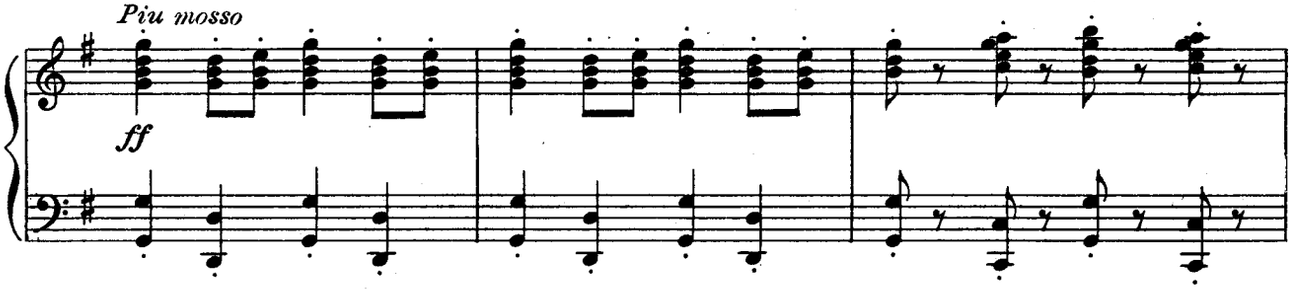

poco a poco calando
Andante
Andante espressivo
Harp
mf
cresc.

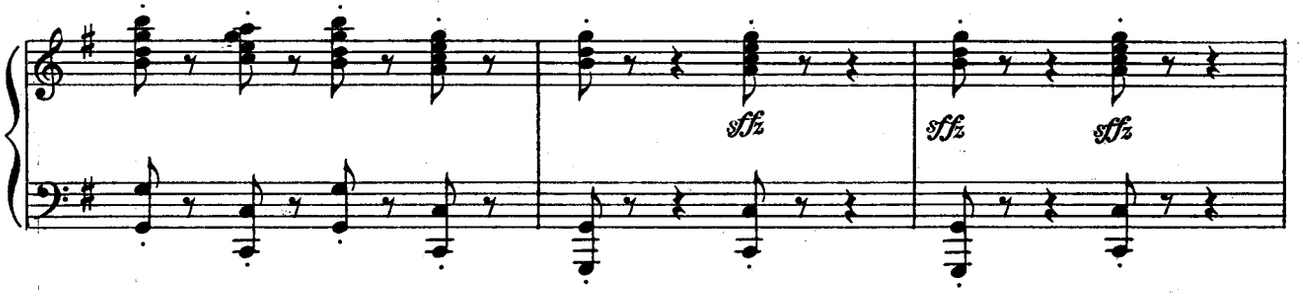

8
8
Allegro marziale
ff
sffz
sffz
rit.
ff
sffz
allargando
Allegro vivo
f a tempo

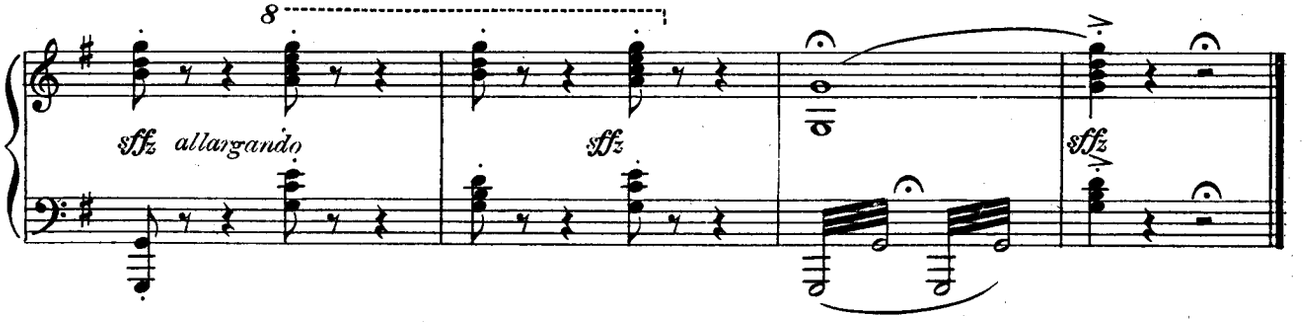

ff
8
fff
(Tympani)
rit. ff
Tempo di Marcia
ff a tempo




ff
sffz
sffz
sffz
rit.


