



# FLEURETTE

VALSE LENTE

BY

# VICTOR HERBERT

50¢  
2½ NET



M. WITMARK & SONS,  
NEW YORK CHICAGO LONDON



# Fleurette.

by VICTOR HERBERT

Animato. M.M.  $\text{♩} = 84$

Piano.

Tempo di Valse lento. M.M.  $\text{♩} = 66$

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*accel.* *molto accel.* *f a tempo.*

*molto rit.* *p* *pp* *f con fuoco.* *Piu animato. marcato.*

*appassionato.*

*p leggiero.*

*poco accel.* *poco rit.* *sfz* *a tempo.* *pp* *lusingando.*

*poco a poco ritenente.* *diminuendo.*

*Tempo I.* *rit.* *pp* *molto rit.* *p*

*accel.* *poco rit.* *a tempo.*

*accel.*

*molto rit.*  
*mf* *pp* *p a tempo.*

*accel.* *poco rit.*

*a tempo.* *molto accel.*

*f a tempo.* *p molto rit.* *pp* *pp sempre rit. e dim.*

*Allegro.* *f accel. al Fine.* *sfz* *sfz*



# A Selected List OF COMPOSITIONS FOR PIANO In Various Grades By Recognized Modern Writers



TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription) . . . . .	4-a	Jas. J. Freeman . . . . .	75
AMO (Melodie) . . . . .	3-b	A. G. Robyn . . . . .	50
AL FRESCO (Intermezzo) . . . . .	3-b	Victor Herbert . . . . .	50
BLUSHING GIRL (Entre' Acte) . . . . .	4-a	Theo. Bendix . . . . .	50
BIRD'S COURTSHIP (Romanza) . . . . .	3-a	Eduard Holst . . . . .	50
BRIDAL PATH (Polka) . . . . .	3-b	Maurice Levi . . . . .	50
BROCKEN REVELS (Grand Galop de Concert) . . . . .	3-b	Eduard Holst . . . . .	60
BUSY BEE, THE (Imitative Novelty) . . . . .	4-a	Theo. Bendix . . . . .	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription) . . . . .	4-a	Jas. J. Freeman . . . . .	75
CAP AND BELLS (Humoresque) . . . . .	3-a	W. C. O'Hare . . . . .	50
CARESS, THE (Morceau) . . . . .	3-a	Gaylord Barrett . . . . .	50
COMIN' THRO' THE RYE (Transcription) . . . . .	4-a	Jas. J. Freeman . . . . .	75
COURTSHIP (Waltz) . . . . .	3-b	Geo. L. Spaulding . . . . .	50
CRIMSON CLOVER (Little Ups and Downs) . . . . .	2-a	Geo. L. Spaulding . . . . .	30
DANSE DES SINGES (Monkeys' Dance) . . . . .	4-a	S. Rosenberg . . . . .	50
DANCE OF THE MARIONETTES (Automation) . . . . .	3-a	F. J. Gurney . . . . .	50
DYING SHEPHERD, THE (Fantasie) . . . . .	3-b	Eduard Holst . . . . .	50
DANCE OF THE WAVES (Descriptive) . . . . .	3-b	J. W. Bratton . . . . .	50
DAISIES (From Floral Suite) . . . . .	3-a	Theo. Bendix . . . . .	50
EVENING BELLS (Berceuse) . . . . .	3-b	H. Devries . . . . .	50
EVEN SONG (From the Young Musician) . . . . .	2-b	H. W. Loomis . . . . .	25
FLEURETTE (Valse Lente) . . . . .	4-a	Victor Herbert . . . . .	50
FLORENTINA (Caprice) . . . . .	4-a	Geo. J. Trinkaus . . . . .	50
FAWN'S LEAP (From Little Ups and Downs) . . . . .	2-a	Geo. L. Spaulding . . . . .	30
GIRL FROM COLLEGE, THE (Scherzo) . . . . .	3-b	Theo. Bendix . . . . .	50
GRETCHEN (Sonatina) . . . . .	2-b	Eduard Holst . . . . .	40
HARLEQUIN (Pantomime) . . . . .	5-a	H. W. Loomis . . . . .	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription) . . . . .	4-a	Jas. J. Freeman . . . . .	75
HEATHER BLOOM (A Scotch Idyl) . . . . .	3-b	Aubrey Kingsbury . . . . .	50
HUNGARIAN ROMANCE (Characteristic) . . . . .	4-a	Theo. Bendix . . . . .	50
IDLEWILDE (Pastorale) . . . . .	3-b	L. F. Gottschalk . . . . .	50
IN A LOTUS FIELD (Novelette) . . . . .	3-b	J. W. Bratton . . . . .	50
IN POPPYLAND (Caprice) . . . . .	3-a	Leo Friedman . . . . .	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef) . . . . .	2-a	H. W. Loomis . . . . .	25
IN A BIRCH CANOE (Intermezzo) . . . . .	3-b	Will Accoe . . . . .	50
IN A PAGODA (Characteristic) . . . . .	3-b	J. W. Bratton . . . . .	50
IN CUPID'S NET (Morceau) . . . . .	3-a	Fred'k Chapin . . . . .	50
IN MEADOWLAND (From Country Scenes) . . . . .	3-b	Theo. Bendix . . . . .	50
JULIET (Serenade) . . . . .	2-b	Eduard Holst . . . . .	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music) . . . . .	2-a	H. W. Loomis . . . . .	25
JOLLY CLOWNS (Two-Step) . . . . .	3-b	Howard Whitney . . . . .	50
LAMBS' GAMBOL (Dance Eccentrique) . . . . .	3-a	Theo. Bendix . . . . .	50
LIEBSCHEN (Sweetheart) . . . . .	3-b	H. P. Hopkins . . . . .	50
LOVE'S RETURN (Morceau) . . . . .	3-b	Melville Ellis . . . . .	50
LOVE'S TRIUMPH (Valse Caprice) . . . . .	4-b	Theo. Bendix . . . . .	50
MEETING (From Four Dainty Novelties) . . . . .	3-a	Theo. Bendix . . . . .	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo) . . . . .	3-b	Wm. Loraine . . . . .	50
MEETING OF THE STORKS (Schottische-Caprice) . . . . .	2-b	Geo. L. Spaulding . . . . .	50
MOUSE AND THE CLOCK (Novelty) . . . . .	3-b	Howard Whitney . . . . .	50

