

# Glittering Stars.

Rag-time Waltz

MARCELLA A. HENRY

Intro.

The Intro section consists of two systems of piano accompaniment. The first system is in 4/4 time and features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The second system continues the piece, marked with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piece concludes with a double bar line.

Tempo di Valse.

The Tempo di Valse section is in 3/4 time and consists of five systems of piano accompaniment. The first system is marked with a forte (*f*) dynamic. The subsequent systems continue the waltz melody and bass line, featuring various musical notations such as slurs, ties, and dynamic markings. The section concludes with a double bar line.

First system of musical notation. The right hand (RH) features a melodic line with a wide interval leap in the second measure. The left hand (LH) provides a simple harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The RH continues the melodic theme with some grace notes. The LH accompaniment remains consistent. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The RH melody becomes more active with sixteenth-note patterns. The LH accompaniment is steady. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The RH features a series of sixteenth-note runs. The LH accompaniment includes some chordal textures. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The RH continues with sixteenth-note patterns. The LH accompaniment is consistent. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. The RH features a final melodic flourish. The LH accompaniment concludes with a few chords. The system ends with a double bar line and a repeat sign.

2.

*mf*

*f*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit.

*mp*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit.

*mf*

*rit.*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit.

*tempo.*

*mf*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit.

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit.

*mf*

*mp*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit.

