300847

ADOLF HENSELT

ALBUM

AUSGEWÄHLTER STÜCKE

MORCEAUX CHOISIS SELECTED PIECES

FÜR PIANOFORTE ZU ZWEI HÄNDEN

AUSGABE VON C. KNAYER

Eigentum der Verleger
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Nr. 3415

HENSELT

ALBUM

Piano solo

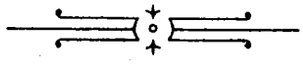
C. Knayer

Printed in Germany

Adolf Henselt

Album ausgewählter Stücke

Morceaux choisis — Selected Pieces



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3/14/35 Hug 1.12 Rm.

Edition Breitkopf Nr. 3415. 28526

Vöglein-Etüde.

Wenn ich ein Vöglein wär',
flög ich zu dir.

Etude.

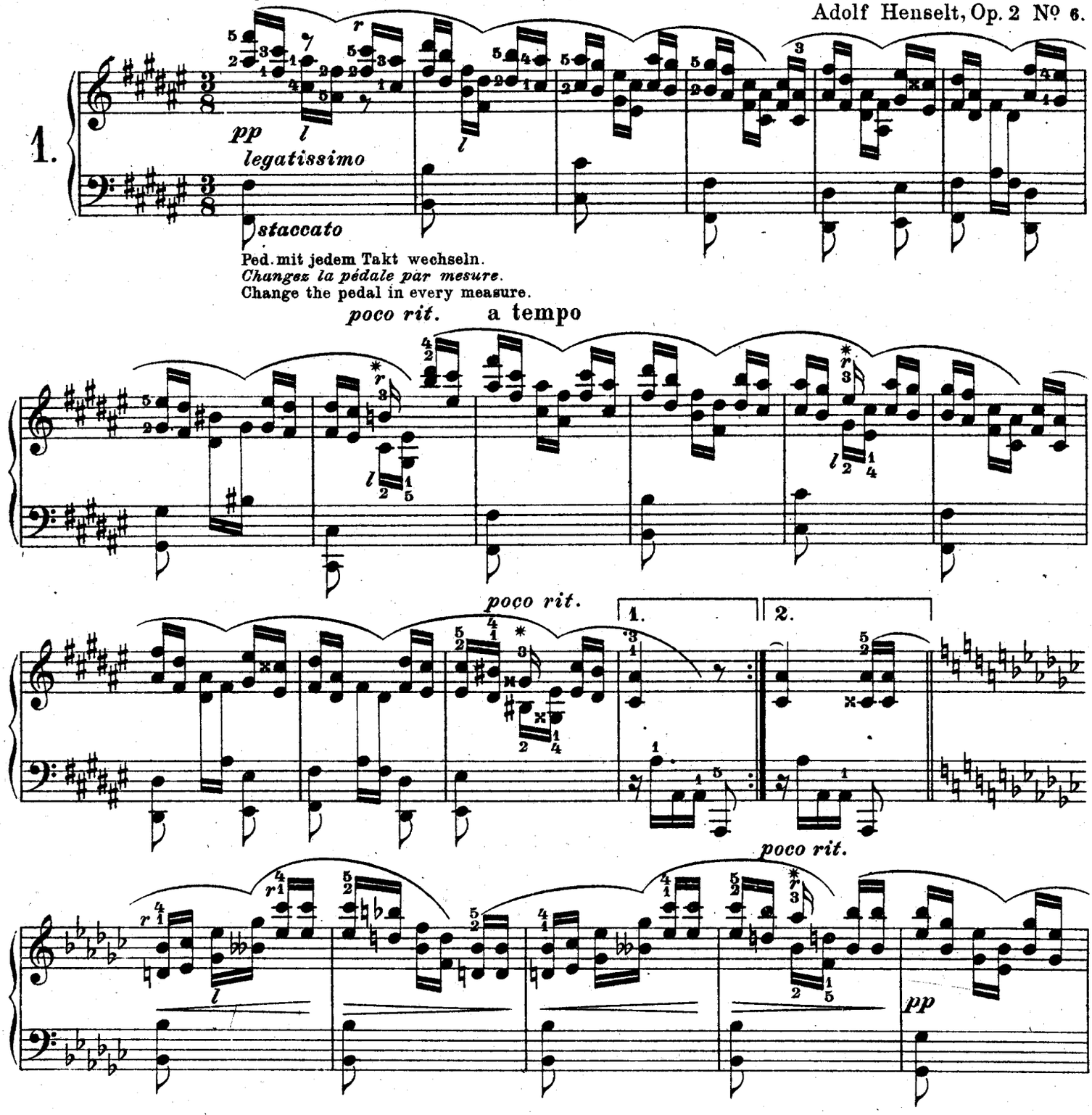
Si oiseau j'étais,
A toi je volerais!

Bird-Etude.

If I were a Bird
I should fly to Thee.

Allegro. ***Con leggierezza quasi zeffirosa.***

Adolf Henselt, Op. 2 No 6.



Ped. mit jedem Takt wechseln.
Changez la pédale par mesure.
Change the pedal in every measure.

Notentext nach Henselts eigener neuer Ausgabe, Fingersatz und Phrasierung vom Herausgeber C. Knayer.
*Spieler mit großen Händen können diese und die entsprechenden Stellen gut mit der linken Hand allein greifen.

Edition Breitkopf Nr. 3415.

Texte musical de la 2e édition revue par Henselt lui-même. Doigté et phrasé par C. Knayer.
*L'exécutant dont la main a une grande extension prendra aisément ce passage et les passages analogues avec la main gauche seule.

Text after Henselt's own new edition, fingering and phrasing by the editor C. Knayer.
*Players with large hands may well play this passage and the corresponding ones with the left hand alone.

28536

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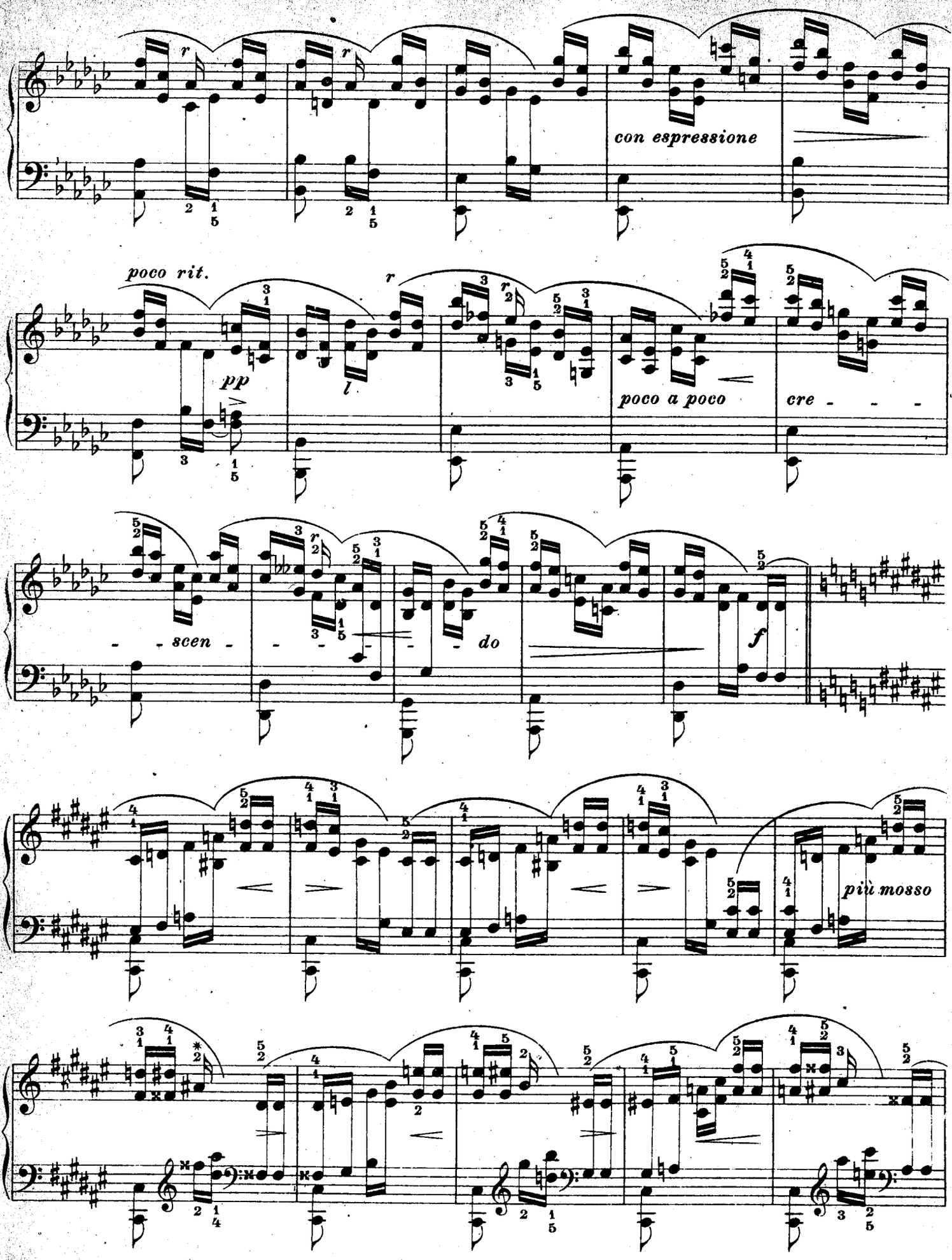
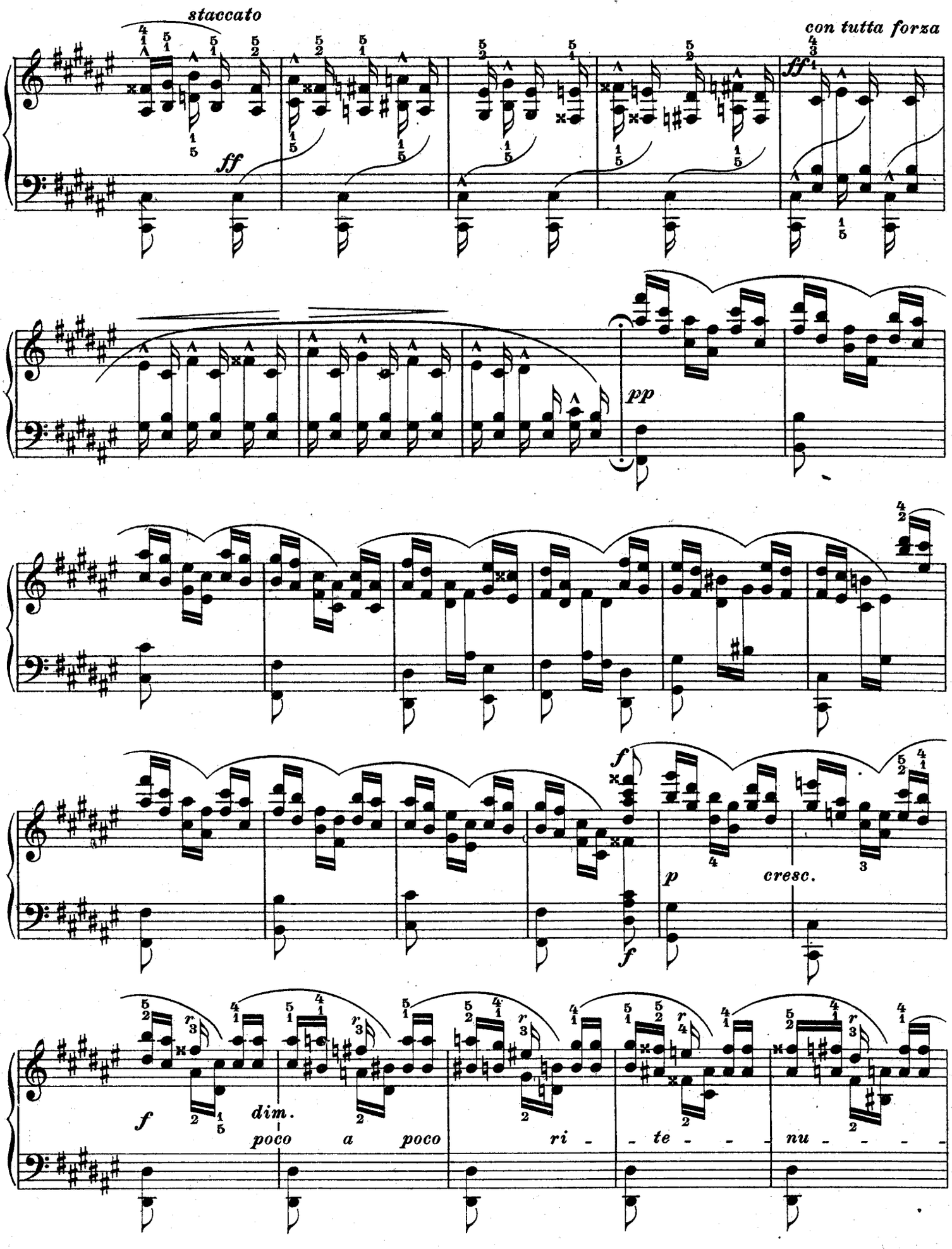
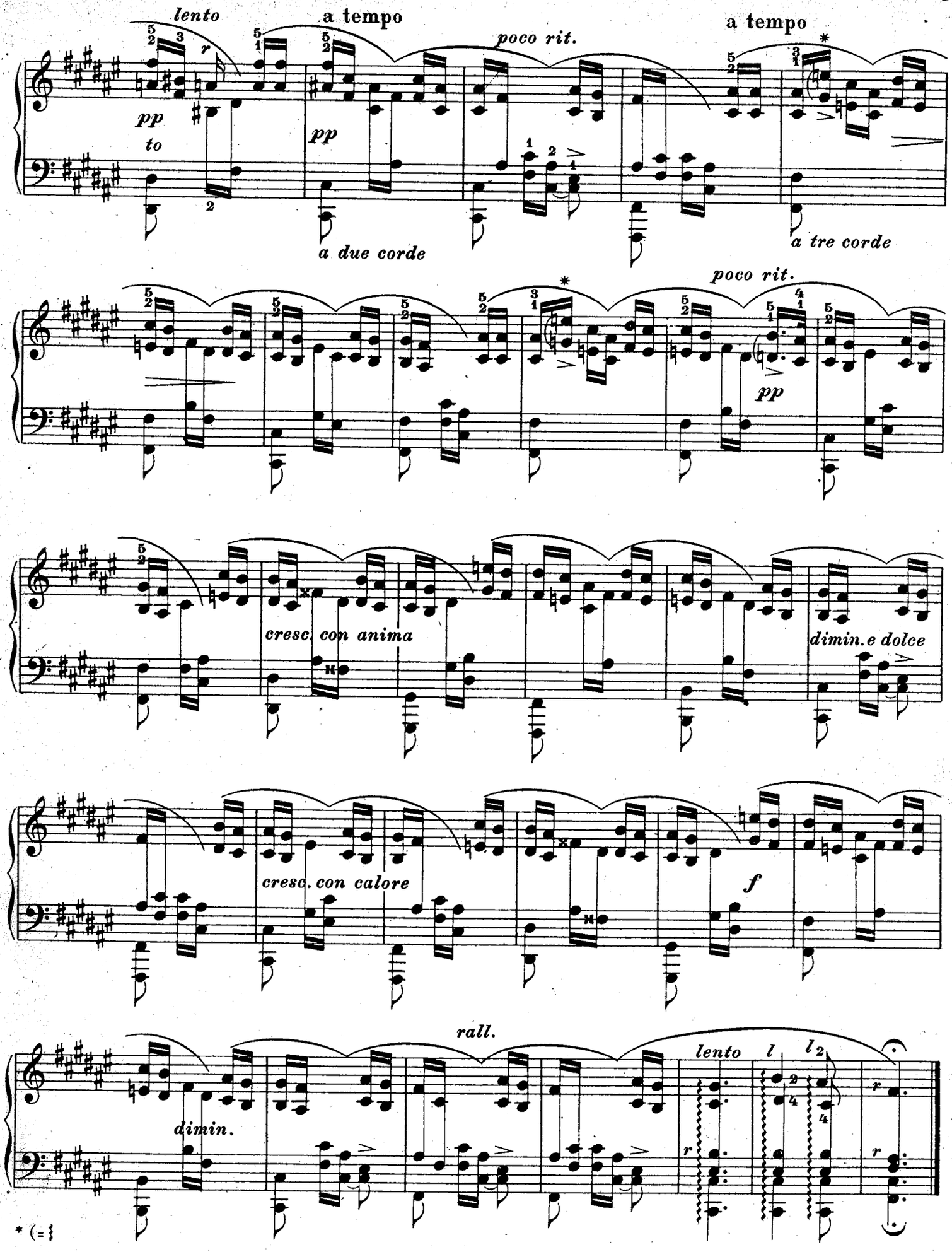
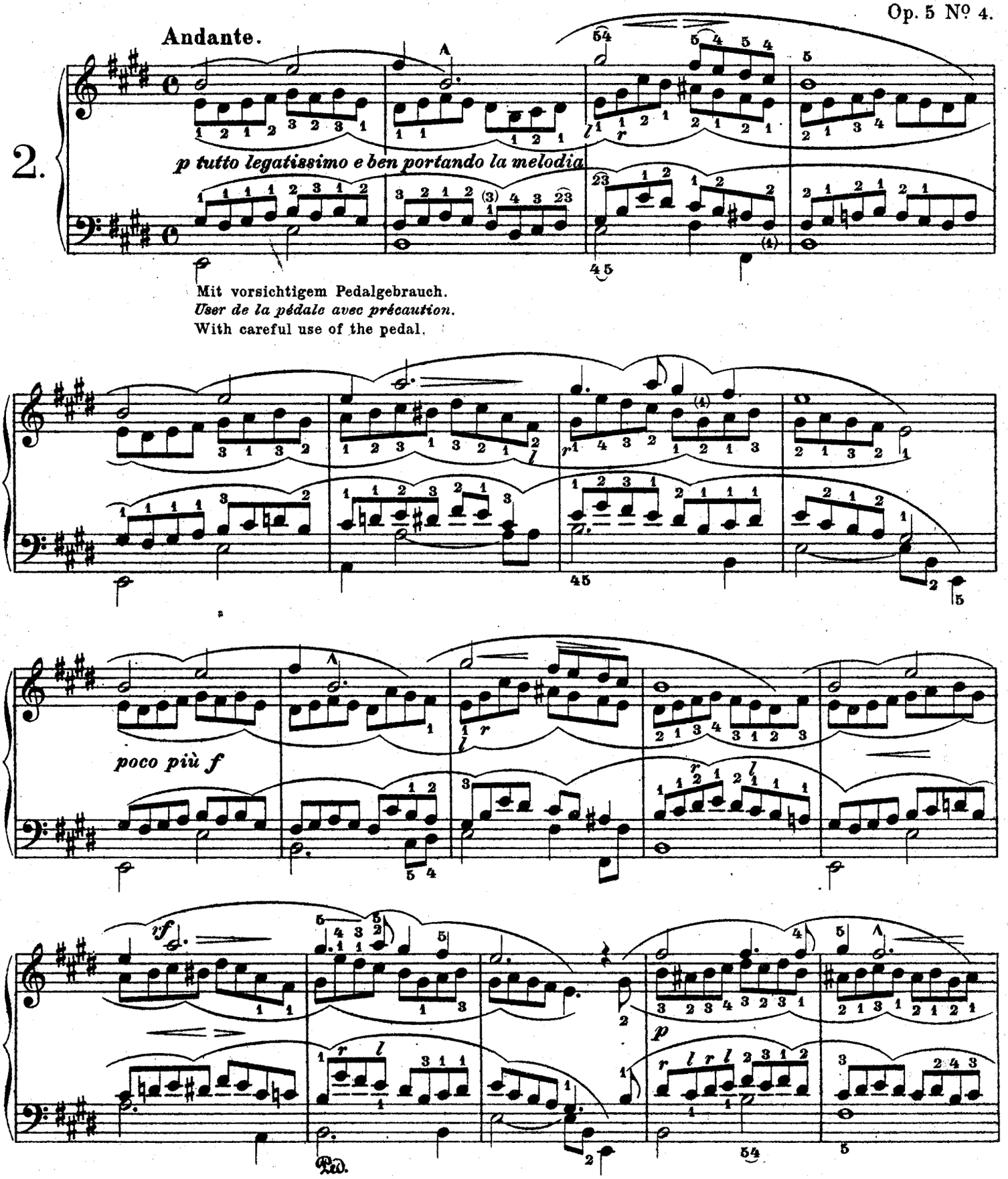

