

HELLO CENTRAL GIVE ME HEAVEN

BY

CHAS. K. HARRIS

AUTHOR OF
AFTER THE BALL
SUNG WITH GREAT SUCCESS

BY

ANNIE PEYSER.



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CONTENTS:

1. Hello Central, Give Me Heaven.	13. What Is A Home Without Love.
2. Just One Kiss.	14. 'Tis Not Always Bullets That Kill.
3. Do You Think You Could Learn to Love Me	15. Weezie.
4. That Little Girl I Once Called Mine.	16. The Star and the Flower.
5. She's A Queen.	17. I've A Longing In My Heart for You, Louise
6. Last Night (As the Moon was Shining).	18. Way Deep in My Heart.
7. A Rabbi's Daughter.	19. Well I Guess Yes, I Guess I Do.
8. Ma Black Tulip.	20. The Comedy King.
9. I Used to Know Her Years Ago.	21. Heart to Heart Waltzes.
10. Has Another Won Your Heart.	22. The Harlequin March.
11. For Old Times Sake.	23. The Mobile Prance.
12. The Tie That Binds.	24. A Prince of Good Fellows.

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NOTE—The songs and instrumental pieces contained in the No. 3 Folios are not published in any other folios for those instruments.

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CONTENTS:

1. For Old Times' Sake.	14. Ma Black Tulip.
2. After the Ball.	15. The Comedy King (song).
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4. Cast Aside.	17. She's the Only Lady Friend I Know.
5. I Love You in Spite of All.	18. Mammy's Little Alligator Pait.
6. Just One Kiss.	19. Ma Baby Girl.
7. Strangers.	20. Lover's Lane.
8. Just Tell Her That I Loved Her Too.	21. Susie Hopkins.
9. Hello Central, Hello.	22. Heart to Heart Waltzes.
10. Which Shall It Be.	23. Becky Sharp Waltzes.
11. A Rabbi's Daughter.	24. Nana Waltzes.
12. Leonie, Queen of My Heart.	25. In Gay Bohemia.
13. I Used to Know Her Years Ago.	26. The Christian March.



Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Andantino.

Pa - pa I'm so sad and lone - ly, Sobbed a tear - ful lit - tle child.
 When the girl re - ceived this mes - sage, Com - ing o'er the tel - e - phone,

Since dear ma - ma's gone to heav - en, Pa - pa dar - ling you've not smiled;
 How her heart thrilled in that mo - ment, And the wires seemed to moan;

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 "Hello Central, Give Me Heaven."—3-1

"LAST NIGHT AS THE MOON WAS SHINING," one of Mr. Harris' late efforts, contains that slow sweet melody which make his songs contagious. Try it on your piano.

I will speak to her and tell her, That we want her to come home;
I will an - swer just to please her,— Yes, dear heart, I'll soon come home;

Just you list - en and I'll call her Through the tel - e - phone:
Kiss me, ma - ma, kiss your dar - - ling, Through the tel - e - phone:

CHORUS.

Hel - lo Cen - tral, give me heav-en, For my ma - ma's there;

"Hello Central, Give Me Heaven."—3-2

"MUST WE SAY GOOD BYE FOREVER, NELLIE DEAR?"

The title suggests a beautiful song narrative, which is carried out in Mr. Harris usual masterful style. The melody is

You can find her with the an - gels on the gold - en stair;

She'll be glad it's me who's speak-ing, call her, won't you please;

For I want to sure - ly tell her, We're so lone - ly here.

D. C.

"Hello Central, Give Me Heaven."—3-3

FREDERICK FOLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

Don't fail to procure a copy of Mr. Harris latest success: "THE TIE THAT BINDS."

TRY THESE ON YOUR PIANO.

THE DOLLY SONG.

Baby Song from "Miyo Can."

Arr. by AL. LA RUE.

Music by BYRD DOUGHERTY.

Allegro Moderato.

Moderato.