Piu mosso
ff

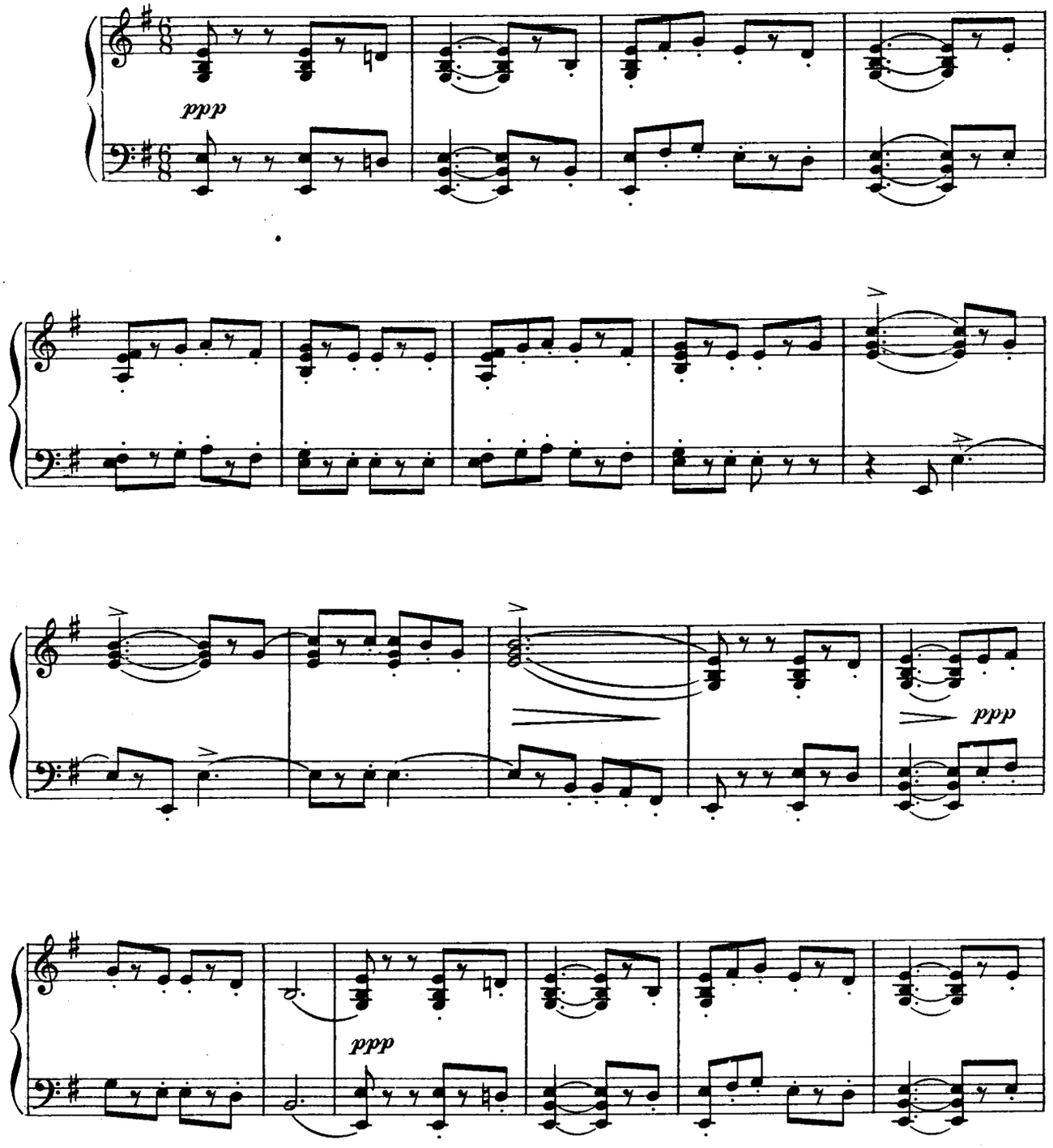

sffz
sffz
sffz

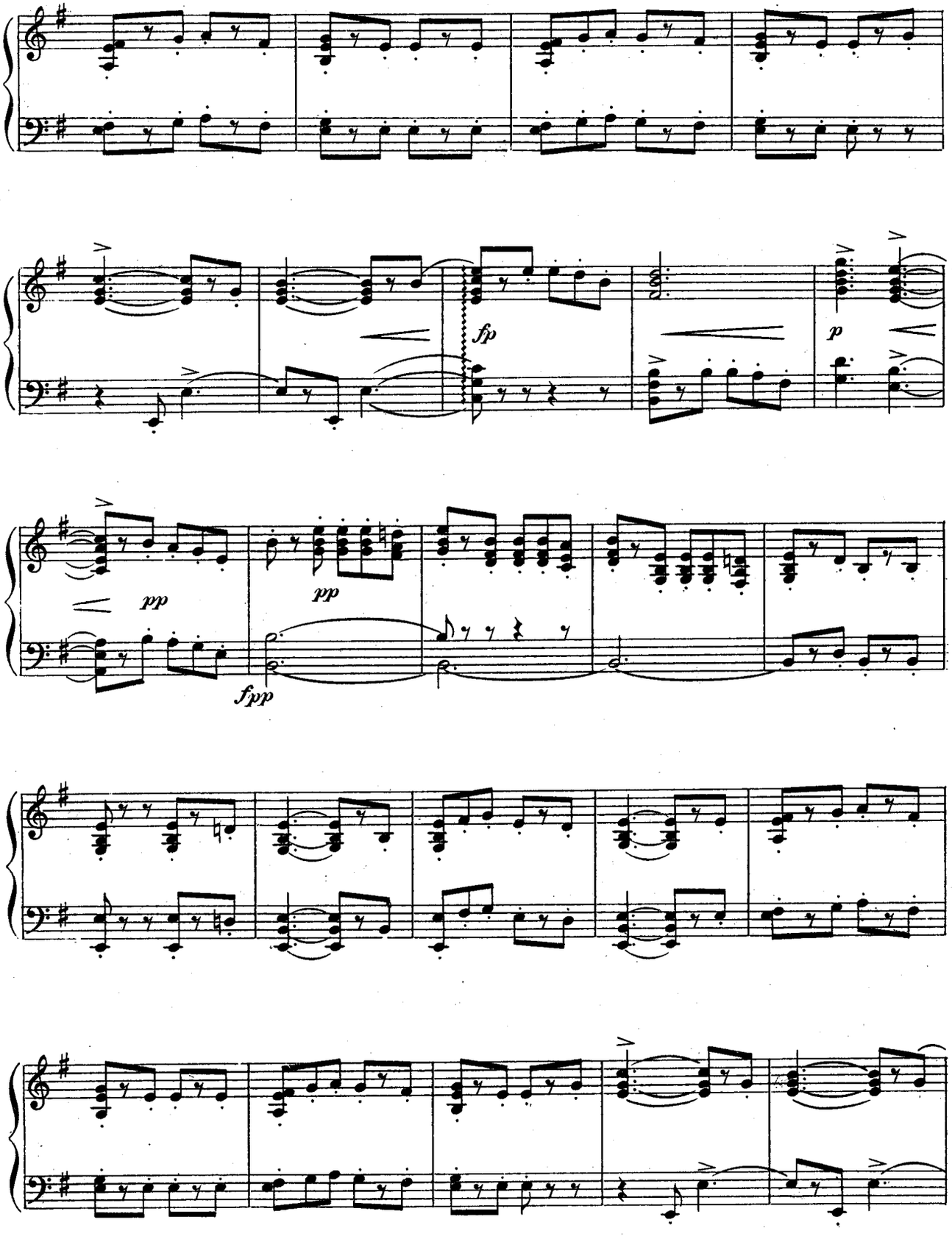

8
sffz allargando
sffz
sffz

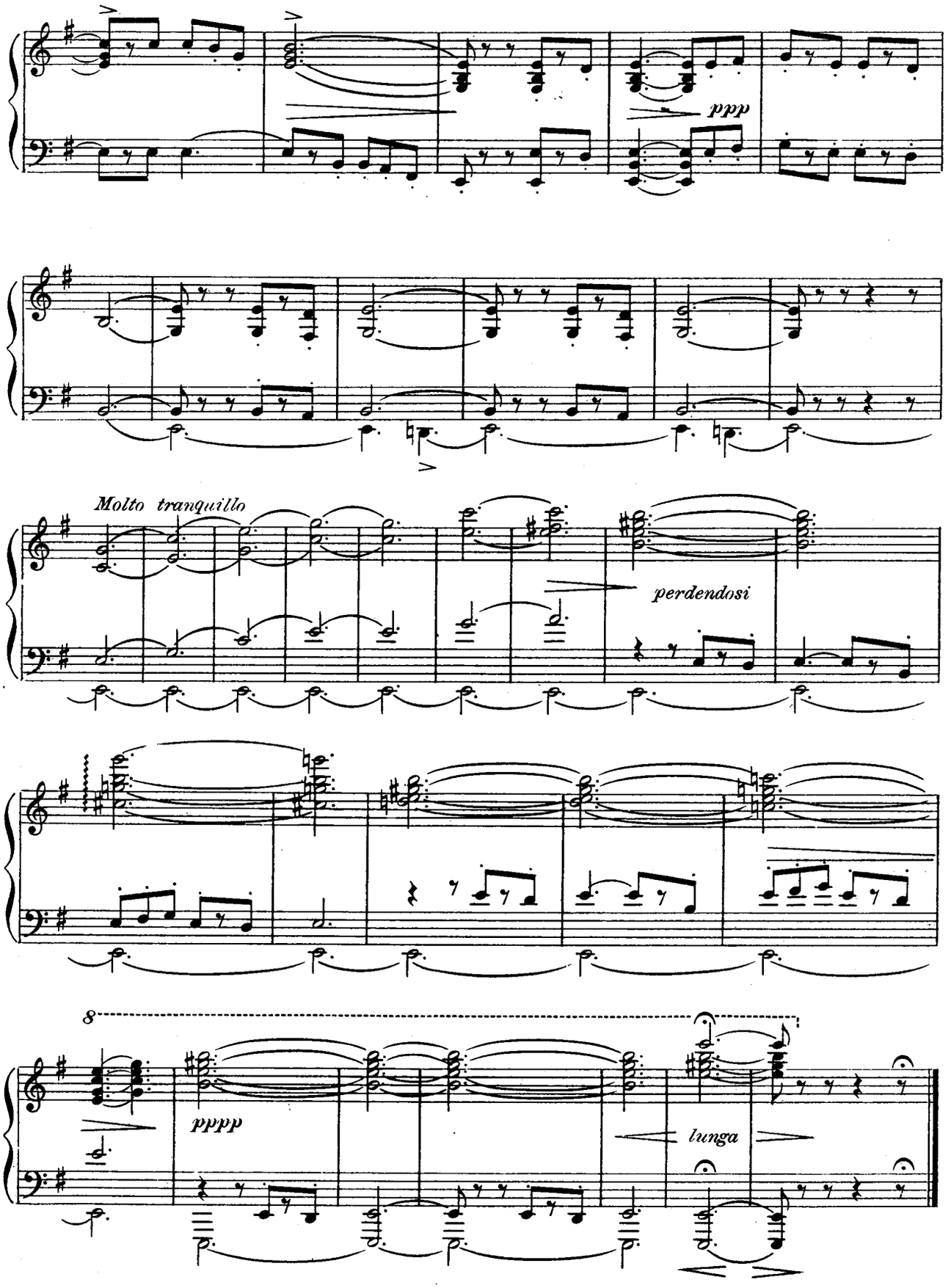
Opening Act I

Nº 1

Allegro molto moderato misterioso



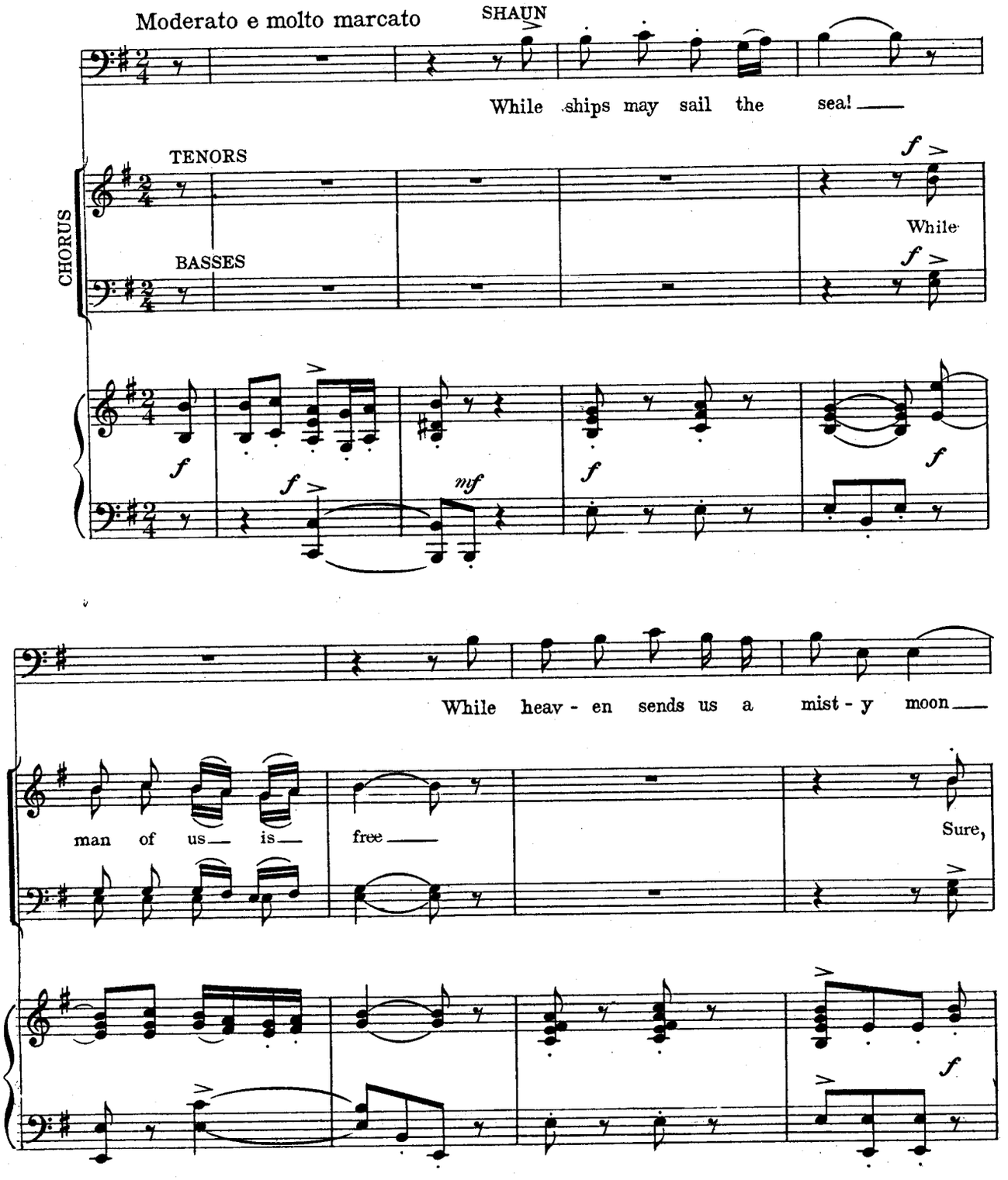

fp
p
pp
pp
fpp

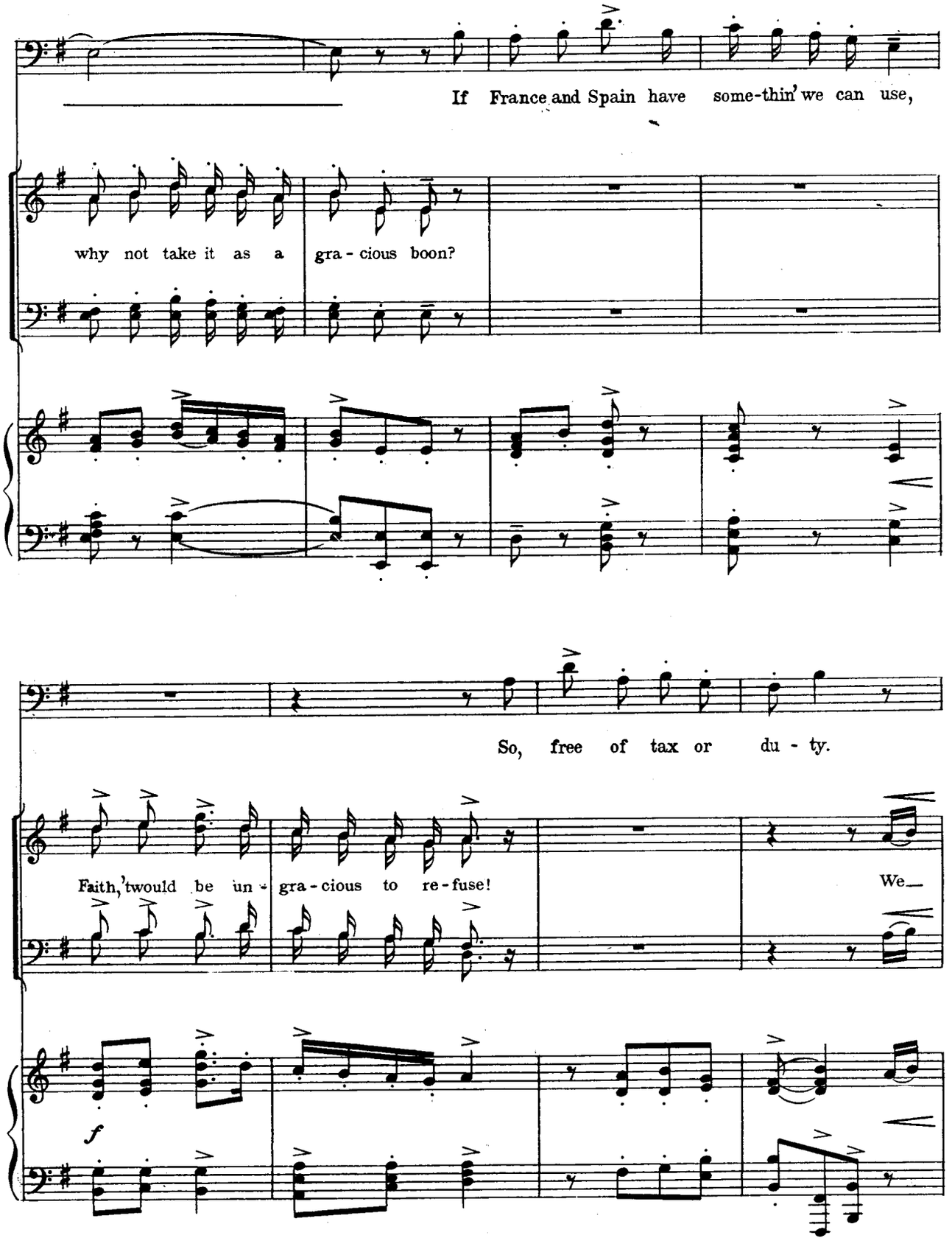

ppp
Molto tranquillo
perdendosi
8
pppp
lunga

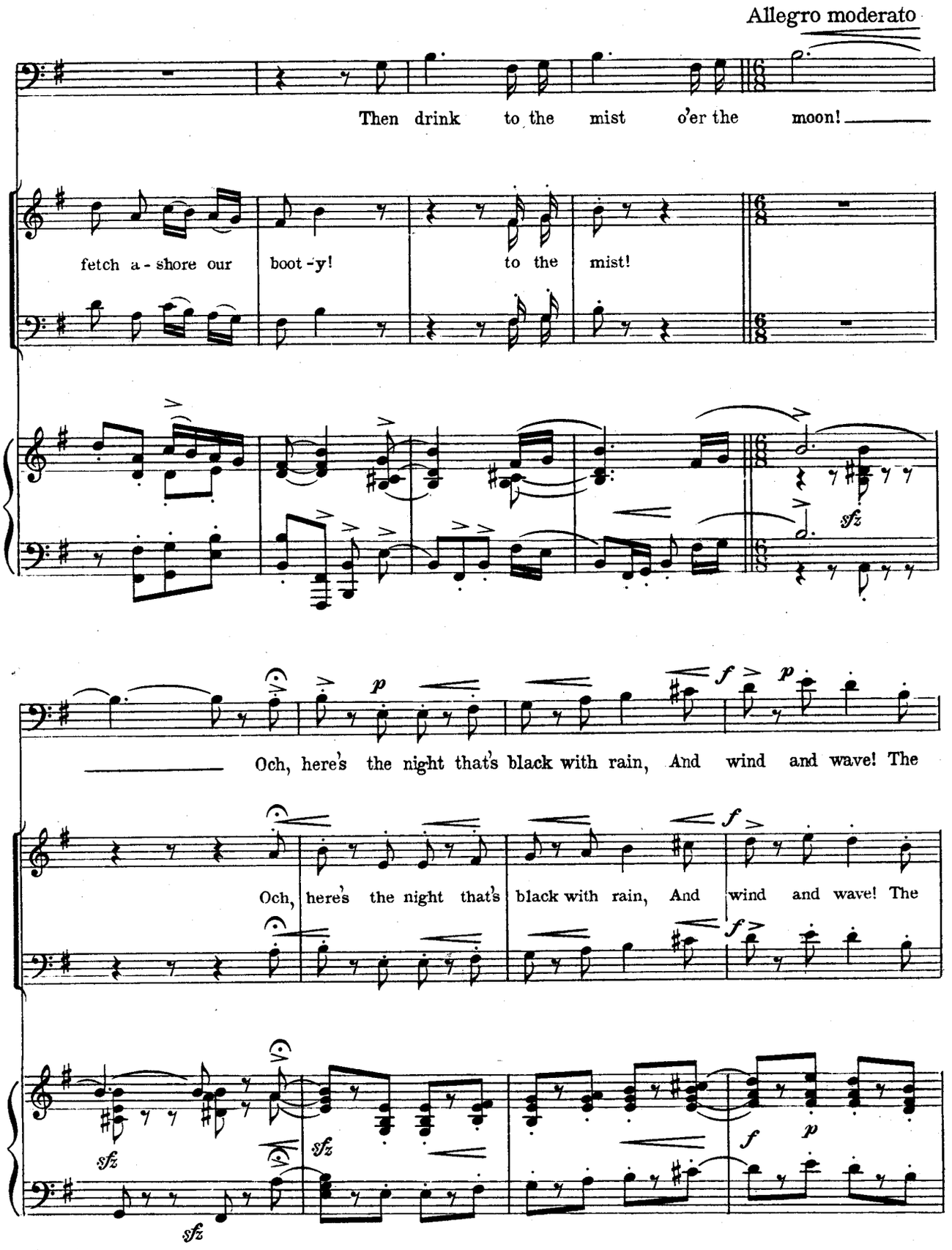
Free Trade And A Misty Moon

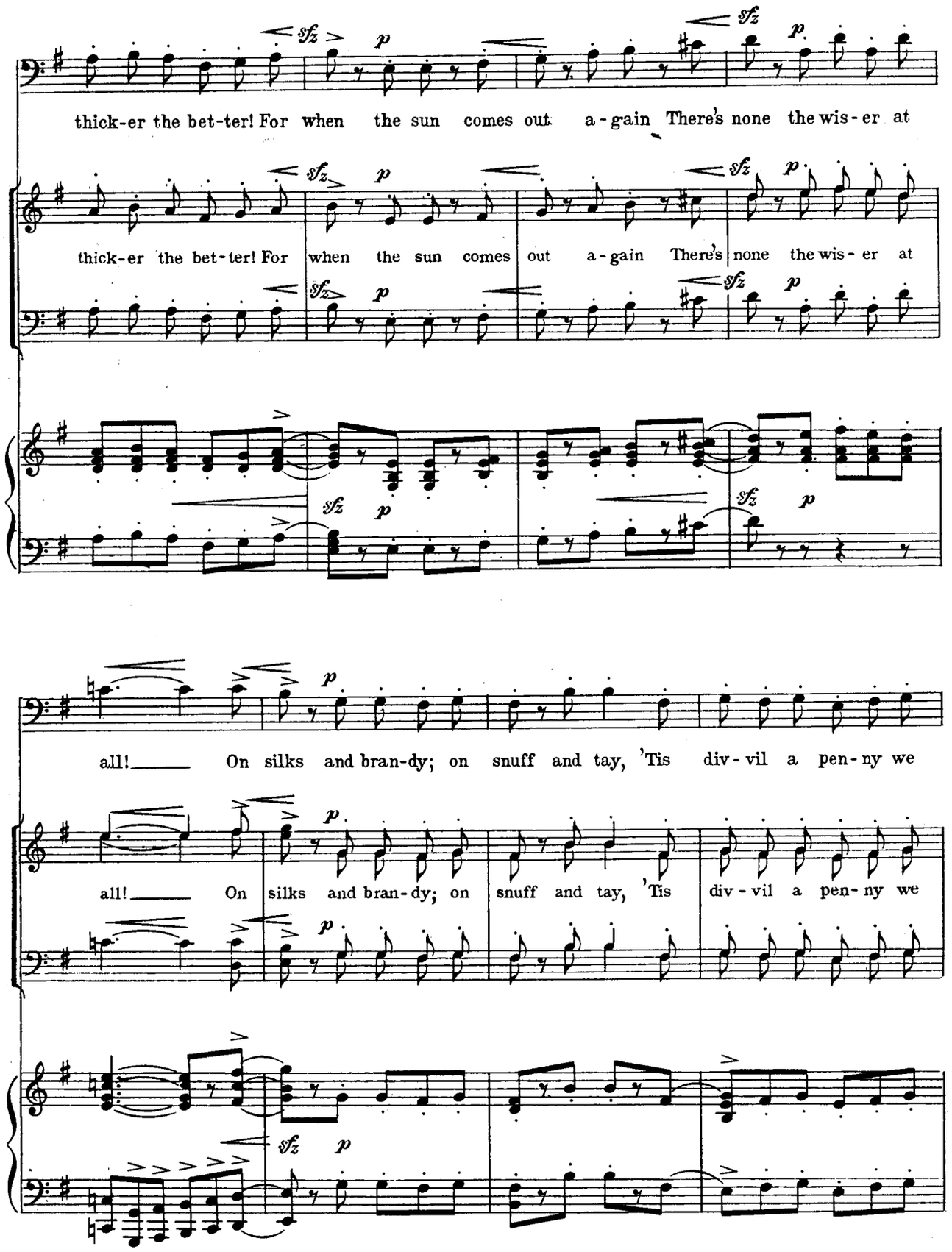
No. 2