con espressione
poco rit.
pp
poco a poco
cre - - -
- - scen - - - - - - do
f
più mosso


staccato
con tutta forza
ff
ff
pp
f
p
cresc.
f
f
dim.
poco a poco ri - te - nu -

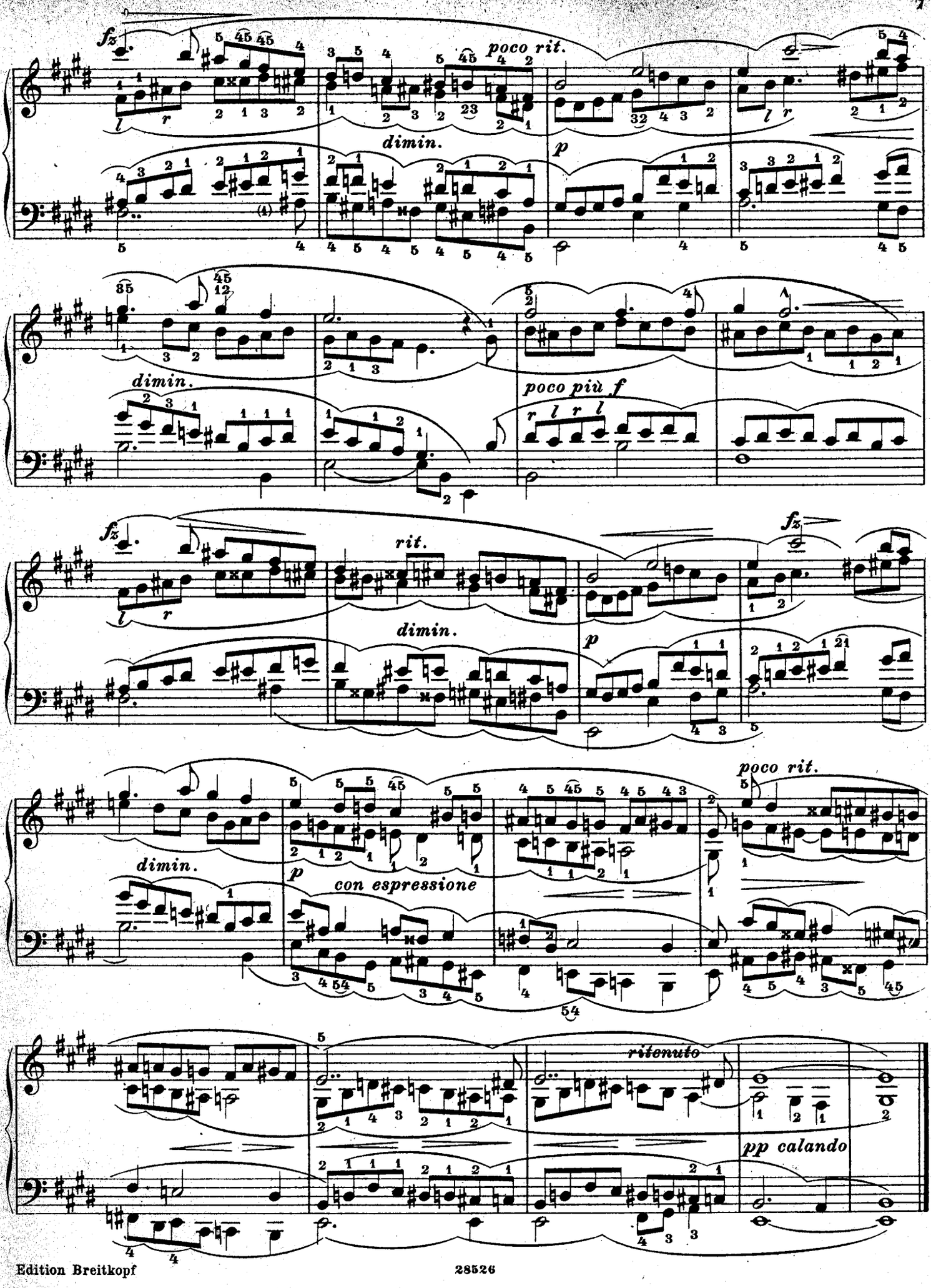

lento
a tempo
poco rit.
a tempo
pp
to
pp
a due corde
a tre corde
poco rit.
pp
cresc. con anima
dimin. e dolce
cresc. con calore
f
rall.
dimin.
lento
* (=)

Ave Maria.

Op. 5 Nº 4.



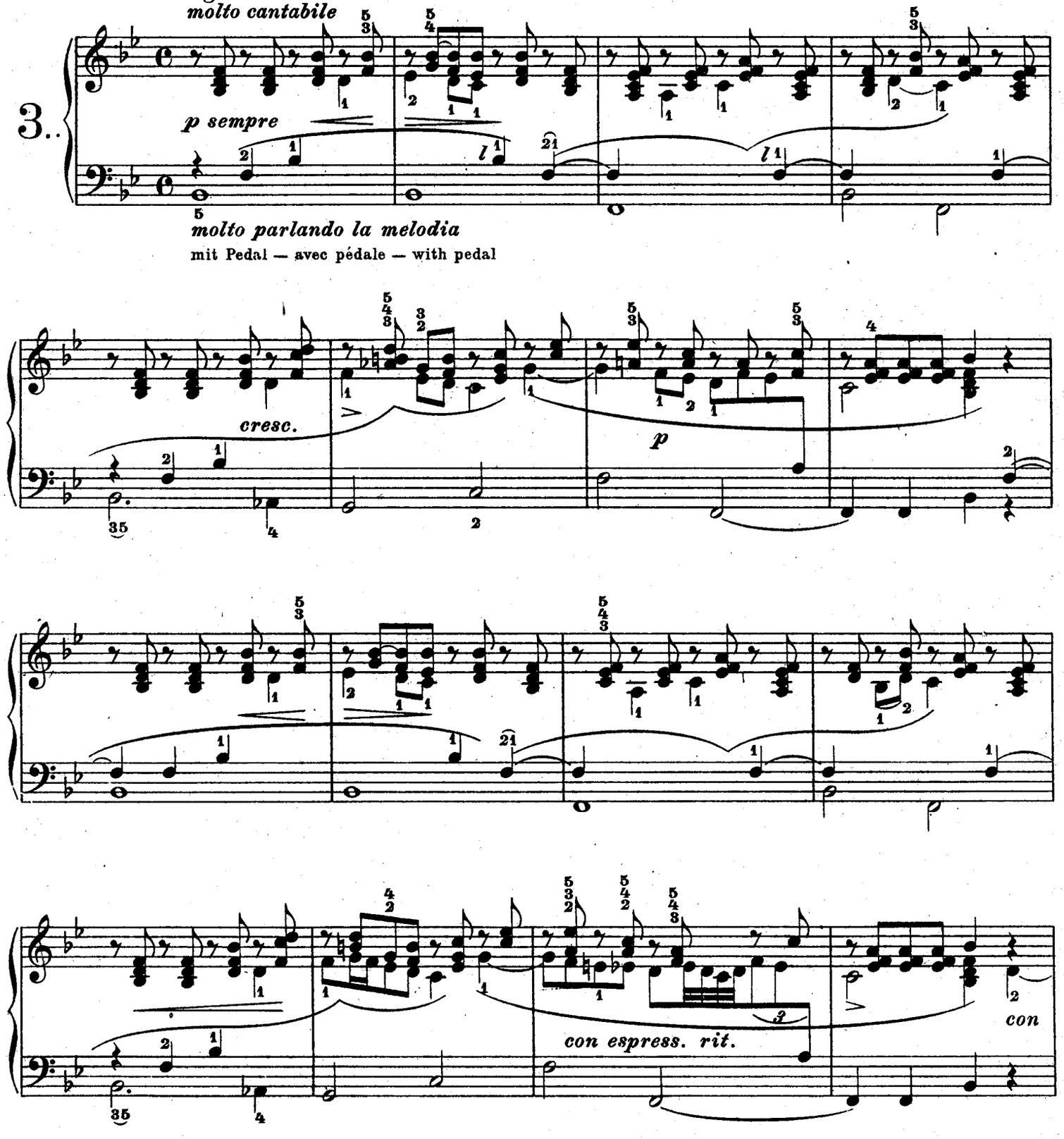
Phrasierung von C. Knayer. | Phrasé par C. Knayer. | Phrasing by C. Knayer.

