85848

Cav. Prof. Ferdinando Forino.

SONATE

pour

Violoncello et Piano

par

P. HEISE.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
Wilhelm Hansen, Éditeur.

SONATE.

I.

(QUASI FANTASIA.)

Molto Andante.

P. Heise.

Violoncello.

PIANO.

f *cresc.* *ff dim.* *pp*

sostenuto

mf *p*

mf *dim.* *p*

ff *p* *ff* *p* *pp*

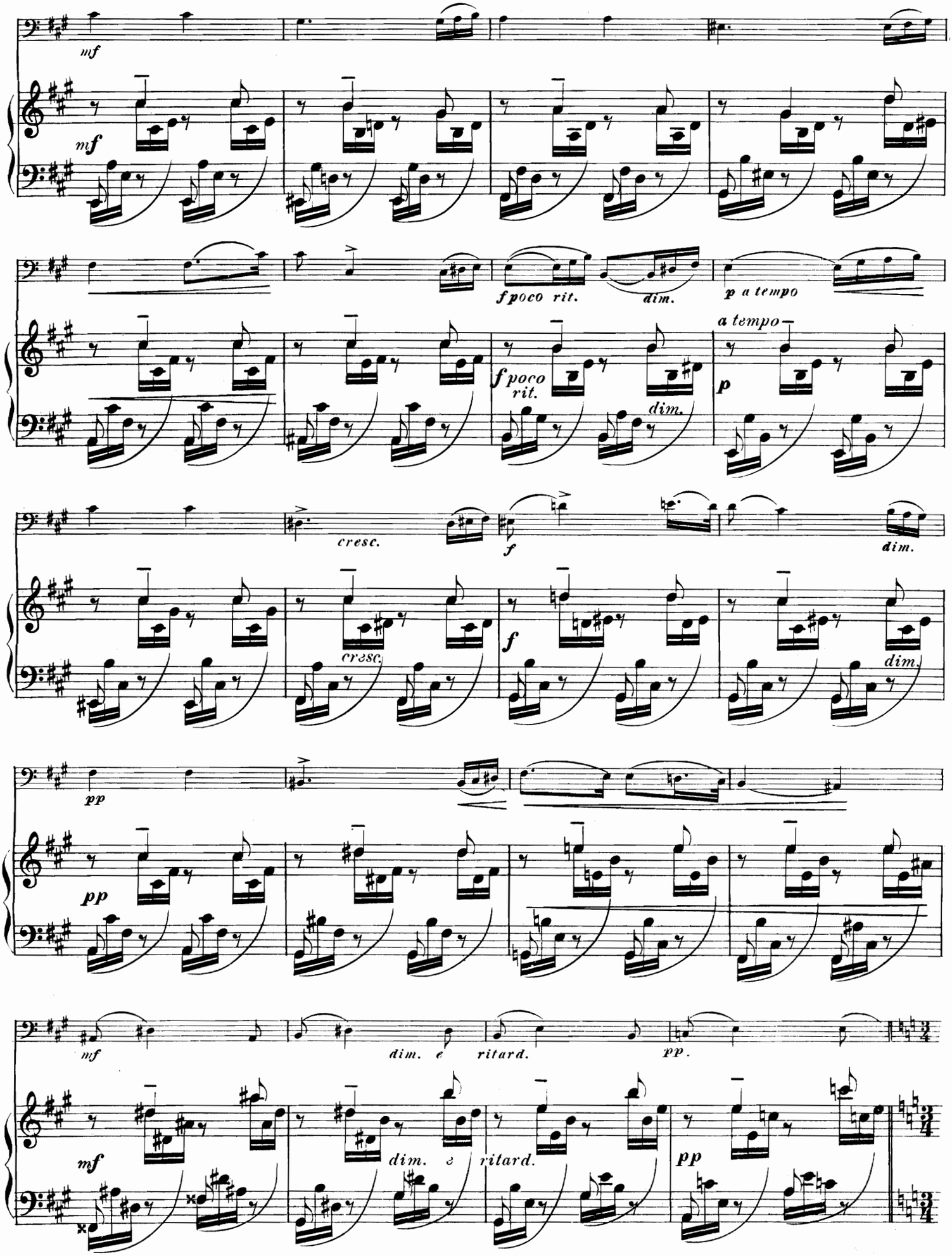
ff *p* *ff* *p* *pp* *calando*

Ancora più lento

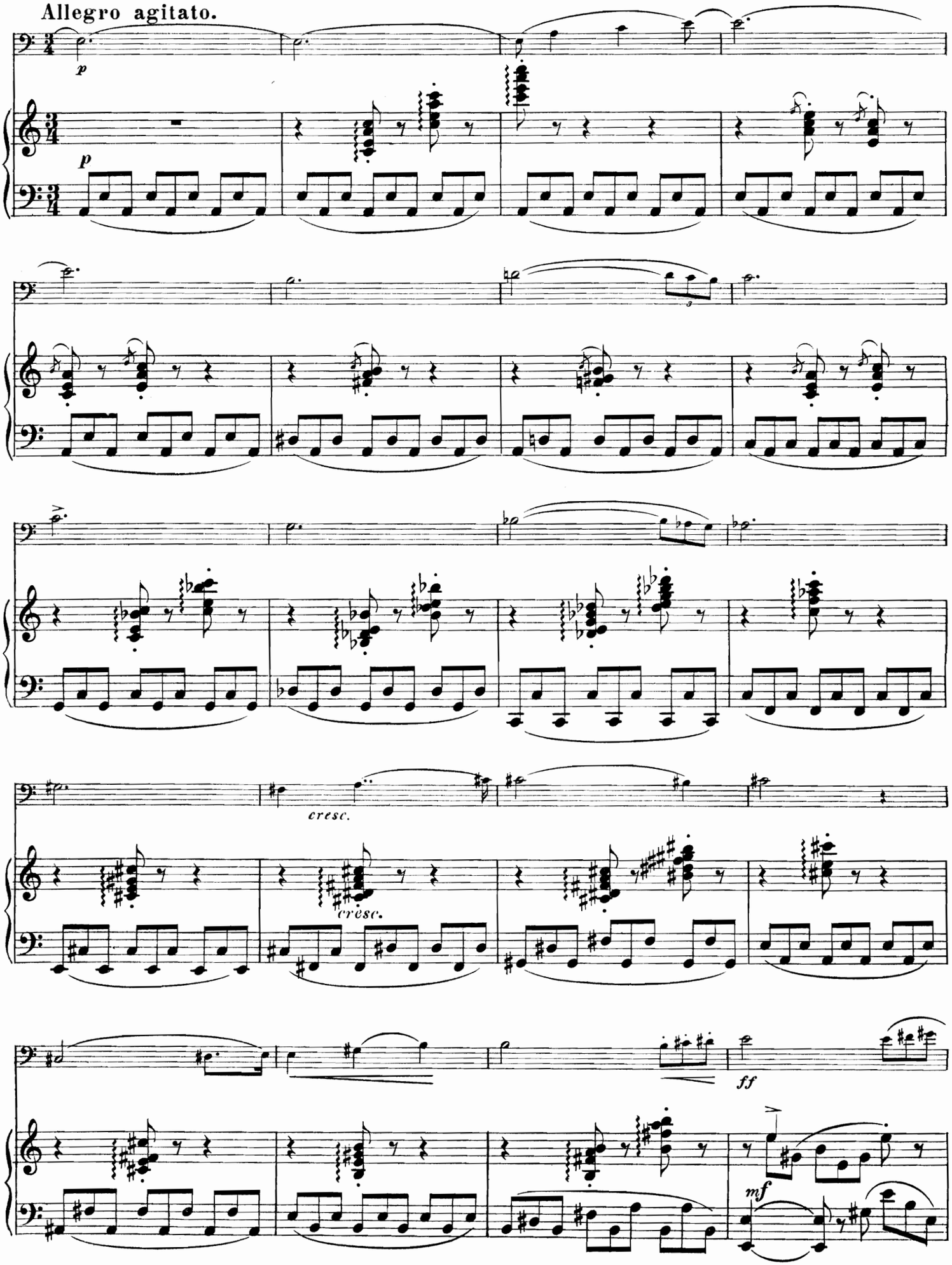
p cantando con espressione

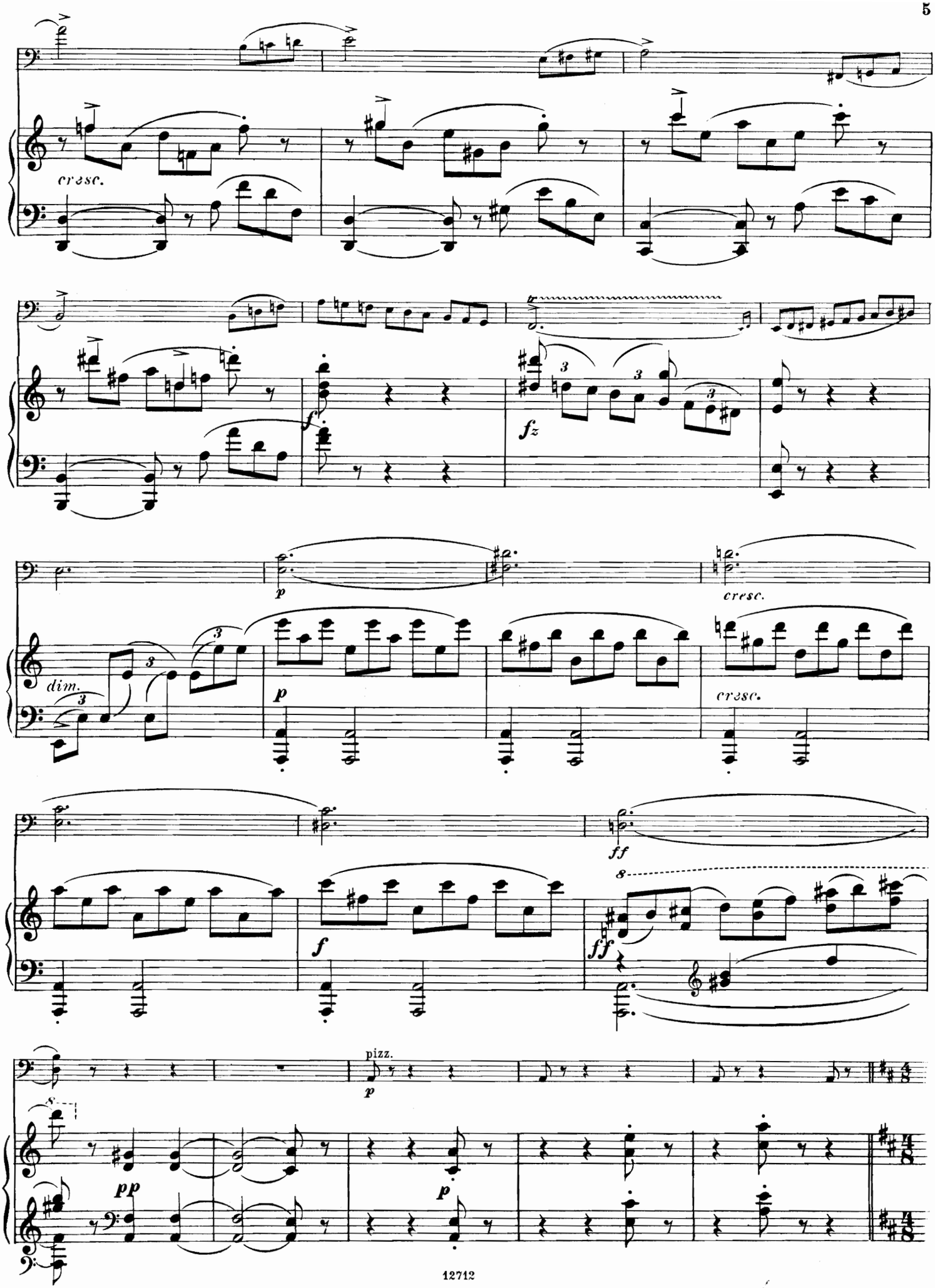
p

cresc.

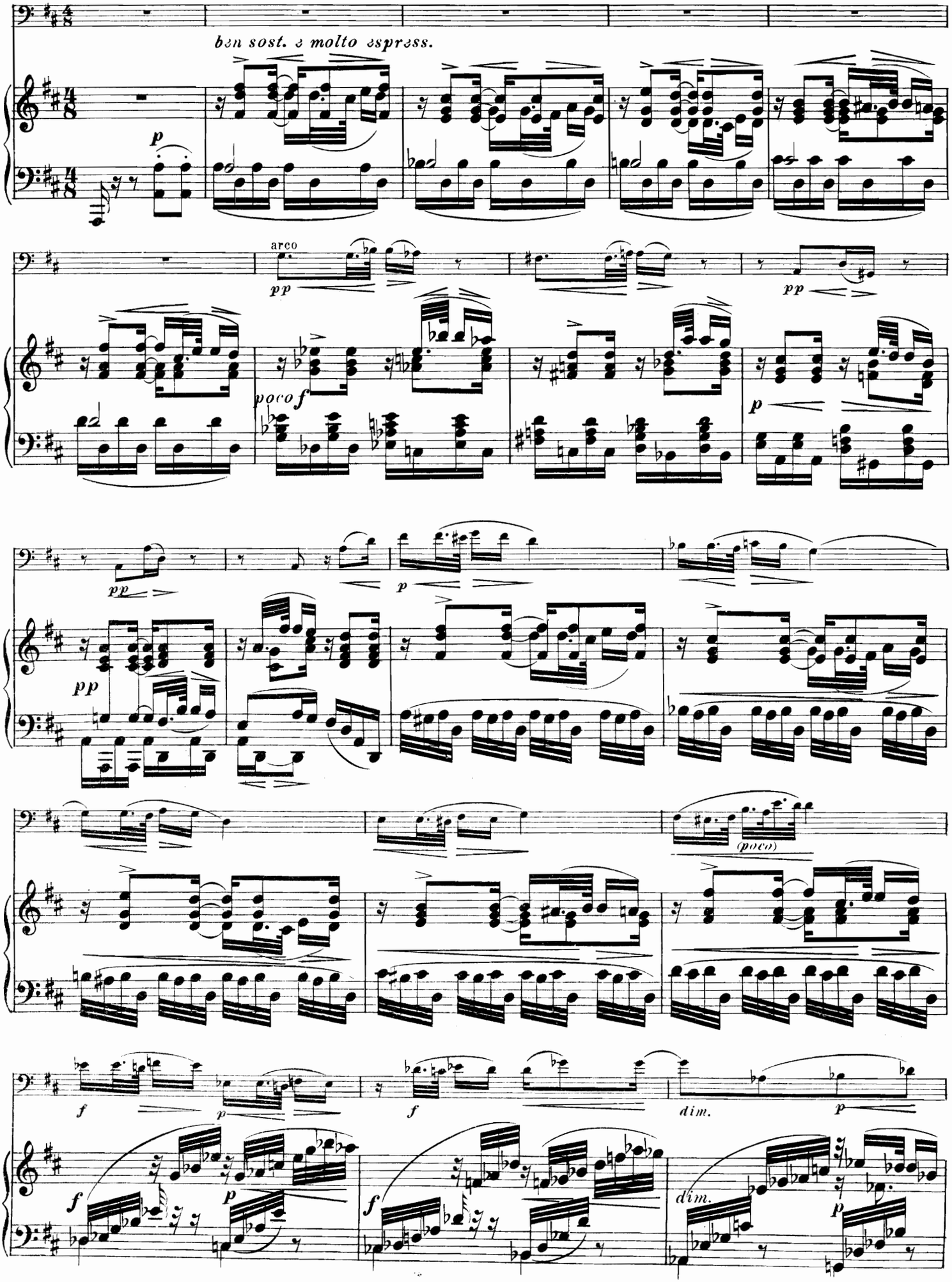

mf
mf
f poco rit.
dim.
p a tempo
a tempo
f poco rit.
dim.
p
cresc.
f
dim.
cresc.
f
dim.
pp
pp
mf
dim.
ritard.
pp.
mf
dim.
ritard.
pp