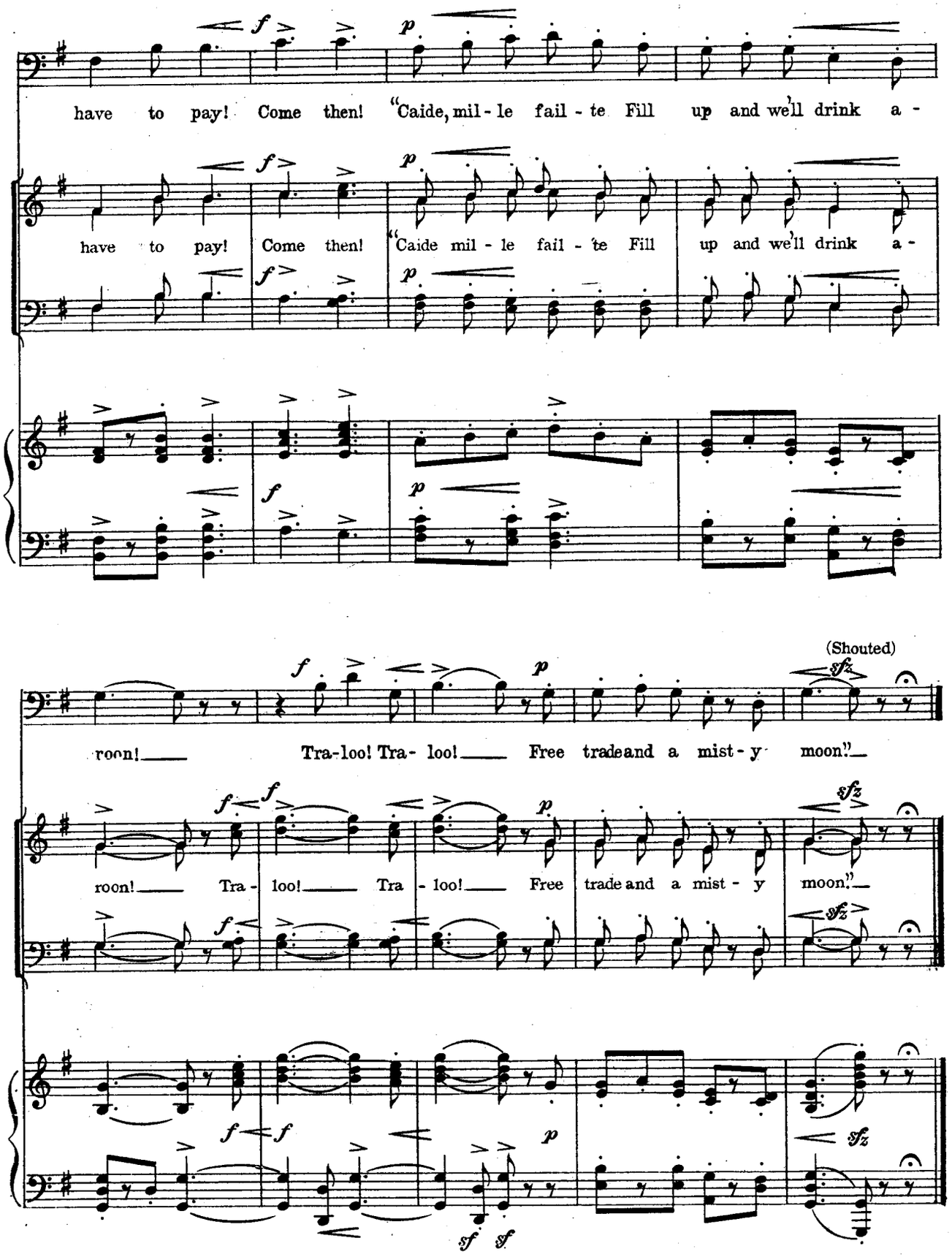
Shaun and Smuggler's Chorus




If France and Spain have some-thin' we can use,
why not take it as a gra - cious boon?
So, free of tax or du - ty.
Faith, 'twould be un - gra - cious to re - fuse!
We_
f

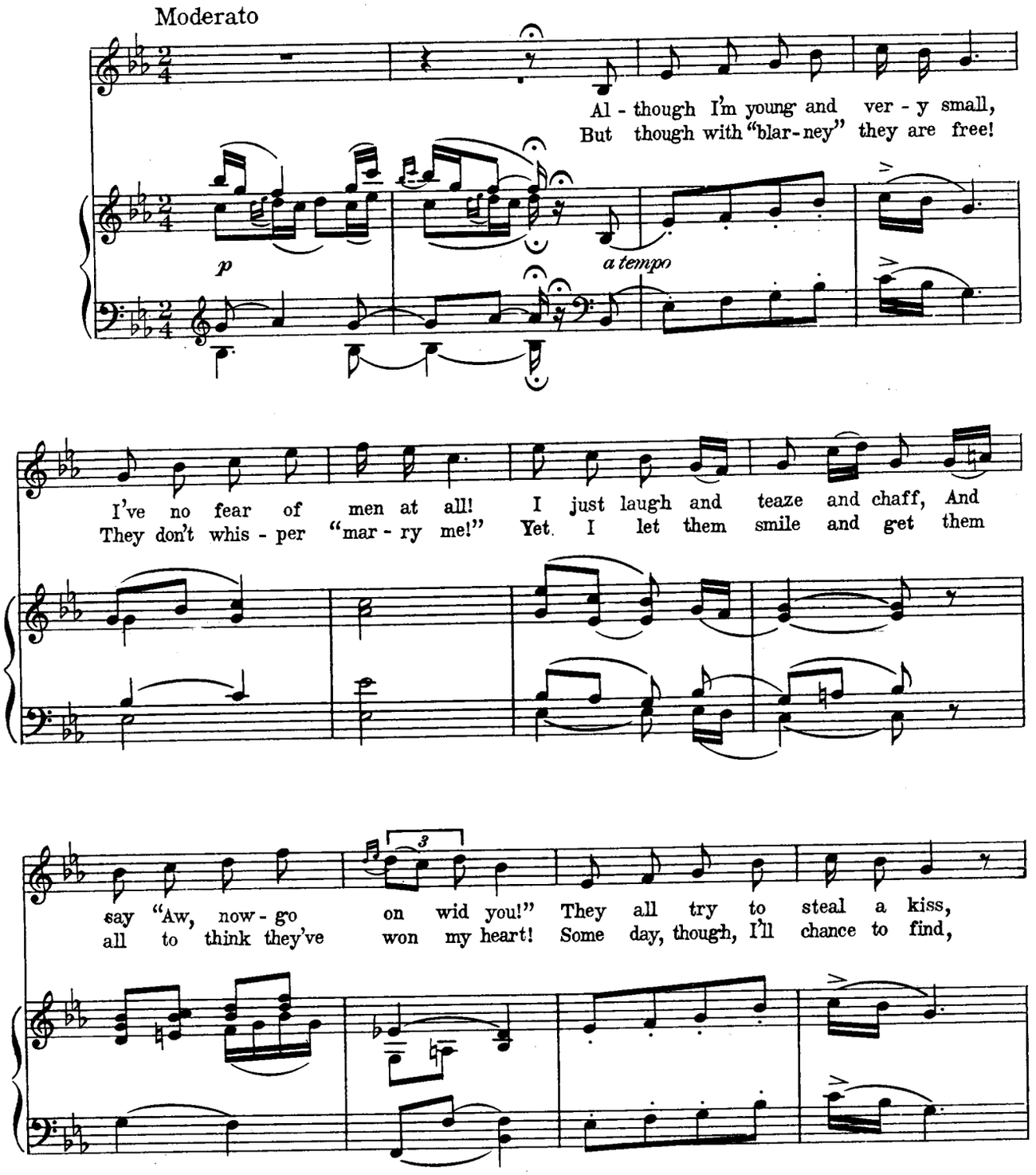

Allegro moderato
Then drink to the mist o'er the moon!
fetch a - shore our boot - y! to the mist!
sfz
Och, here's the night that's black with rain, And wind and wave! The
Och, here's the night that's black with rain, And wind and wave! The
sfz
sfz
sfz
f
p