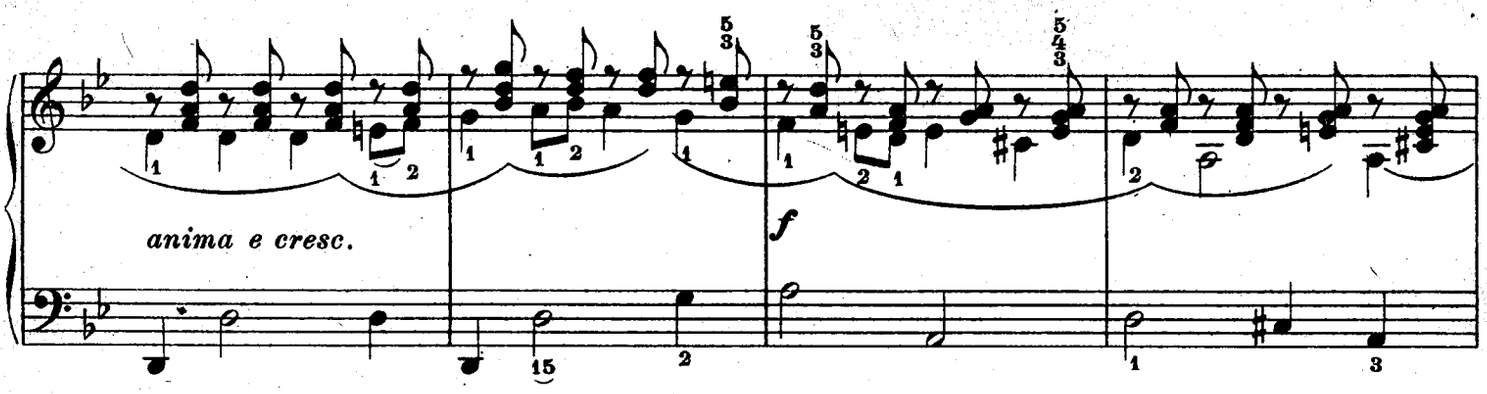

fz
poco rit.
dimin.
p
dimin.
poco più f
fz
rit.
dimin.
p
fz
poco rit.
dimin.
p
con espressione
ritenuto
pp calando

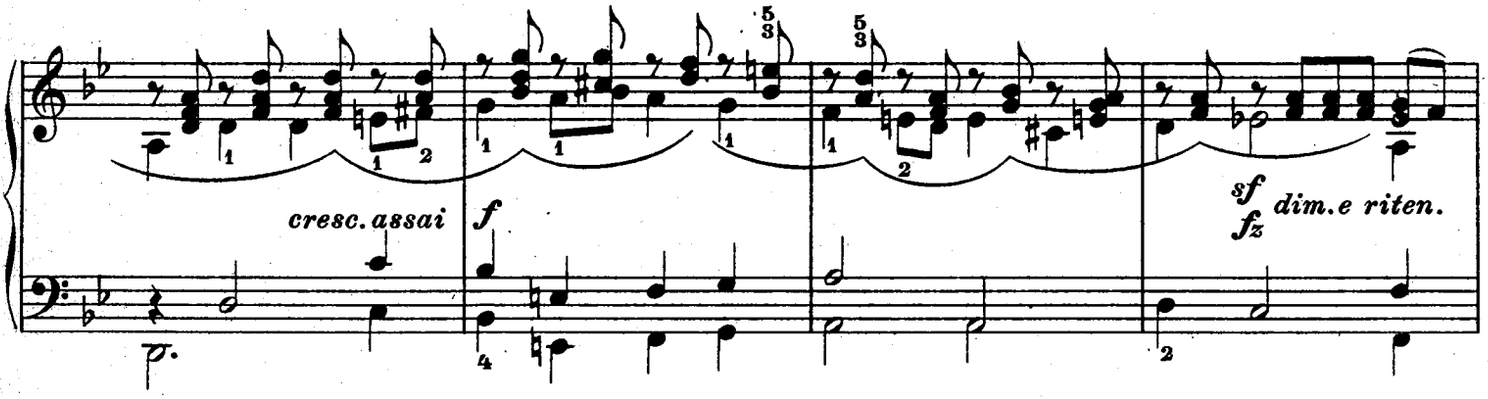
Liebeslied.
Chant d'amour. | Love Song.

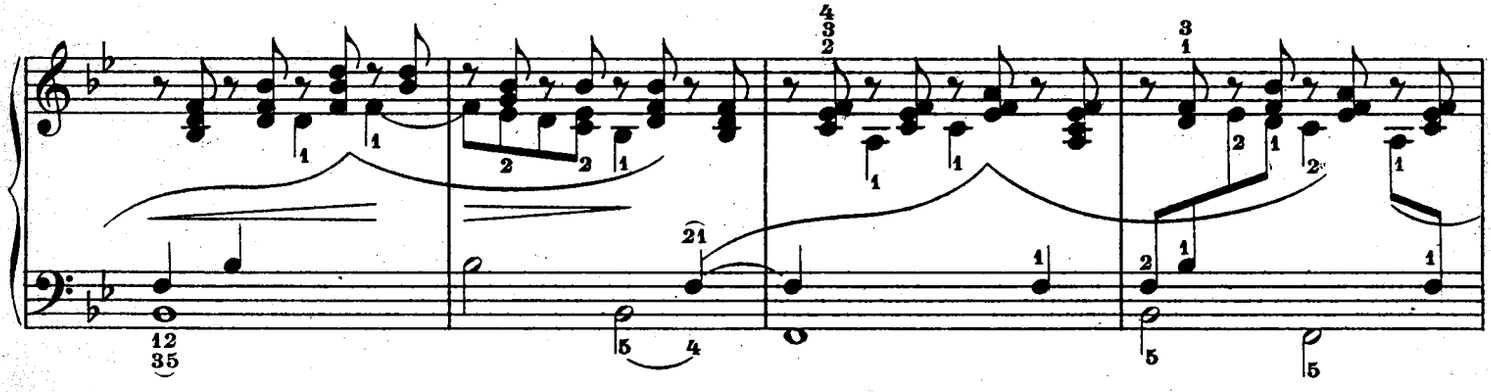
Der Königin Marie von Sachsen gewidmet.

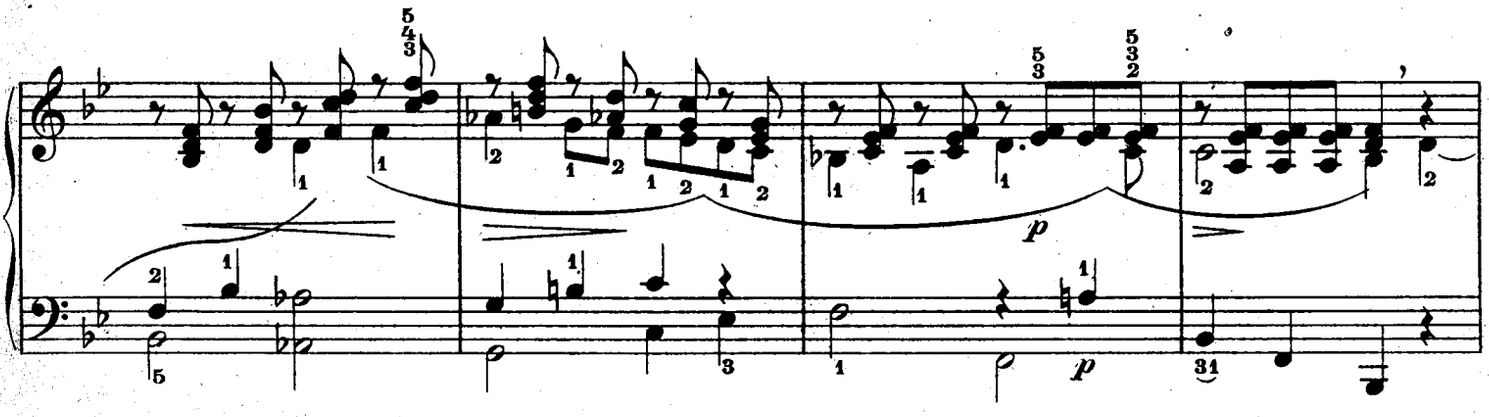
Allegretto sostenuto ed amoroso. Op. 5 Nº 11.

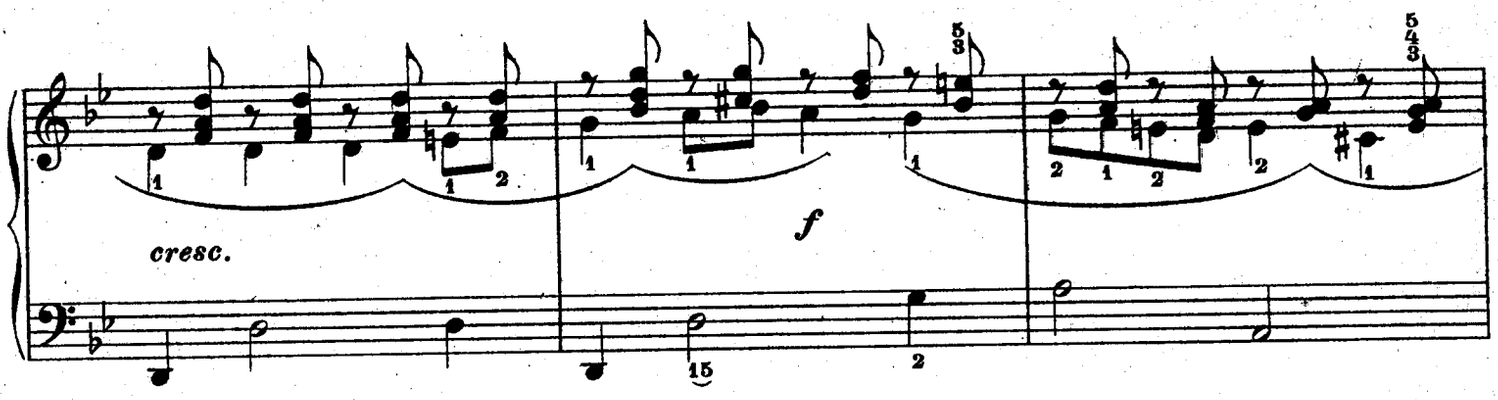


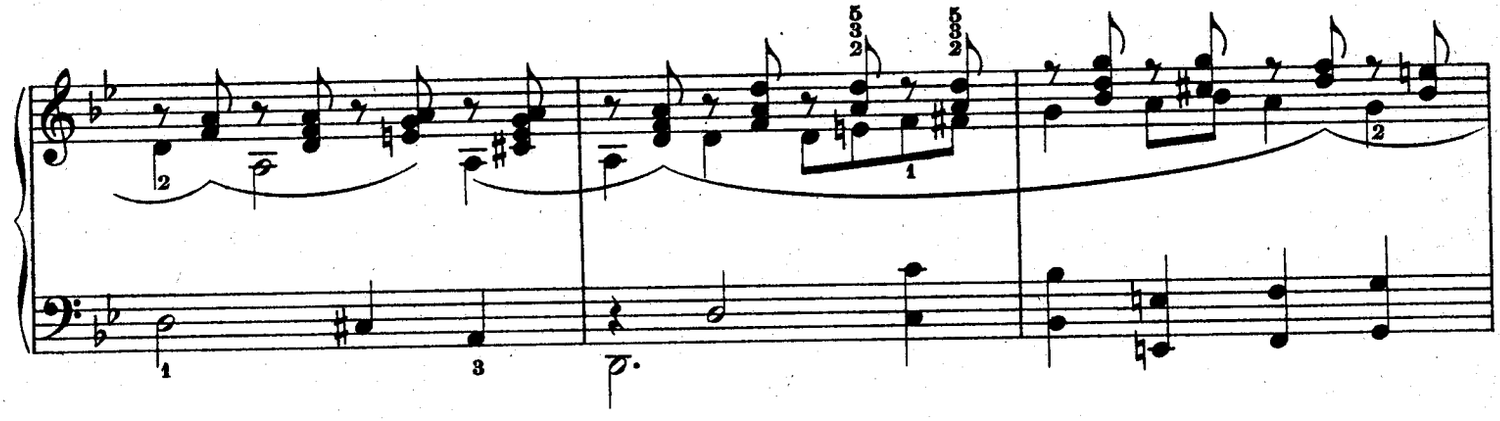

anima e cresc.
f

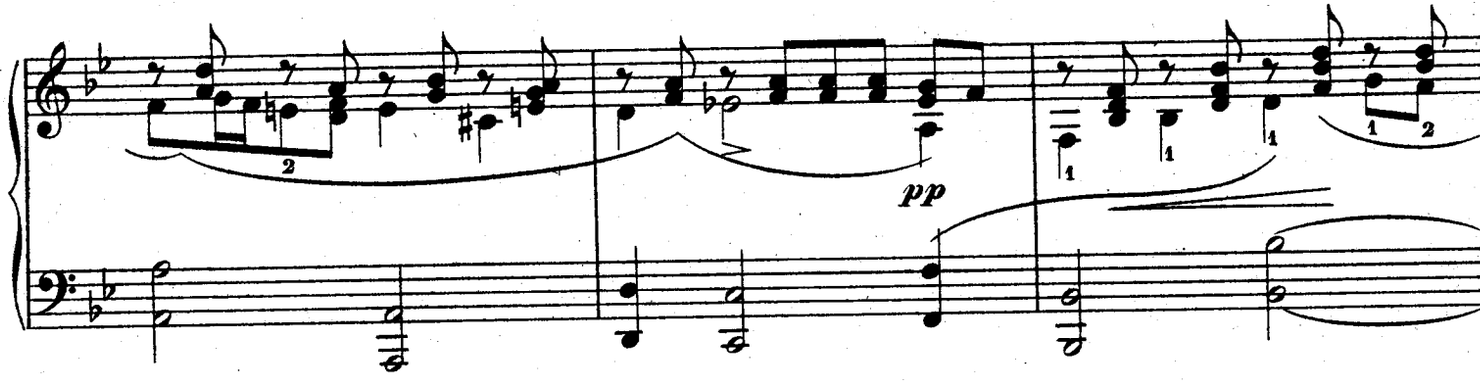

cresc. assai
f
sf
fz
dim.e riten.