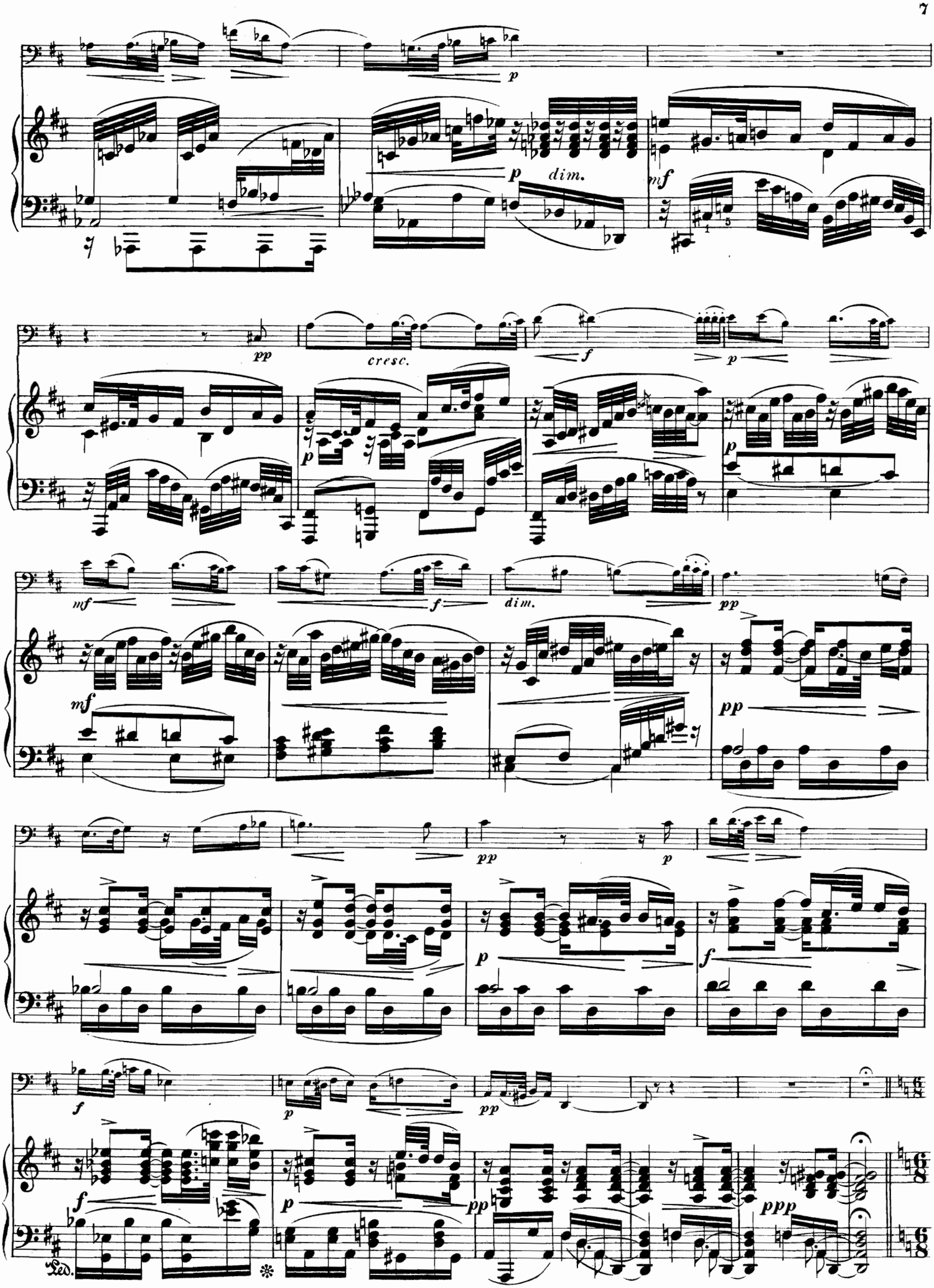
Allegro agitato.



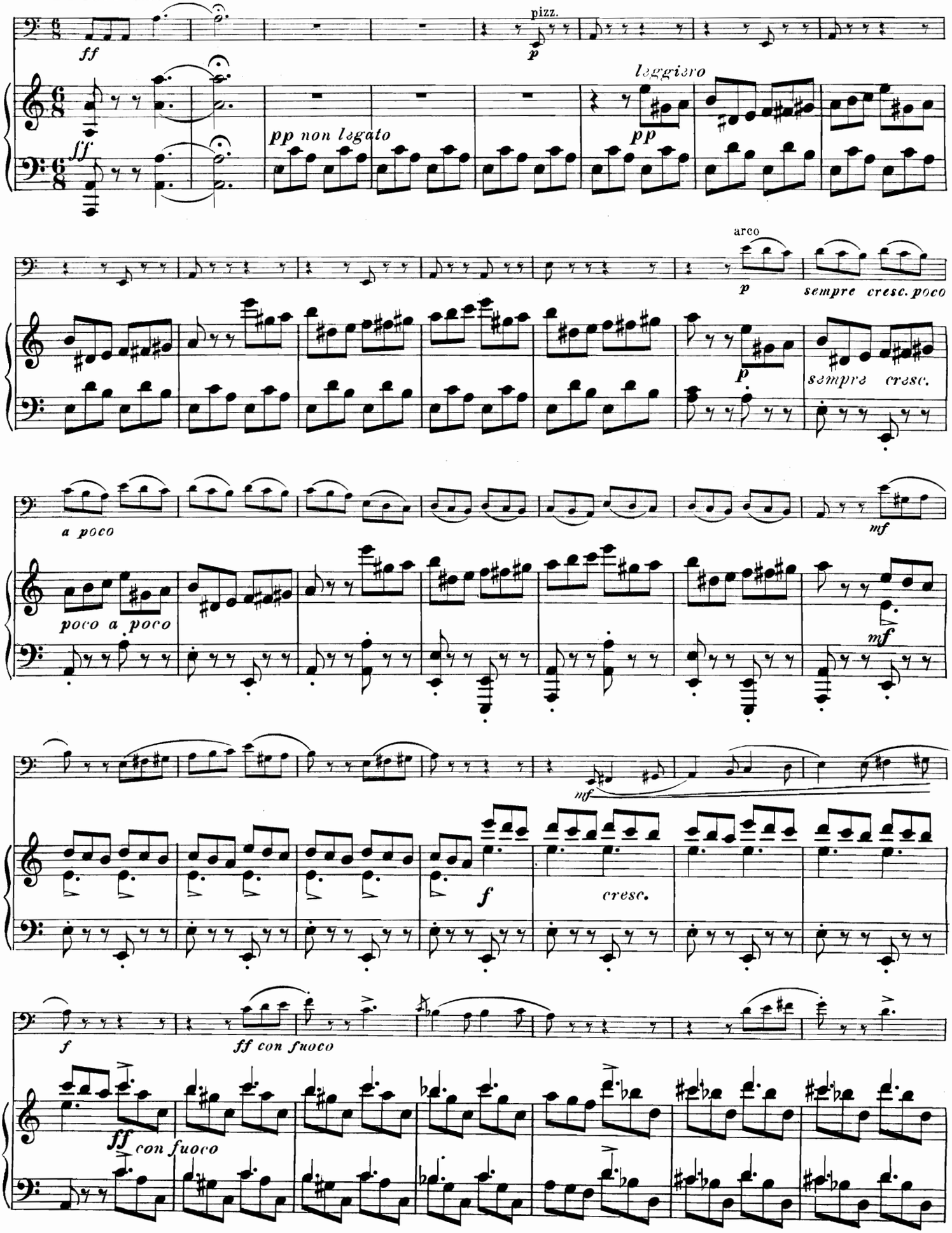

cresc.
fz
dim.
p
cresc.
cresc.
ff
f
ff
pizz.
p
pp
p

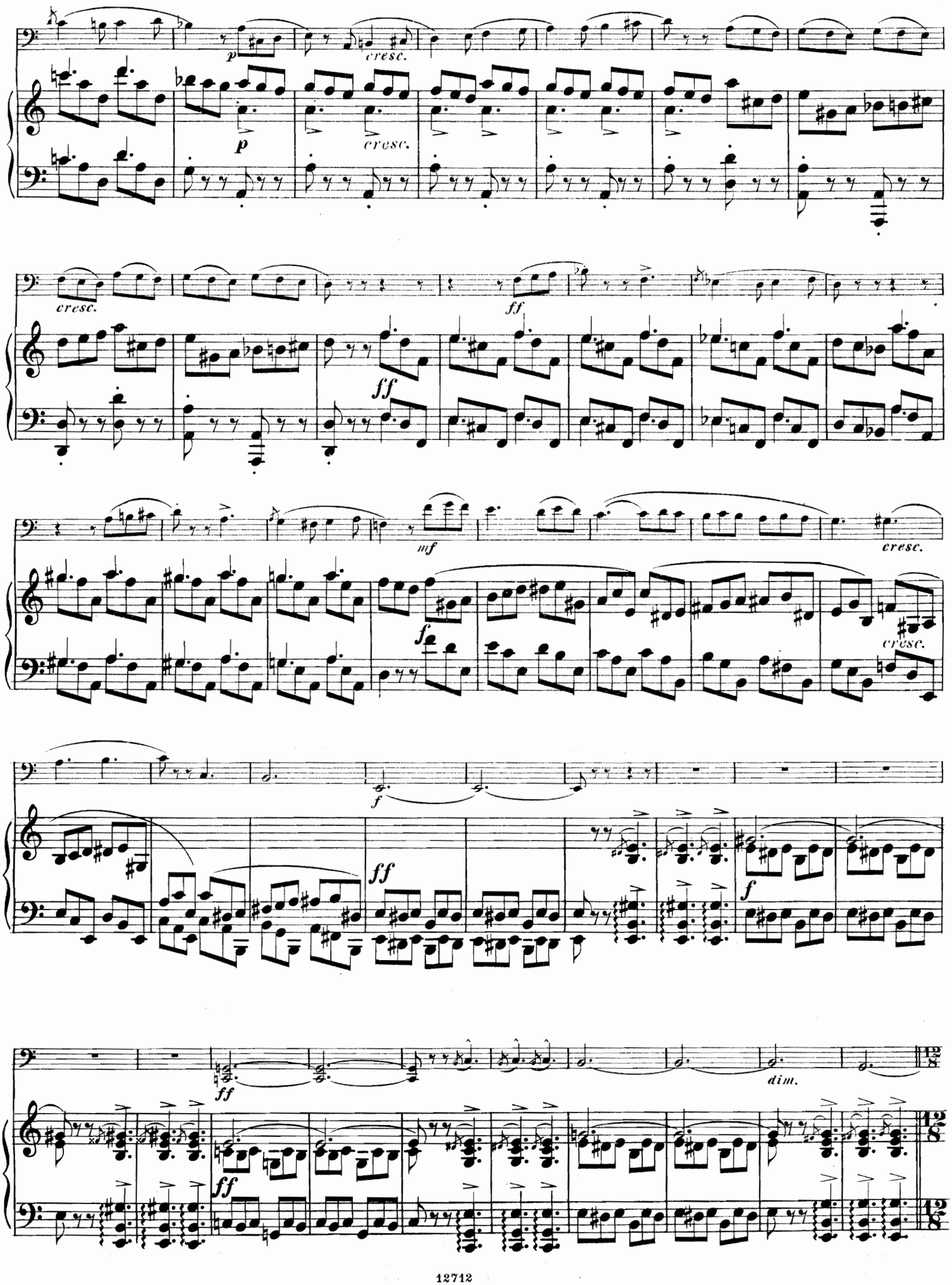
Molto lento e dolcissimo.

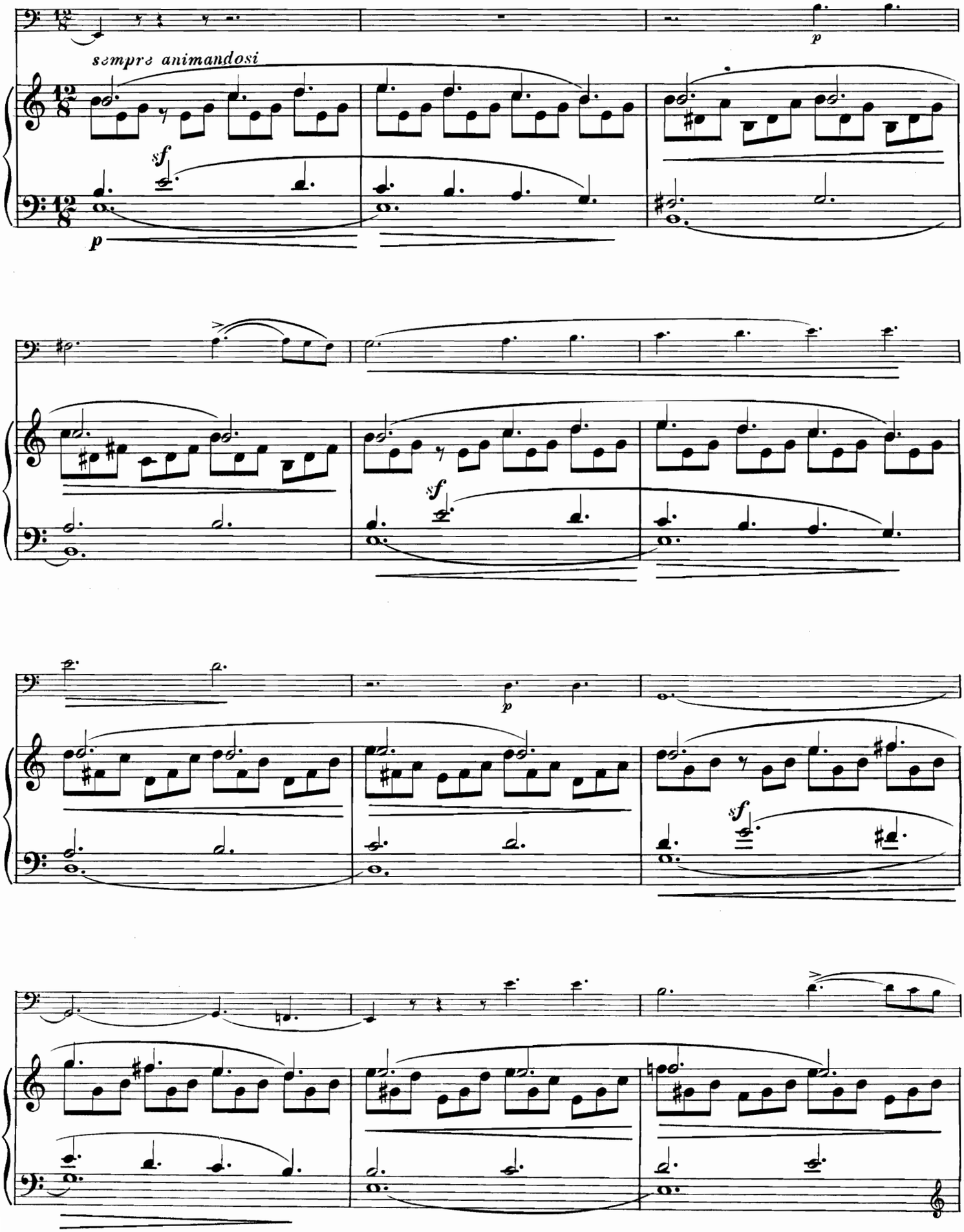


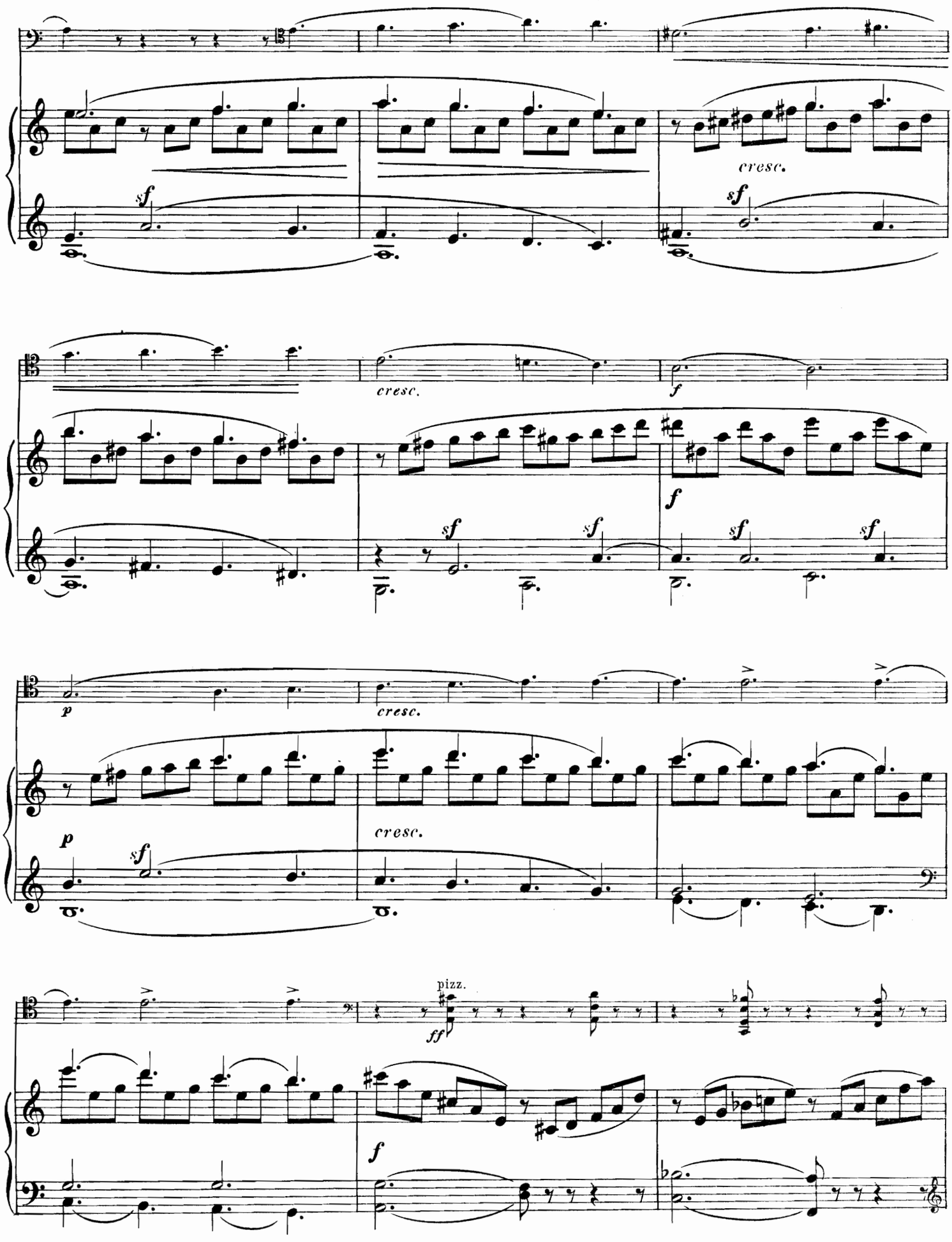

p
dim.
mf
pp
cresc.
f
p
mf
f
dim.
pp
mf
pp
pp
p
p
f
f
p
pp
f
p
pp
ppp
Ped.

