

EL DORADO

MARCH

BY

VICTOR HERBERT.

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"EL DORADO."

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PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *f* (forte). The upper staff features a melodic line with various ornaments and accents, while the lower staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *sfz* (sforzando) appears in the middle of the system.

The second system continues the piano accompaniment. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The music is characterized by a steady, rhythmic pattern with various chordal textures.

The third system of the piano accompaniment shows a continuation of the melodic and rhythmic themes. The upper staff has a melodic line with some grace notes and ornaments, and the lower staff has a rhythmic accompaniment. A dynamic marking of *sfz* is present at the beginning of the system.

The fourth system concludes the piano accompaniment. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The music ends with a dynamic marking of *f* and a tempo instruction: *molto marc. il basso.* (very marked, in the bass).

First system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a section marked *sfz* (sforzando) with a hairpin crescendo leading into it.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a section marked *sfz* (sforzando) with a hairpin crescendo leading into it.

Fourth system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a section marked *sfz* (sforzando) with a hairpin crescendo leading into it.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *Fine.* at the end of the piece. The key signature changes to two sharps (F# and C#).

TRIO.

ff *ff* *sfz* *sfz*

Xylophone Solo.

dim. *p* *stacc.*

sempre staccato.

ff

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests, and the bass staff features a steady accompaniment with eighth notes.

Third system of musical notation. The treble staff has a melodic line with some rests, and the bass staff features a steady accompaniment with eighth notes.

Fourth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff features a steady accompaniment with eighth notes.

Fifth system of musical notation, the final system on the page. The treble staff has a melodic line with some rests, and the bass staff features a steady accompaniment with eighth notes.

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