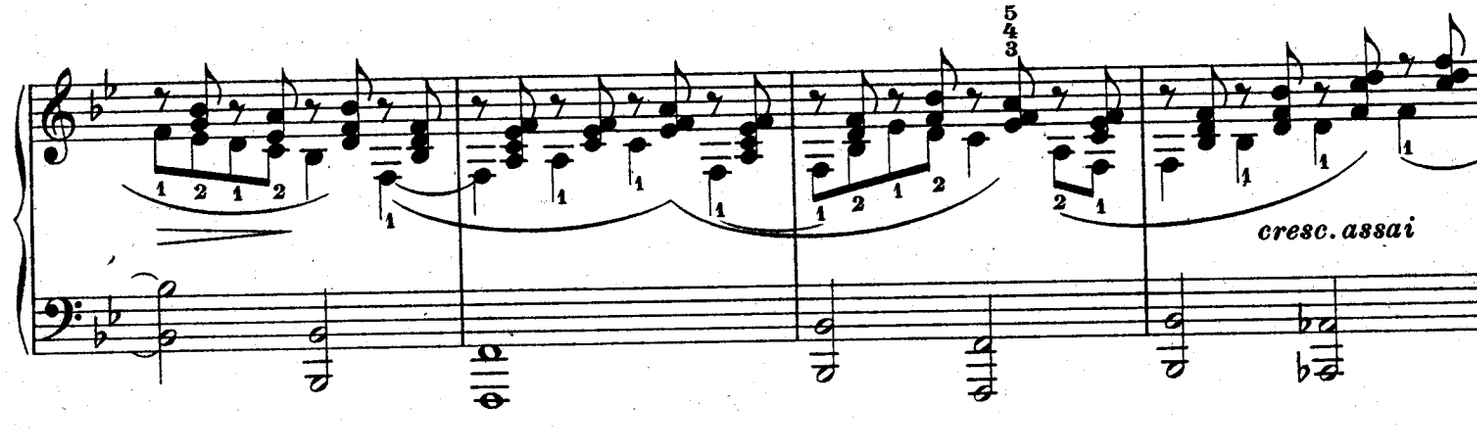


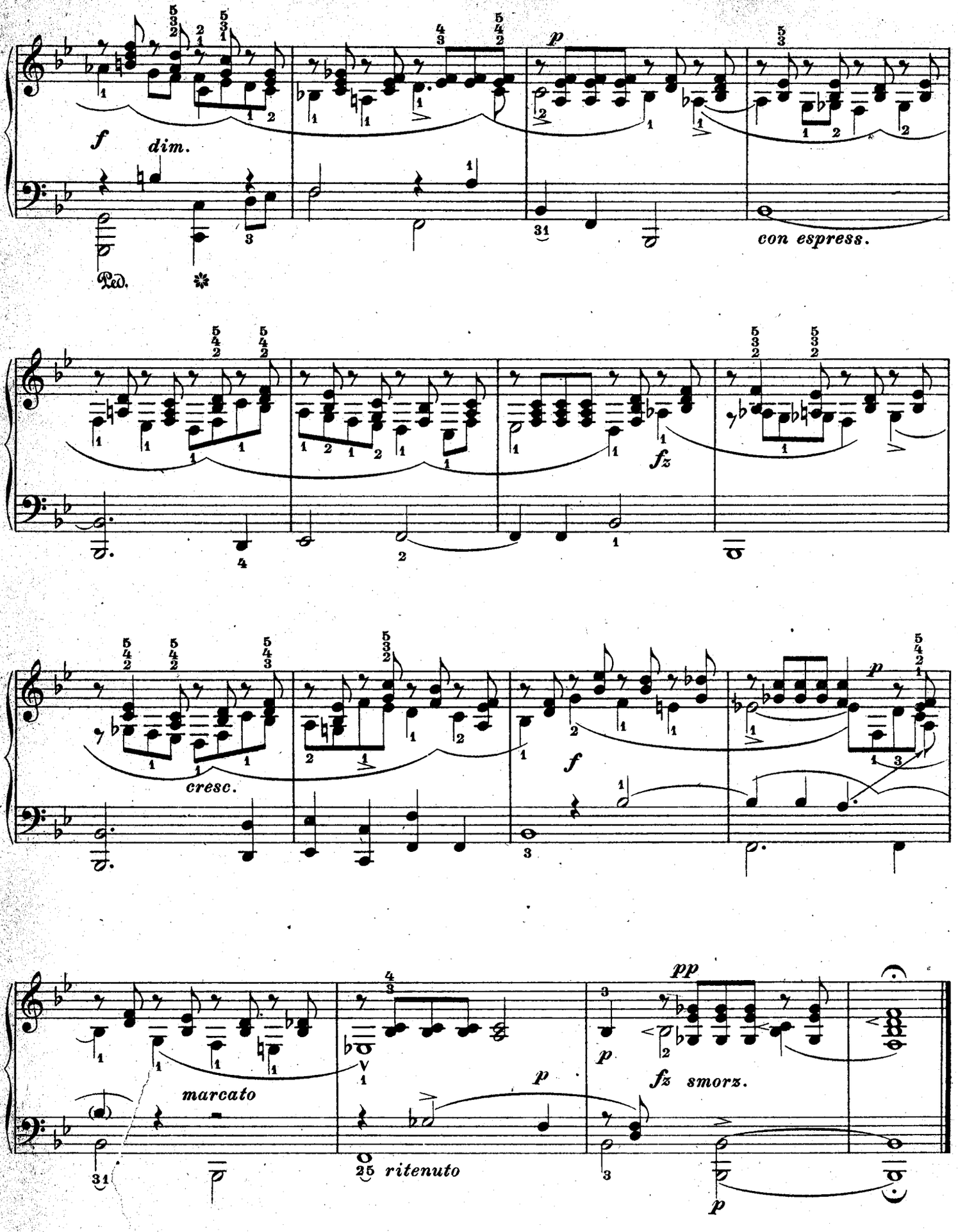

p
p


cresc.
f




pp


cresc. assai


f
dim.
Ped.
p
con espress.
fz
cresc.
f
p
marcato
ritenuto
pp
fz smorz.

Impromptu.

Allegro non troppo. Op. 7.

4.

p

mit Pedal — avec pédale — with pedal

accel.
molto ffz

riten.

a tempo

cresc.

dimin.

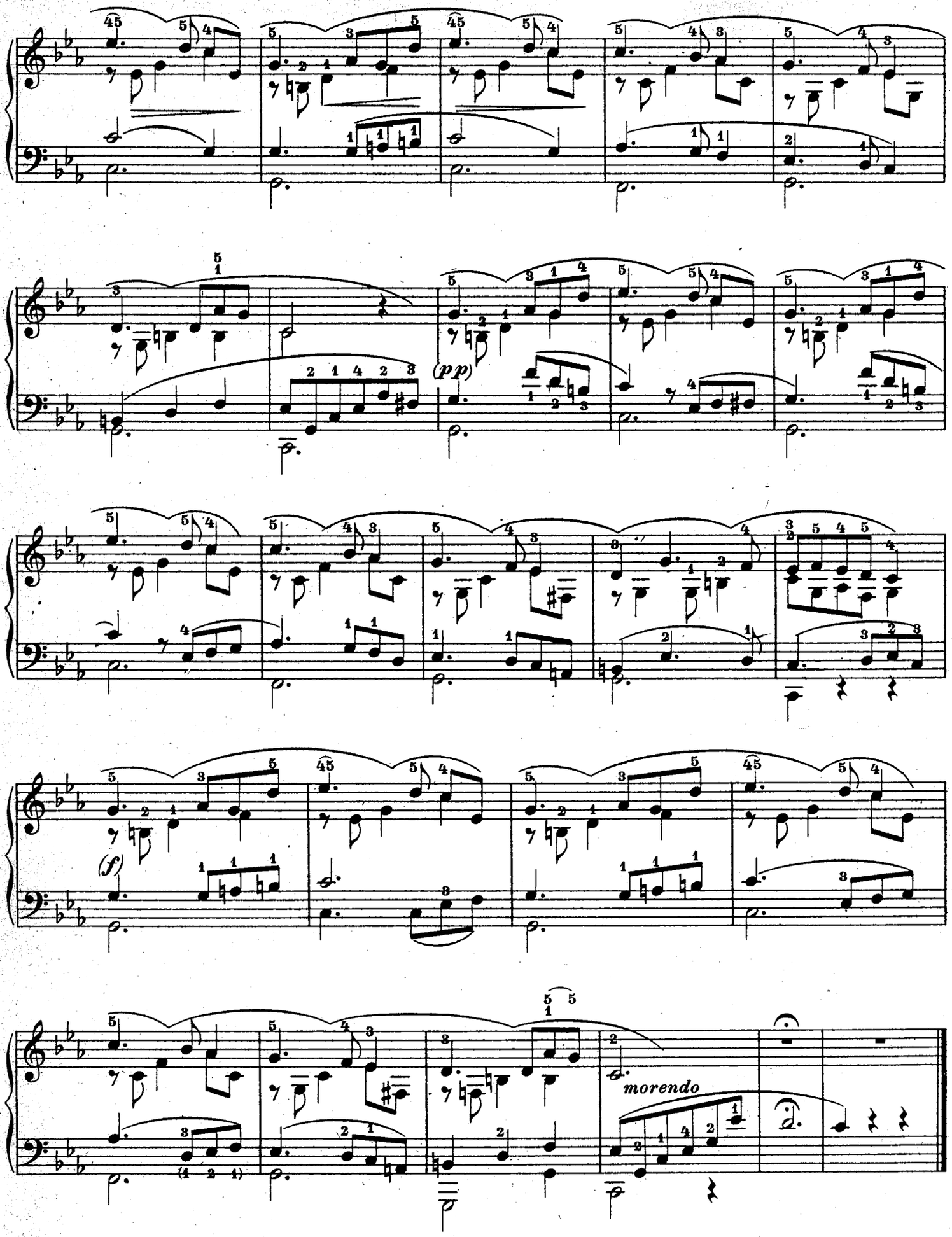
fz

ffz

Ped.

dim.

(f)


(pp)
(f)
morendo

Flüchtiger Gedanke.
Pensée fugitive. | Fleeting Thought.

Allegro con molta agitazione. Op. 8.

5.