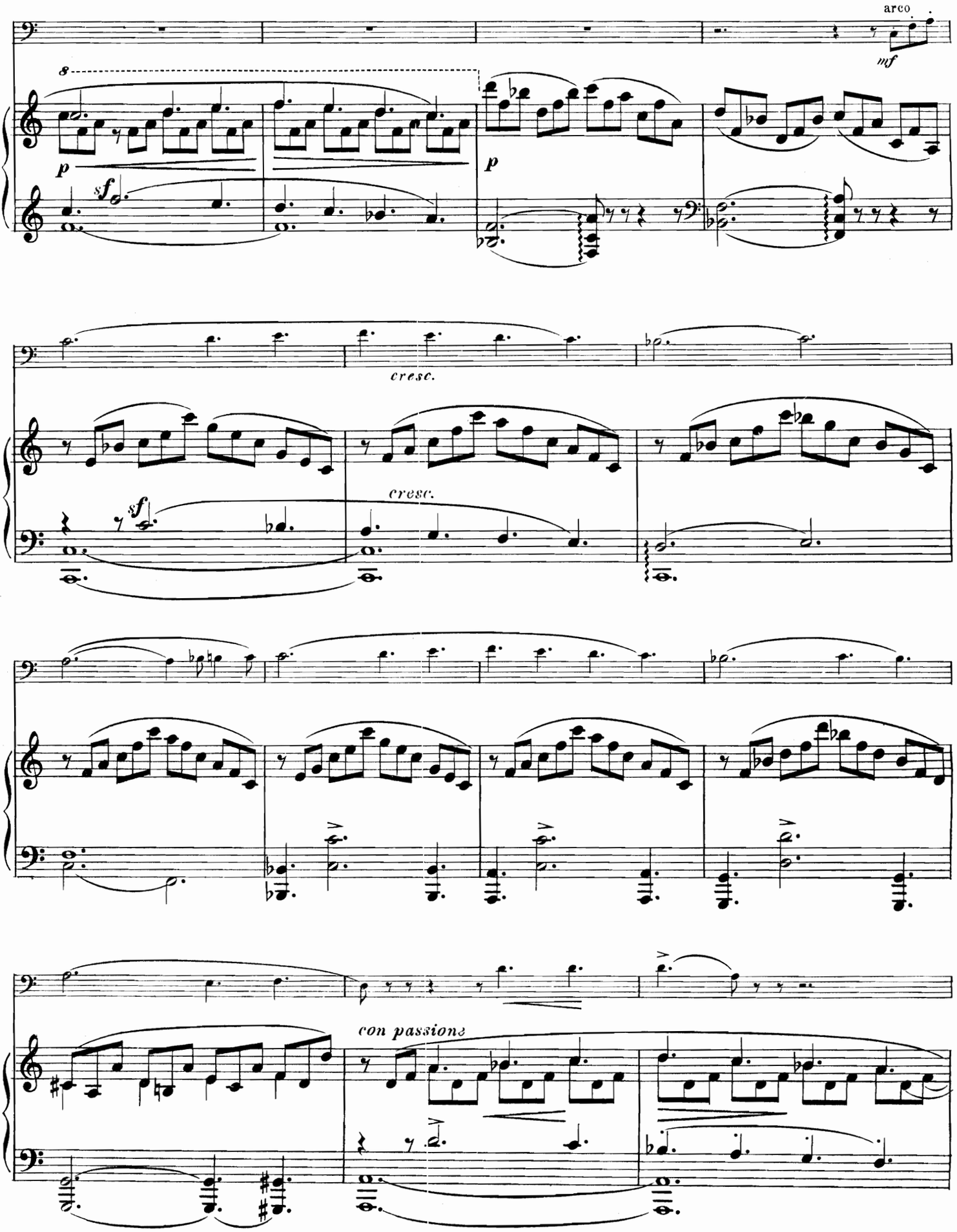
Presto assai.

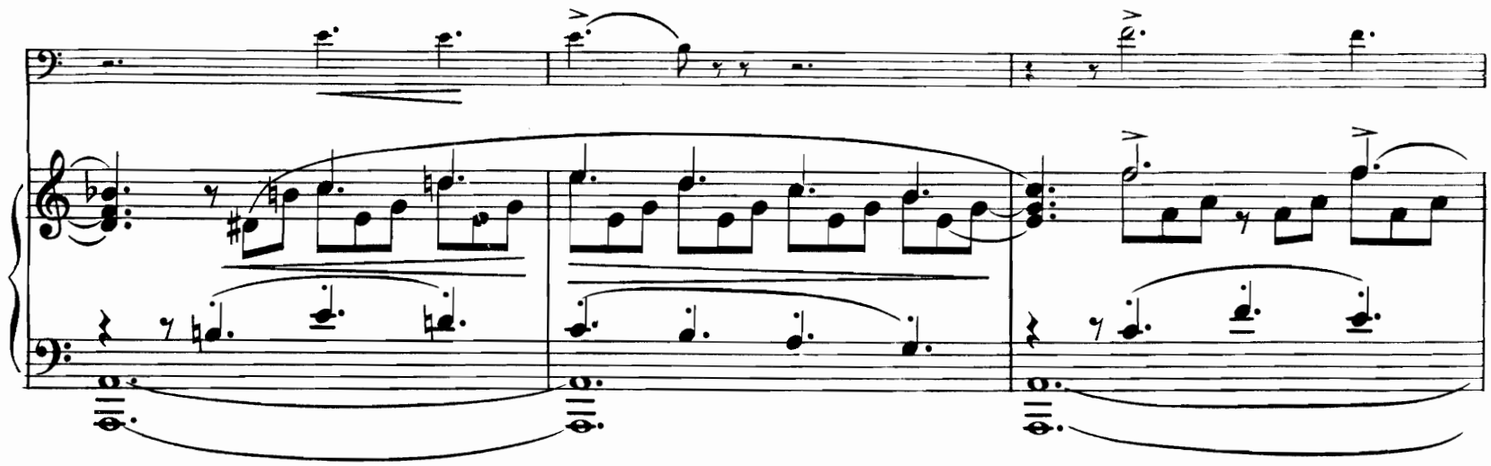


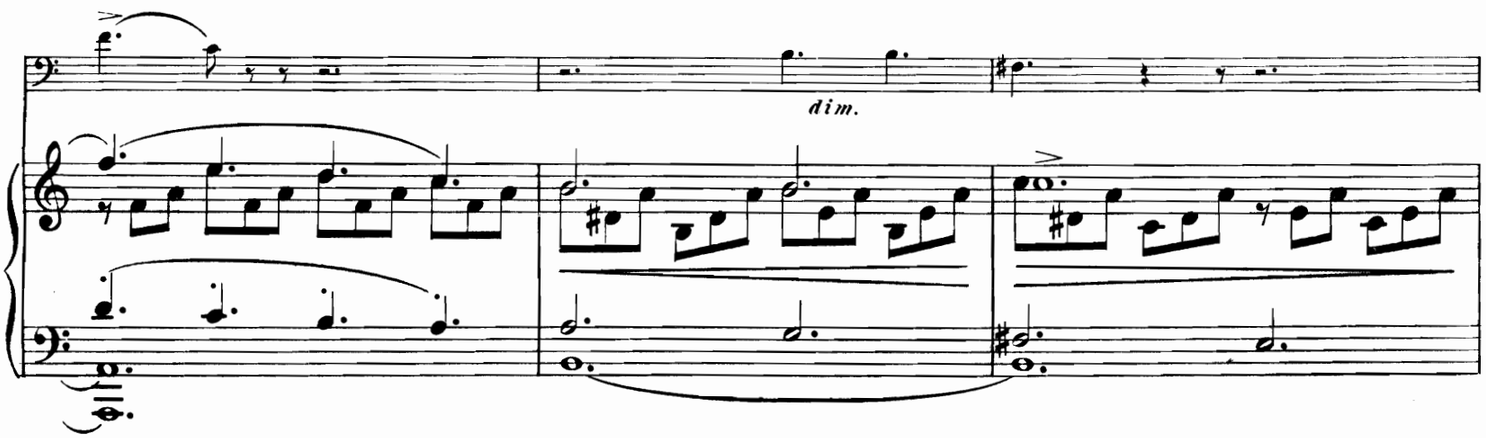

p
cresc.
p
cresc.
cresc.
ff
ff
mf
cresc.
f
cresc.
f
ff
f
ff
ff
dim.