1. Or - ba tells me sto - ries All of lov - ers sigh - ing and a - dy - ing,
2. Sha - fon run and leave me Here a - mong the flow - ers all a - bloom - ing,

Of our coun - try's glo - ries, And how brave our war - riors be; When I'm bad she
Sha - fon can - not grieve me, Or - ba can - not find me here; Hark, the pret - ty

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"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

Arranged by JOS. CLAUDE.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I've a long - ing in my heart for you, Lou - ise. And
for the - dear old sun - ny south - ern home, I can
scent the hon - ey suck - le and the fragrant jess - a - mine, I've a
long - ing in my heart for you.

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WEEZIE.

The Song of the Minstrel Man.

CHORUS.

By NORWORTH & HUBBELL.

The song it ran: Wee - zie, you're the i - dol - of my heart, When
And mur - mured he:
you're a - round yo' makes life bright an' eas - y, Yo' am de sun - shine
of ma life an' I wants yo' babe fo' to be my wife, I'm
kin - der lone - some beah with - out yo' Wee - zie, zle, zle.

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"The Star and the Flower."

SONG AND CHORUS.

Words and Music by RAYMOND HUBBELL.

CHORUS.

If a star would wed a flow - er, It must fall from its nest on high, And the
flower to reach the star, Must droop on its stalk and die. 'Tis the
same when wom - an lov - es, For by her love she lives - And

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TRY THESE ON YOUR PIANO.

"Well, I Guess Yes! I Guess I Do!"

Words by HARRY S. MILLER. CHORUS. Music by EMILY SMITH.

Well, ah, I guess yes, Yes, ah, I guess so, Don't a-
 think a Mis-ter Nig-ger, 'Cause you cut a lit-tle fig-ure, That you so
 gwise to be the whole real show, For the woods am full, of a-
 ooms like you, And I could-n't do no worse, If you was a sec-ond choice, Well,

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TODDLE SONG.

From "Miyo San."

Arr. by AL. LA RUE. Music by BYRD DOUGHERTY.
Allegro Moderato.

Please be-lieve this a Ja-pan-ese tod-dle,
 'Tis a cross 'twixt a trip and a hob-ble;

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"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

Arranged by JOS. CLAUDE. Words and Music by CHAS. K. HARRIS.
 CHORUS.

I've a long-ing in my heart for you. Lou-ise. And
 for the dear old sun-my south-ern home, I can
 scent the hon-ey suck-le and the fra-grant jess-a-mine, I've a
 long-ing in my heart for you.

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"THE TIE THAT BINDS."

Words and Music by CHAS. K. HARRIS. Arranged by JOS. CLAUDE.
 CHORUS.

One lit-tle stock-ing for you, Nell, One ti-ny blue shoe for me,
 One ba-by's wrap and her small lace cap, We'll share in mem-o-ry,
 One lock of hair is for you, dear, See how the gold-en curt-ains shine,
 And we'll both keep Her smile as she sleeps, For she's the tie that binds.

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TRY THESE ON YOUR PIANO.

THE LITTLE PLACE THAT I CALL HOME.

Words and Music by RAYMOND HUBBELL.

CHORUS.

lit - tle place that I call home. Oh, the
lit - tle place that I call home.

Molto espressione.

mp trees are al - ways sha - dy, and the grass is al - ways green, There's a
frag - rance in the at - mos - phere, a tru - ly, love - ly scene, With a
moth - er's love to greet you, Ah! they know just how to treat you, In the

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THE "HARLEQUIN."

MARCH AND TWO-STEP.

By CHAS. R. HIRST.

mf and f

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"THE MOBILE PRANCE."

Characteristic March, Cake Walk or Polka.

By CHAS. B. BROWN.
COMPOSER OF
"The Hottest Ever March."

Introduction.

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Ma Li Hung Chinese Queen.

A CHINESE RAG-TIME ODDITY.

Arr. by J. L. SCHETTER.

CHORUS.

Words and Music by SAINT SUTTLE.

She is Ma Li Hung Chi - nese Queen, She's not so warm, but the real thing. Her

p *p & f*

ad lib.
stand - ing and her sta - tion. Has caused a great sen - sa - tion, She

ad lib.
has such win - ning ways, I could love her all my

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