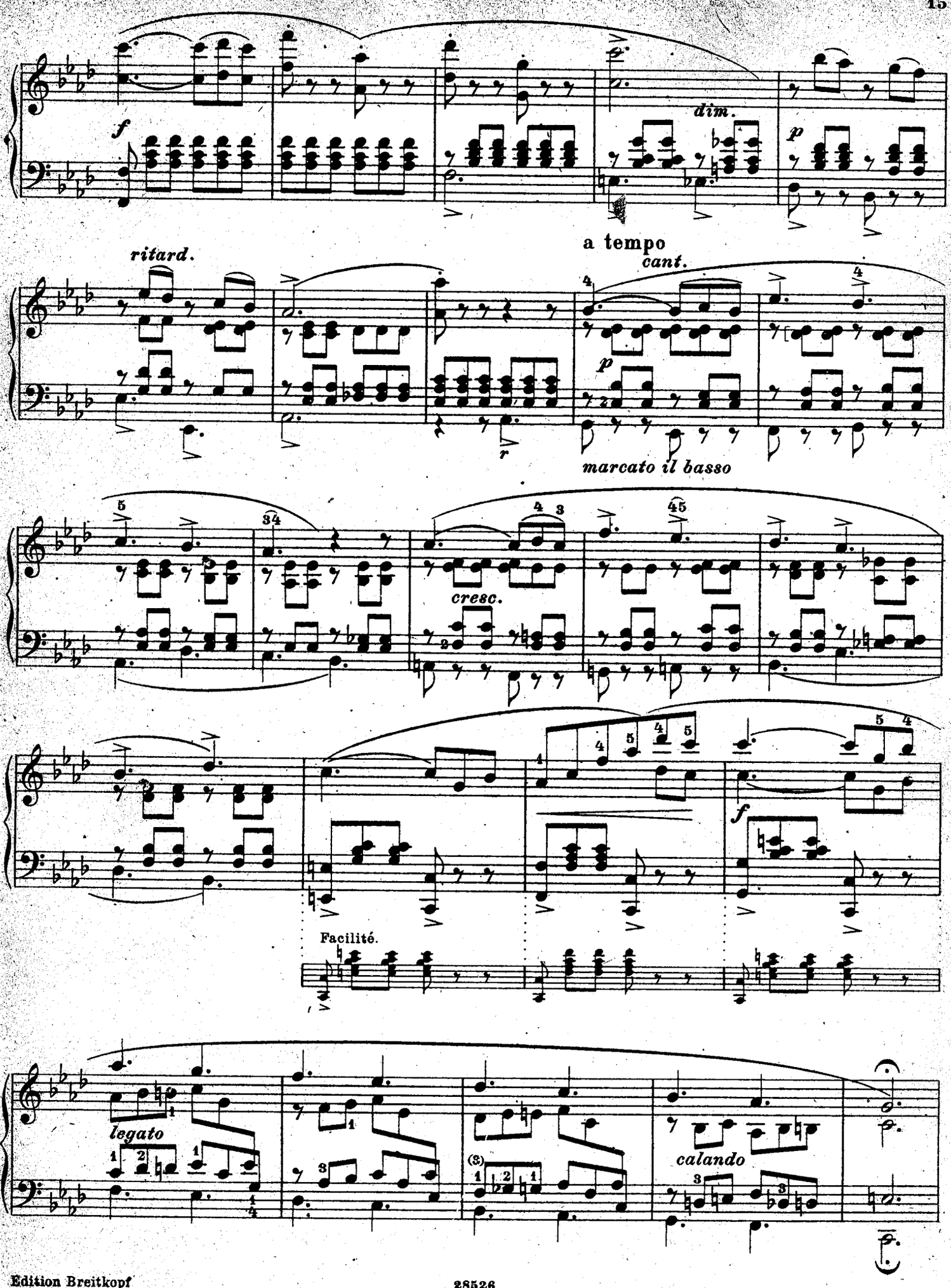
mf

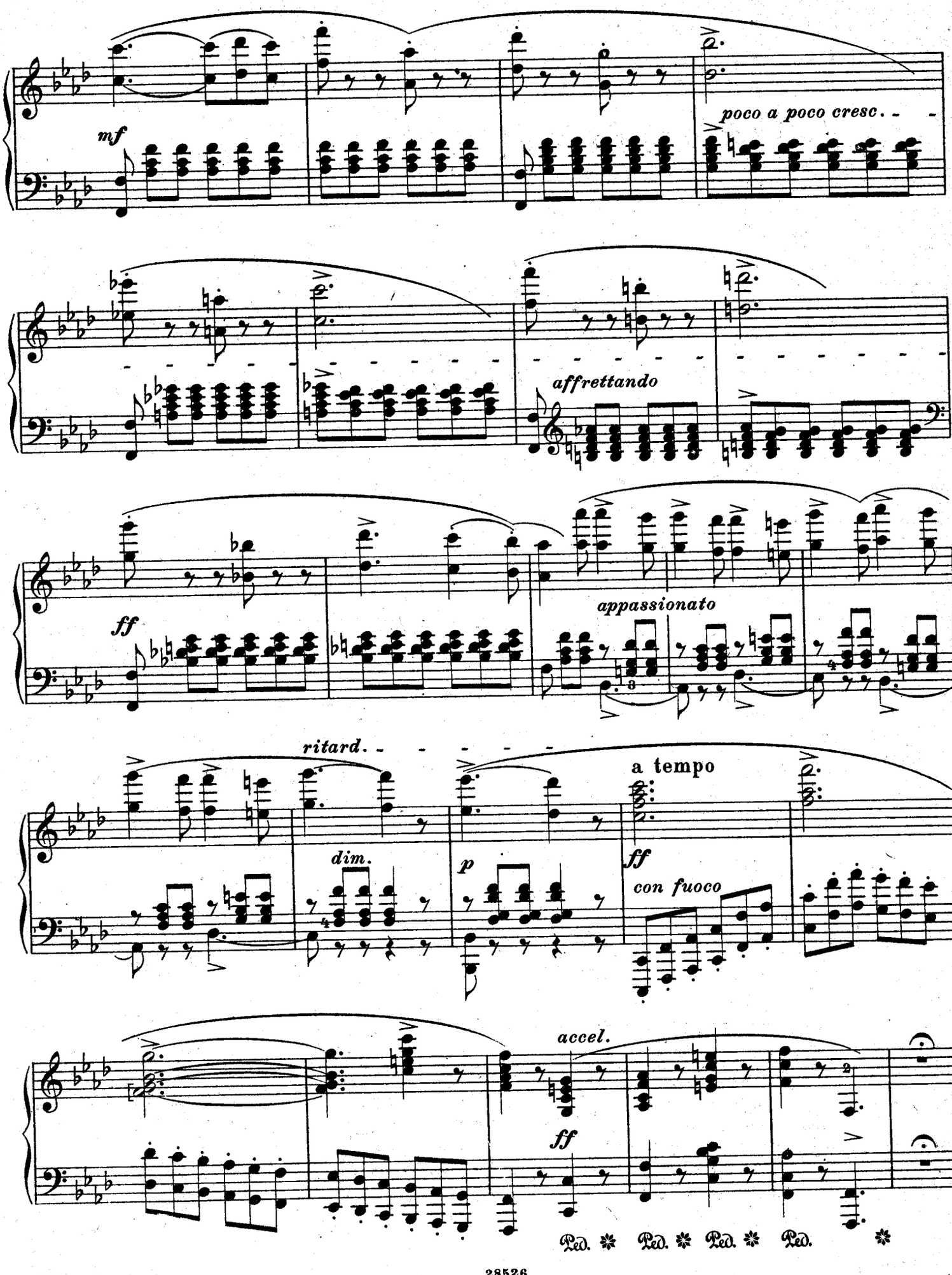
Ped. in jedem Takt 1-2 mal wechseln.
Changez la pédale une à deux fois par mesure.
Change the pedal once or twice in every measure.

riten. *p* **a tempo** *f*

riten. *dim.* *p*

a tempo *cresc.*


f
dim.
p
a tempo
ritard.
cant.
p
marcato il basso
cresc.
f
Facilité.
legato
calando


mf
poco a poco cresc.
affrettando
ff
appassionato
ritard.
dim.
p
a tempo
ff
con fuoco
accel.
ff
Ped. Ped. Ped. Ped.

Romanze.

Die Klage. | Il lamento.
Romance.

Frau Fürstin Wolkonska gewidmet.

Op. 10.

6.

Lento.

p

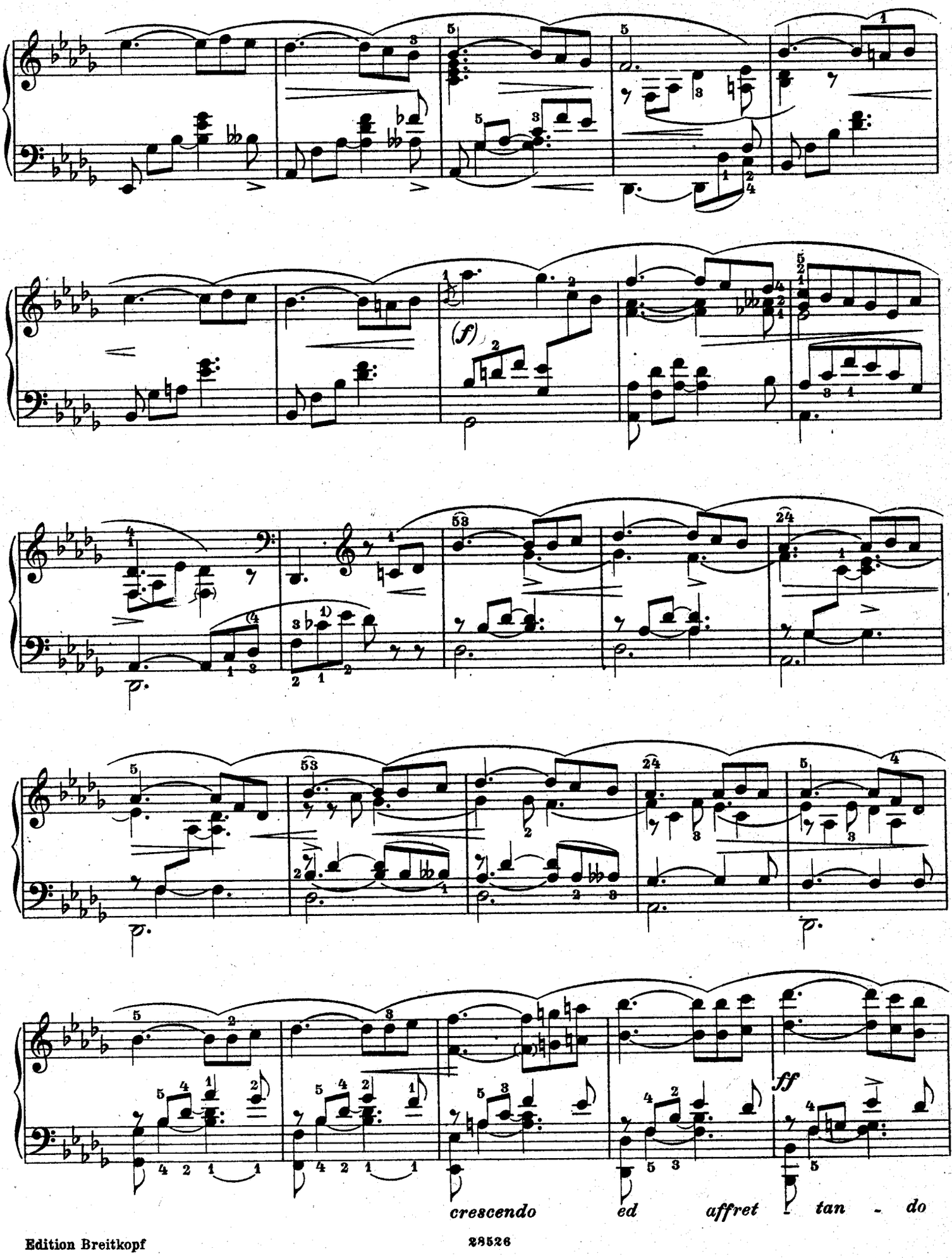
Ped. * Ped. * Ped. *

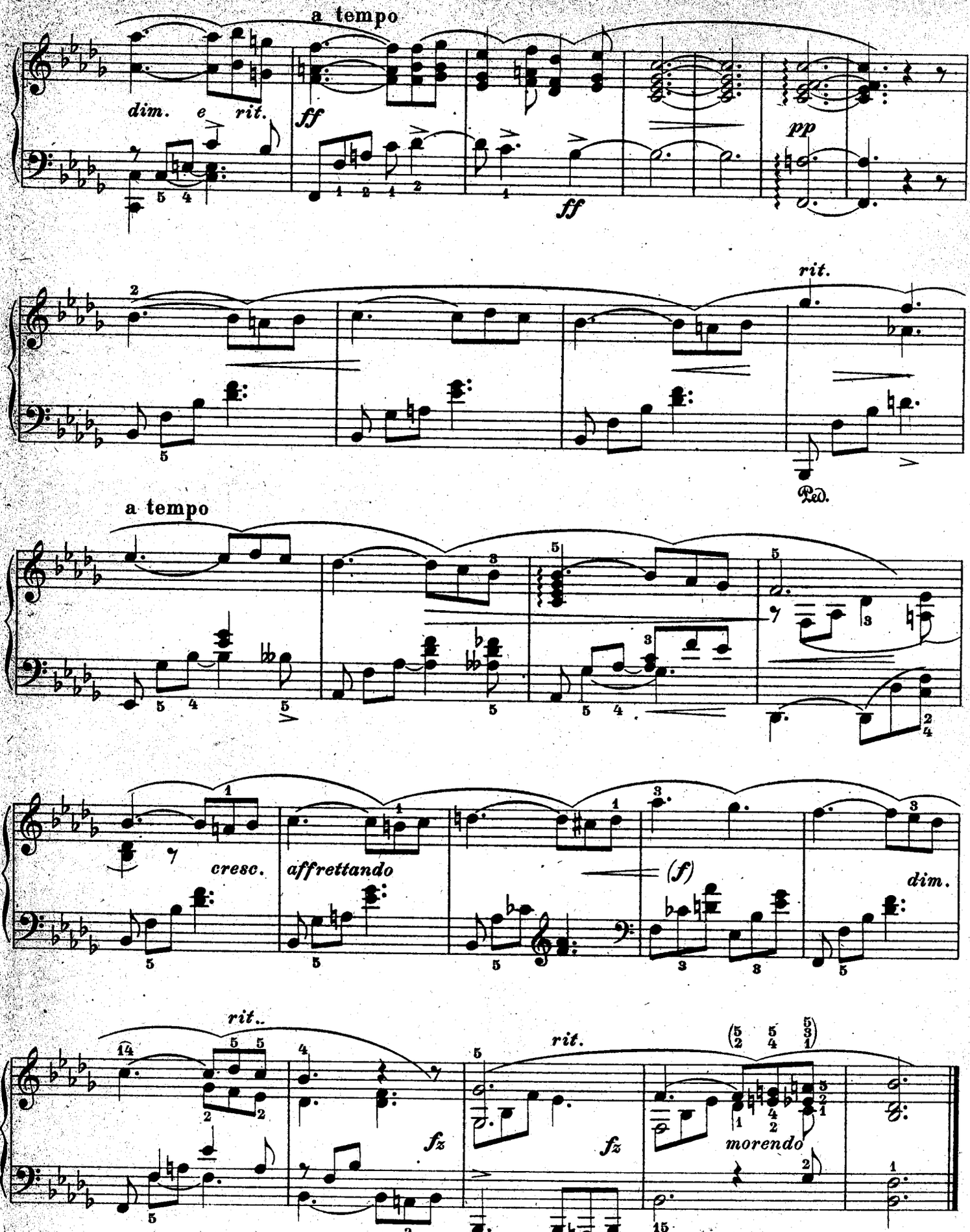
Ped. 1-2 mal im Takt wechseln.
Changez la pédale une à deux fois par mesure.
Change the pedal once or twice in every measure.

rit. a tempo

legato

(*f*) (*dimin.*) *p*


(f)
ff
crescendo ed affret tan - do


a tempo
dim. e rit.
ff
ff
pp
rit.
Ped.
a tempo
cresc.
affrettando
(f)
dim.
rit.
fz
rit.
fz
morendo

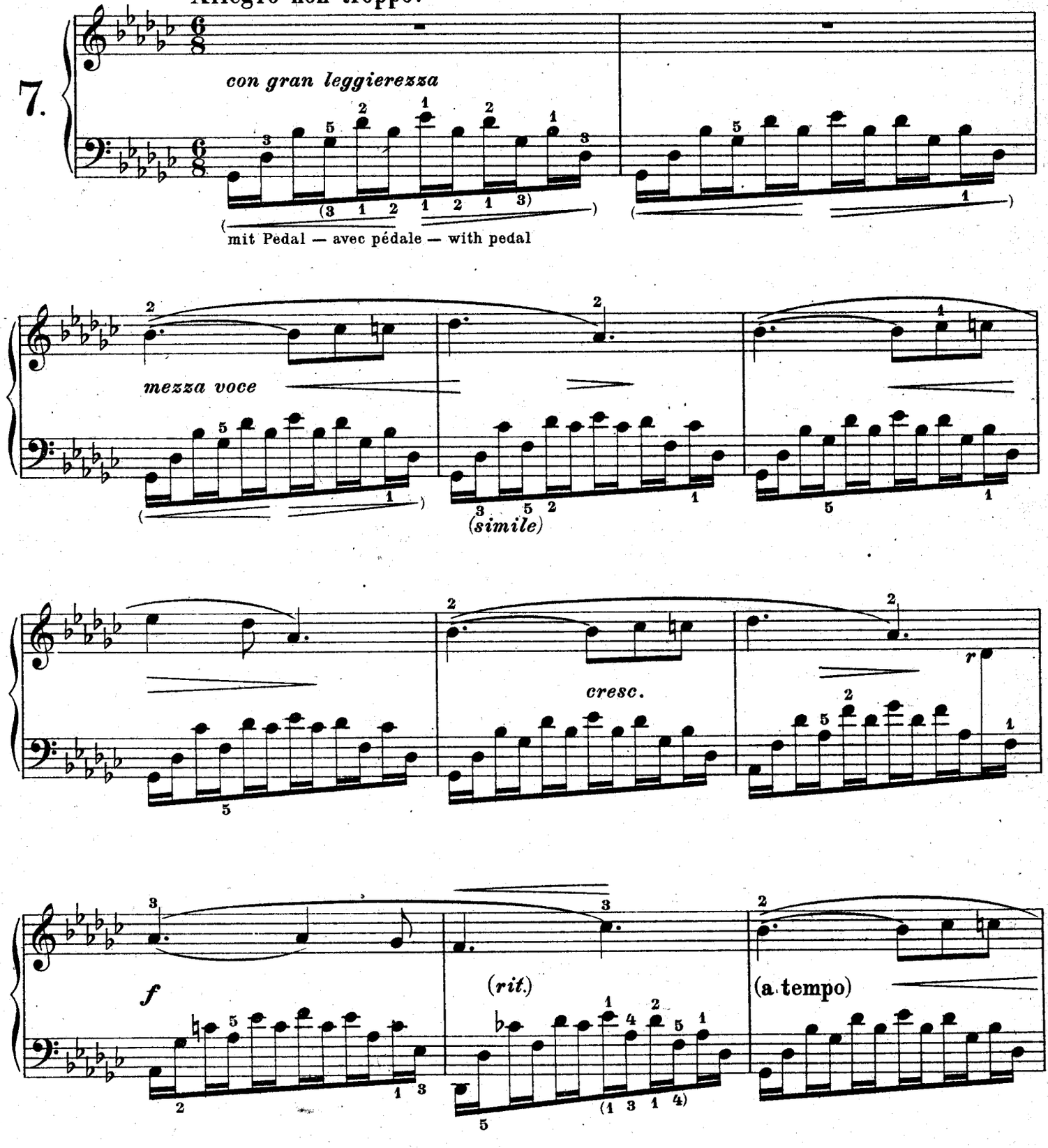
Die Gondel. | La Gondola.