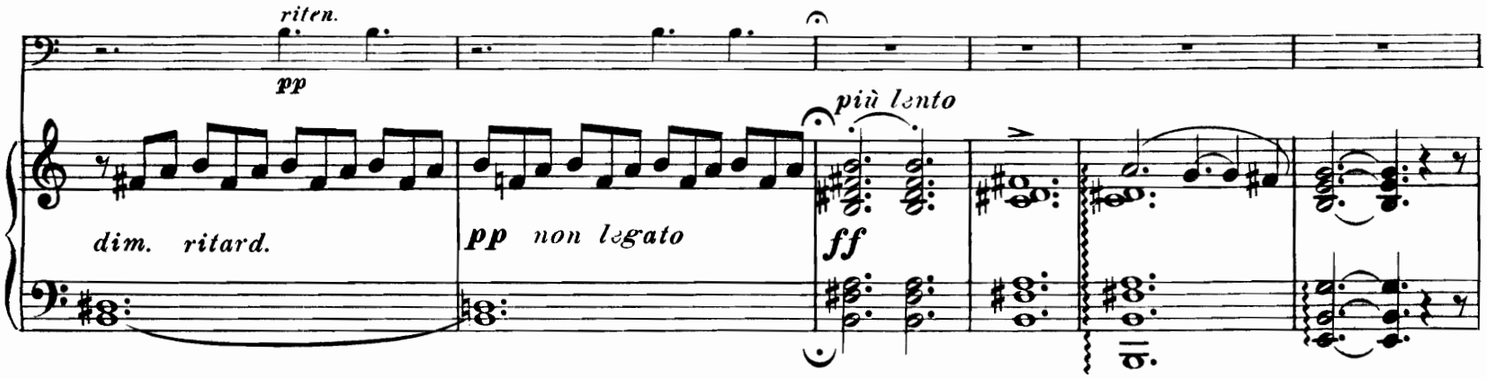

sempre animandosi
sf
p
sf
p
sf

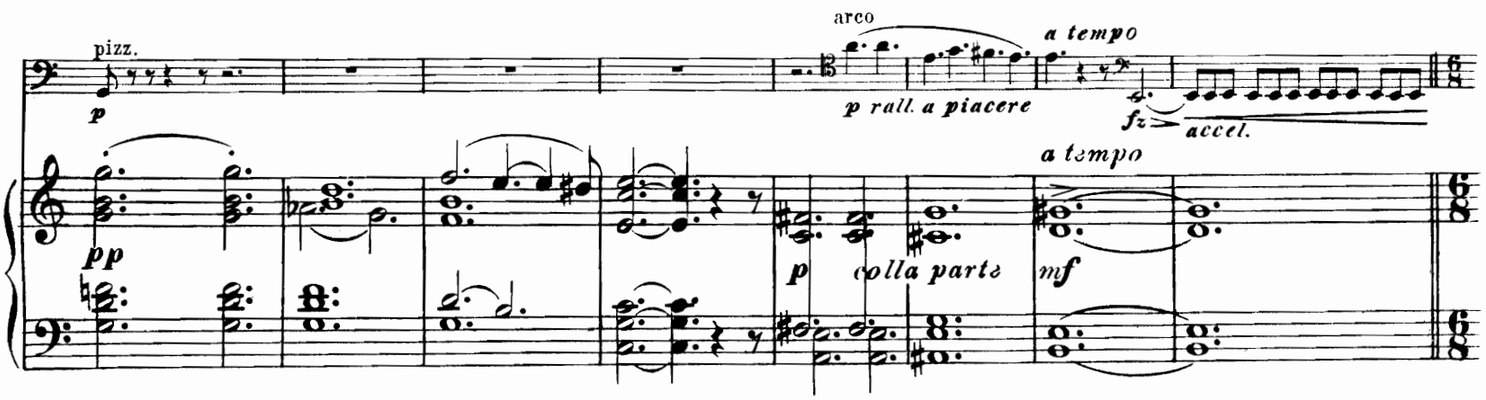

sf
cresc.
sf
cresc.
f
f
sf
sf
sf
sf
sf
p
cresc.
p
sf
cresc.
pizz.
ff
f


arco
mf
8
p
sf
p
cresc.
sf
cresc.
con passione

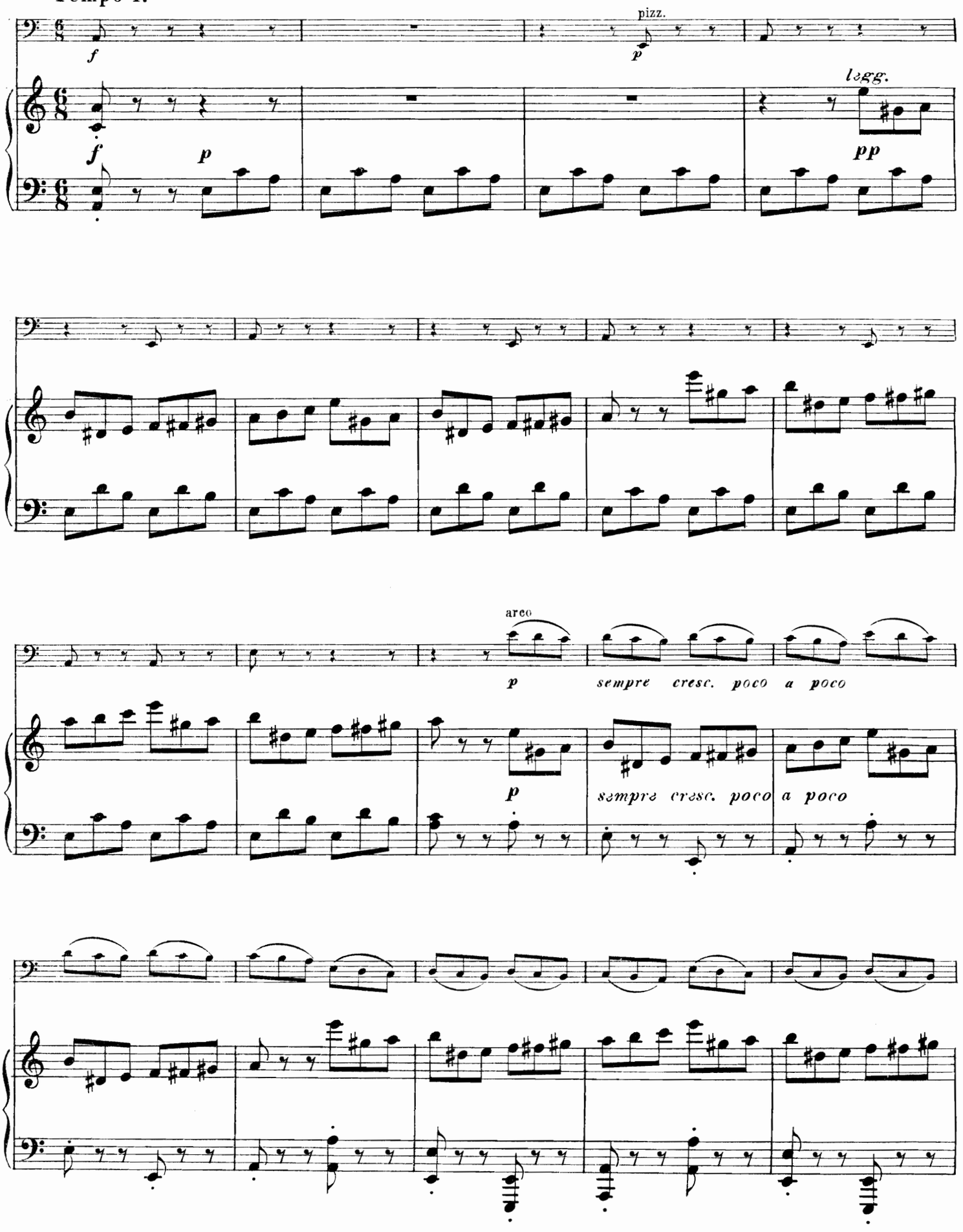


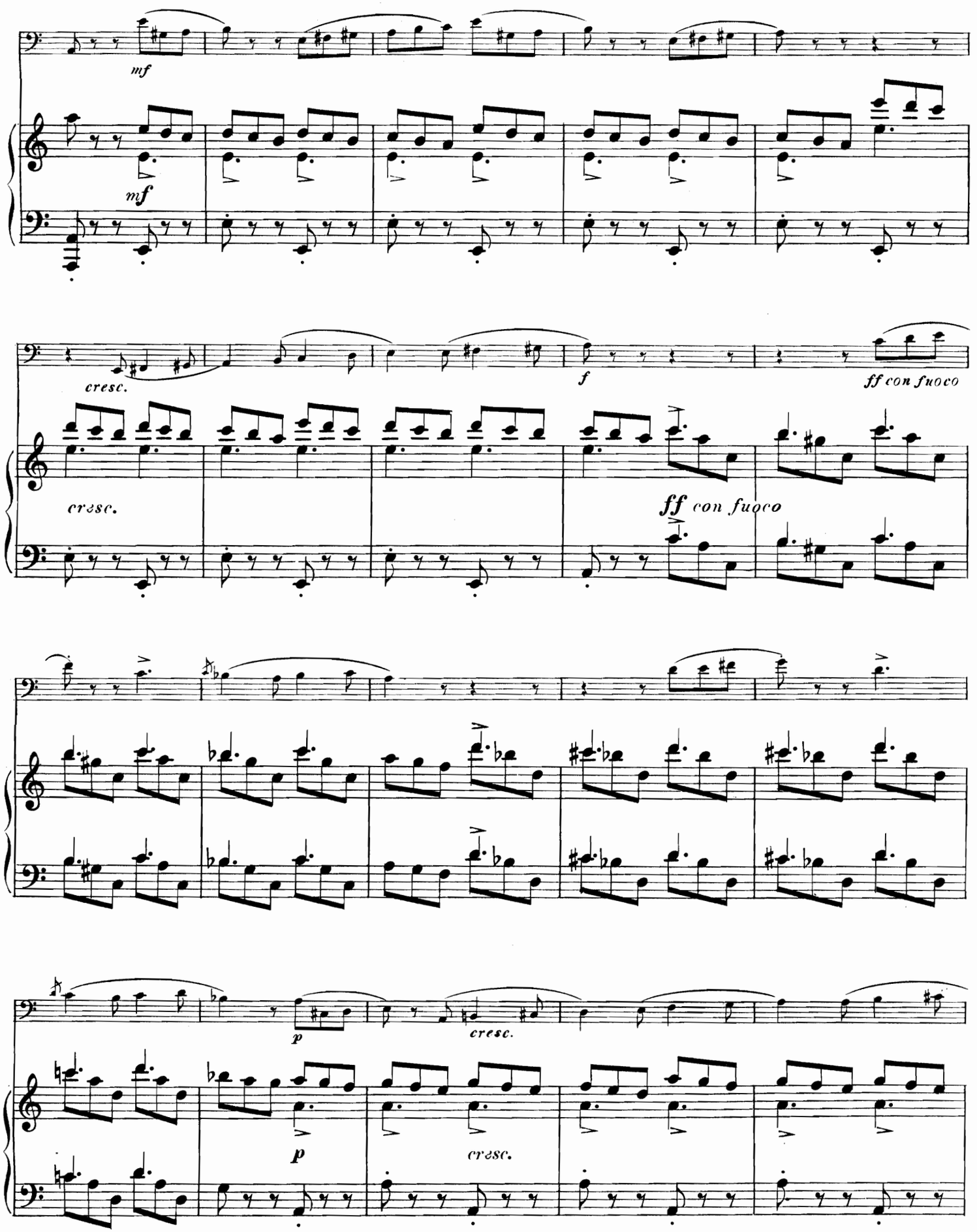

dim.

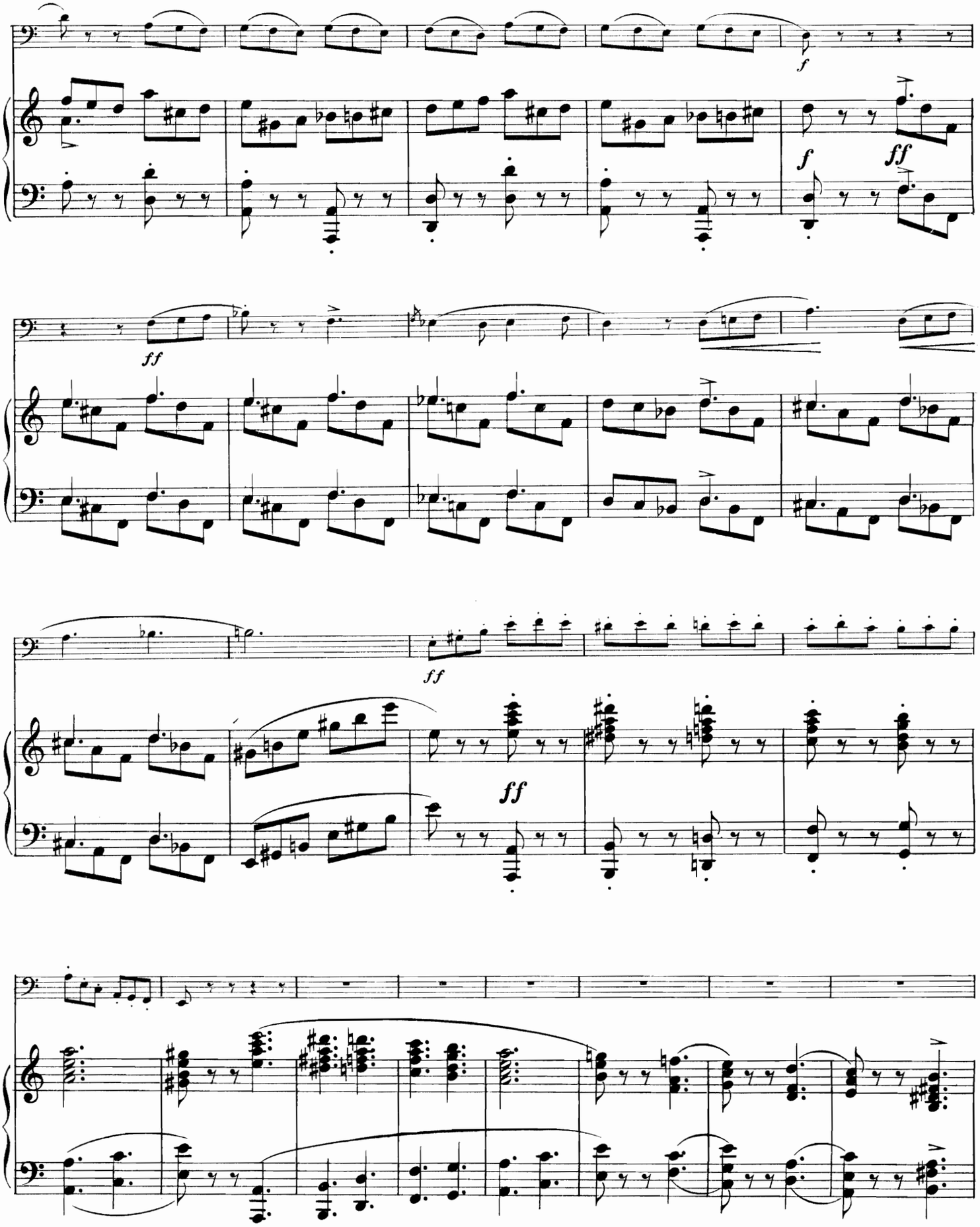

riten.
pp
più lento
dim. ritard.
pp non legato
ff

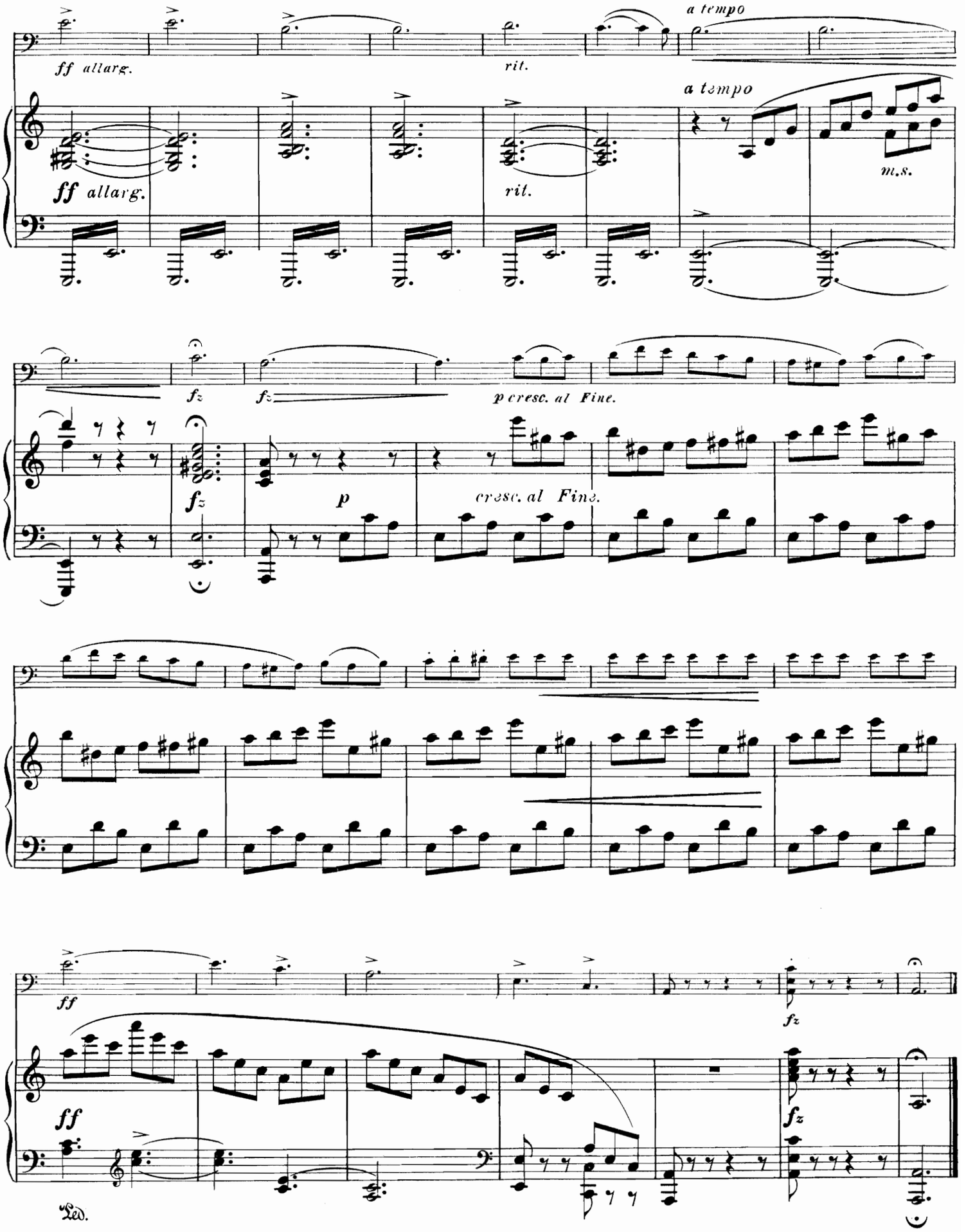

pizz.
p
arco
p rall. a piacere
a tempo
fz
accel.
a tempo
pp
p colla parte
mf

Tempo I.


pizz.
legg.
arco
sempre cresc. poco a poco
sempre cresc. poco a poco


mf
mf
cresc.
f
ff con fuoco
cresc.
ff con fuoco
p
cresc.
p
cresc.

