

Til Karna og Lili Grandjean.



Valse-Serenade

og

Valse-grazioso

for

Mandolin og Guitar

af

Fini Henriques.

Op. 36.



FORLÆGGERENS EJENDOM FOR ALLE LANDE
KJØBENHAVN & LEIPZIG. WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WAHMUTH-WILHELM HANSEN)
LONDON. SCHOTT & Co. SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY
Copyright 1913 by Wilhelm Hansen, Leipzig

Valse-Serenade.

Mandolin.

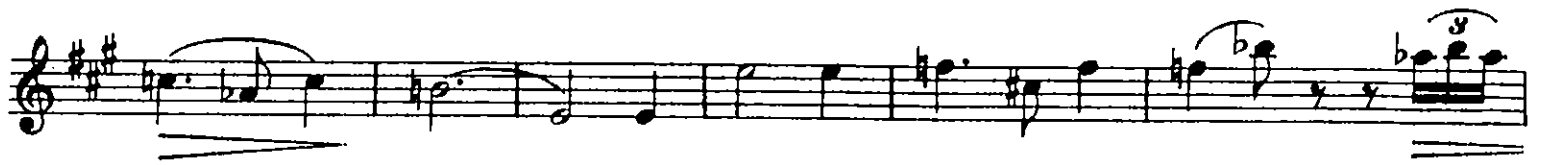
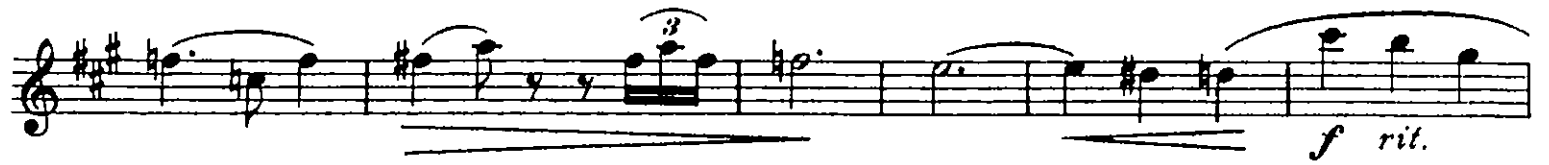
Finis Henriques, Op. 36.

Andantino.

The musical score is written for a single melodic line on a mandolin. It begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The tempo is marked 'Andantino'. The piece consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with piano (*p*) dynamics. The third staff features a forte (*f*) dynamic followed by piano (*p*). The fourth staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff shows piano (*pp*), mezzo-forte (*mf*), and forte (*f*) dynamics. The sixth staff includes piano (*p*) and diminuendo (*dim.*) markings. The seventh staff concludes with piano (*pp*) dynamics and a triplet. The score is marked with various slurs and phrasing lines throughout.



Mandolin.



Valse-grazioso.

Mandolin.

The musical score is written for mandolin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *mf legato sempre*. The second staff features a dynamic of *p*. The third staff includes *rit.* and *a tempo* markings, with dynamics *f* and *p*. The fourth staff has dynamics *f*, *p*, and *mf*. The fifth staff includes dynamics *f* and *mf*. The sixth staff has a dynamic of *p*. The seventh staff includes *rit.* and *a tempo* markings, with dynamics *p*, *dim.*, and *pp*. The eighth staff has a dynamic of *f*. The ninth staff includes *rit.* and *a tempo* markings, with a dynamic of *f*. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

Mandolin.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo) and *p* (piano).
- Staff 2: *ff* and *mf* (mezzo-forte).
- Staff 3: *ff* and *p*.
- Staff 4: First ending marked "1." with *p* and *mf*; second ending marked "2." with *mf*.
- Staff 5: *f rit.* (fritto) and *pp rit.* (pianissimo ritto).
- Staff 6: First ending marked "1." with *a tempo*; second ending marked "2." with *f* and *mf*.
- Staff 7: *p*.
- Staff 8: *rit.* (ritardando) with *f* and *a tempo* with *p*.
- Staff 9: *ff* and *p*.
- Staff 10: *animato* with *f* and *ff*.

Til Karna og Lili Grandjean.



Valse-Serenade

og

Valse-grazioso

for

Mandolin og Guitar

af

Fini Henriques.

Op. 36.



FORLEGGERENS EJENDOM FOR ALLE LANDE
KJØBENHAVN & LEIPZIG. WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA. NORSK MUSIK-FORLAG
PRODRUKT HALS-WARMUTH-WILHELM HANSEN)

LONDON
SCHOTT & Co.

SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY

Copyright 1913 by Wilhelm Hansen, Leipzig



Valse - Serenade.

Guitar.