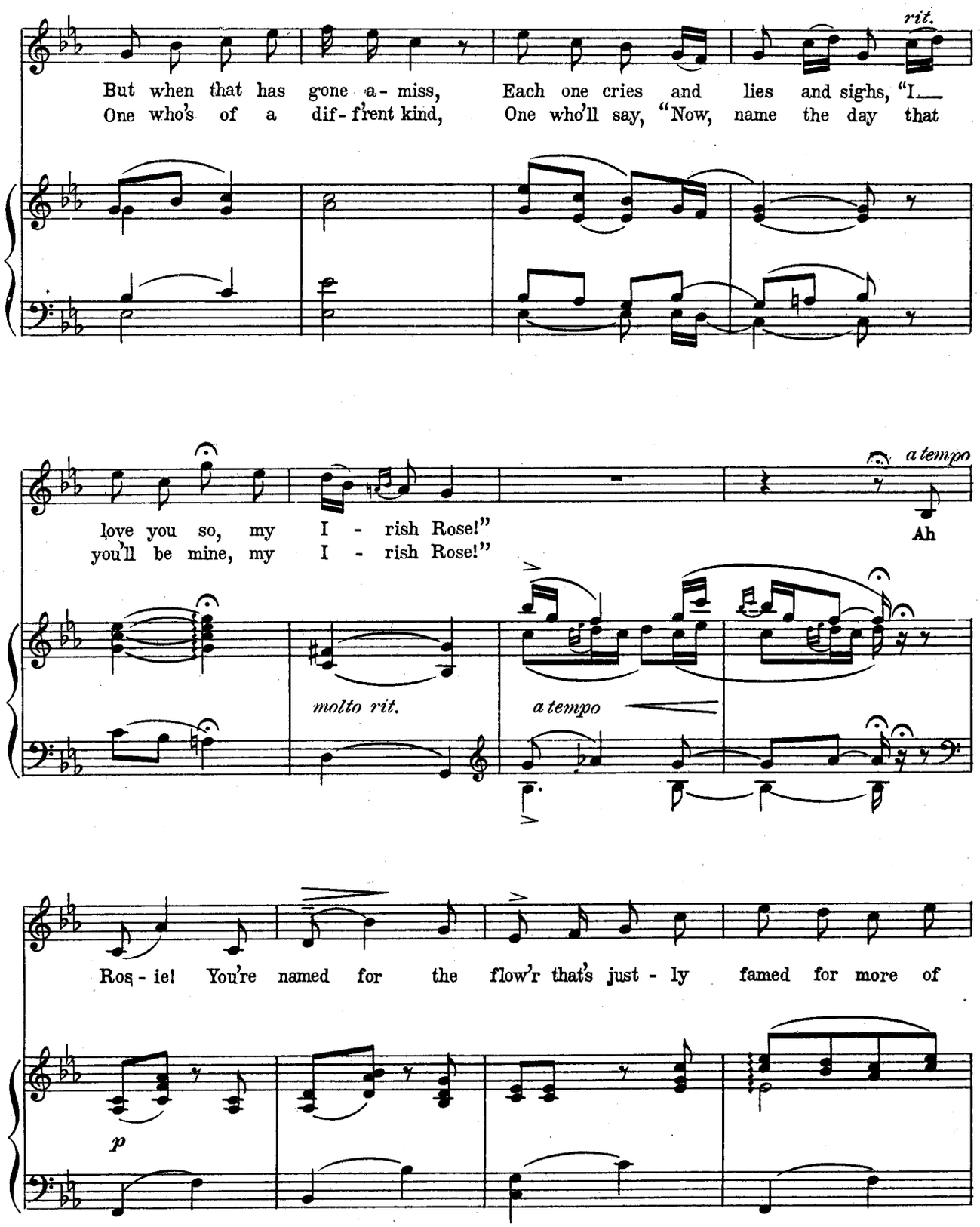

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we

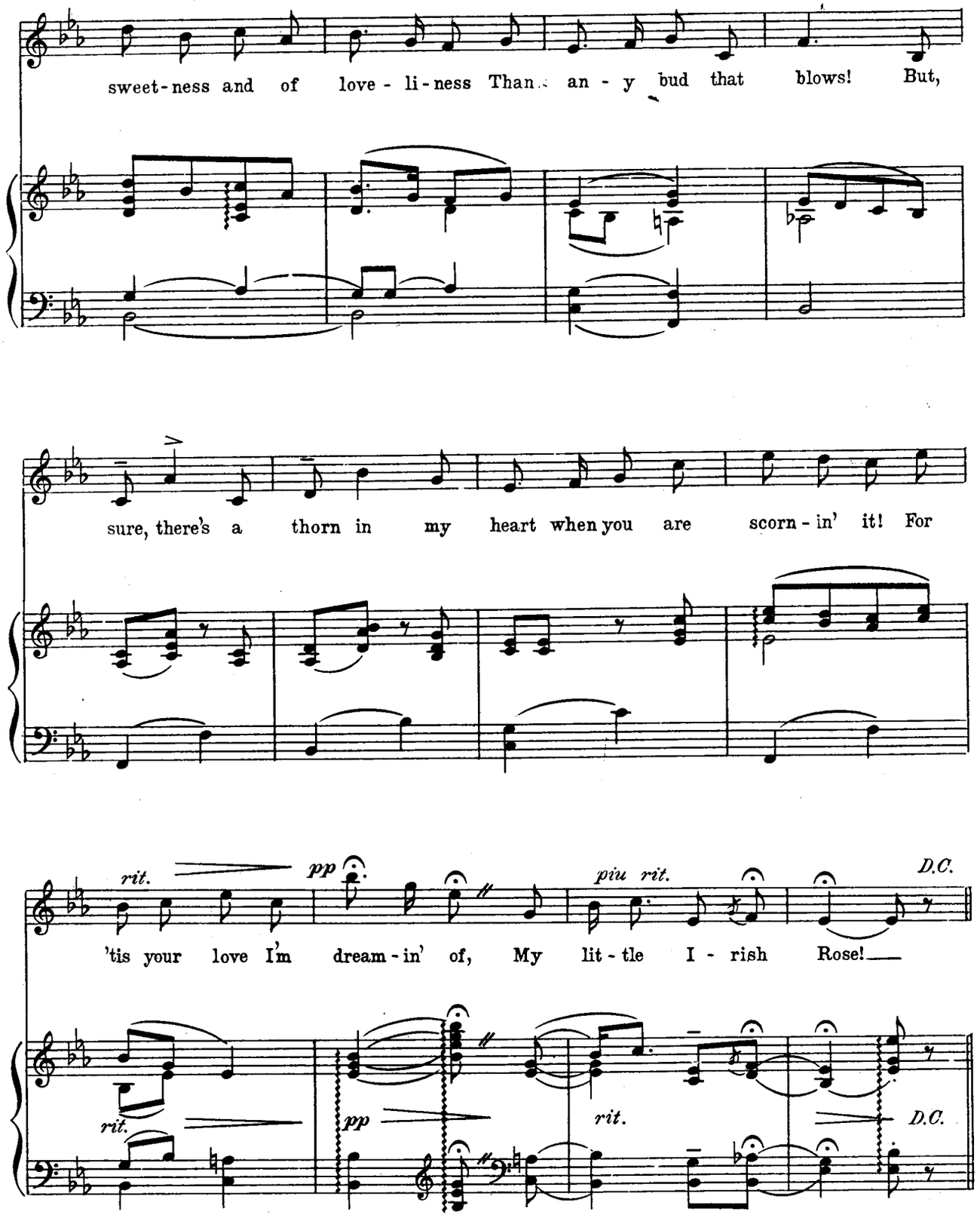

have to pay! Come then! "Caide, mil - le fail - te Fill up and we'll drink a -
have to pay! Come then! "Caide mil - le fail - te Fill up and we'll drink a -
(Shouted)
roon! Tra-loo! Tra- loo! Free tradeand a mist - y moon!"
roon! Tra - loo! Tra - loo! Free tradeand a mist - y moon!"

My Little Irish Rose

Nº 3



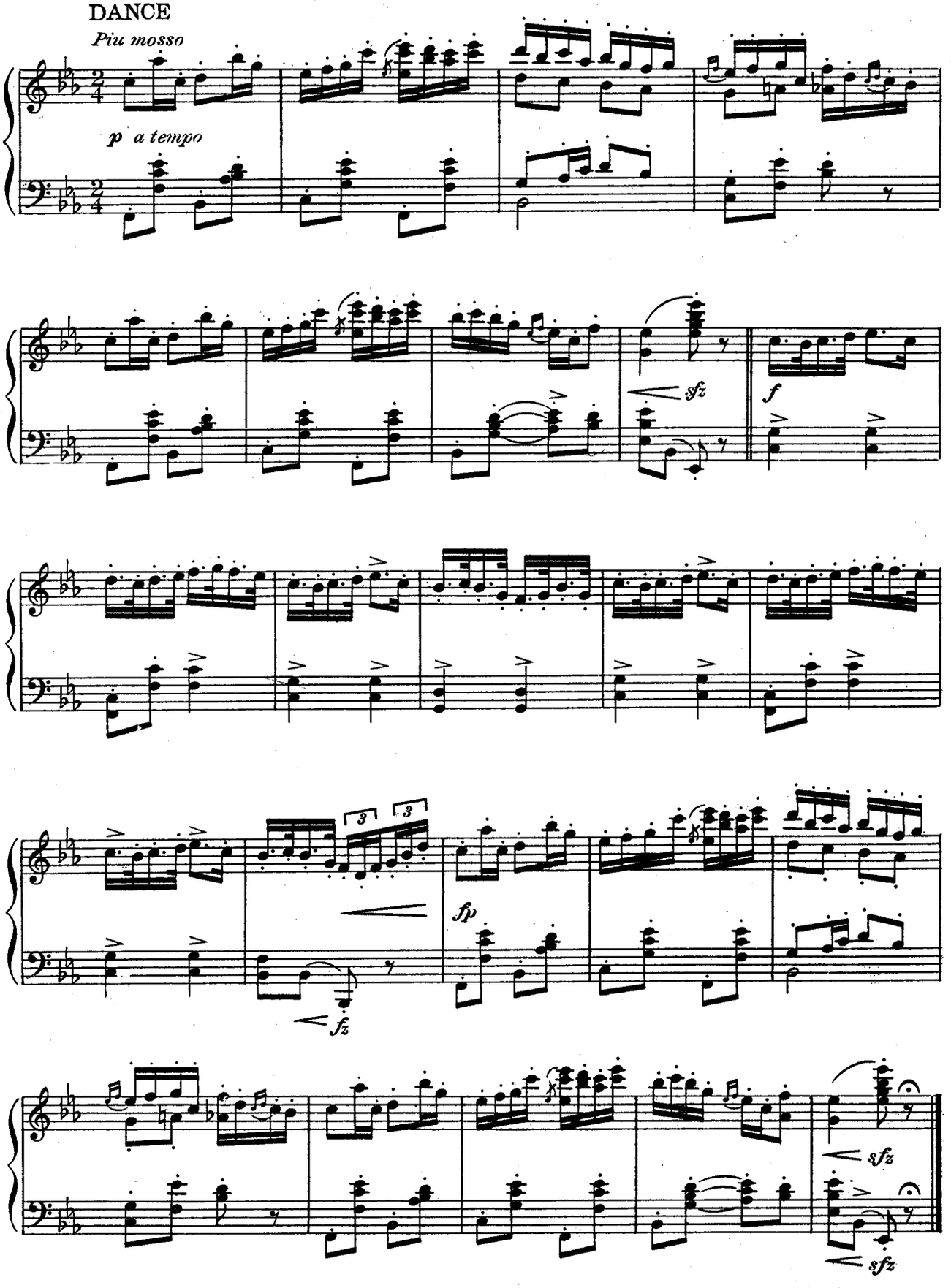

But when that has gone a - miss, Each one cries and lies and sighs, "I—
One who's of a dif - f'rent kind, One who'll say, "Now, name the day that
rit.
love you so, my I - rish Rose!"
you'll be mine, my I - rish Rose!"
a tempo
Ah
molto rit.
a tempo
Ros - ie! You're named for the flow'r that's just - ly famed for more of
p


sweet-ness and of love-li-ness Than an-y bud that blows! But,
sure, there's a thorn in my heart when you are scorn-in' it! For
rit.
pp
piu rit.
D.C.
'tis your love I'm dream-in' of, My lit-tle I-rish Rose!
rit.
pp
rit.
D.C.