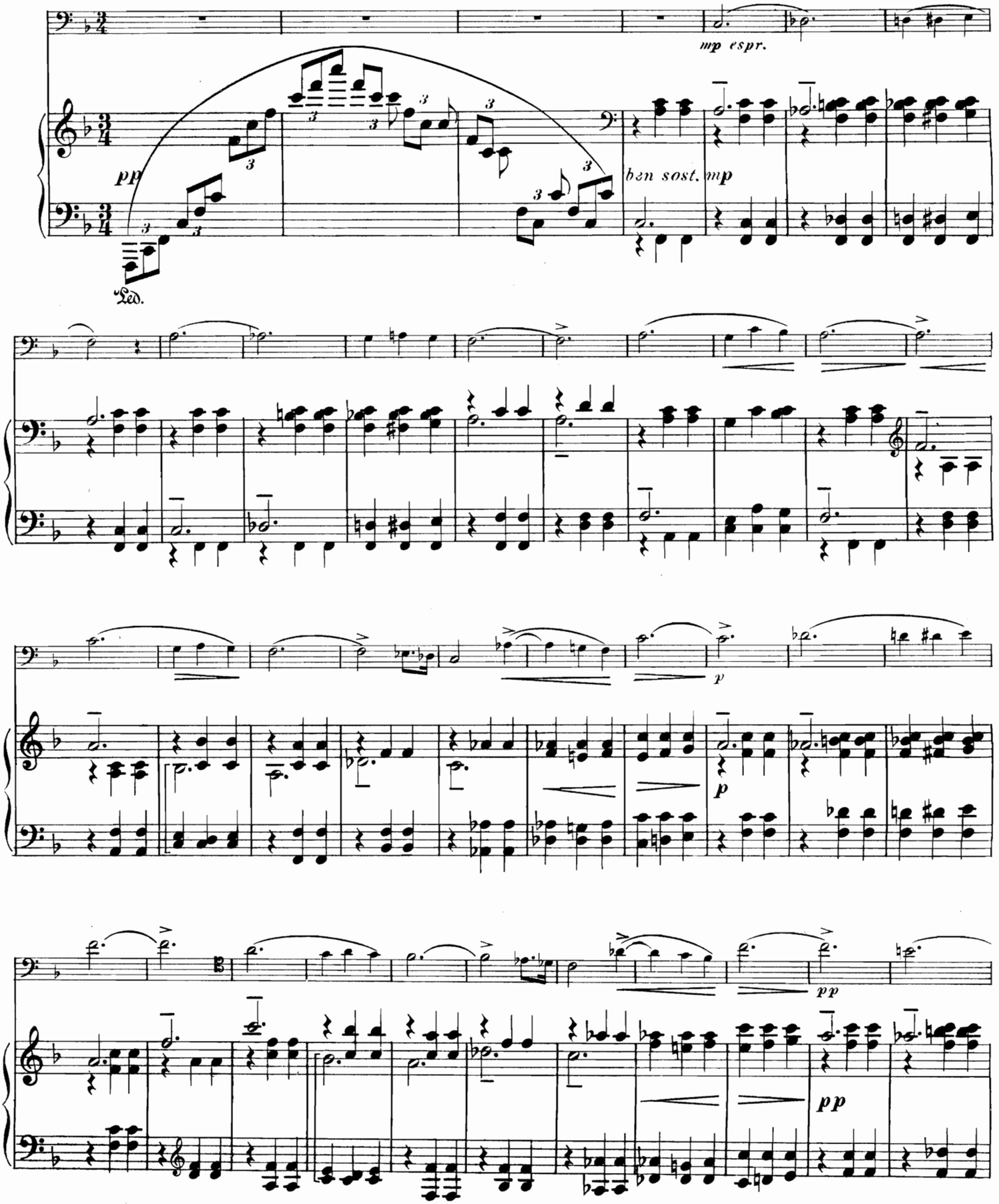

f
f
ff
ff
ff
ff

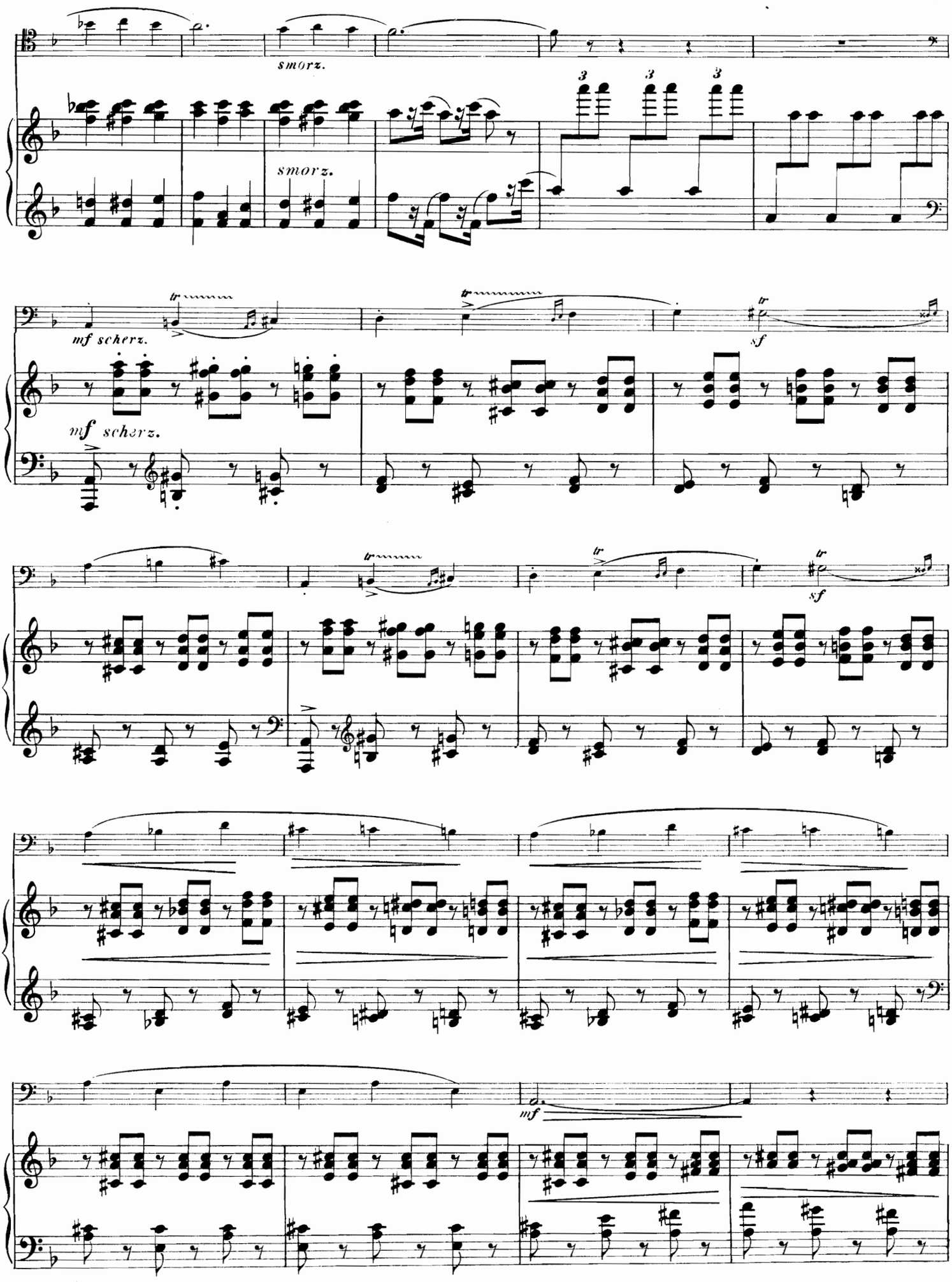

a tempo
ff allarg.
rit.
a tempo
m.s.
ff allarg.
rit.
fz
fz
p cresc. al Fine.
fz
p
cresc. al Fine.
ff
fz
ff
fz
Ped.

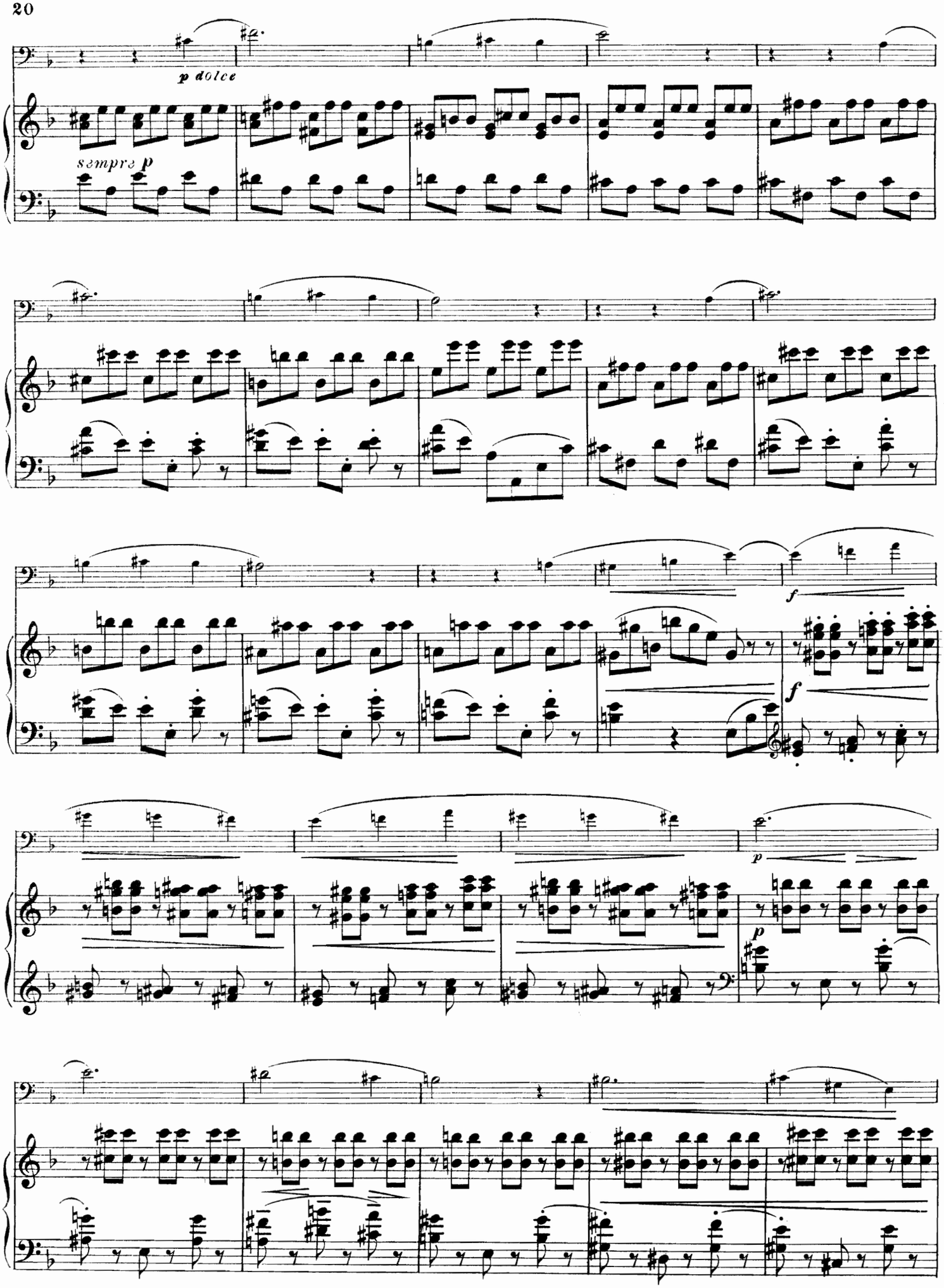
II.

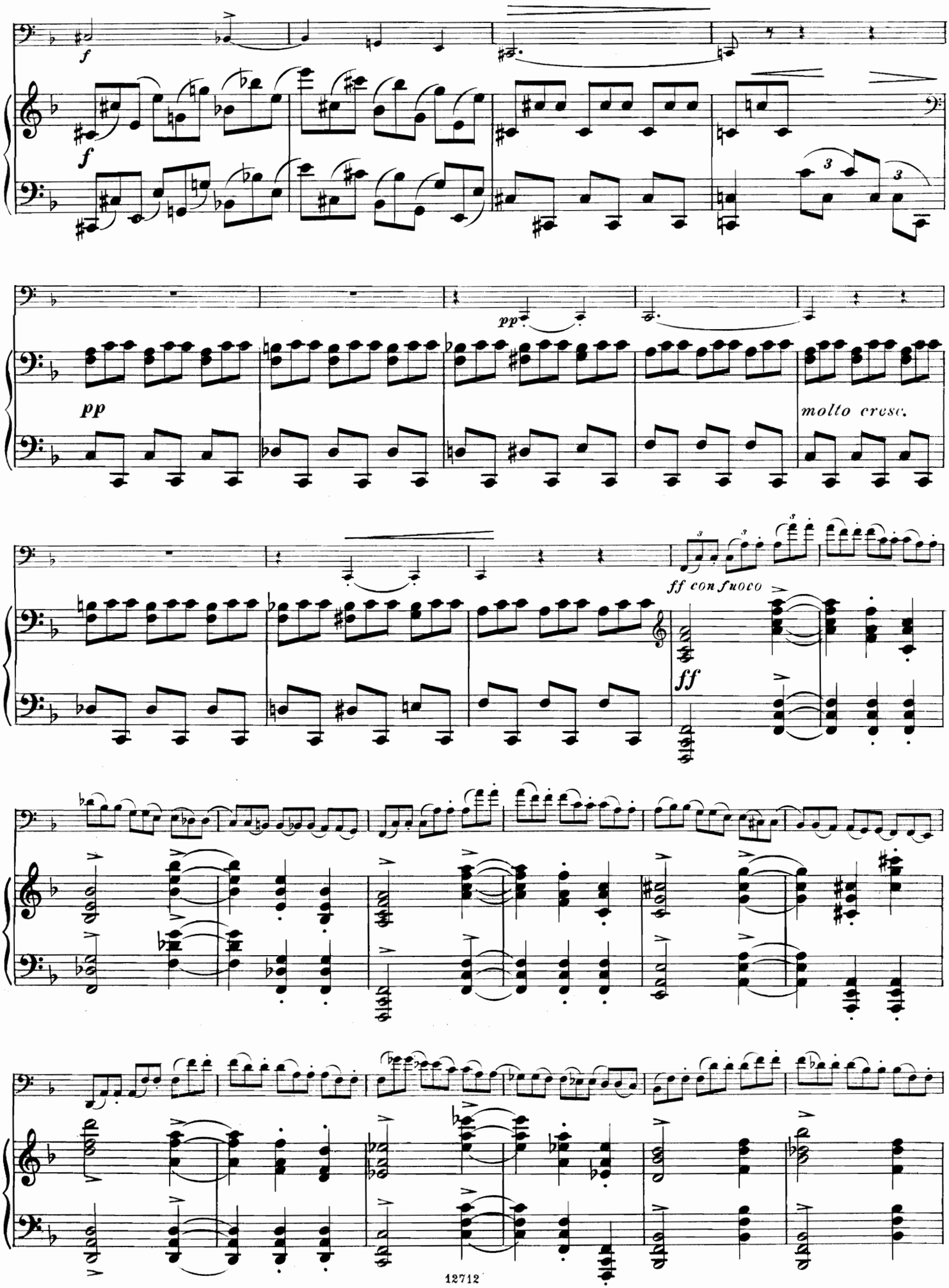
Intermezzo.

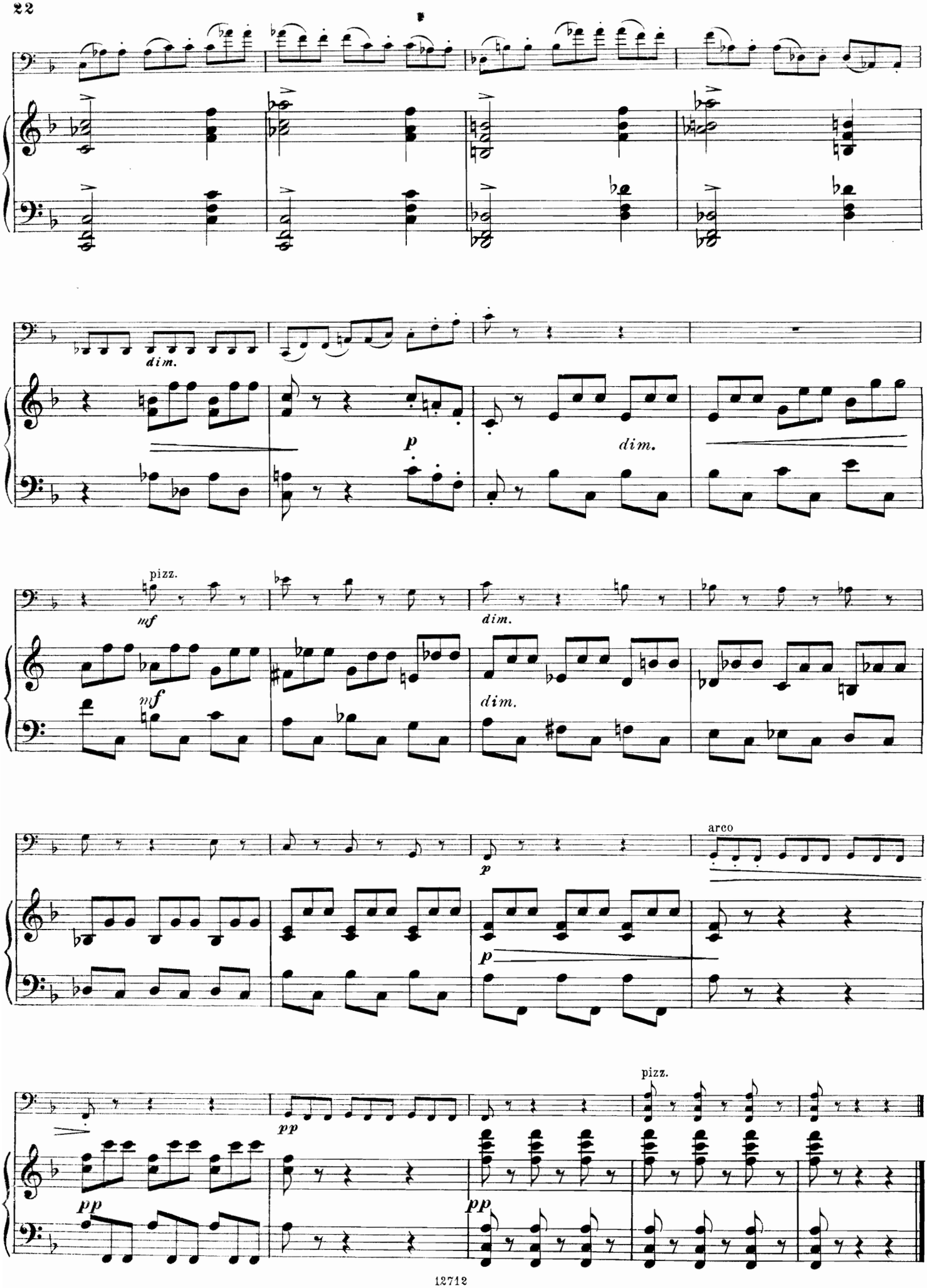
Allegretto.