Fini Henriques, Op. 36.

Andantino.

The musical score is written for guitar in a single system with seven staves. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Fingering numbers (1-4, 0) are placed above notes to indicate fingerings. The music features a mix of single notes, chords, and arpeggiated patterns. The piece concludes with a final chord and a fermata.



Guitar.

First musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a melodic line and a bass line. Fingerings 1, 3, 1, 1 are shown above the first four notes. A dynamic marking *p* is placed below the staff. The staff concludes with a *rit.* marking.

Second musical staff, continuing the piece. It features a melodic line and a bass line. Fingerings 1, 0, 2 and 3, 2, 1, 2 are shown above the notes. A dynamic marking *pp* is placed below the staff.

Third musical staff, continuing the piece. It features a melodic line and a bass line. Fingerings 3, 1, 2 and 2, 1, 3 are shown above the notes. A dynamic marking *pp* is placed below the staff.

Fourth musical staff, continuing the piece. It features a melodic line and a bass line. A dynamic marking *f* is placed below the staff.

Fifth musical staff, continuing the piece. It features a melodic line and a bass line. Fingerings 1, 2, 1 are shown above the notes. A dynamic marking *f* is placed below the staff.

Sixth musical staff, continuing the piece. It features a melodic line and a bass line. A *rit.* marking is placed above the staff, followed by an *a tempo* marking. A dynamic marking *f* is placed below the staff.

Seventh musical staff, continuing the piece. It features a melodic line and a bass line. A dynamic marking *pp* is placed below the staff, followed by a *p* marking.

Eighth musical staff, continuing the piece. It features a melodic line and a bass line. A *rit.* marking is placed above the staff. A dynamic marking *f* is placed below the staff.

Valse-grazioso.

Guitar.

The musical score is written for guitar in a 3/4 time signature and the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*) with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a first ending (*1.*) and a second ending (*2.*), both marked piano (*p*). The eighth staff includes a piano (*p*) dynamic, a ritardando (*rit.*), a diminuendo (*dim.*), and a pianissimo (*pp*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*) with a forte (*f*) dynamic.

mf *ff* *pp*

ff

mf *ff*

p 1. 2. *p*

mf *rit.*

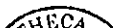
pp 1. 2. *a tempo*

f *mf*

a tempo *f* *p*

ff

animato *ff*



MUSIK

for

Guitar—Mandolin.

