

AD. HENSELT

Parce d'Amour

Andante et Etude concertante pour le Piano

transcrit

pour **le Violon** seul

et pour

le Violon avec Accompagnement **de Piano**

dedié à

MONSIEUR LE COLONEL ALEXIS LVOFF

Membre des académies de Rome, Bologne, Berlin, Londres etc.

par

LÉON DE ST. LUBIN



Pour le Violon seul M. 1. —

Pour le Violon et Piano M. 2. —

PROPRIÉTÉ DES ÉDITEURS

Berlin, chez **A. M. SCHLESINGER**, 23, Französische Str.

Paris, M. Schlesinger.

S. 2794-86.

Vienne, Dépôt chez Ch. Haslinger.



** Éditeur de Lvoff, 2 Fantaisies s.d. alto russe, Le Duel, Pièces Volées de l'Orchestre ou Piano, Divertimento, etc.*



Ad. HENSELT. Poème d'amour, transcrit par LEON de St. LUBIN, pour Violon seul.

Molto cantabile e legato.

▲ pousse — Heraufstrich.
□ tire — Herunterstrich.

VIOLINO.

Andante.

12 8

0 1 2 0 1 2 0 1 2 3 1 2 0 1 3 0 3 3 2 4 2 1 0 4 0 3 1

cres. rf p riteno.

1 rf p sul G.

ossia.

rf p sul G.

pp cres. rf dol.

p cres. rf fz dol.

p ritard. ten. smorz. pizz. attacca.

Brillante e con passione.
marcato il canto.

Tempo giusto ma non troppo presto.

segue.

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note patterns, often with slurs and accents. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Dynamics include *rf* (ritardando forte), *f* (forte), *p* (piano), and *cres.* (crescendo). The tempo is marked as *Tempo giusto ma non troppo presto.* and *poco rit.* (poco ritardando). The piece concludes with a *segue.* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

rit. allato.

Musical staff with notes and slurs. *a Tempo e sempre forte.*

Musical staff with notes and slurs. Includes fingerings (1, 2, 3, 4) and dynamics (*ff*).

Musical staff with notes and slurs. Includes dynamics (*cres.*, *mf*, *ff*) and the instruction *restez.*

Musical staff with notes and slurs. Includes dynamics (*dim.*, *a Tempo e cres.*) and the instruction *Facilita.*

Musical staff with notes and slurs. Includes dynamics (*ff*, *rf*) and the instruction *in Tempo.*

Musical staff with notes and slurs. Includes dynamics (*ritenuto.*, *rf*) and the instruction *Facilita.*

Musical staff with notes and slurs. Includes dynamics (*rf*) and the instruction *Facilita.*

Musical staff with notes and slurs. Includes dynamics (*rf*, *ff*) and the instruction *Facilita.*

Musical staff with notes and slurs. Includes dynamics (*rf*, *ff*) and the instruction *Facilita.*