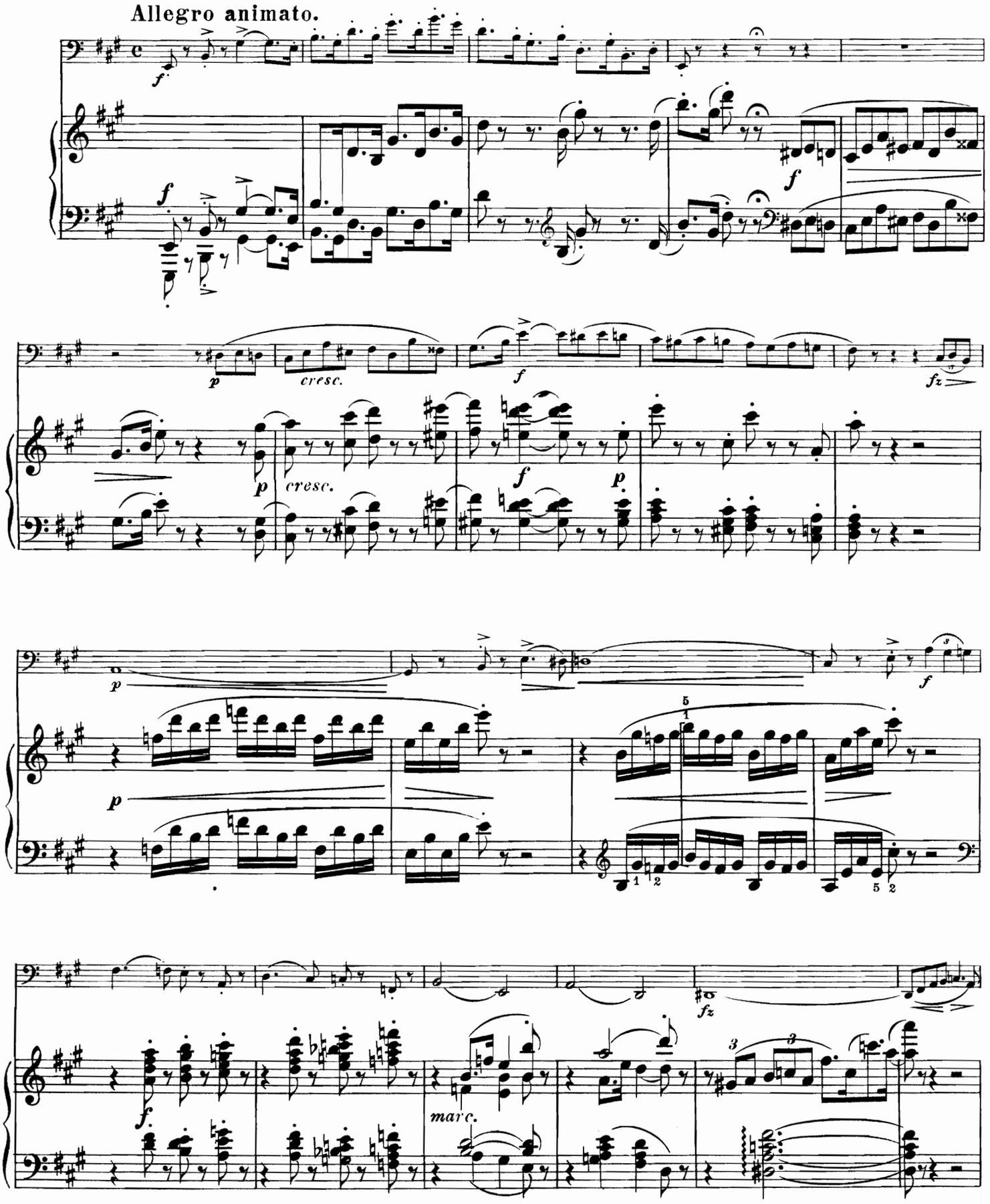

smorz.
smorz.
3
3
3
mf scherz.
mf scherz.
sf
sf
mf

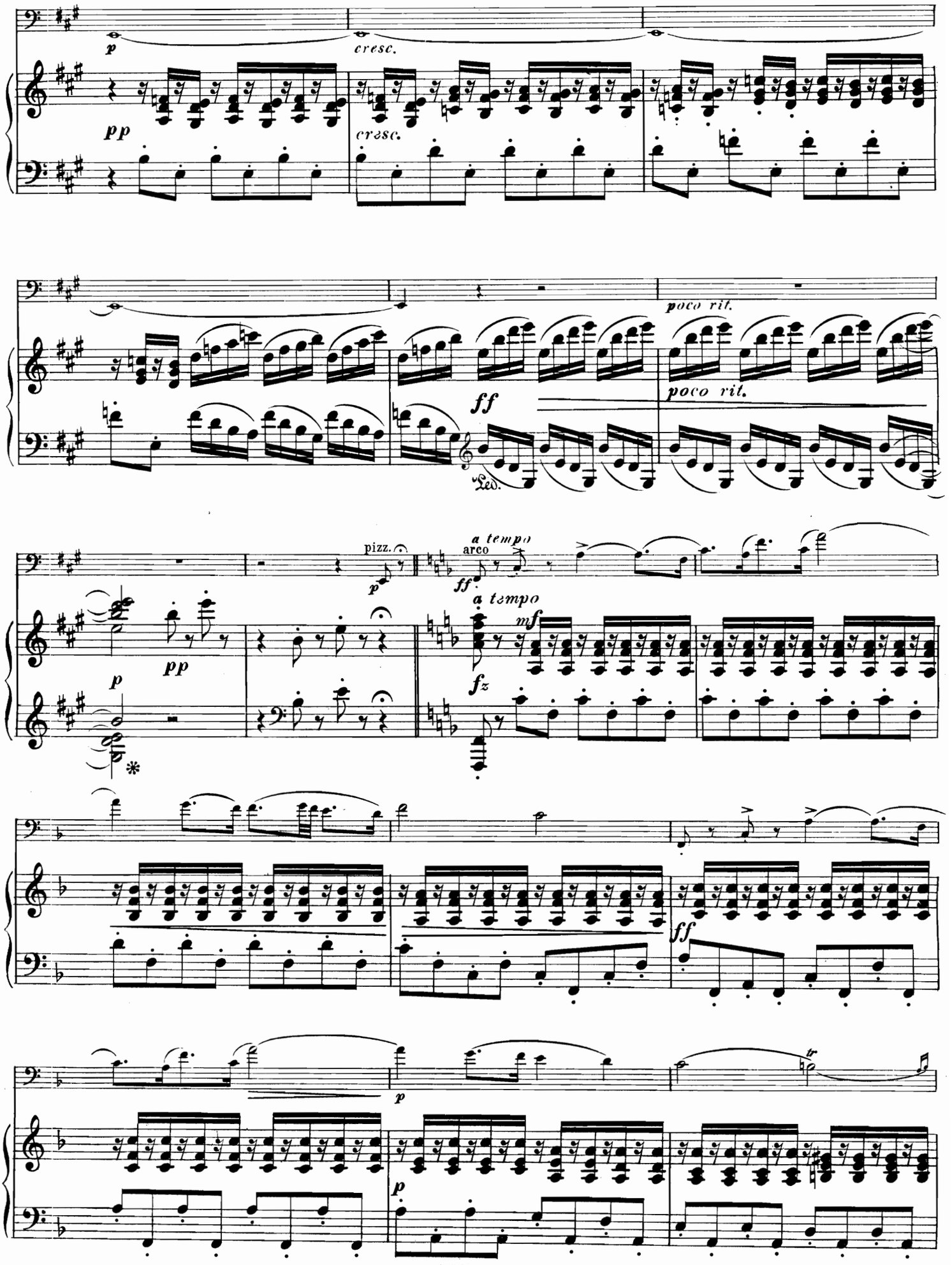

p dolce
sempre p
f
f
p
p

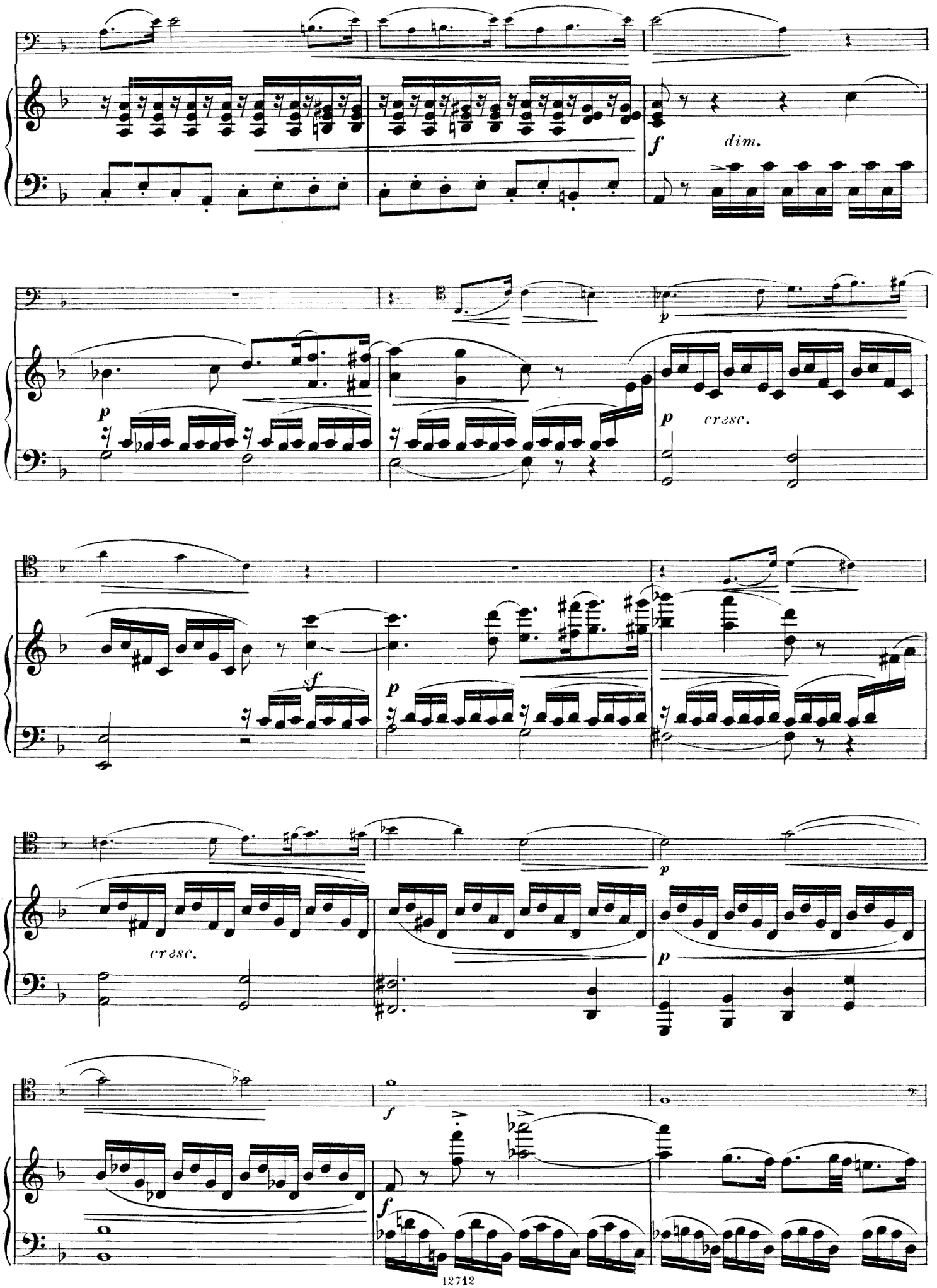

f
f
pp
pp
molto cresc.
ff con fuoco
ff

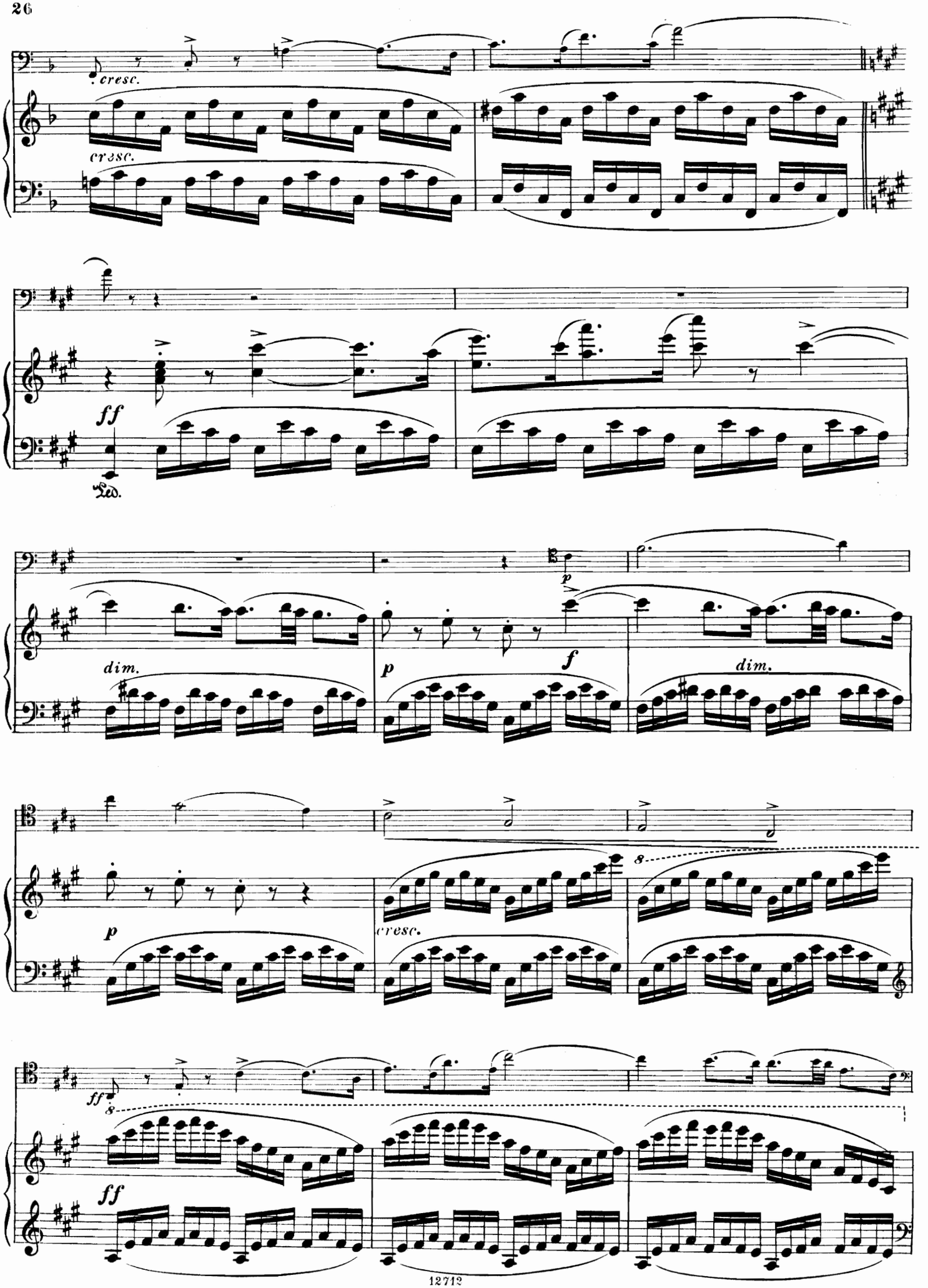

dim.
p
dim.
pizz.
mf
mf
dim.
dim.
p
arco
p
pp
pizz.
pp
pp

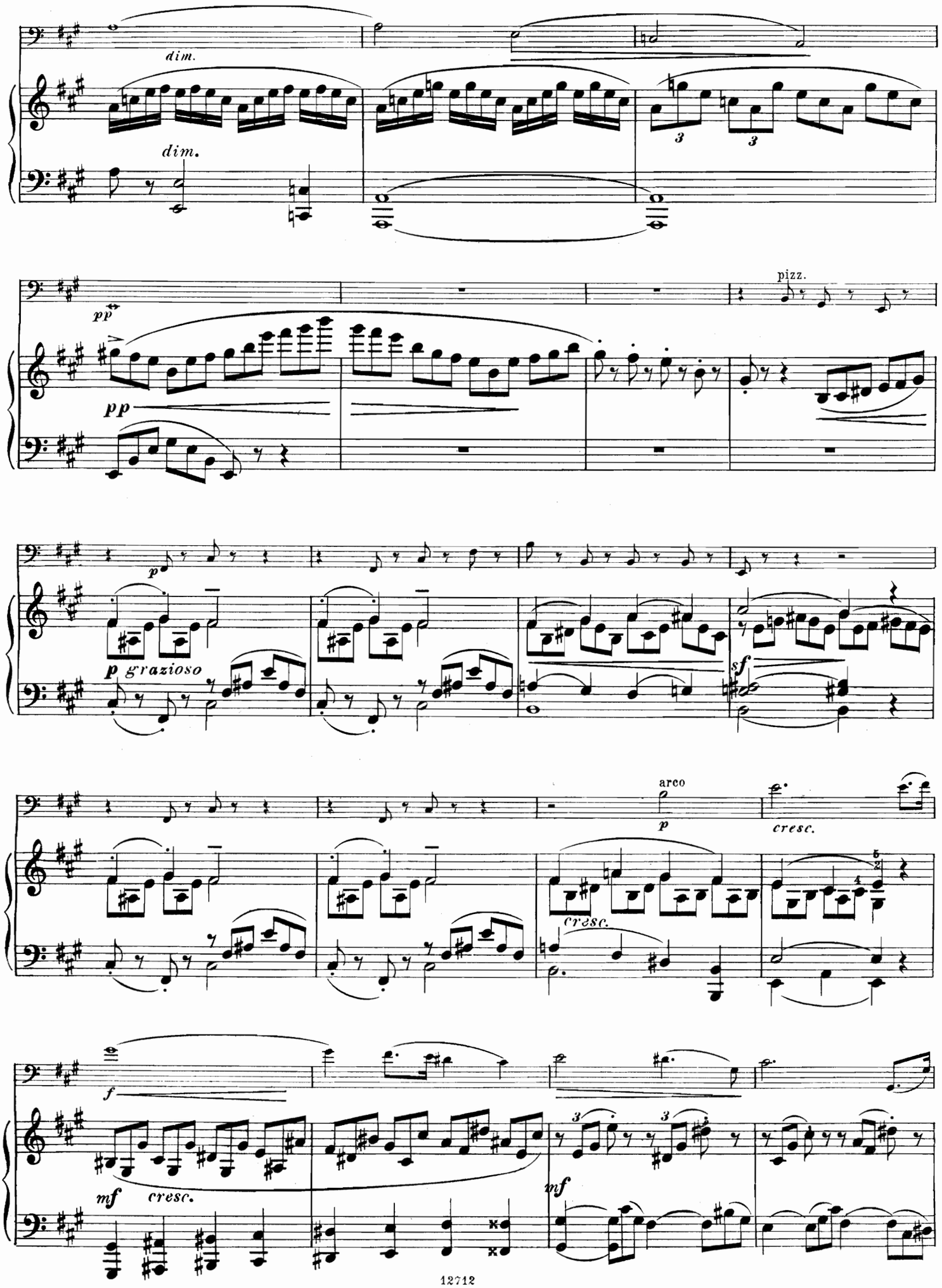
III.