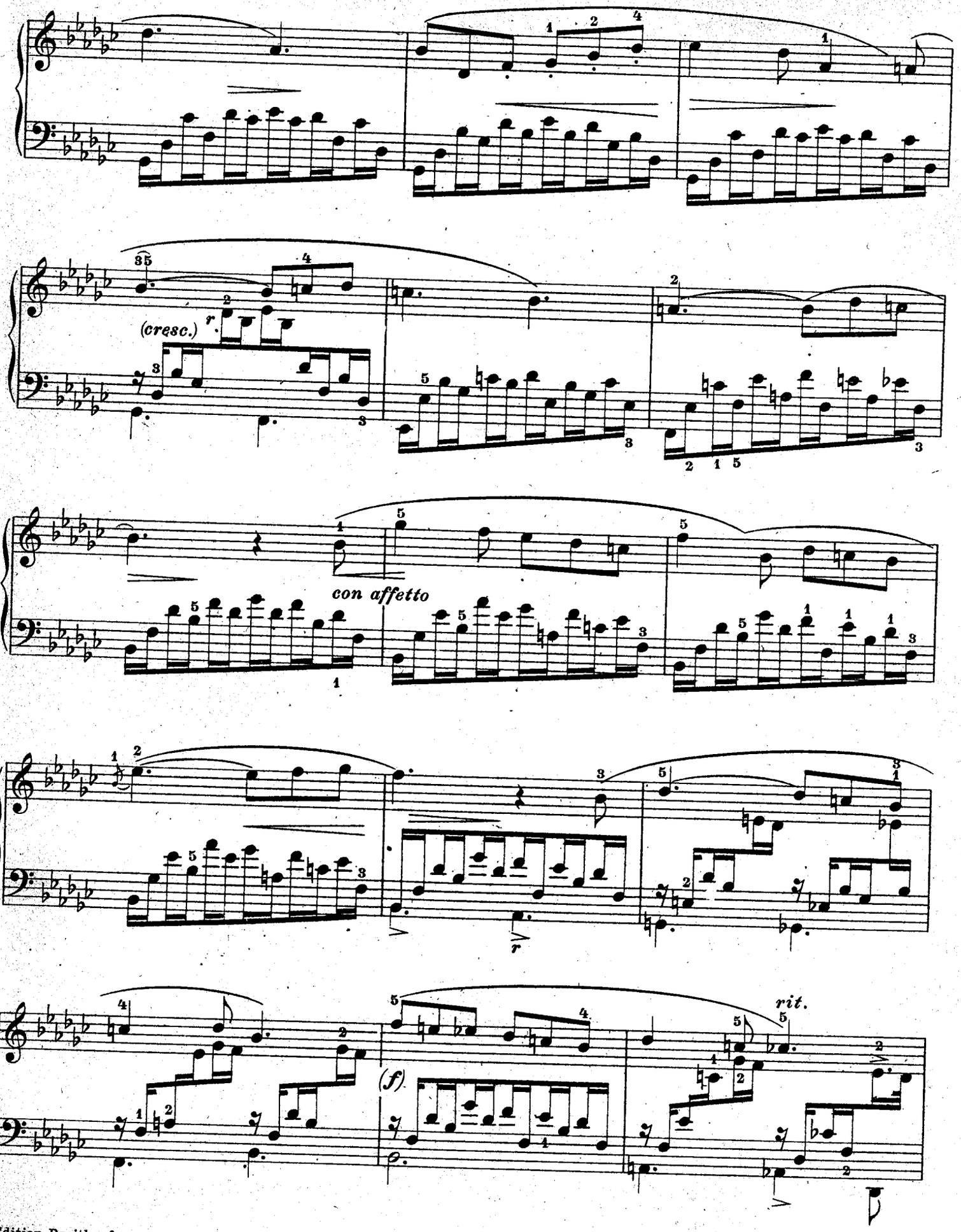
Etude.

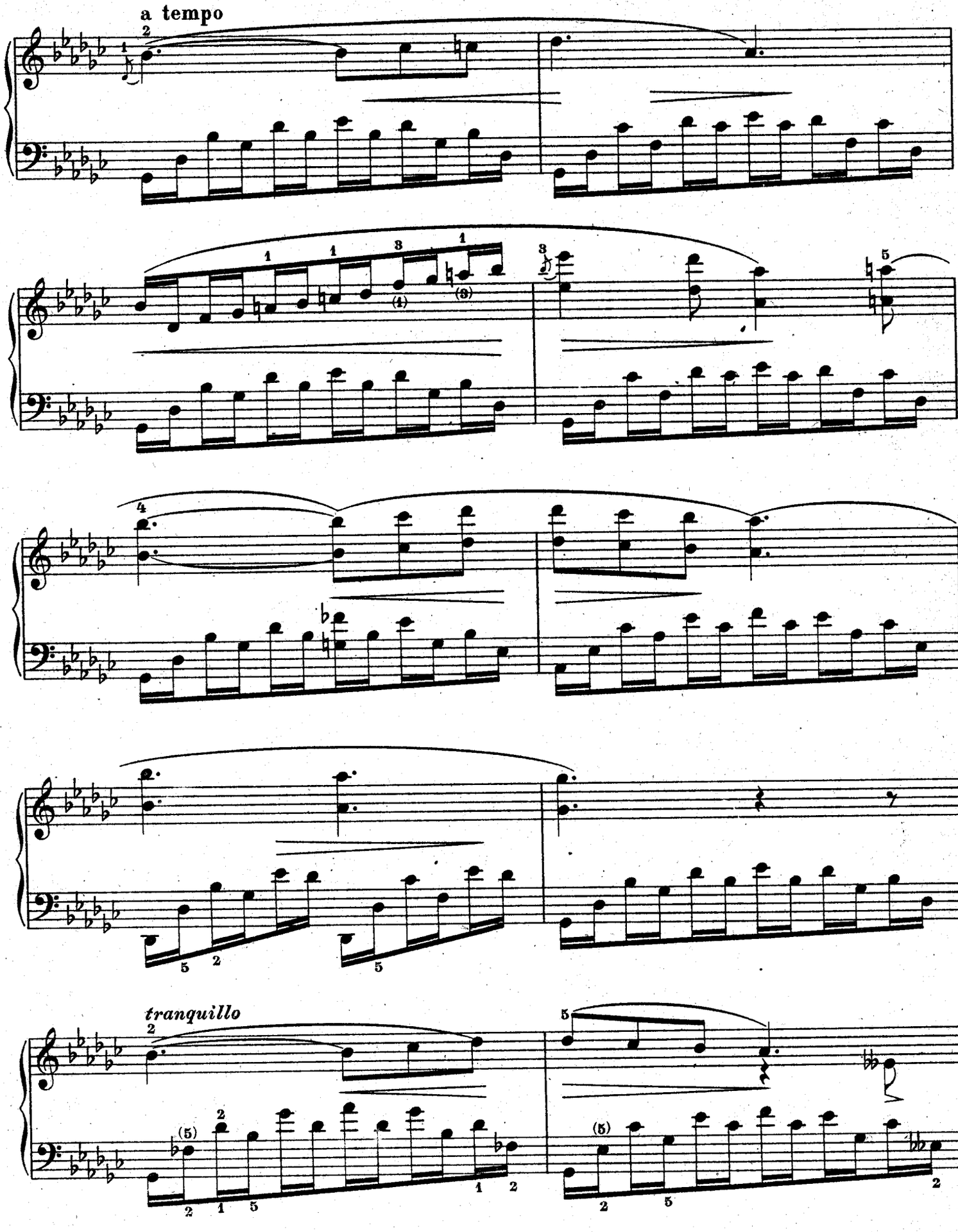
Op. 13 Nº 2.

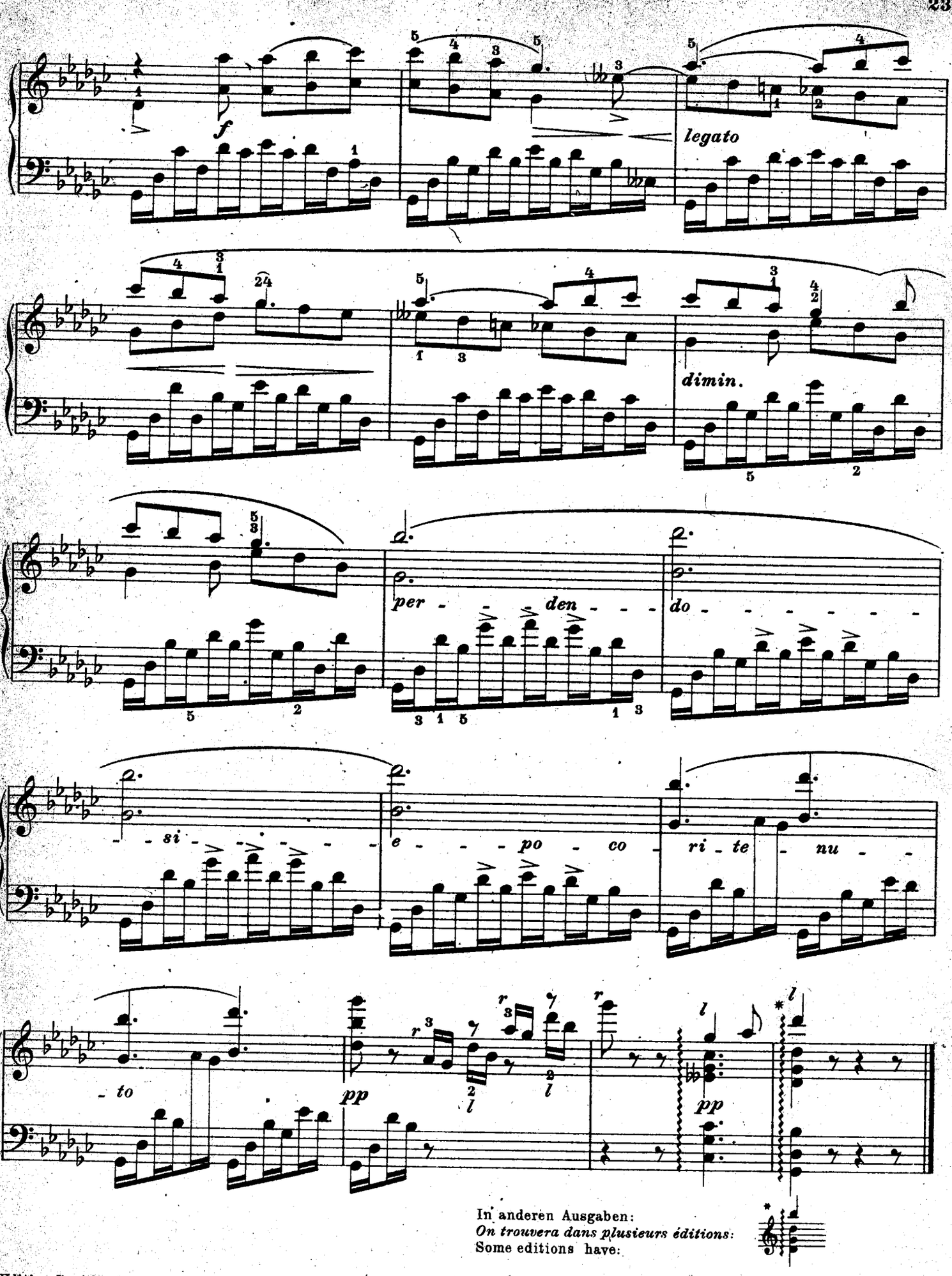
Allegro non troppo.

7.




(cresc.)
con affetto
(f)
rit.


a tempo
tranquillo



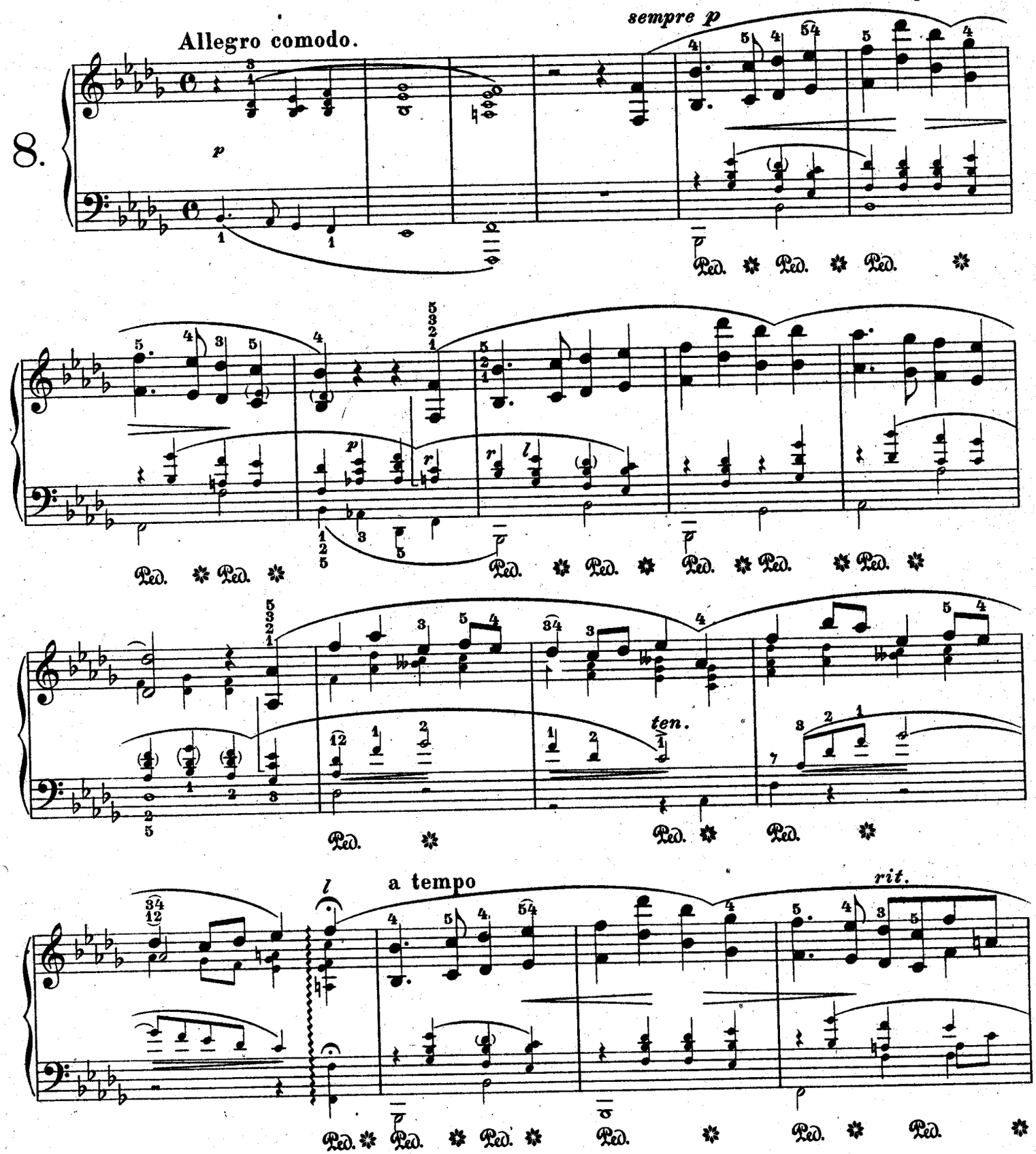
In anderen Ausgaben:
On trouvera dans plusieurs éditions:
Some editions have:

Romanze.