	Kr. Ø.		Kr. Ø.		Kr. Ø.
Album for Guitar.		Eggers, A.		Mertz, J. K.	
Opera- og Vaudevillesange, Romancer og Sange (Nr. 1-- 41)	35-70	25 Sange og Folkeviser, arr. for en Mellemstemme med Guitarakkompagnement . . .	2 50	Udvalgte Komposition. (fortsat).	
Bornhardt, J. C.		20 Sange og Folkeviser med let Guitarakkompagnement. . .	1 50	Bind 2	1 "
Anvisning til at lære at spille Guitar tillige med Øvelses- stykker	1 50	Filomele, Sainling af yndede Sange	1 50	An Malvina Polonaise. Aendtlid. Au die Entfernte Lied ohne Worte. Liebeslied.	
Bogh, Erik.		Heise, P.		Miskow, Sextus.	
Vaudevillesange og Viser med let Akkompagnement ved Axel og Poul Grandjean. Hæfte 1, 2	1 "	Sang af „Drom og Daad“: En Fisk jeg fanged paa min Krog	" 25	Far, hvor flyver Svanerne hen (A. Eggers)	" 50
Capua, E. di.		Solveigs Sang: Kanske vil der gaa baade Vinter og Vaar (Wilh. Mathlison-Hansen) . . .	" 50	Mozart, W. A.	
„Min Sol“, arrang. med Gui- tar af A. Eggers	" 50	Helberg, Johan Ludvig.		Don Juan: Serenade	" 35
Carulli, F.		25 Viser og Sange, arrang. af Poul Brædo Grandjean	2 "	Figaros Bryllup. Brevduetten: Velan da . . .	" 50
Praktisk Guitarskole med Øvelsesstykker og Forspil . . .	1 50	Henriques, Finl.		Jeg mig selv ikke mere gen- kender	" 50
Christiernsson, H.		Op. 18, Nr. 5. Serenade: Jeg kommer med Sang og med Spil (Wilh. Mathlison-Hansen) . .	" 50	Tryllesøjten. Duet: Den Mand, som El- skovs Ild besjæler	" 60
Spansk Sang af „Gurli“ (Wilh. Mathlison-Hansen)	" 50	Julepsalmer og Julesange, arrang. af Albert Petersen . . .	1 "	En Glut til Ægtemage	" 35
Danske Melodier.		Kamps, Gustav.		O Billed, Himlens Venus ligt.	" 35
Potpouri for Mandolin af Oluf A. T. Brøndberg	" 60	Mandolin-Album, udvalgte Stykker arrang. for Mandolin og Piano. Hæfte 1, 2	2 "	Rosenberg, Vilhelm.	
a) Udg. f. Mandolin Solo	1 "	Kjerulf, Charles.		Serenade: Min unge levende Lykke.	" 50
b) -- Mandolin og Guitar.	1 50	Serenade: Blanchetteur, af „Dansen paa Koldinghus“ (Wilh. Mathlison-Hansen)	" 50	Rung, H.	
c) -- Mandolin og Klaver.	1 50	Lange-Müller, P. E.		Op. 1. Six pièces	" 50
d) -- Mandolin, Guitar og Klaver.	2 "	Album, udvalgte Sange, arr. med Guitarakkompagnement af A. Eggers. Hæfte 1, 2	2 "	-- 2. Deux polonaises	" 50
25 Danske Sange, arrang. af Poul Brædo Grandjean	1 50	Langey.		-- 3. Petites leçons pro- gressives	" 60
Eggers, A.		Mandolina for Guitar og Man- dolin	1 "	-- 4. Quatre solos	1 "
Danske Sange	2 "	Les métamorphoses, af Scholander's Repertoire (Wilh. Mathlison-Hansen)	" 50	Danmark, mit Fædreland: I Danmark er jeg født	" 50
Svenske og norske Sange	2 "	Mertz, J. K.		Danmarks Pris: I Danmark er jeg født og baren	" 35
Tyske Sange	2 "	Udvalgte Kompositioner ved A. Eggers. Hæfte 1, 2	2 "	To Guitar-Terzetter	2 "
Franske Sange. Bd. I, II	2 "	Udvalgte Kompositioner for Guitar, samlede til Brug ved Undervisningen og forsynede med Fingersætning af A. Eggers.	1 "	Rung, H. og Fr.	
Udvalgte Sange af „Den dan- ske Vaudeville“, arrang. Bd. I, II.	1 50	Bind 1	1 "	Albumsblade. Hæfte 1, 2	1 50
Udvalgte Sange af italienske Komponister, arrang.	2 "	Variations mignonnes. Polacca. Glo- ckentöne (Lied von Proch). Die Fan- nenwacht (Lied von Lindpaintner). Etude. Capriccio	1 "	Sange med Guitarakkomp.	1 "
Guitar-Skole, med 24 Smaa- stykker af Carulli, Sor, Mertz, Carcassi og Costa, samt 10 Sange med Guitarakkomp.	2 50	Mertzt, J. K.		Sept morceaux par F. Sor, M. Giuliani et S. Degen	1 "
Tekniske Studier for Guitar. . .	1 50	Udvalgte Kompositioner ved A. Eggers. Hæfte 1, 2	2 "	Skandinaviske Sange.	
35 Smaastykker for Guitar	1 50	Udvalgte Kompositioner for Guitar, samlede til Brug ved Undervisningen og forsynede med Fingersætning af A. Eggers.	1 "	Hæfte 1-3.	1 "
Udvalgte Duetter for 2 Guita- rer (af Kuffner, Diabelli, Sor, Neuland, Petteletti, Bodstein og Gaude).	2 "	Mertz, J. K.		Tellefsen, L. P. S.	
15 lette Duetter for 2 Guitarer. .	1 50	Udvalgte Kompositioner ved A. Eggers. Hæfte 1, 2	2 "	Seks Melodier af Bellman's „Fredmans Epistlar“, arr.	" 75
12 spanske Danse og Melodier, arrang. for Mandolin og Guitar (med 2den Mandolin ad lib.). Hæfte 1-3	1 50	Mertzt, J. K.		Tofft, Alfred	
		Udvalgte Kompositioner ved A. Eggers. Hæfte 1, 2	2 "	Glæd dig over Solen (Holger Drachmann).	" 50
		Udvalgte Kompositioner for Guitar, samlede til Brug ved Undervisningen og forsynede med Fingersætning af A. Eggers.	1 "	Weyse-Album. Udvalgte Ro- mancer og Sange af C. E. F. Weyse (A. Eggers).	
		Bind 1	1 "	Hæfte 1, 2	1 "
		Variations mignonnes. Polacca. Glo- ckentöne (Lied von Proch). Die Fan- nenwacht (Lied von Lindpaintner). Etude. Capriccio	1 "	Zlack, L.	
				Farinelli: Sange (M. C. Elson). . .	1 70

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KJØBENHAVN.

NORDISK MUSIK-FORLAG.