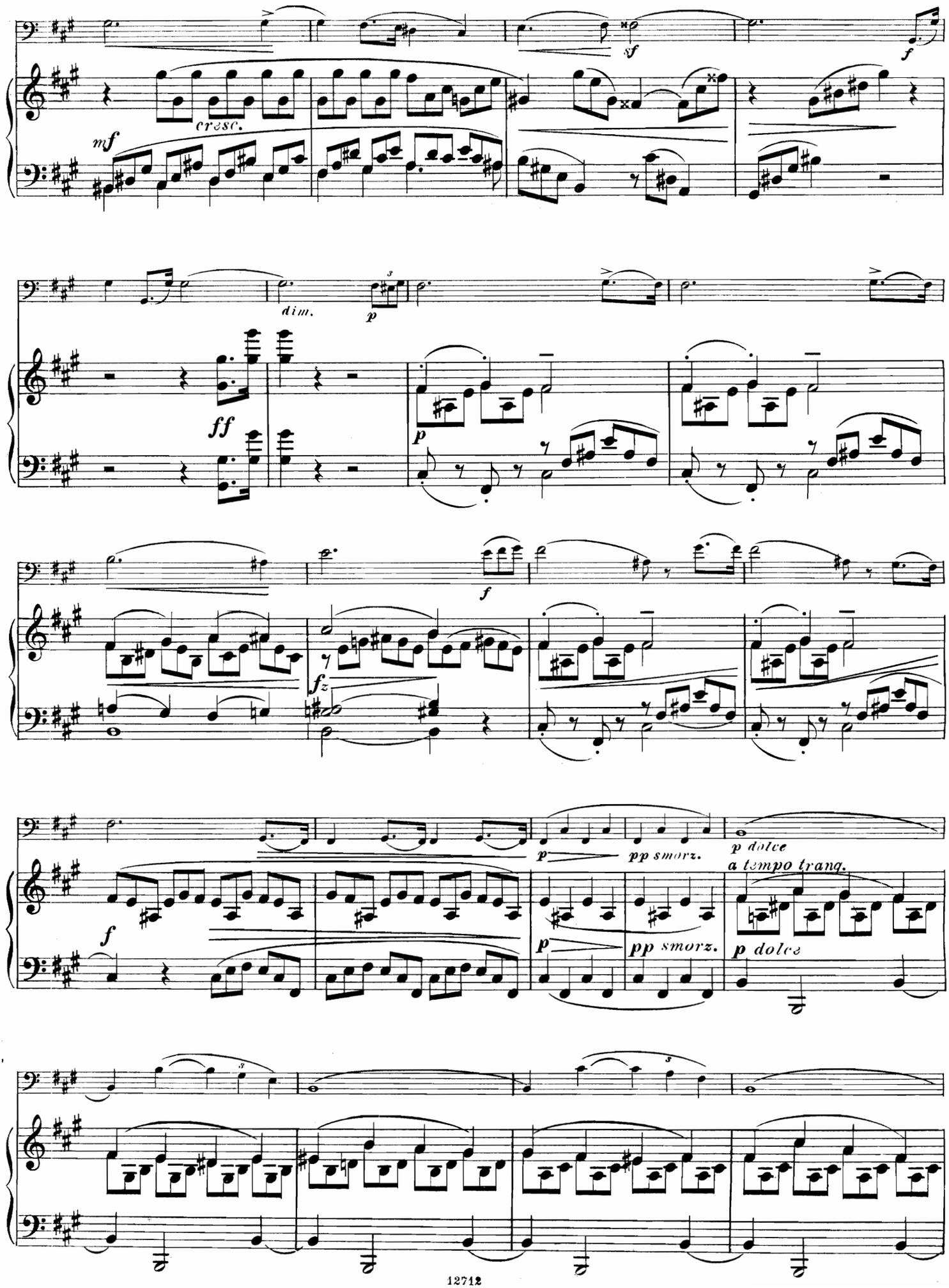


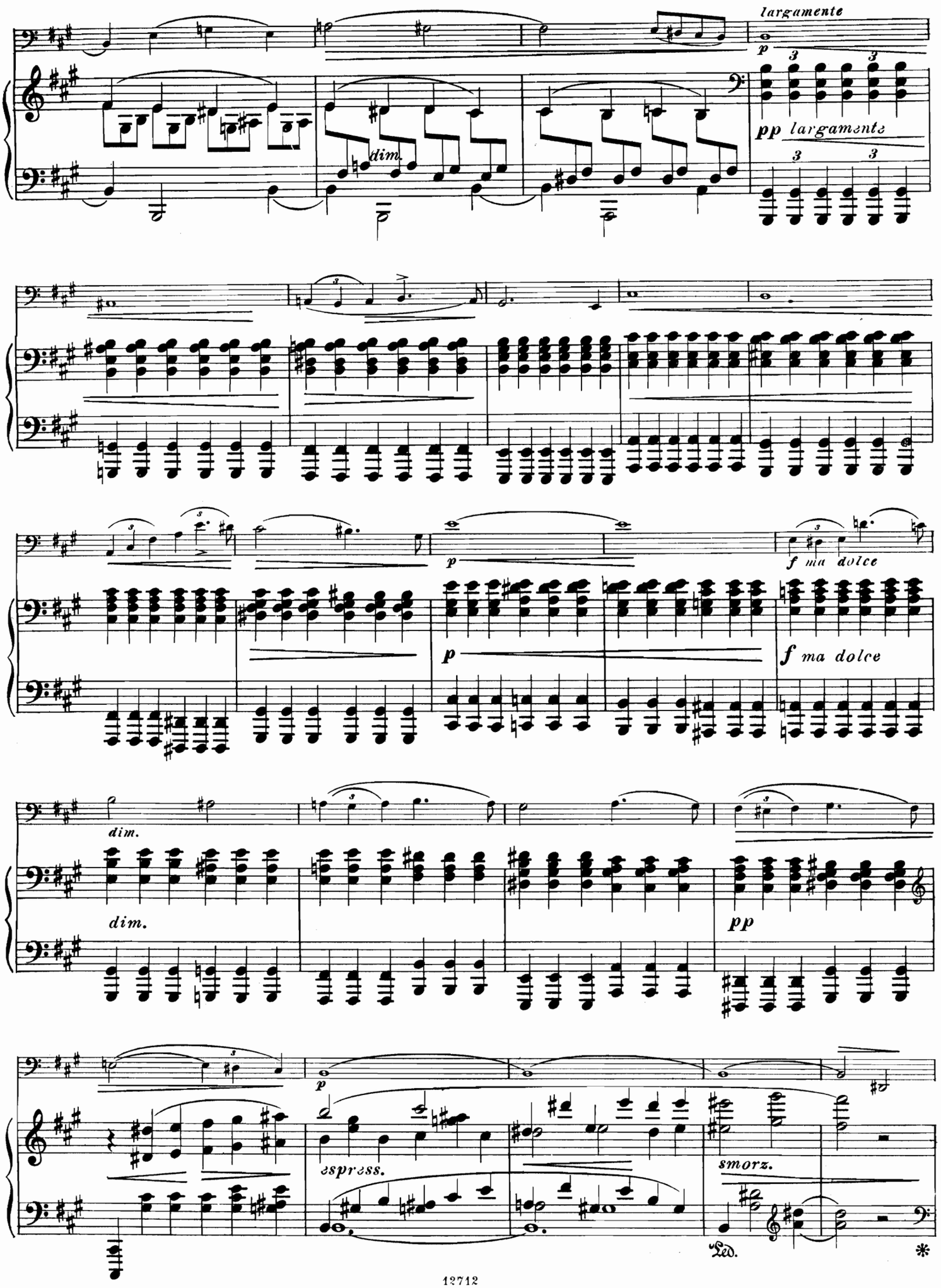

p
cresc.
pp
cresc.
poco rit.
ff
Led.
poco rit.
pizz.
p
a tempo
arco
ff
a tempo
mf
pp
p
fz
*
ff
p
tr
p

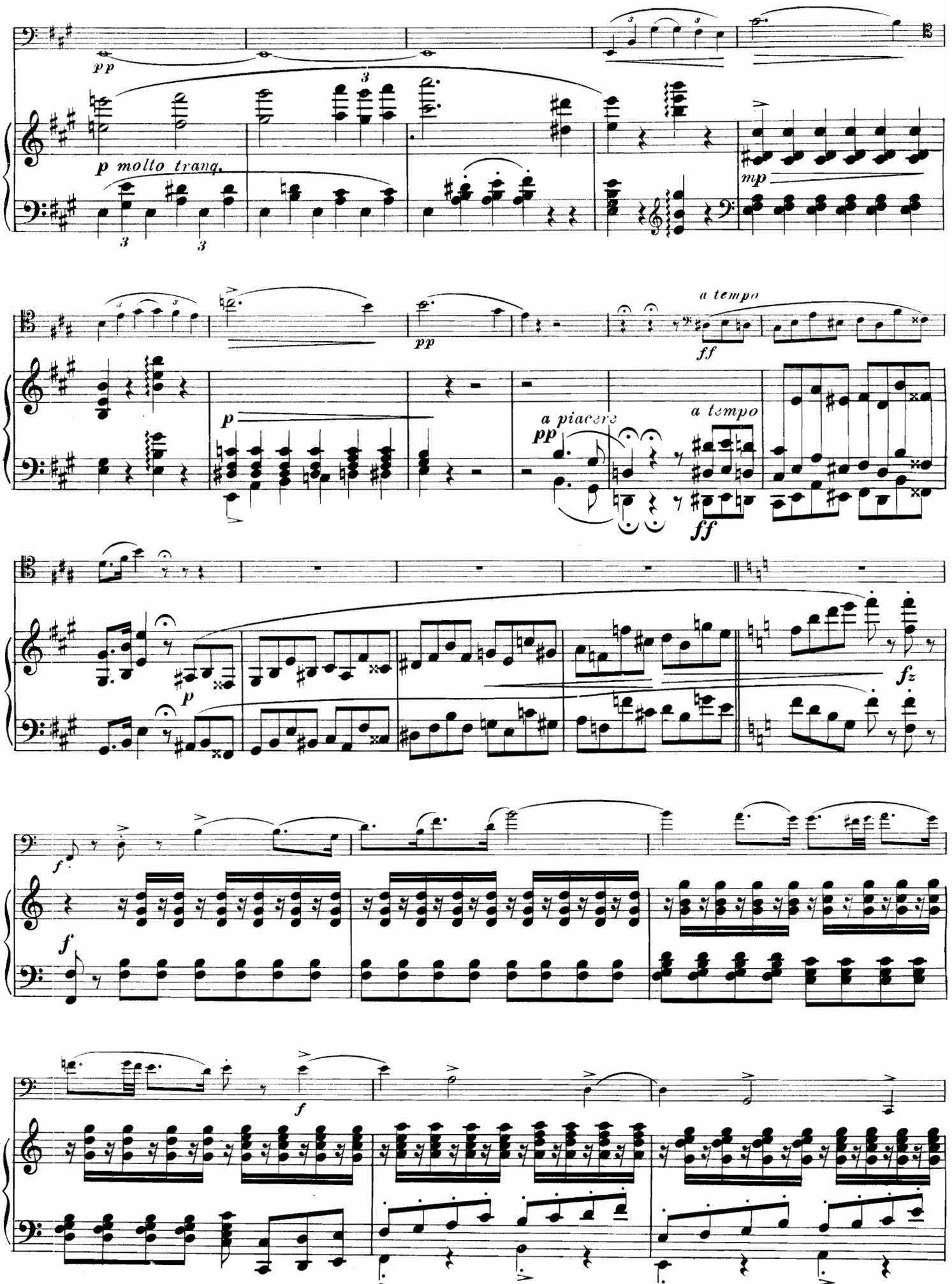

f
dim.
p
p
cresc.
sf
p
cresc.
p
f
f

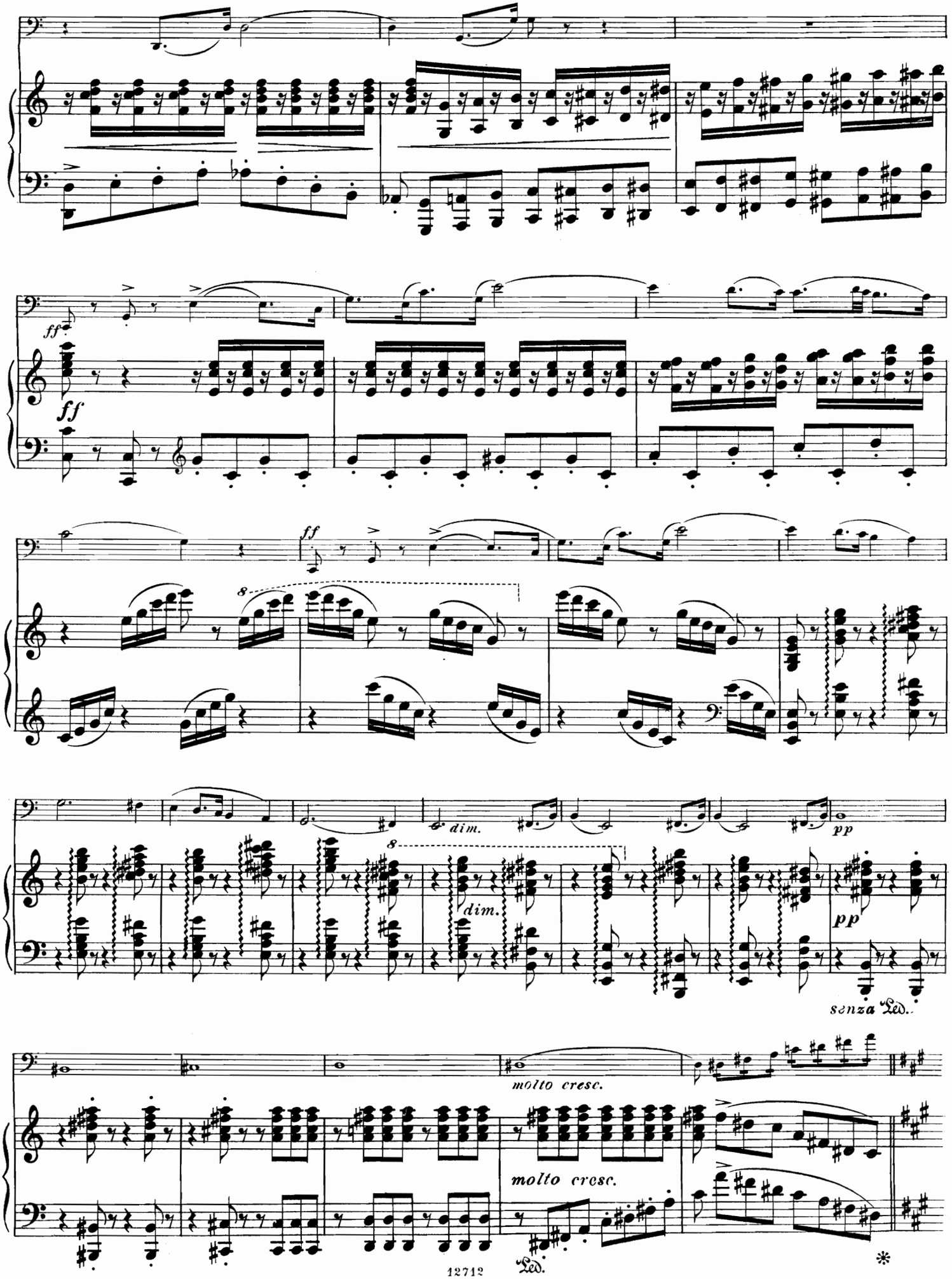

cresc.
cresc.
ff
Ped.
p
dim.
p
f
dim.
p
cresc.
8
ff
8
ff


dim.
dim.
pp
pp
pizz.
p
p grazioso
sf
arco
p
cresc.
cresc.
f
mf
cresc.
mf


cresc.
mf
sf
f
dim.
p
ff
p
f
fz
p
pp smorz.
p dolce
a tempo tranq.
f
p
pp smorz.
p dolce


largamente
p
3
3
pp largamente
3
3
dim.
p
f ma dolce
p
f ma dolce
dim.
dim.
pp
p
espress.
smorz.
Ped.
*