Romance.

Fräulein Elise Wendling in München gewidmet.

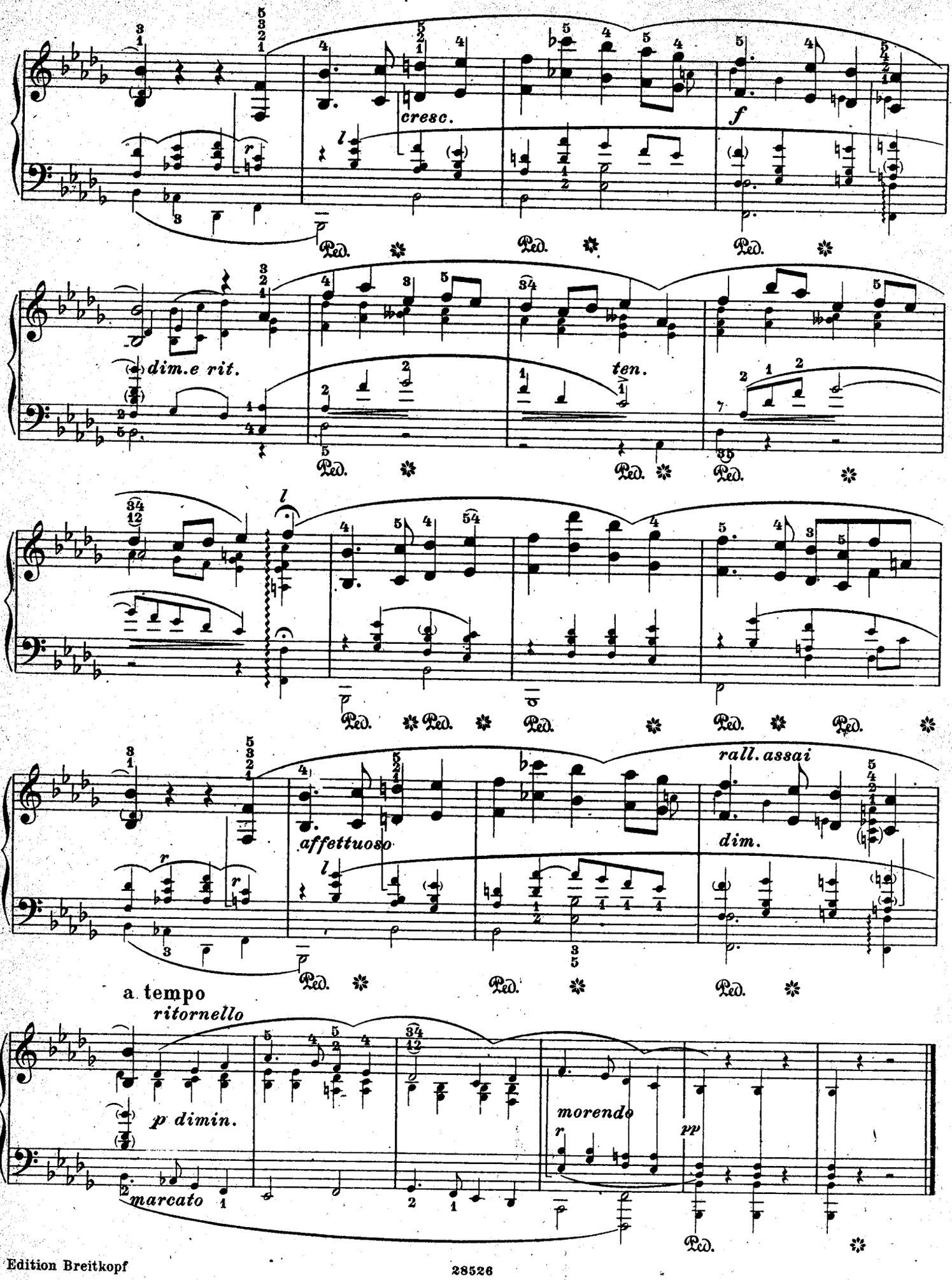
Op. 18 Nº 2.



Notentext und Fingersatz nach Henselts eigener 2. Ausgabe revidiert.
Edition Breitkopf

Texte musical et doigté de la 2e édition revue par Henselt lui-même.

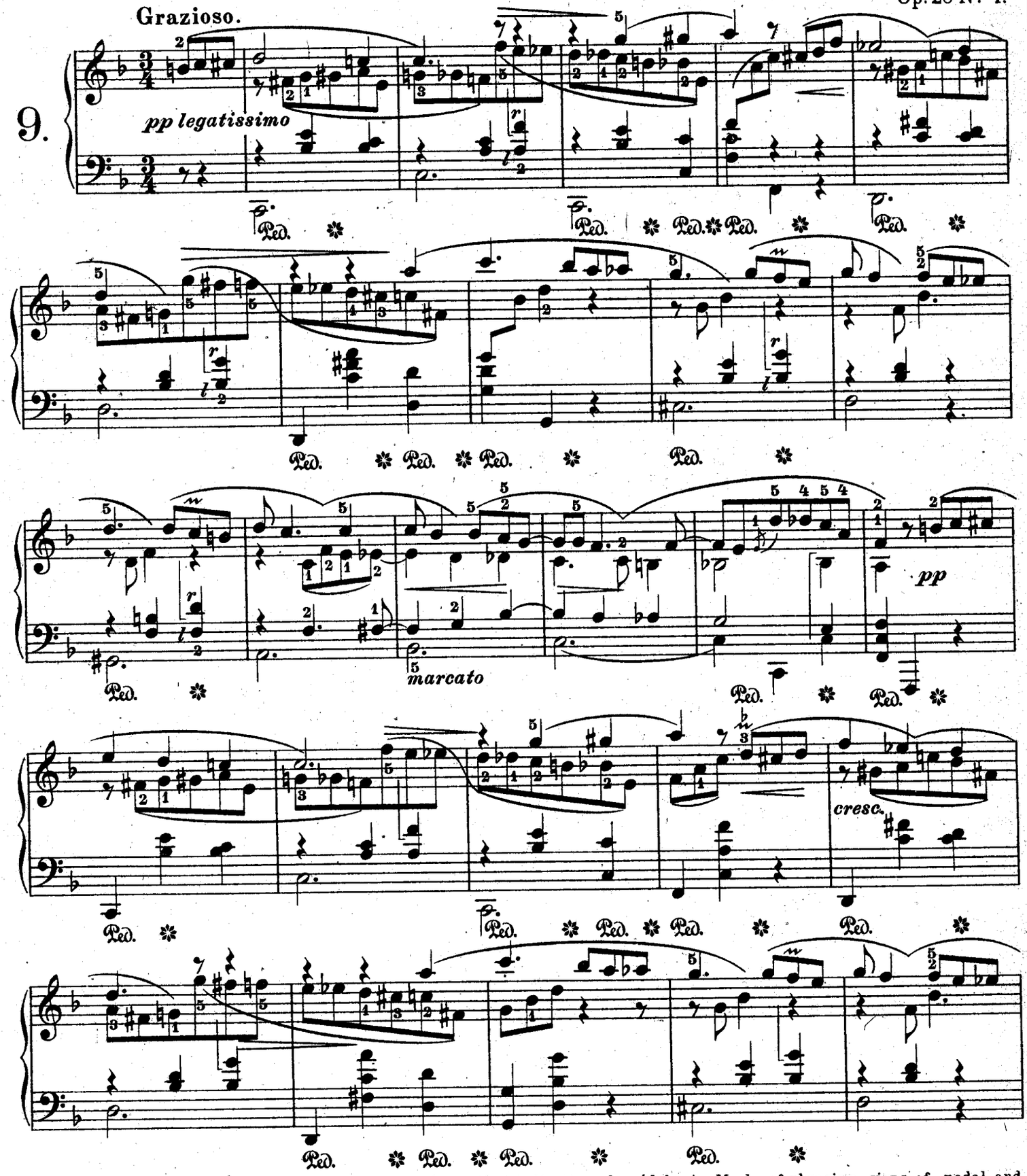
Text and fingering after Henselt's own second edition.


cresc.
f
dim.e rit.
ten.
affettuoso
rall. assai
dim.
a tempo
ritornello
p dimin.
marcato
morendo
pp

Kleiner Walzer.
Petite Valse. | Little Waltz.

Frau Marie von Krjisewitch gewidmet.

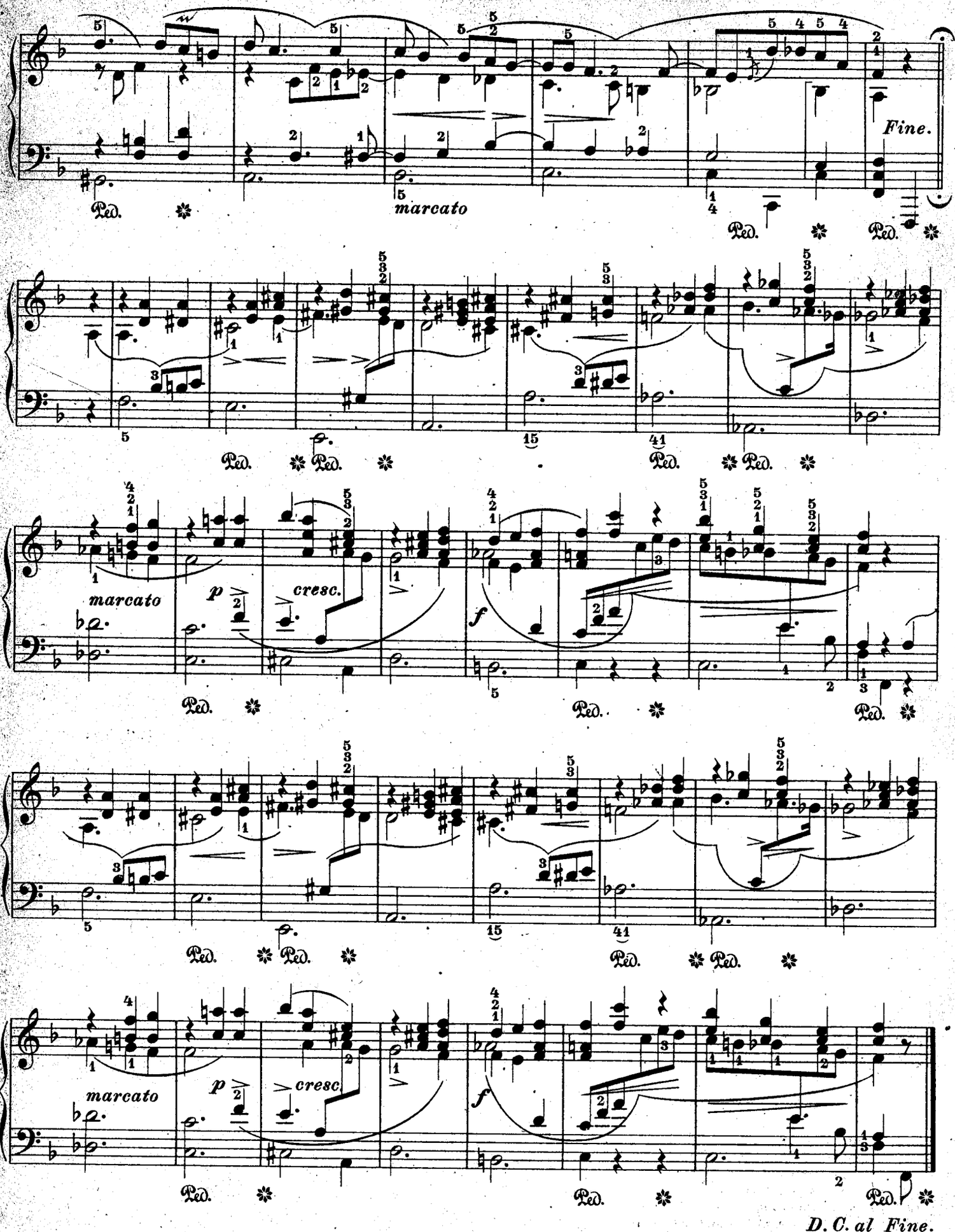
Op. 28 No. 1.



Phrasierung, Pedalbezeichnung und Fingersatz von C. Knayer.
Edition Breitkopf

Phrasé, doigté et indications de pédale par C. Knayer.

