

FINI HENRIQUES

RELIGIOSO

ANDANTE POUR VIOLON

Op. 34.

EDITION POUR VIOLON ET PIANO.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.  
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

PARIS.

Dépositaires exclusifs pour la France

ROUART LEROLLE et C<sup>ie</sup>

18 Boulevard de Strasbourg.

BRUXELLES.

Dépositaire exclusif pour la Belgique

J. B. KATTO

46-48 rue de l'Ecuyer.

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# RELIGIOSO.

## Andante pour Violon.

Fini Henriques, Op. 34.

Andante sostenuto.

VIOLINO.

PIANO.

The musical score is written for Violino (Violin) and Piano. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Andante sostenuto'. The score is divided into four systems. The first system shows the beginning of the piece, with the piano part starting at a pianissimo (pp) dynamic and the violin part starting at a piano (p) dynamic. The second system continues the piano accompaniment with a piano (p) dynamic. The third system features a crescendo (cresc.) in both parts, with the piano part marked pp and the violin part marked p. The fourth system is marked with a large 'A' and features a forte (f) dynamic in the piano part, which then softens to mezzo-forte (mf) in the violin part.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a *p lamentabile* marking. The grand staff also begins with *p* and *p lamentabile*. The music features flowing eighth-note passages with slurs and a triplet of eighth notes in the final measure of the system.

Second system of musical notation, continuing the three-staff format. It maintains the *p* dynamic and *p lamentabile* marking throughout. The music continues with similar eighth-note textures and slurs, ending with a triplet of eighth notes in the final measure.

Third system of musical notation, starting with a section marker 'B'. The first staff has a *cresc.* marking followed by a *string.* marking. The grand staff also has *cresc.* and *string.* markings. The music features more complex textures with some notes marked with an 'x' (possibly indicating a specific performance technique or a correction). The system concludes with a *rit.* marking.

Fourth system of musical notation, continuing the three-staff format. The first staff has a *ff string.* marking followed by a *rit.* marking, then *ff a tempo* and another *rit.* marking. The grand staff also has *ff string.*, *rit.*, *ff a tempo*, and *rit.* markings. The music features a dense texture of chords and moving lines, with some notes marked with an 'x'.

*a tempo*

*a tempo*

*a poco rit. dim.*

*pp*

*fz*

*p*

*p*

*pp*

*fz*

*p*

*pp*

*p*

*pp*

*p*

*mf tenuto*

*mf*

*C*

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The piano part features a complex texture with many triplets and slurs. A dynamic marking of *f* is present at the end of the system.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with intricate triplet patterns and slurs.

Third system of the musical score. The vocal line includes the instruction *D a tempo*. The piano part includes markings for *martellato rit.*, *dim.*, *p*, *rit.*, *dim.*, and *pp a tempo*. The piano accompaniment features a mix of rhythmic patterns and slurs.

Fourth system of the musical score. The vocal line begins with a dynamic marking of *p*. The piano part includes a *pp* marking. The system concludes with a double bar line.

pp  
pp  
cresc.

This system contains three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*pp*) dynamic. The piano part features a rhythmic pattern of eighth notes with some accidentals. A *cresc.* (crescendo) marking is placed over the piano accompaniment in the second measure.

p  
pp con dolcezza  
p  
pp  
con dolcezza

This system contains three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The key signature has three sharps. The music begins with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes. A *pp con dolcezza* marking is placed over the piano accompaniment in the second measure. The system concludes with a *con dolcezza* marking.

string.  
cresc.  
a tempo  
f con duoto  
p  
string.  
cresc.  
a tempo  
p

This system contains three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The key signature has three sharps. The music begins with a *string.* marking. A *cresc.* marking is placed over the piano accompaniment in the second measure. The tempo marking *a tempo* appears above the top staff in the third measure. The dynamic *f con duoto* is placed above the top staff in the fourth measure, and *p* is placed below the top staff in the fifth measure. The piano part features a rhythmic pattern of eighth notes. The system concludes with a *p* dynamic marking.

animato  
cresc.  
string.  
animato  
cresc.  
string.

This system contains three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The key signature has three sharps. The music begins with an *animato* marking. A *cresc.* marking is placed over the piano accompaniment in the second measure. The *string.* marking is placed above the top staff in the third measure. The piano part features a rhythmic pattern of eighth notes. The system concludes with a *string.* marking.

*ff* *string.*

*ff* *string.*

*rit.* *a tempo* *p lagrimoso* *dim.* *rit.* **Lento.** *pp con affetto*

*rit.* *p a tempo* *dim.* *rit.* *pp*

*p* *mf*

*p* *mf*

*pp* *rit. dim. pp calmosi* *p* *ppp*

*pp* *rit. dim. pp calmosi* *ppp* *p morendo*

# Finii Henriques.

Kr. Ø.