DANCE

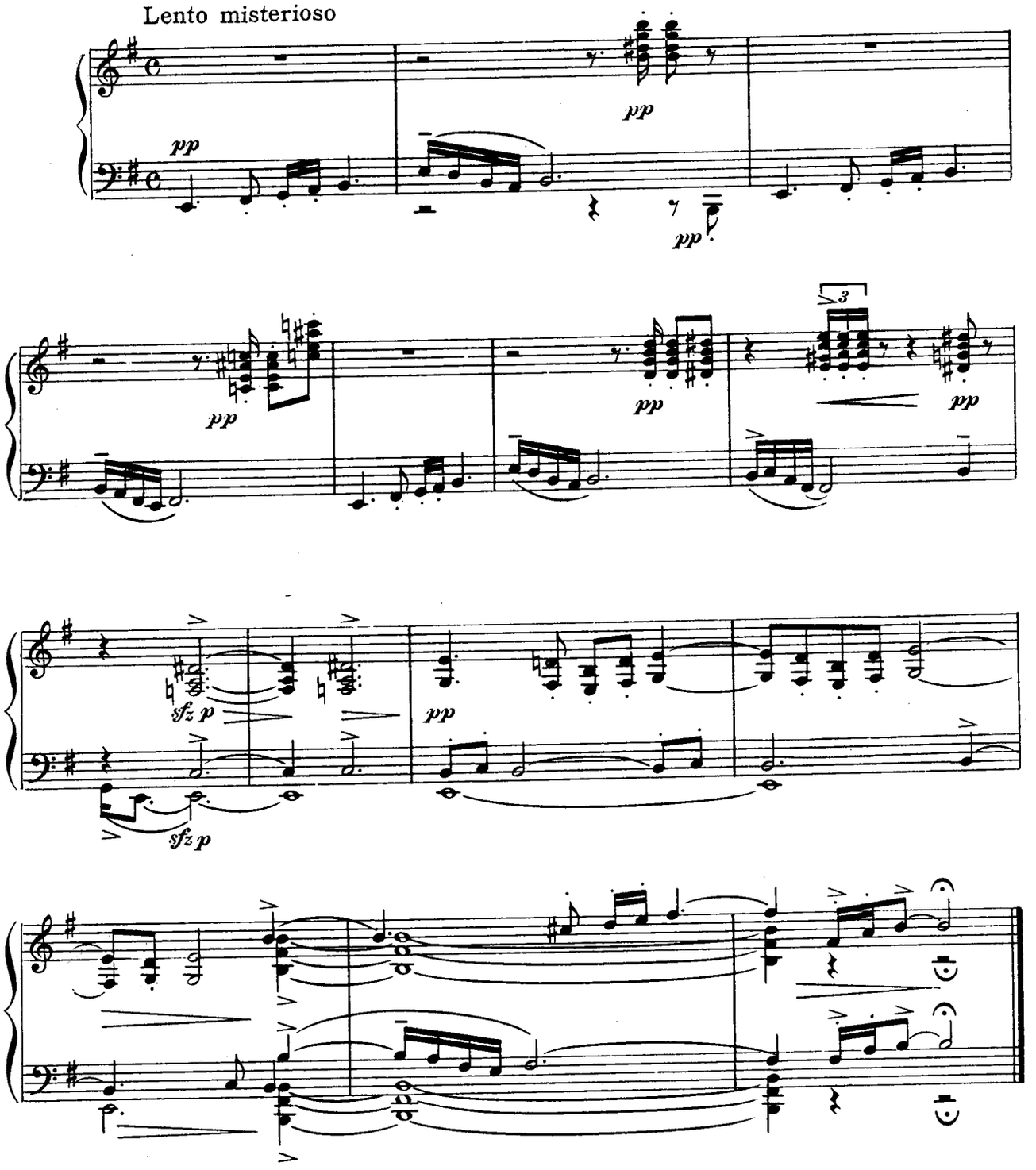
Piu mosso

p a tempo



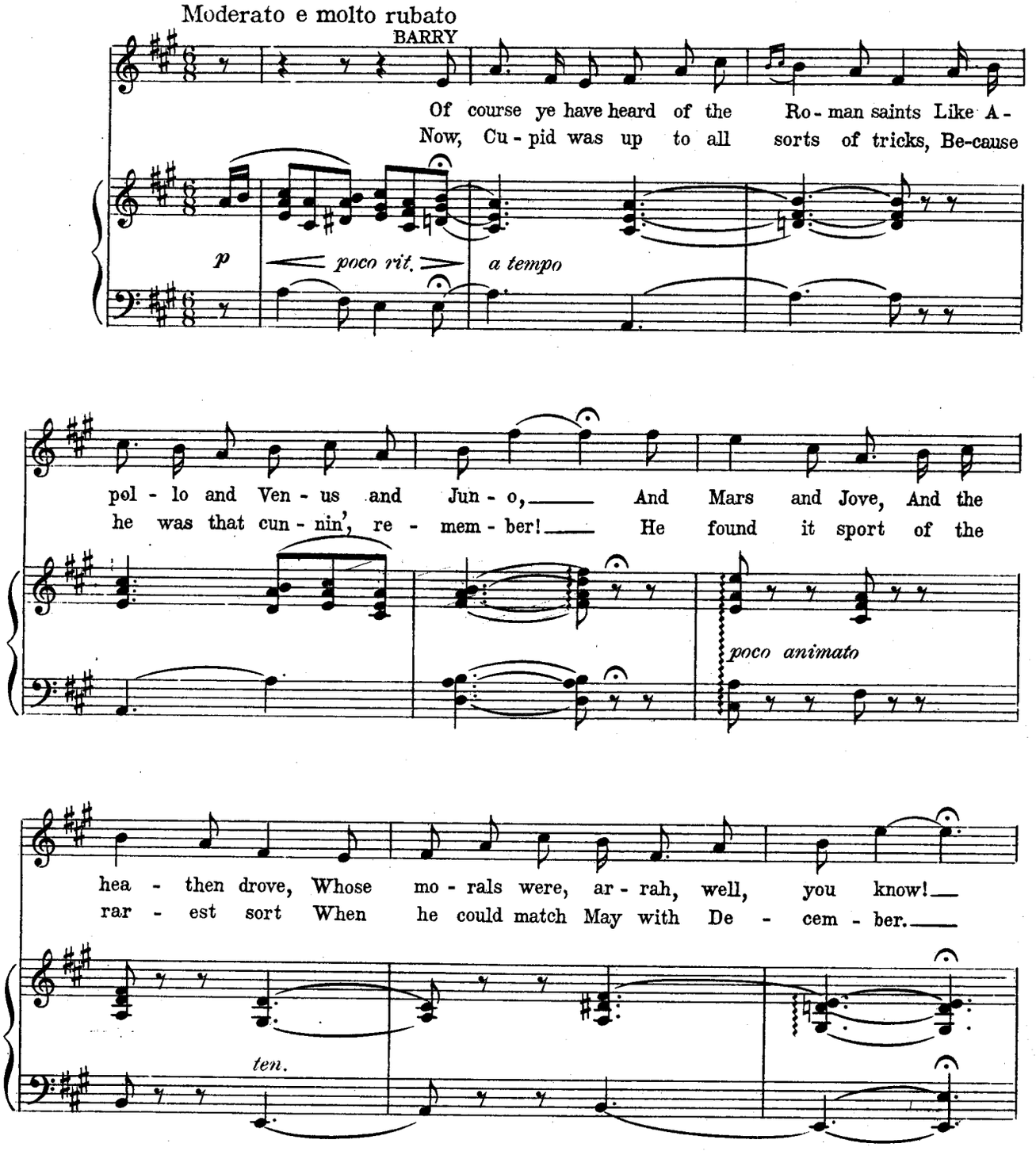
Entrance Of Humpy Grogan

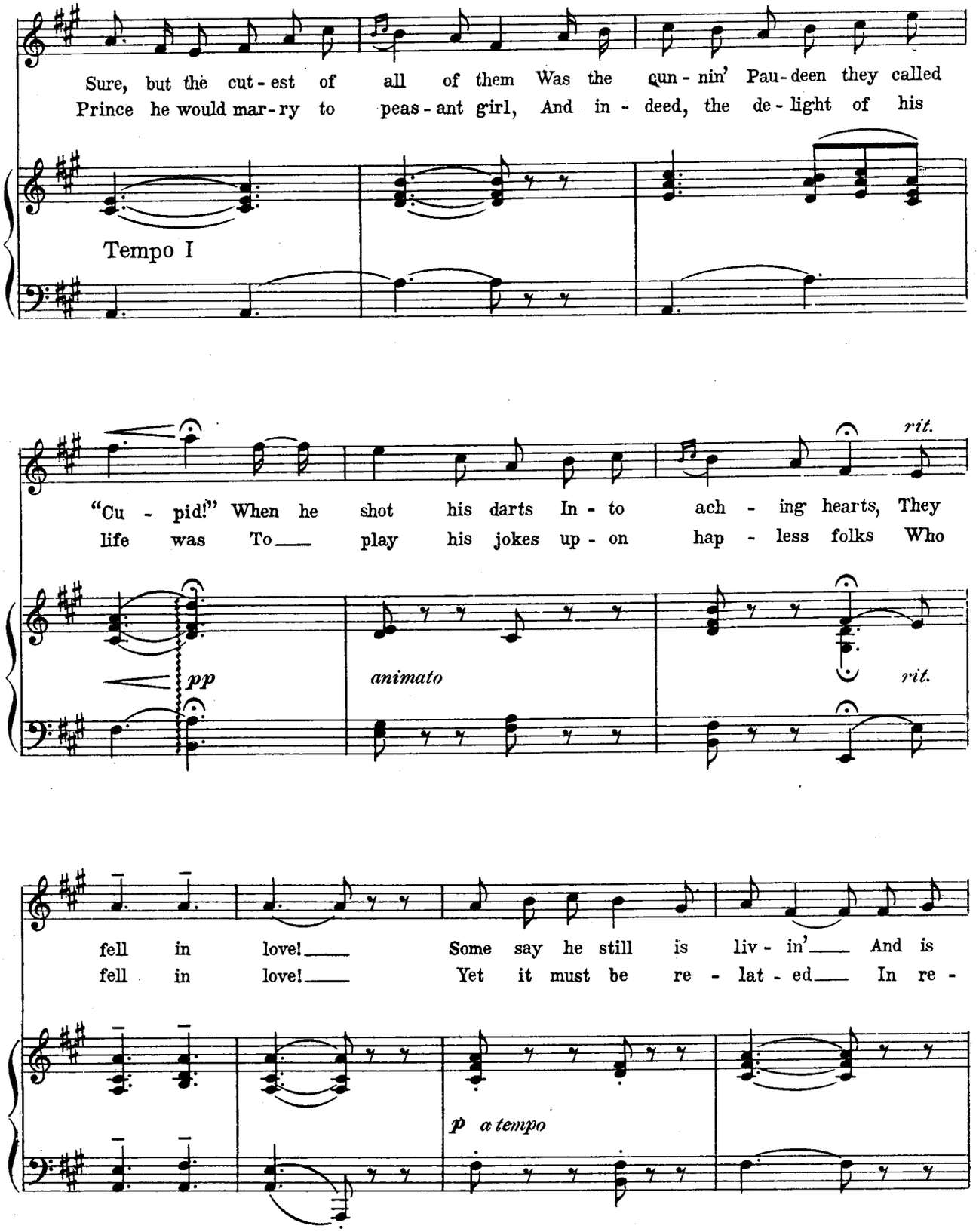
No. 4

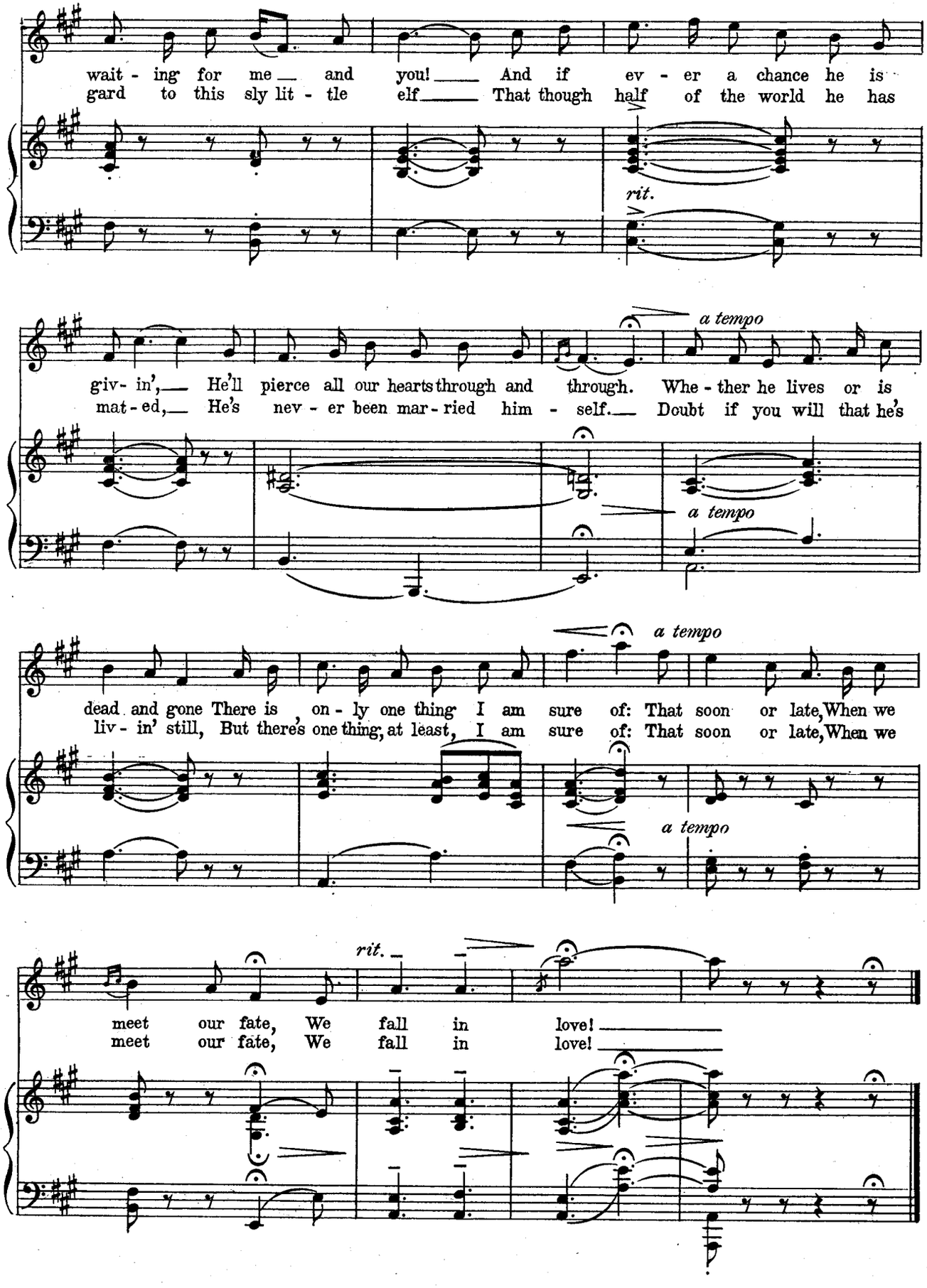


No 5 Cupid, The Cunnin' Paudeen

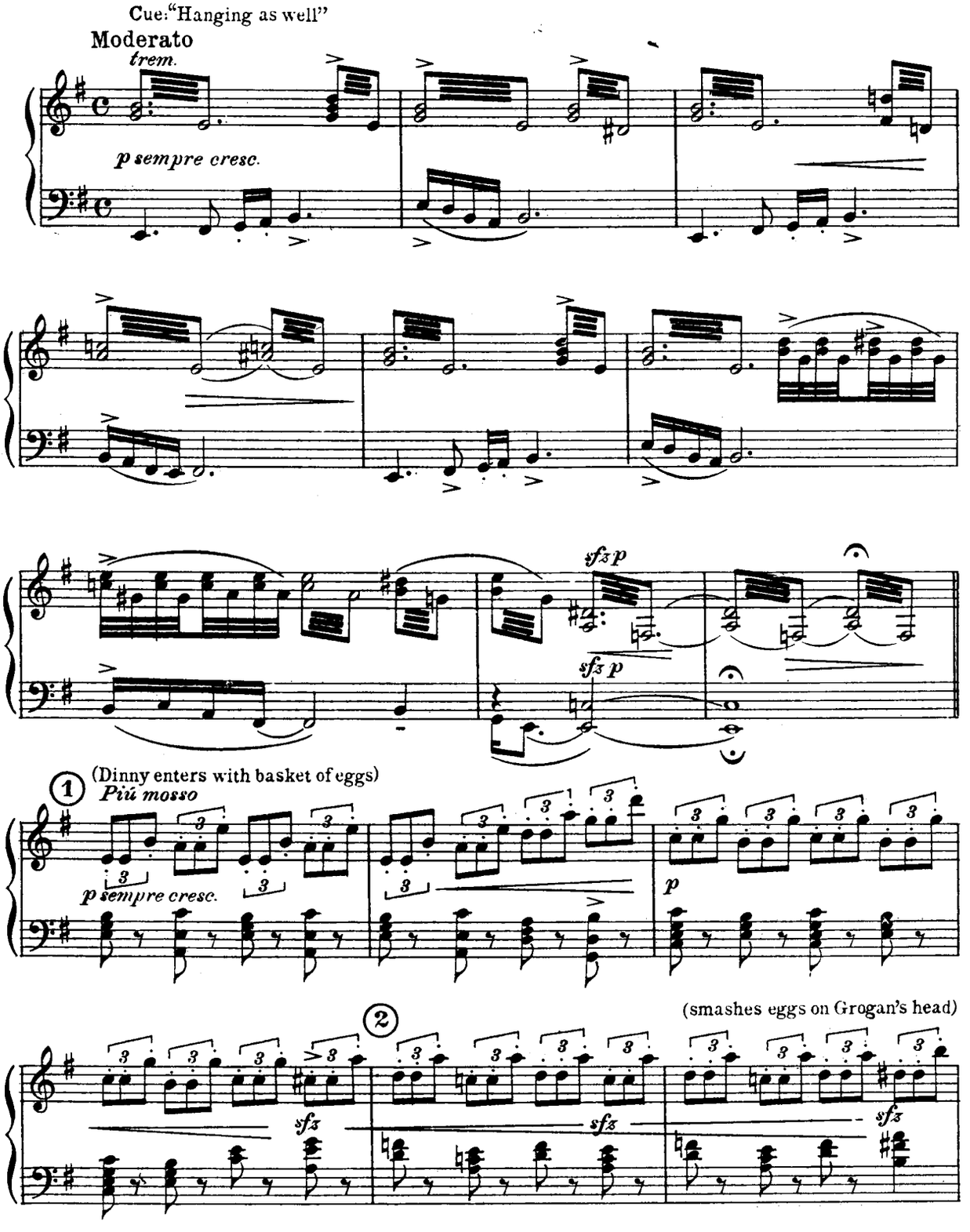
Barry

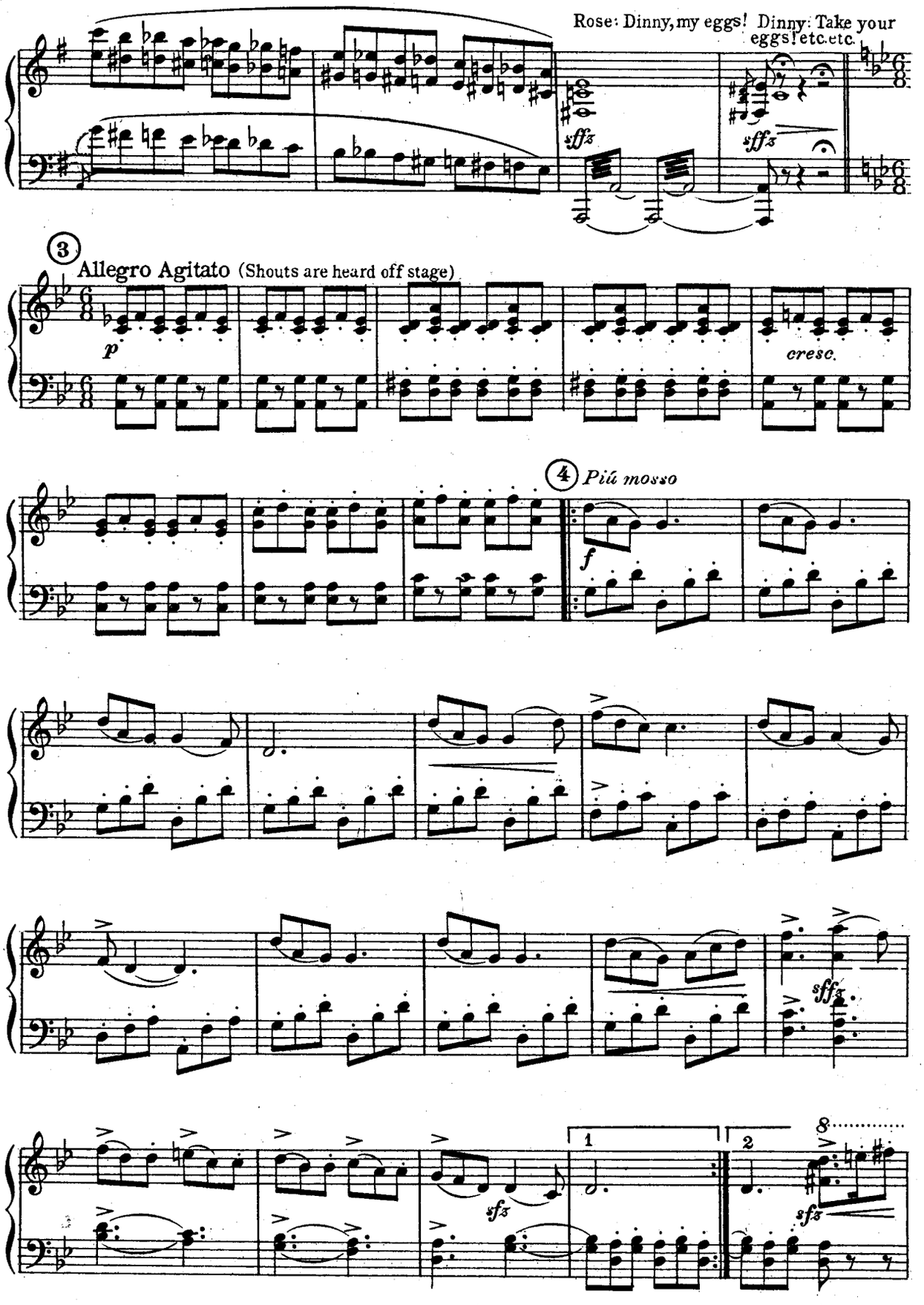


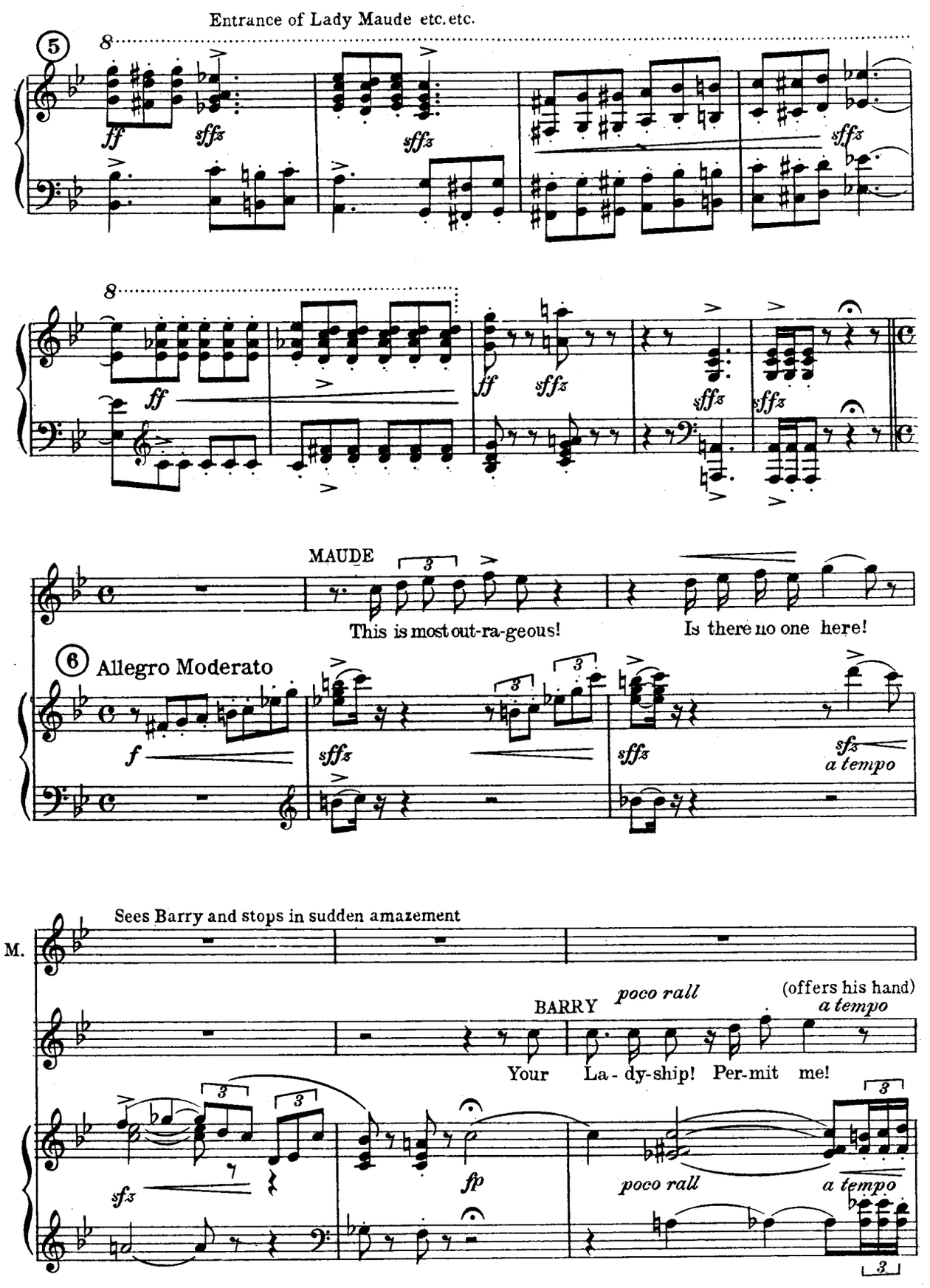

Sure, but the cut - est of all of them Was the gun - nin' Pau - deen they called
Prince he would mar - ry to peas - ant girl, And in - deed, the de - light of his
Tempo I
"Cu - pid!" When he shot his darts In - to ach - ing hearts, They
life was To___ play his jokes up - on hap - less folks Who
rit.
pp
animato
rit.