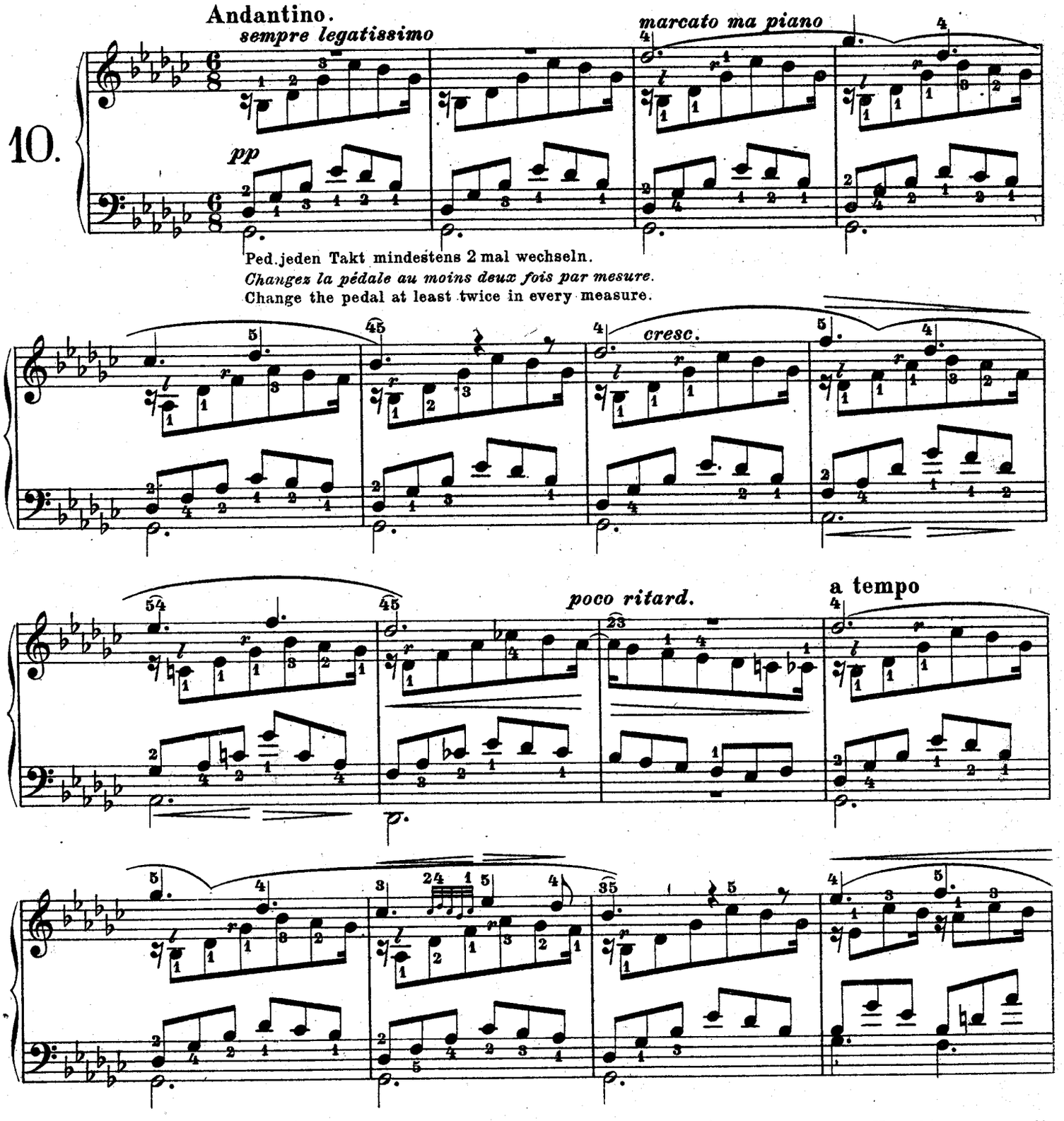
Marks of phrasing, signs of pedal and fingering by C. Knayer.


Fine.
marcato
Ped.
marcato
p
cresc.
f
D. C. al Fine.

Wiegenlied.
Berceuse. | Cradle Song.

Der Großfürstin Marie Nicolaewna, Herzogin von Leuchtenberg gewidmet.

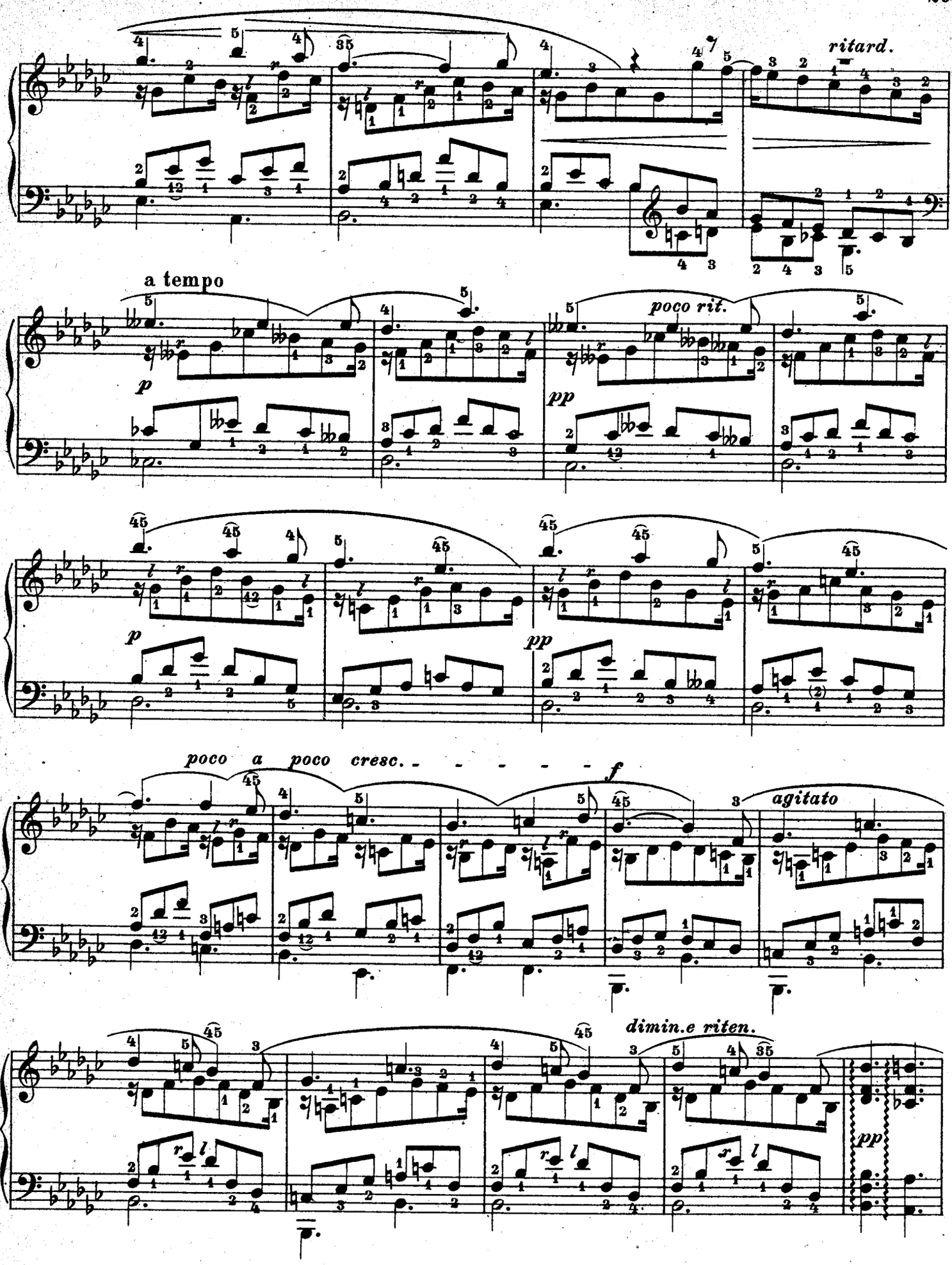
10.

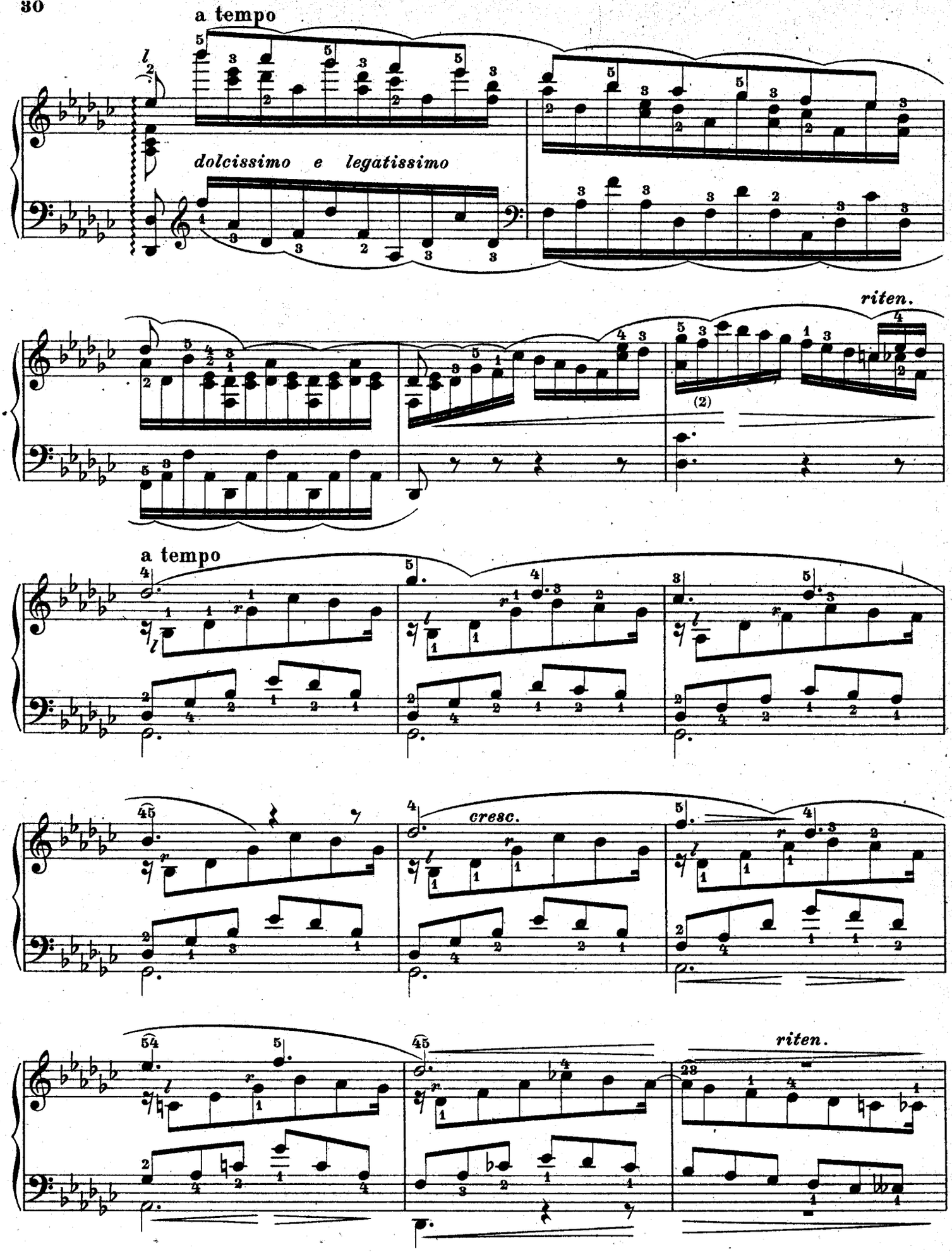


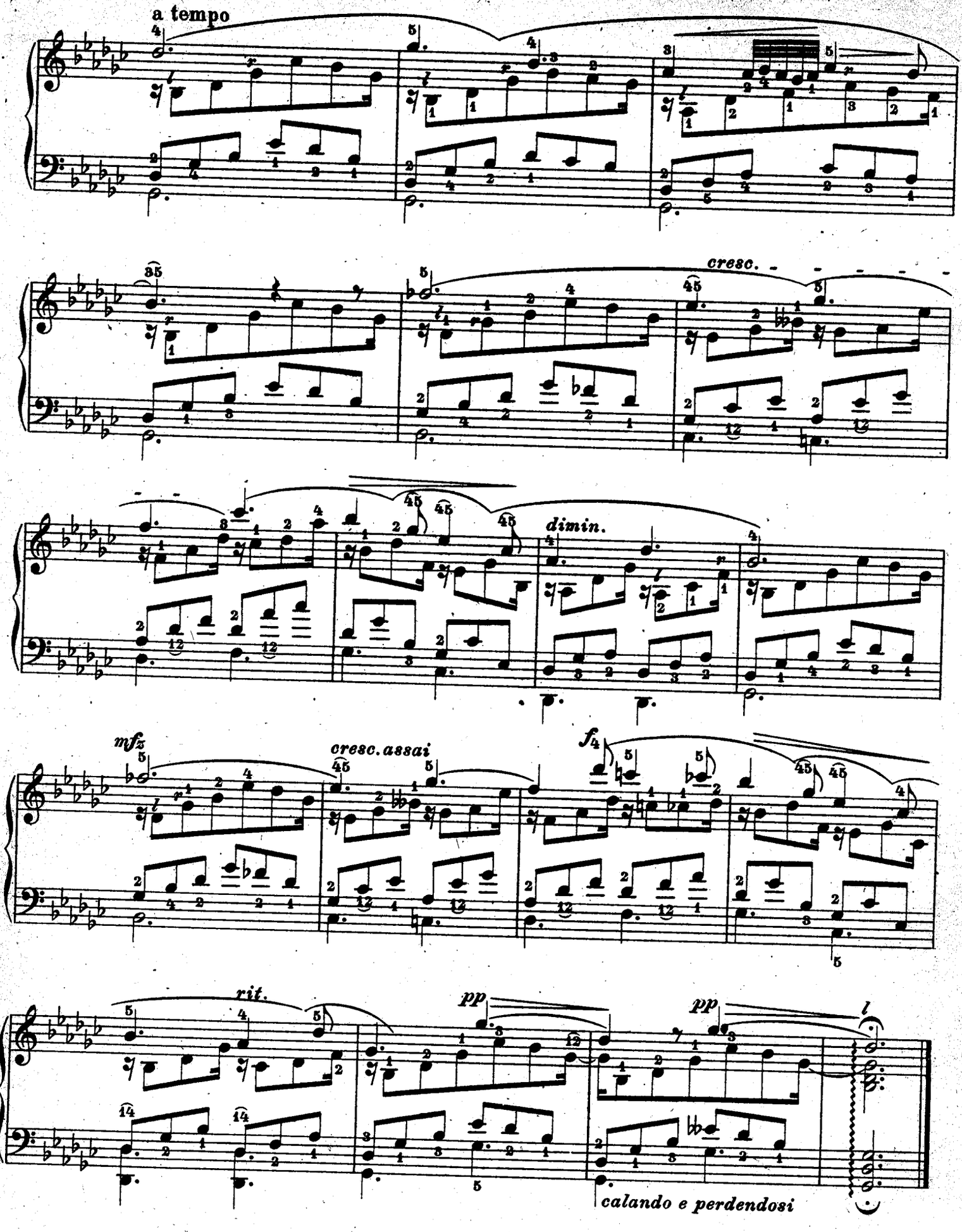
Der Notentext ist nach Henselts eigener neuer Ausgabe wiedergegeben. Der zum Zwecke strengster Bindung vom Autor angegebene Fingersatz ist bis auf einige Ergänzungen und Änderungen originalgetreu. Die Phrasierung ist vom Herausgeber hinzugefügt.

Texte musical de la nouvelle édition revue par Henselt lui-même. Le doigté indiqué par l'auteur en vue d'un legato parfait a été conservé à quelques exceptions et adjonctions près. Le phrasé a été ajouté par l'auteur de cette édition.

The text is after Henselt's own new edition. The author's fingering aims at the strictest legato and – excepting a few supplementary fingerings and changes – is faithfully given. The phrasing is added by the editor.


ritard.
a tempo
poco rit.
poco a poco cresc.
f
agitato
dimin.e riten.
p
pp


a tempo
dolcissimo e legatissimo
riten.
a tempo
cresc.
riten.


a tempo
cresc.
dimin.
mfz
cresc. assai
f
rit.
pp
pp
l
calando e perdendosi