

This is an authorized reproduction by Carl Fischer, Inc. of the original edition.

SI OISEAU J'ETAIS

(If I Were A Bird)

ETUDE

ADOLPH HENSELT

Transcribed by Leopold Godowsky

P1912

4.00

CARL FISCHER
ARCHIVE EDITION

This is an authorized reproduction by Carl Fischer, Inc. of the original edition.

ENGLISH TRANSLATION OF FOOT-NOTES

Page 3:

The entire Etude is to be practised in the manner indicated in each of the Preparatory Studies.

Page 4:

For the sake of convenience, particularly for small hands, an alternative is suggested for those keys to be played by the thumbs, at the places marked with an asterisk. For example, the G sharp in the right hand (i.e. at a), may be taken by the left hand thumb, while B in the left hand is played by the right hand thumb.

Page 6:

This interpolated Cadenza may be omitted if so desired.

This is an authorized reproduction by Carl Fischer, Inc. of the original edition.

Sheet Music Edition
P. 1912

To Alexander Raab

Si oiseau j' étai s (If I were a Bird)

(Approximate duration
2 minutes 15 seconds)

ETUDE

ADOLPH HENSELT, Op. 2, No. 6

Transcribed by
LEOPOLD GODOWSKY

Allegro. (Con leggerezza, quasi zeffireso.) (about $\text{♩} = 63$)

($\text{♩} = 69-80$)

The main musical score consists of three systems of piano music. Each system has a treble and bass clef staff. The first system is marked *pp e staccato* and *senza Pedale*. The music features intricate fingerings and slurs. The second system continues the piece with similar technical demands. The third system concludes the piece with a *pp* dynamic marking.

PREPARATORY STUDIES (Vorstudien)

Four lines of preparatory studies are provided. Each line shows a specific technical exercise on a treble clef staff. The exercises are marked with dynamics and articulation: *legato*, *legato e stacc.*, and *etc.* (etcetera).

Jede dieser Vorübungen soll durch die ganze Etude studiert werden.

CC
26091-6

This is an authorized reproduction by Carl Fischer, Inc. of the original edition.

Assigned to Carl Fischer Inc., New York

Copyright 1999 by Arthur P. Schmidt

poco cresc.

cresc.

f

sempre cresc.

ff

Revol *

*) Cadenza.

8

8

8

Die hier eingeschaltete Kadenz darf je nach Wunsch auch fortgelassen werden.
091-6

8

pp *rit.* *marcato*

This system contains two staves of music. The upper staff features a complex melodic line with numerous fingerings (e.g., 5 3 2 2, 4 1, 5 3 2) and dynamic markings including *pp*, *rit.*, and *marcato*. The lower staff provides a rhythmic accompaniment with chords and single notes.

8

This system continues the piece with two staves. The upper staff has fingerings such as 5 3 2, 4 1, 5 3 2, and 4 1. The lower staff includes dynamic markings like *rit.* and *marcato*.

8

meno p cresc.

This system features two staves. The upper staff has fingerings like 5 3 2, 4 1, and 5 3 2. The lower staff includes the dynamic marking *meno p cresc.* and fingerings such as 5 2 1, 4 2 1, and 5 3 2 1.

8

This system consists of two staves. The upper staff has fingerings like 5 3 2, 4 1, and 5 2. The lower staff includes fingerings such as 5 2 1, 4 1, and 5 3 2 1.

8

dim. *rit.*

This system contains two staves. The upper staff has fingerings like 5 2, 4 1, 5 3 1, and 5 2. The lower staff includes dynamic markings *dim.* and *rit.*, and fingerings such as 2 1 3 2, 1 2, and 5 2 1.

