

21200

*A Madame
Marie de Sigisewitch.*

PETITE VALSE
POUR LE
PIANO
PAR
ADOLPHE HENSELT.

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Pr. | pour Pfte. seul 10 Ngr.
" | " à 4/ms. 10 Ngr.

Ent. S. S. Hall.

603.
706.

PETITE VALSE.

Secondo.

Ad. Heuselt.

Grazioso.

PIANO.

pp

>

pp

marcato.

cresc.

PETITE VALSE.

Primo.

Ad. Heuselt.

Grazioso.

PIANO.

pp legatissimo.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with the tempo marking 'Grazioso' and the dynamic marking 'pp legatissimo'. The music features flowing, legato lines with various ornaments and slurs. The second system continues the melodic development. The third system includes a dynamic marking 'pp' and a hairpin crescendo. The fourth system concludes with a first ending marked with an '8' and a repeat sign, leading to a final cadence.

Secondo.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains complex chordal textures and melodic fragments, while the bass staff provides a harmonic foundation with sustained notes and chords.

Second system of musical notation. The treble staff begins with the instruction *la melod: marcato.* and ends with *Fine.* The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features dynamic markings: *marcato.*, *p*, *cresc.*, and *f*. The bass staff continues with its accompaniment.

Fourth system of musical notation, showing further development of the melodic and harmonic material in both staves.

Fifth system of musical notation. The treble staff includes dynamic markings: *mf*, *p*, and *f*. The piece concludes with a final chord in the bass staff.

D.C. al Fine.

Primo.

8

Fine.

p *cresc.* *f*

marcato. *p* *cresc.* *f*

8

D.C. al Fine.