## Orkester.

### Vølund Suite.

Nr. 1. Livsdrømmen. Partitur . . . . .	2 50
Stemmer . . . . .	3 >
- 2. Alfedans. Partitur . . . . .	3 50
Stemmer . . . . .	3 >
- 3. Vølunds Klage. Partitur . . . . .	1 25
Stemmer . . . . .	3 >
- 4. Forspil. Partitur . . . . .	3 50
Stemmer . . . . .	4 >

## Soloinstrumenter med Orkester.

Op. 12. Romance for Violin (E-dur). Partitur . . . . .	1 50
Stemmer . . . . .	2 50
Op. 13. Suite for Obo (F-dur). [Prelude. Intermezzo. Finale]. Partitur . . . . .	4 >
Stemmer . . . . .	6 >

## Kammermusik.

### Trio.

Op. 31. Børne Trio for Piano, Violin og Violoncel (G-dur). . . . .	3 50
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## Violin og Klaver.

Op. 10. Sonate (B-dur). . . . .	10 >
Op. 12. Romance (E-dur) . . . . .	1 50
Op. 20. Lette Karakterstykker. Nr. 1. Hyrdedrengen . . . . .	> 80
- 2. Pantomime . . . . .	> 80
- 3. Nikke-Dukker . . . . .	1 50
- 4. Menuetto . . . . .	1 50
- 5. Myggedans . . . . .	1 25
- 6. Erotik . . . . .	1 25
Op. 22. Sømmespil. Ti lette Karakter- stykker til Brug ved Undervisningen. Hefte 1-2. . . . .	1 50
Op. 26. Novelletter (I-IV) . . . . .	3 50
Op. 27. Canzonetta (D-dur) . . . . .	1 >
Wiegenlied. . . . .	1 50
Billedbogen, 20 Billeder af Børnelivet fortalte for gamle og unge. (Nicolaj Hansen). Hefte 1, 2, 3. . . . .	2 >

## Klaver solo.

Op. 1. 6 Klaverstykker . . . . .	1 50
Op. 4. Scherzo . . . . .	1 50
Op. 6. Aphorismer, Barndoms Manu- skripter . . . . .	2 >
Op. 7. Thème original avec variations. . . . .	2 >
Op. 11. Lyrik . . . . .	2 >
1. Lyrik. 2. Stemming. 3. Mazurka. 4. Humo- reske. 5. Menuetto.	
Op. 15. Erotik . . . . .	1 50
1 Melodie 2. Valse d'amour. 3. Papillons. 4. Petite Romance. 5. Chanson populaire.	
Op. 19. Suite (I-V) . . . . .	2 50
Op. 21. Miniatur-Aquareller, 10 lette Klaverstykker. Hefte 1 . . . . .	1 50
1. Ride Ranke. 2. Den lille Tabel 3. Den lille Spilopmager. 4. Hymne 5. Vuggesang.	

## Klaver solo.

Op. 21. Miniatur-Aquareller. Hefte 2 . . . . .	1 50
1. Katten efter Musen. 2. Trofast's Død. 3. I Børnehaven. 4. Lygtemænd. 5. Melodie.	
Op. 28. Karakterstykker. Hefte 1 . . . . .	1 75
Hof-Marsch. Cantilene. Intermezzo.	
Hefte 2. . . . .	2 50
Svalen. De gamle danser. Fangen. Humoreske.	
Op. 30. Børne-Lyrik, 20 lette Karakter- stykker. Hefte 1, 2 . . . . .	2 >
Op. 32. Petite Polonaise . . . . .	1 >
Vølund Smed, Melodrama af Holger Drachmann Uddrag (Ludvig Schytte) . . . . .	1 50
Forspil (1. Akt) . . . . .	> 75
Forspil (2. Akt) . . . . .	> 75
Alfedans . . . . .	1 50
Billedbogen, 20 Billeder af Børnelivet fortalte for gamle og unge. Complet . . . . .	4 >
Hefte 1, 2, 3, 4 . . . . .	1 50
Folkeudgave . . . . .	2 >
Musik til »Canta« (Carl Ewald). Udtog . . . . .	1 50
Canta Vals . . . . .	1 >
»Den lille Havfrue«, Eventyr-Ballet i 3 Akte af Julius Lehmann og Hans Beck Udtog for Klaver af Komponisten . . . . .	2 >
Narredans . . . . .	> 75
Tro, Haab og Kærlighed (Vals) . . . . .	> 75
Gondoliere . . . . .	1 >
Bryllupsdans (Gavotte) . . . . .	> 60
Valse extase . . . . .	> 60
Livsglæden . . . . .	> 75
Menuet . . . . .	> 60
Havfruens Dans . . . . .	> 75