fell in love!___ Some say he still is liv - in'___ And is
fell in love!___ Yet it must be re - lat - ed___ In re -
p a tempo

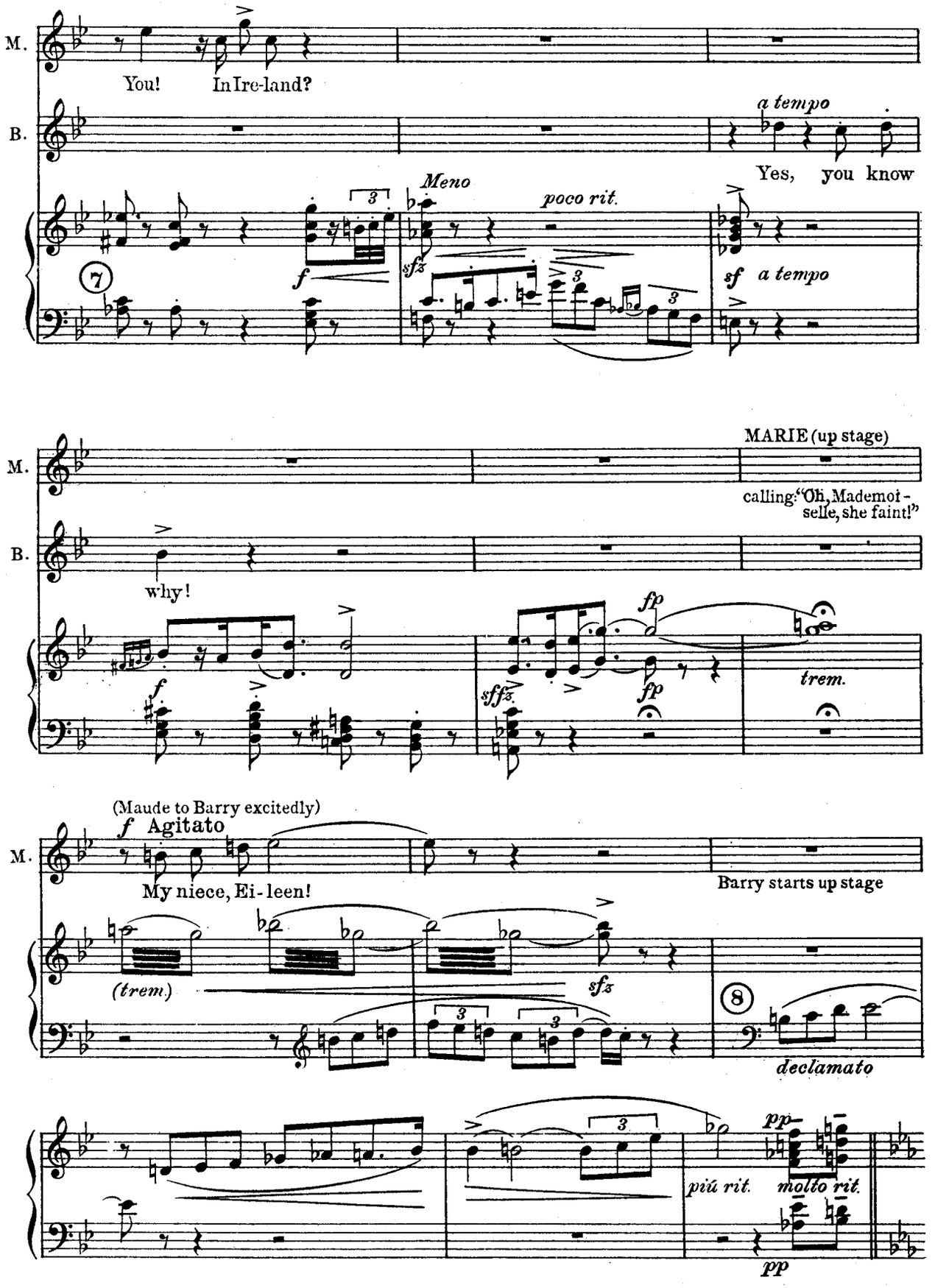

wait - ing for me and you! And if ev - er a chance he is
gard to this sly lit - tle elf That though half of the world he has
rit.
a tempo
giv- in', He'll pierce all our hearts through and through. Whe - ther he lives or is
mat - ed, He's nev - er been mar - ried him - self. Doubt if you will that he's
a tempo
a tempo
dead and gone There is on - ly one thing I am sure of: That soon or late, When we
liv - in' still, But there's one thing, at least, I am sure of: That soon or late, When we
a tempo
rit.
meet our fate, We fall in love!
meet our fate, We fall in love!