TITLE	GRADE	COMPOSER	PRICE
MOONLIGHT IN VENICE (Morceau) . . . . .	4-b	Herman Perlet . . . . .	50
NODDING TULIPS (Pastorale Idyl) . . . . .	3-b	Geo. J. Trinkaus . . . . .	50
OLD CHAPEL BELL, THE (Idyl) . . . . .	3-a	Eduard Holst . . . . .	50
OLD WELL, THE (From Country Scenes) . . . . .	3-a	Theo. Bendix . . . . .	50
OLD FOLKS AT HOME (Fantasie Brillante) . . . . .	4-a	Eduard Holst . . . . .	60
ON THE RAFT (The Young Musician) . . . . .	2-b	H. W. Loomis . . . . .	25
PUNCHINELLO (Scherzo) . . . . .	4-a	Victor Herbert . . . . .	50
PANSIES (From Floral Suite) . . . . .	3-a	Theo. Bendix . . . . .	50
PERPLEXITY (Morceau) . . . . .	3-b	H. McLellan . . . . .	50
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef) . . . . .	2-a	H. W. Loomis . . . . .	50
POP CORN DANCE (Novelty) . . . . .	3-b	Theo. Bendix . . . . .	50
POLONAISE (2nd) E MINOR . . . . .	4-a	J. A. Silberberg . . . . .	50
PEARL OF PERSIA (Oriental Characteristic) . . . . .	3-b	H. C. Smith . . . . .	50
RED CROSS (Two-Step) . . . . .	3-b	Theo. Bendix . . . . .	50
RAG DOLL'S LULLABY (Characteristic) . . . . .	3-b	Gaylord Barrett . . . . .	50
ROBIN'S MORNING SONG (Caprice) . . . . .	3-a	Eduard Holst . . . . .	50
ROSES' HONEYMOON, THE (Reverie) . . . . .	3-b	J. W. Bratton . . . . .	50
SCOTLAND BELLES (Intermezzo) . . . . .	3-a	E. R. Ephraim . . . . .	50
SLEIGHING PARTY (Rondo) . . . . .	3-a	J. A. Silberberg . . . . .	50
SILLY BILLY (Grottesque) . . . . .	3-a	Theo. Bendix . . . . .	50
SKATING BY MOONLIGHT (Caprice) . . . . .	3-a	Theo. Bendix . . . . .	50
STAR DREAMER, THE (Serenade) . . . . .	3-a	Theo. Bendix . . . . .	50
STAR SPANGLED BANNER (Transcription) . . . . .	4-a	Jas. J. Freeman . . . . .	75
SUN DANCE (Intermezzo) . . . . .	3-b	Leo Friedman . . . . .	50
STRAW RIDE, THE (Morceau) . . . . .	3-a	H. Aldrich . . . . .	50
SILENCE AND FUN (Caprice) . . . . .	3-a	Robt. Cohn . . . . .	50
SOME PUMPKINS (Barn Dance) . . . . .	2-b	Geo. L. Spaulding . . . . .	50
TEDDY BEARS' PICNIC (Novel March) . . . . .	3-b	John W. Bratton . . . . .	50
TWIN HEARTS (Intermezzo) . . . . .	3-a	W. H. Lewis . . . . .	50
VILLAGE GOSSIP, THE (Country Scenes) . . . . .	3-a	Theo. Bendix . . . . .	50
VALSETTE (Salon Piece) . . . . .	3-b	H. W. Loomis . . . . .	50
WATER LILY (Idyl) . . . . .	3-a	Clayton Mayo . . . . .	50
WISTARIA Idyl . . . . .	3-b	Fredk. Knight Logan . . . . .	50
WAY DOWN EAST (Barn Dance) . . . . .	3-a	Justin Wheeler . . . . .	50



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