## SANGE.

Op. 2. Tre Sange . . . . .	1 50
Du Blomst i Dug - Serenade: Jomfru, du maa ikke sove - I Skoven: Der er saa travlt i Skoven.	
Op. 3. Ved Vuggen. Fire Sange . . . . .	1 >
Sov mit Barn sov længe - Luk, du søde Barn i Fred - Sov min kære Glut, sov ind - Agnetes Vuggevise: Sol deroppe ganger under Lide.	
Særskilt: Sov min kære Glut . . . . .	> 50
Op. 8. Fem Sange, Digte af Em. Aare- strup og H. Hertz . . . . .	2 >
Kan du erindre bag grønne Grene - Min søde Glut - Den Elsktes Nærhed - Ved Nattetid - Sommerens Tale.	
Særskilt: Kan du erindre bag grønne Grene . . . . .	> 60
Op. 9. Fire Sange . . . . .	2 >
Du Klang, som engang vakt (Holger Drachmann) - Viol (V. Bergsøe) - Harpens Oprindelse (Th. Moore ved E. Aarestrup) - Fiskeren synger (Holger Drachmann).	
Særskilt: Viol: Flyv ud min Læng- sels Sommerfugl . . . . .	> 75
Fiskeren synger: Min Fa'er han var en Fiskermand . . . . .	> 75
Op. 18. Sange . . . . .	1 75
Saa standsed (J. P. Jacobsen) - Skærsommer- vise (Oscar Madsen) - Gaar jeg sent ved Aften- tid (Thor Lange) - Jeg rejste en dejlig Sommer- kvæld (John Paulsen) - Serenade: Jeg kommer med Sang og med Spil (J. M. Thiele).	

Kr. Ø.

## SANGE.

Kr. Ø.

Op. 22. To Digte af Herman Bang's »Det hvide Hus« . . . . .	1 >
Jeg elsker dig som Havet - Naar i de lange Nætter.	
Op. 23. Fire Sange, Digte af Sophus Michaëlis. Nr. 1. Smil . . . . .	> 75
- 2. Sivkonge . . . . .	> 75
- 3. Blomsterne sove . . . . .	> 75
- 4. Had . . . . .	> 75
Op. 29. Børnesange . . . . .	2 50
Dengang jeg var liden - Og hør lille Mor - Den arme Spurv - Endnu er jeg kun lille - Lærken - Aften - Mads og Mikkil - Moder kær - Vinteren - Lærken og Hyrdedrengen - Abel Spendabel - Sov min søde Dukke - Trolde- leg - Mit Hjem - Morgensang - Dikke, dikke, dikke - Danse, danse, Dukke min - Her sad en Fugl - Hvad vi kan - Aftenbøn.	
Op. 33. Stille Sange . . . . .	1 75
Perler: Jeg bringer Dig Smykker - Folkevise: Nu fælder sit Løv - Landskab: Stille, Du elskede Kvinde - Sang af Boscotel de Chastelard: Ak, Elskovslyst - Nocturne: Ensomt og mørkt - Blomsterbrud: Smukke grønne Bregnekra.	
Digte af Aage Mathison-Hansen . . . . .	1 50
Romance: Som Bølgen der sin Bølge slaar - I det fri - En Taare har sænket sig dybt - Langt ude - Forbi.	
Fire Sange . . . . .	2 >
Den elskede: De hvideste Perler i Havet er spredt - Saa maaneklar og stille - Fangen og Fangevogteren: Grønne fine Græs paa Muren - Sig, hvor er det Englevæsen?	
Pauls Sang: Barnet ligger i Moders Arm, af P. Nansen's »Judiths Ægte- skab« . . . . .	> 60
Vølund Smed, Melodrama af Holger Drachmann. Lysalfs Sang: Disse djærve Hammer- slag . . . . .	> 60
Svartalfs Sang: Hvi kedes en Viking . . . . .	> 60
Kongsskjaldens Sang: Hvo har som han øget sin Arv . . . . .	> 75
»Canta« Sangene (Carl Ewald) . . . . .	2 >
Der ligger en Borg i Dale . . . . .	> 75
Vide saa fór jeg vel under Sky . . . . .	> 75
Dagen er omme . . . . .	> 60
Han tog hendes Hænder . . . . .	> 60
Valmue i din Silkesærk . . . . .	> 60
Sad sig en Jomfru . . . . .	> 60
»Prinsessen og det halve Kongerige«, Eventyr-Skuespil af Holger Drach- mann. 1. Vandrersang . . . . .	> 60
2. Den unge Enke . . . . .	> 75
3. Prinsessens Sang . . . . .	> 60
4. Møller-Vise . . . . .	> 60
5. De Visers Sten . . . . .	> 60
6. Vi er Narre allesammen . . . . .	> 75
7. Den vanvittige Piges Sang . . . . .	> 60
8. Sværdlillien . . . . .	> 60
To Sange af »Prinsessen der spandt« (Ingeborg Sikk). Ricardos Sang: Jeg gik mig en Morgen . . . . .	> 60
Prinsessens Sang: Spindevise . . . . .	> 75
Det døende Barn . . . . .	> 75

Kjøbenhavn &amp; Leipzig.

Wilhelm Hansen, Musik-Forlag.

Kjøbenhavn.

Nordisk Musik-Forlag.

Kristiania. Norsk Musik-Forlag (Brødr. Nals-Warmuth-Wilhelm Hansen).