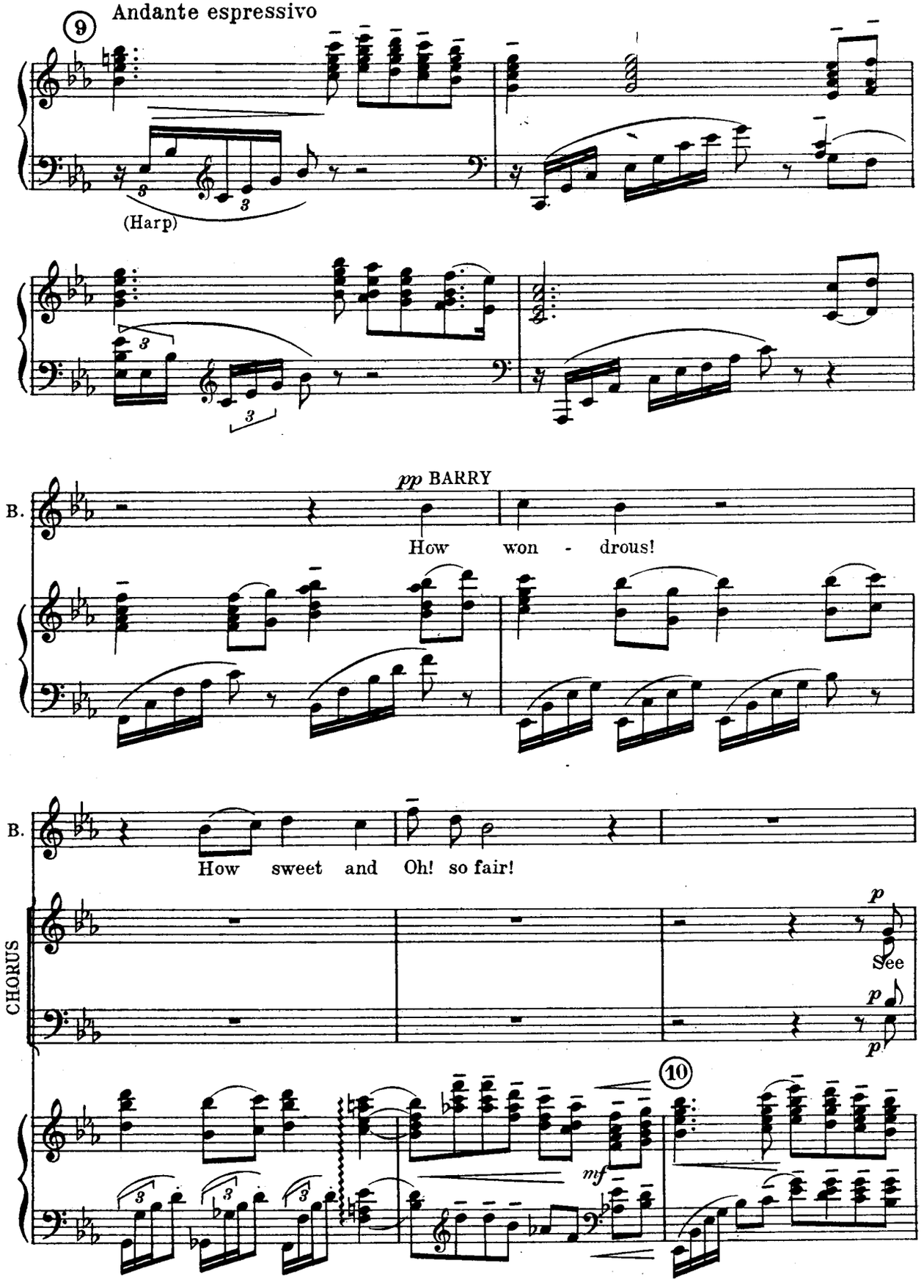
Nº 6 Finale Act I

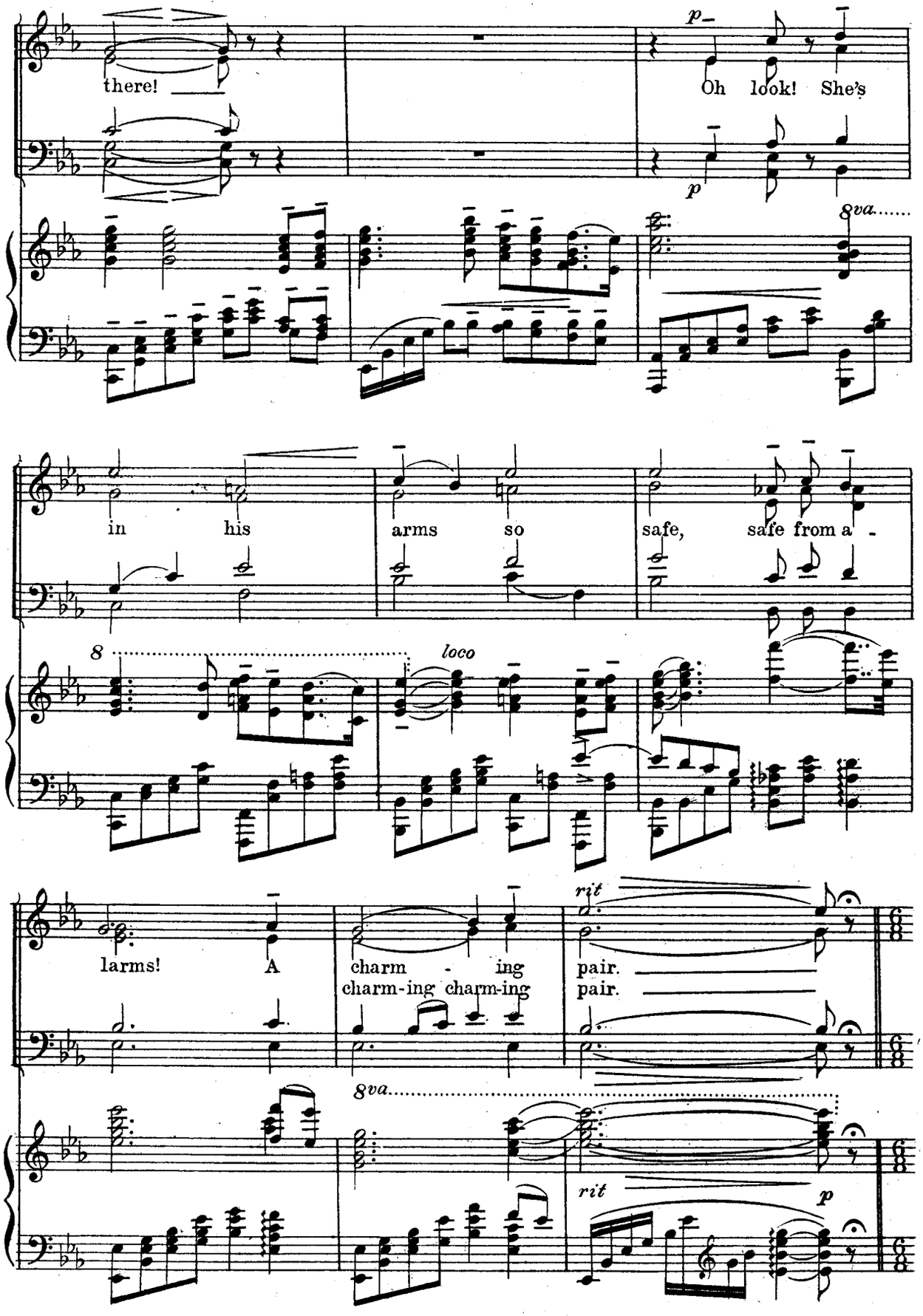



Rose: Dinny, my eggs! Dinny: Take your eggs! etc. etc.
sffz
sffz
3
Allegro Agitato (Shouts are heard off stage)
p
cresc.
4 Più mosso
f
sffz
1
2
8
sfz
sfz


Entrance of Lady Maude etc. etc.
5
8
ff
sffz
8
ff
MAUDE
This is most out-ra-geous!
Is there no one here!
6 Allegro Moderato
f
sffz
a tempo
Sees Barry and stops in sudden amazement
M.
BARRY
poco rall
(offers his hand)
a tempo
Your La - dy-ship! Per-mit me!
sfz
fp
poco rall
a tempo

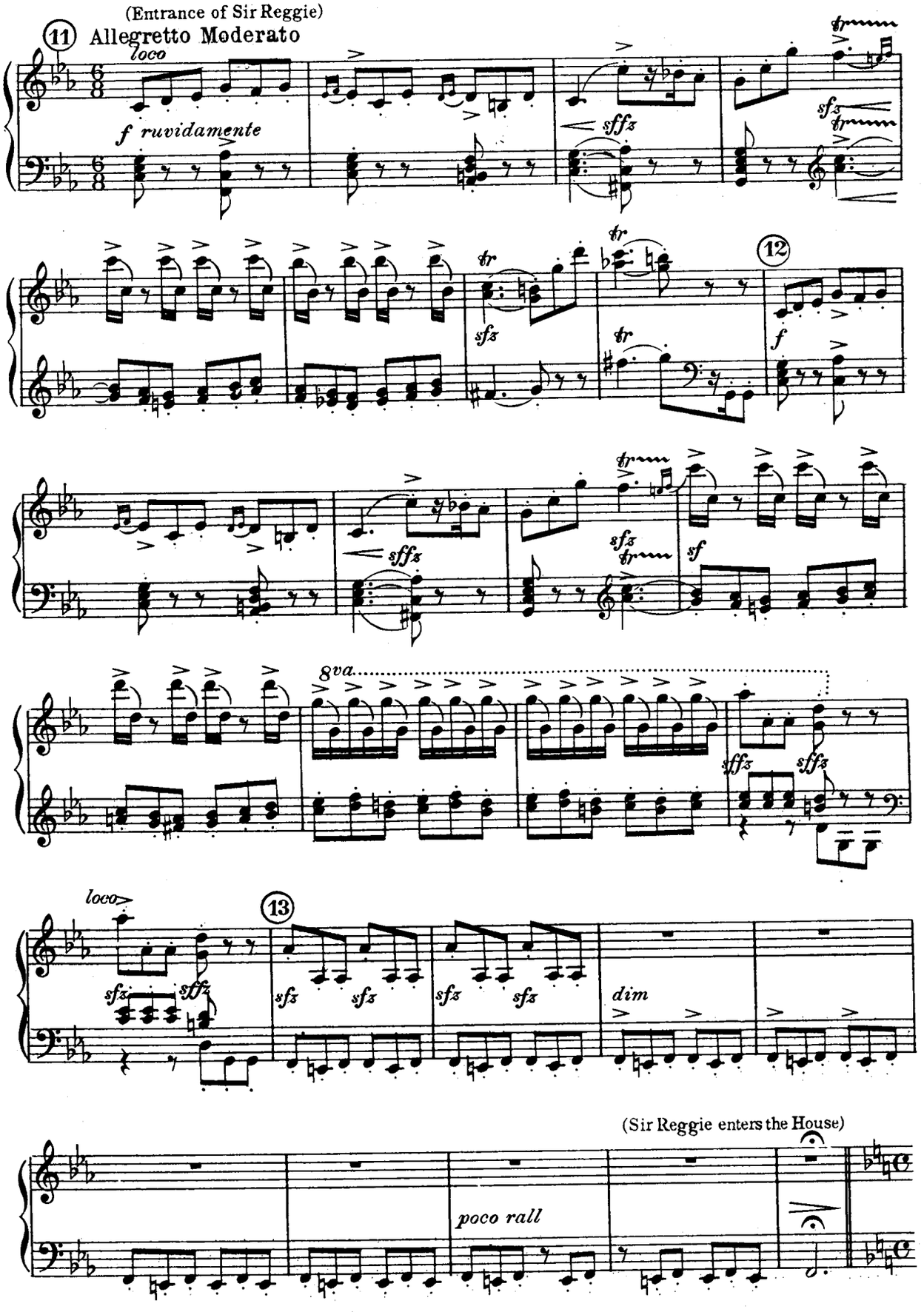

M.
You! In Ire-land?
B.
a tempo
Yes, you know
Meno
poco rit.
f
sfz
sf
a tempo
7
MARIE (up stage)
calling: "Oh, Mademoi - selle, she faint!"
why!
fp
trem.
sffz
(Maude to Barry excitedly)
f Agitato
My niece, Ei - leen!
Barry starts up stage
(trem.)
8
declamato
piú rit.
molto rit.
pp

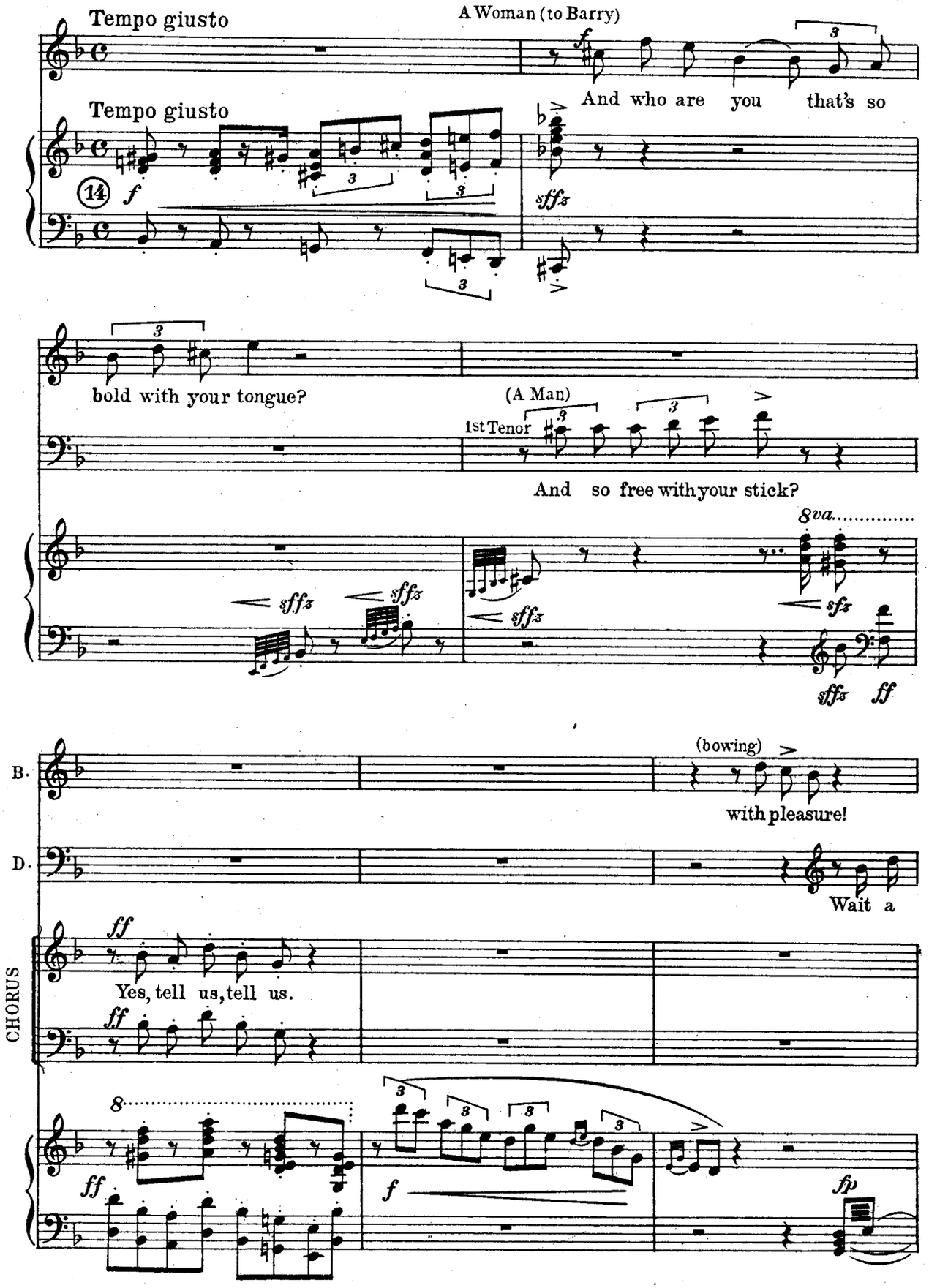

9
Andante espressivo
(Harp)
pp BARRY
B.
How won - drous!
B.
How sweet and Oh! so fair!
CHORUS
p
See
p
p
10
mf

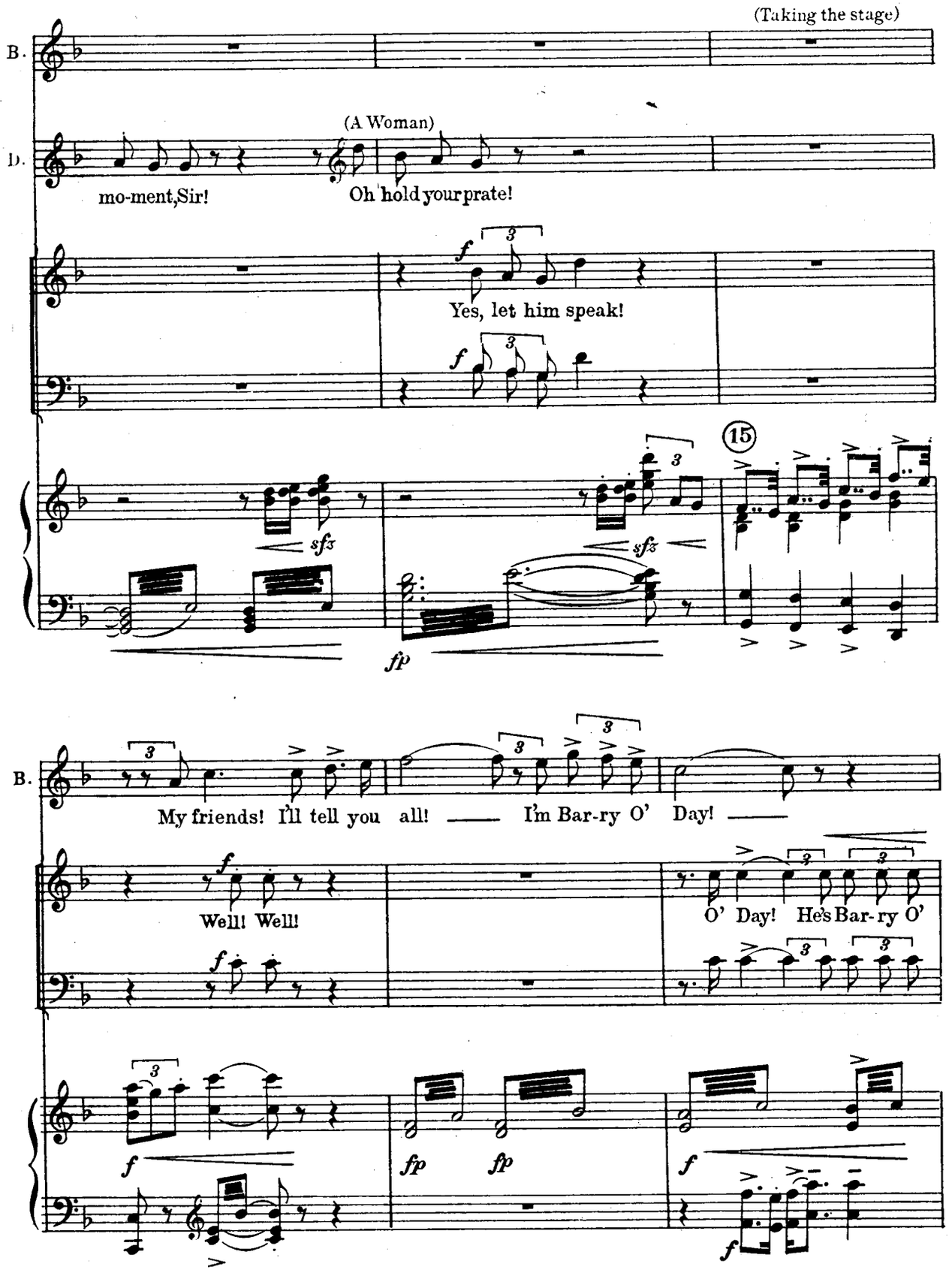

there!
p
Oh look! She's
p
8va
in his arms so safe, safe from a -
8
loco
larms! A charm - ing charm-ing charm-ing
rit
pair.
pair.
8va
rit
p

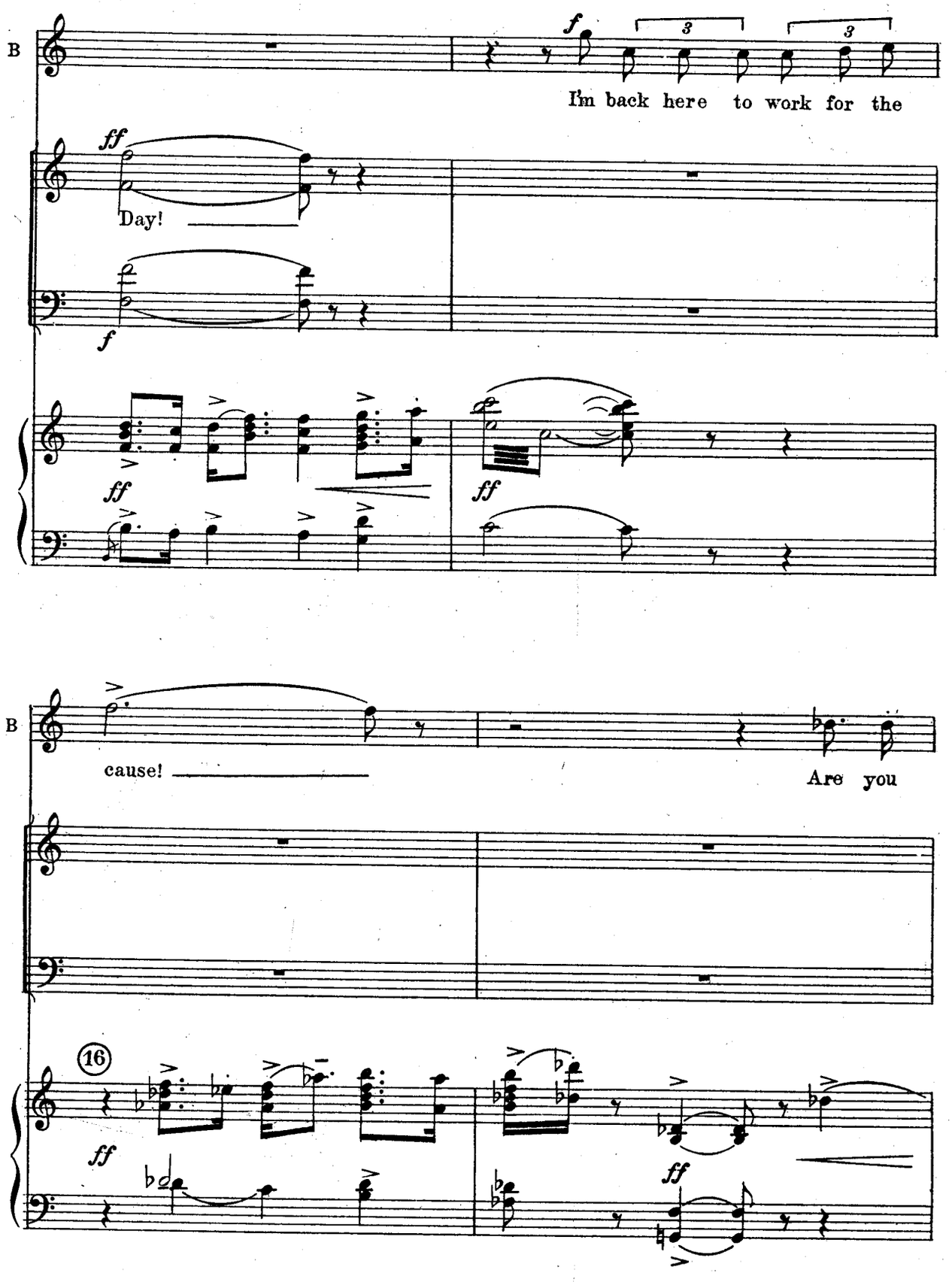
(Entrance of Sir Reggie)

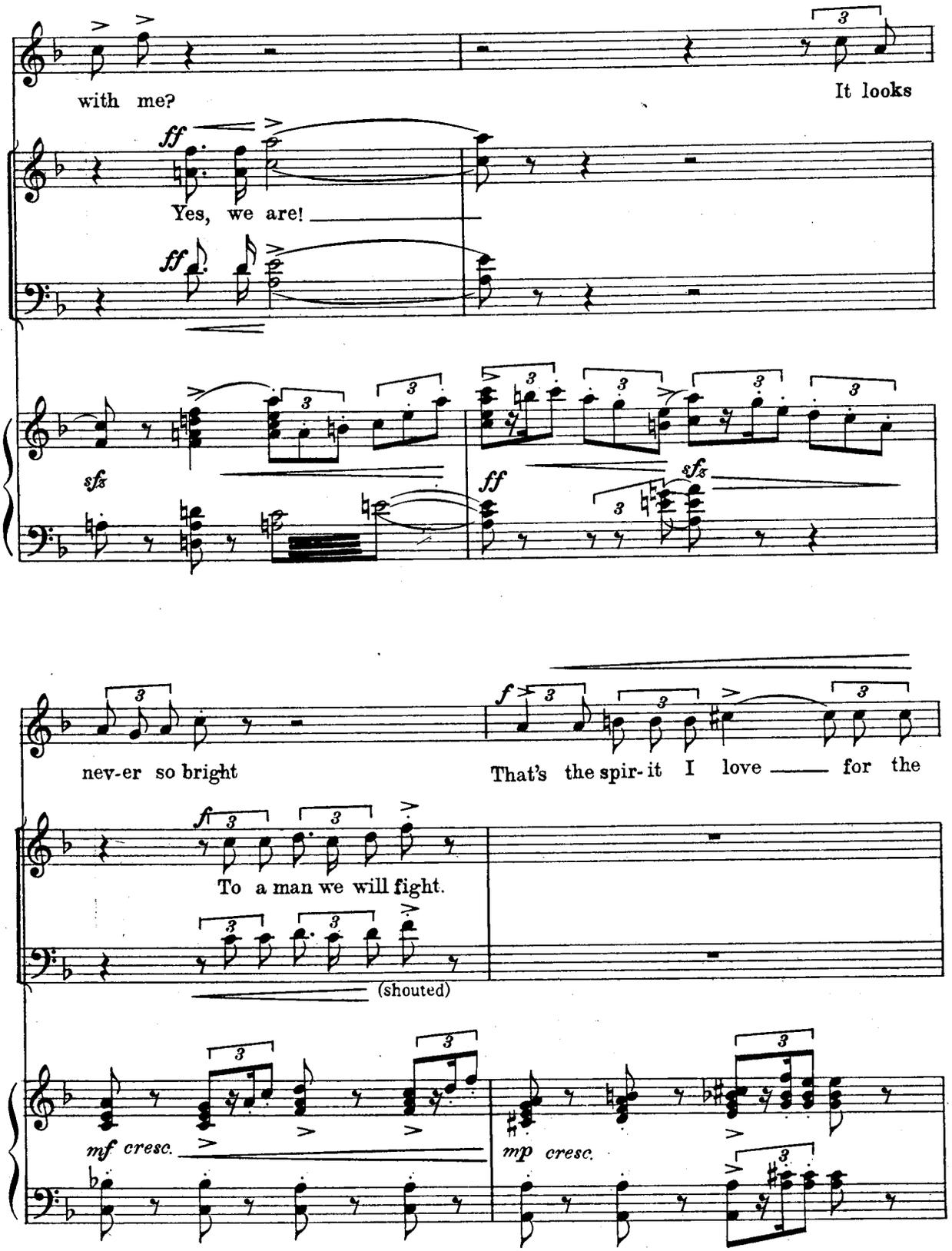
11 Allegretto Moderato

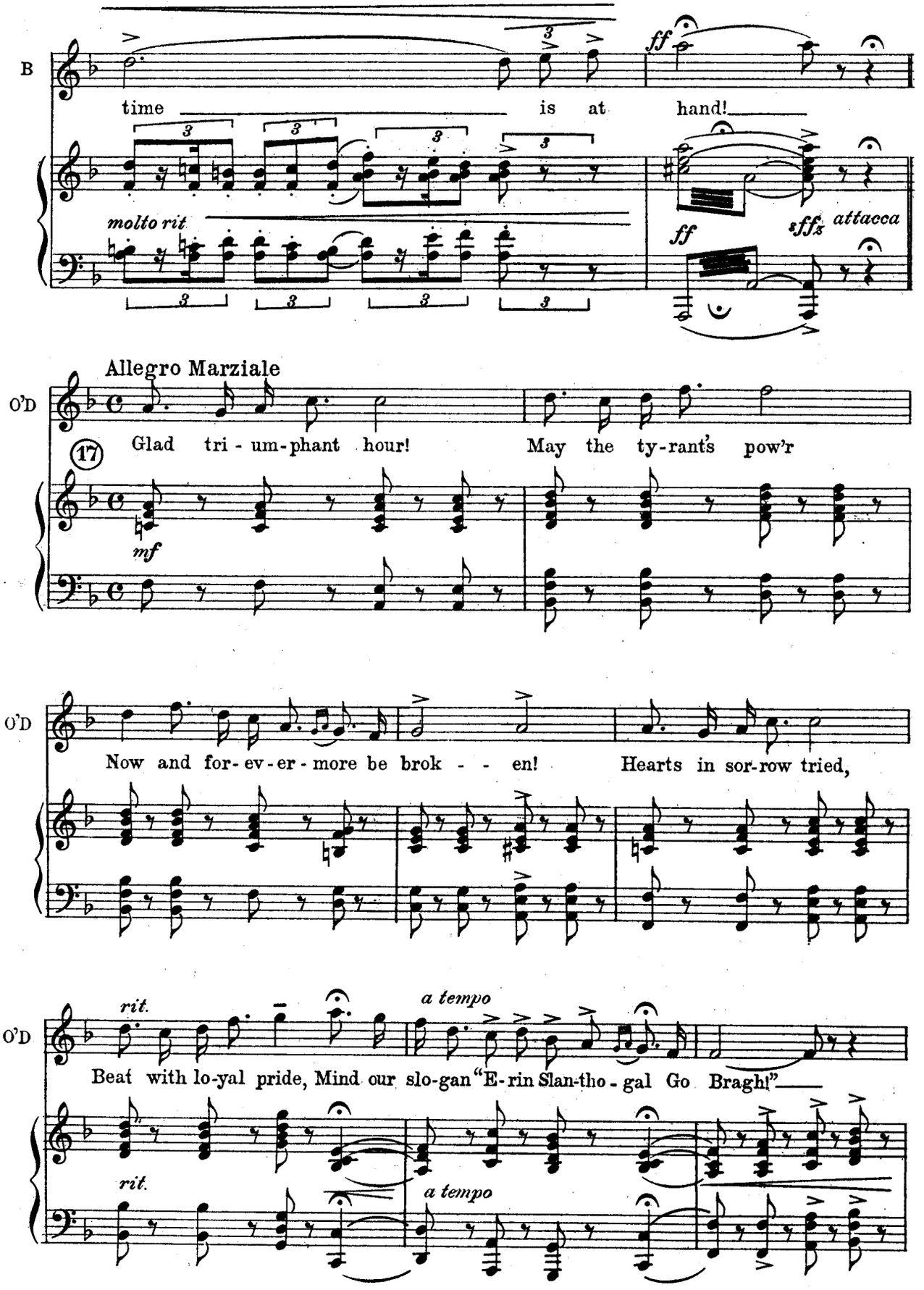



Tempo giusto
A Woman (to Barry)
And who are you that's so
Tempo giusto
bold with your tongue?
(A Man)
1st Tenor
And so free with your stick?
8va
(bowing)
with pleasure!
B.
D.
Wait a
CHORUS
Yes, tell us, tell us.


(Taking the stage)
B.
D.
(A Woman)
mo-ment,Sir!
Oh hold your prate!
Yes, let him speak!
15
My friends! I'll tell you all! — I'm Bar-ry O' Day! —
Well! Well!
O' Day! He's Bar-ry O'


B
f
3
3
I'm back here to work for the
ff
Day!
f
ff
ff
B
cause!
Are you
16
ff
ff


with me?
It looks
ff
Yes, we are!
ff
sfz
ff
sfz
nev-er so bright
That's the spir- it I love for the
f
To a man we will fight.
(shouted)
mf cresc.
mp cresc.


B
time is at hand!
molto rit
ff
fffz attacca
Allegro Marziale
O'D
Glad tri - um-phant hour! May the ty-rant's pow'r
17
mf
O'D
Now and for-ev-er-more be brok - - en! Hearts in sor-row tried,
O'D
rit.
a tempo
Beat with lo-yal pride, Mind our slo-gan "E-rin Slan-tho-gal Go Bragh!"
rit.
a tempo