pp
p molto tranq.
mp
pp
a tempo
ff
p
a piacere
pp
a tempo
ff
p
fz
f
f
f



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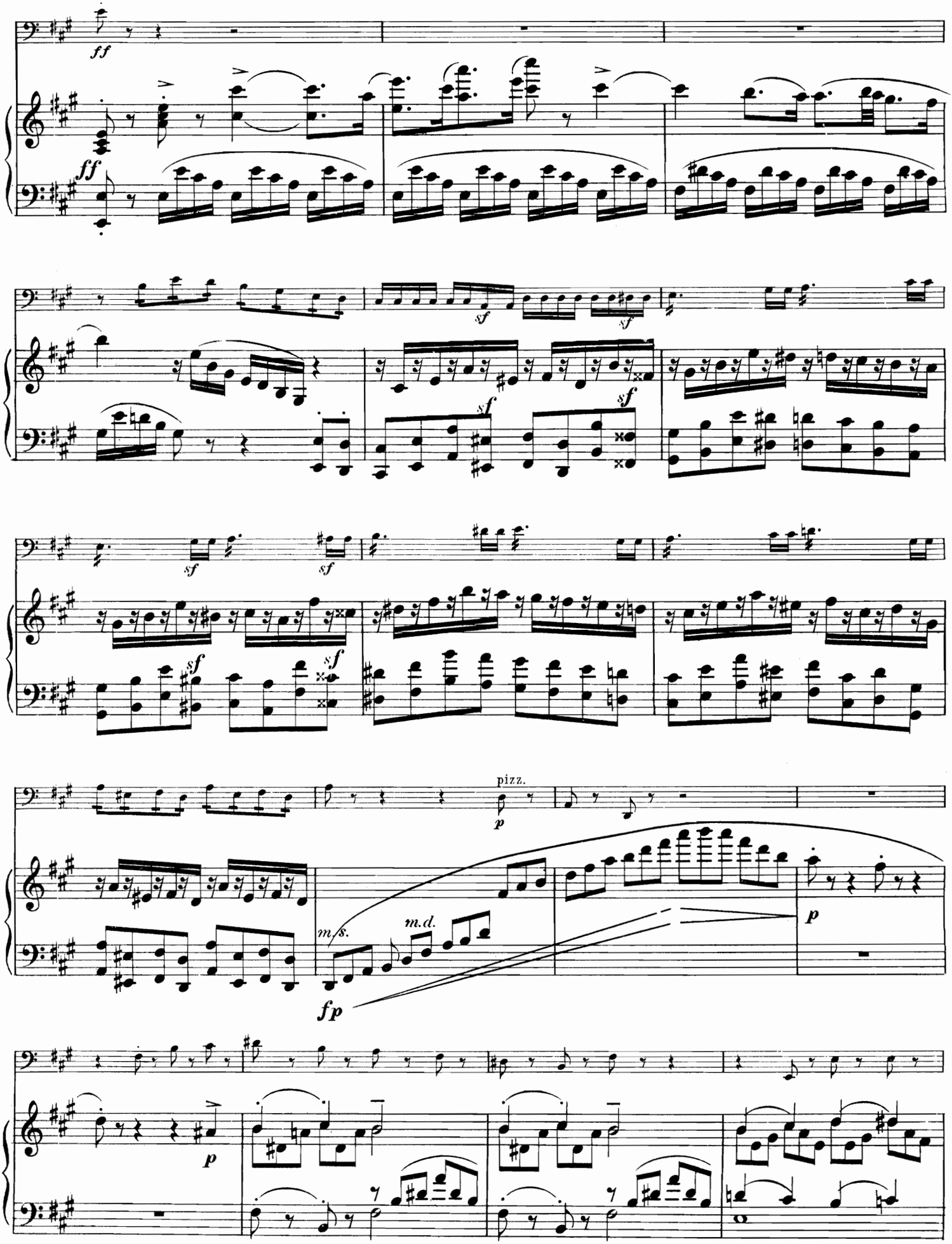
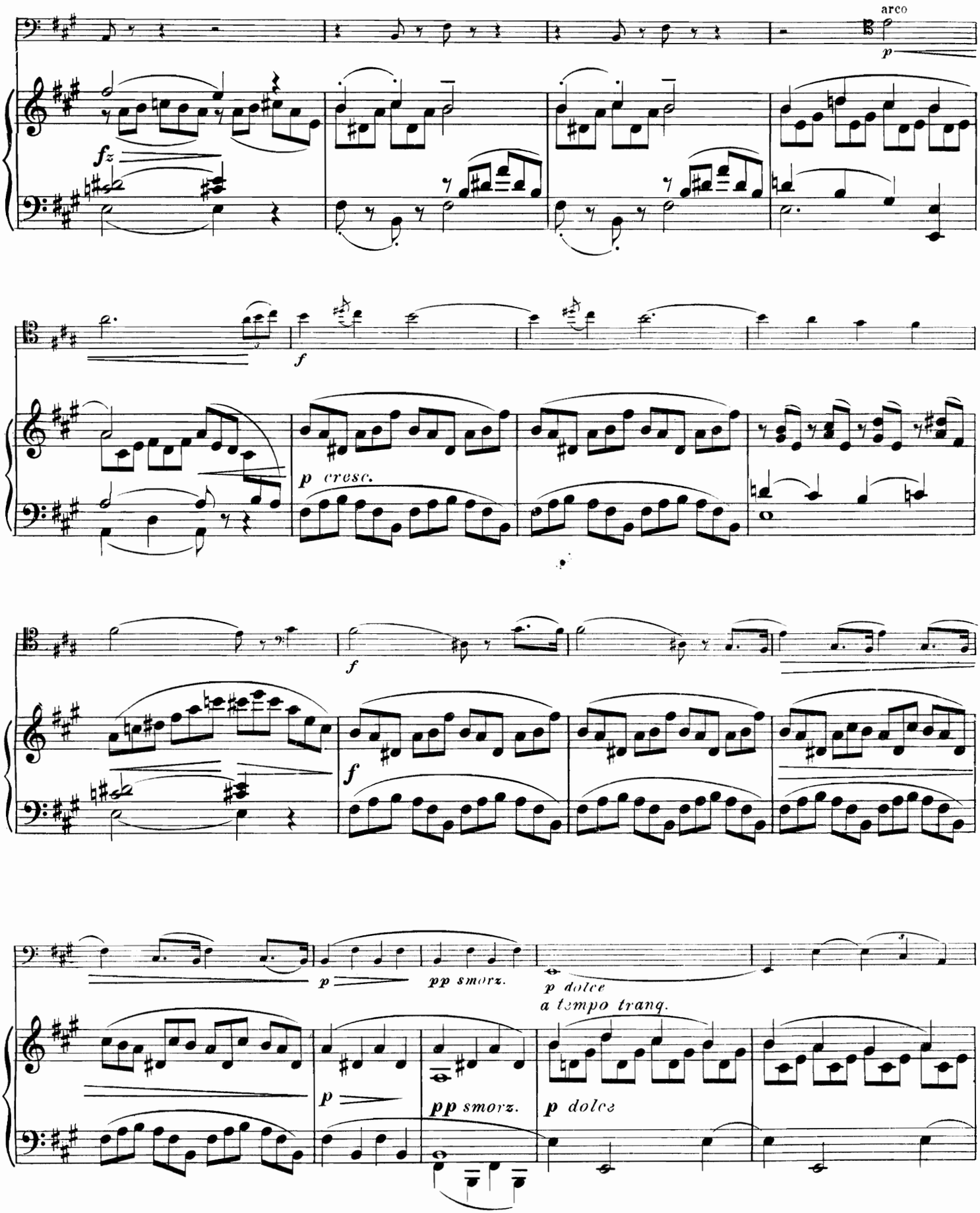
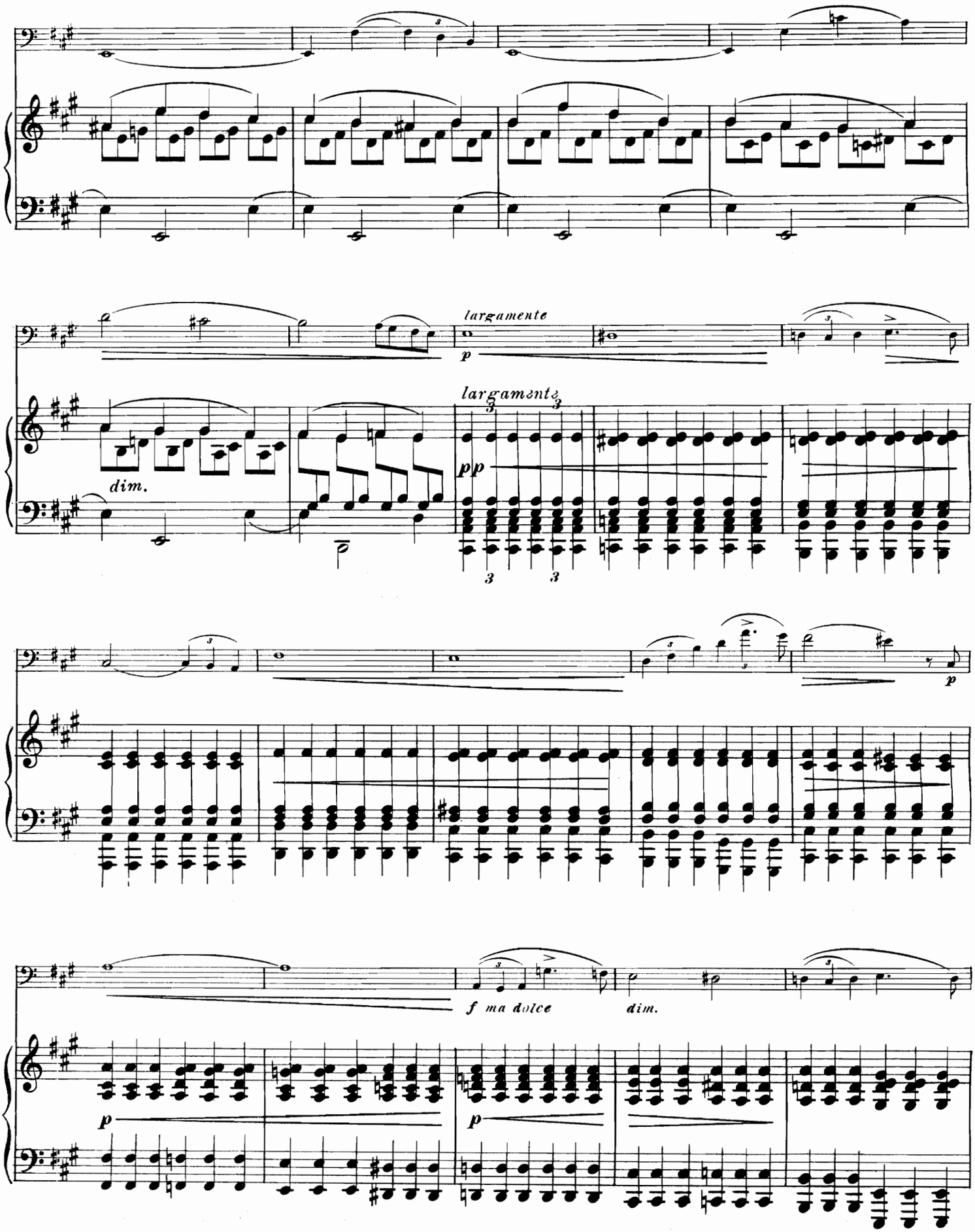
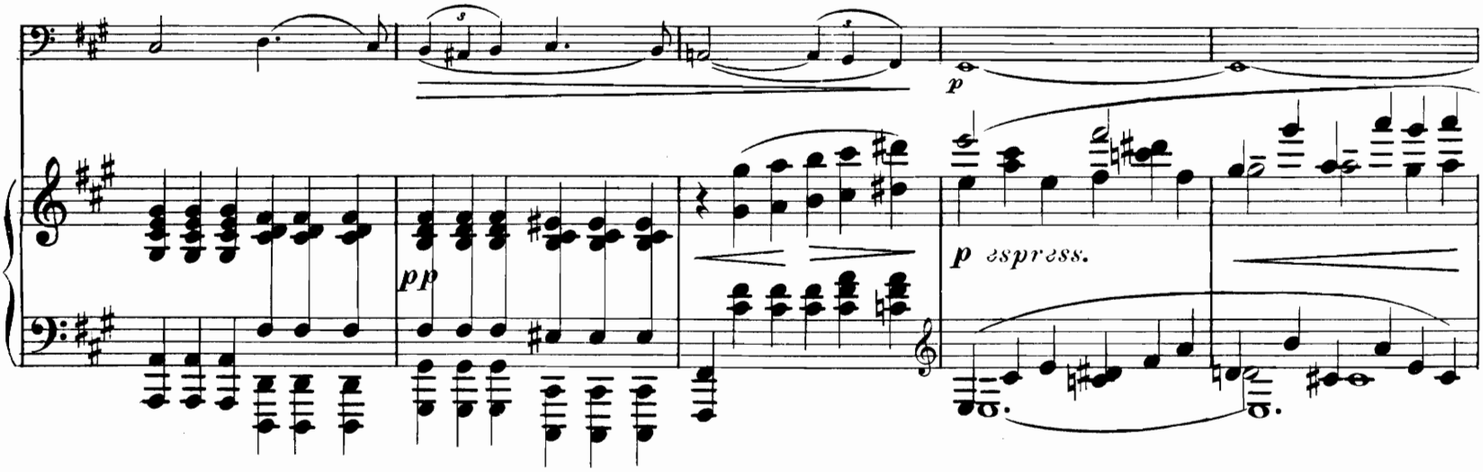
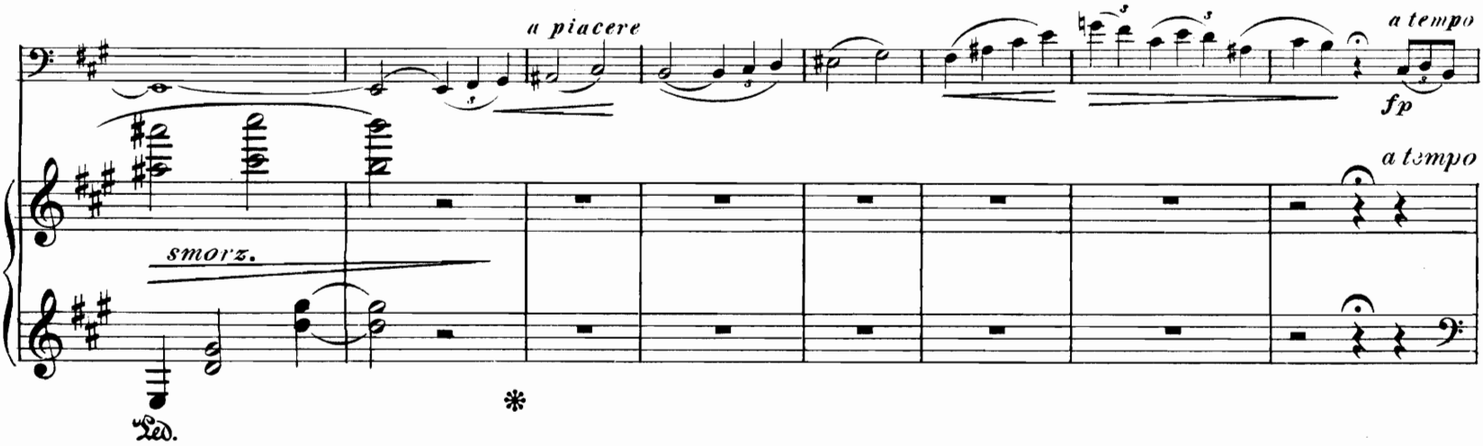
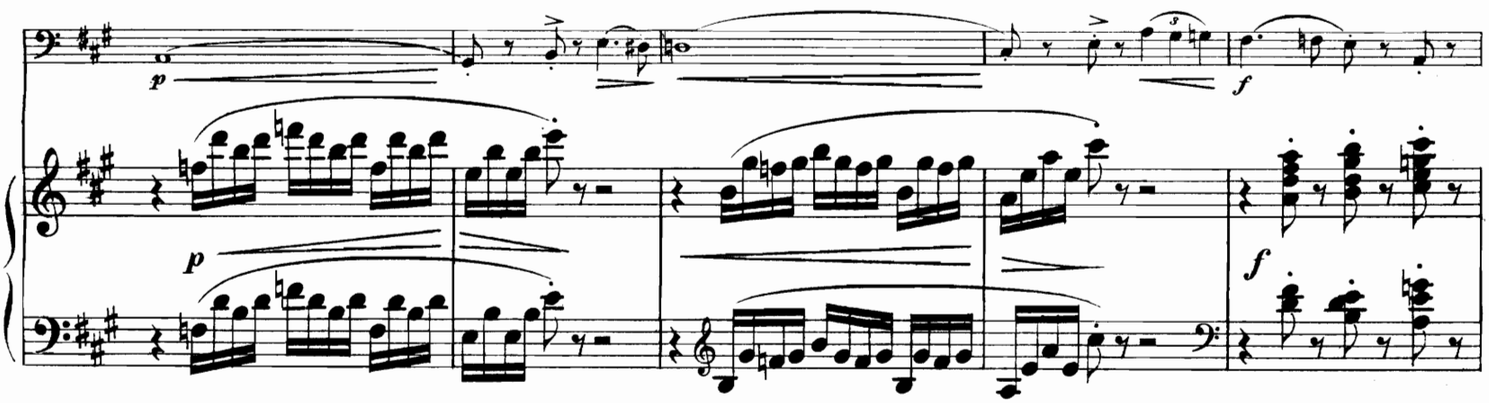

ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
pizz.
p
m.s.
m.d.
fp
p
p

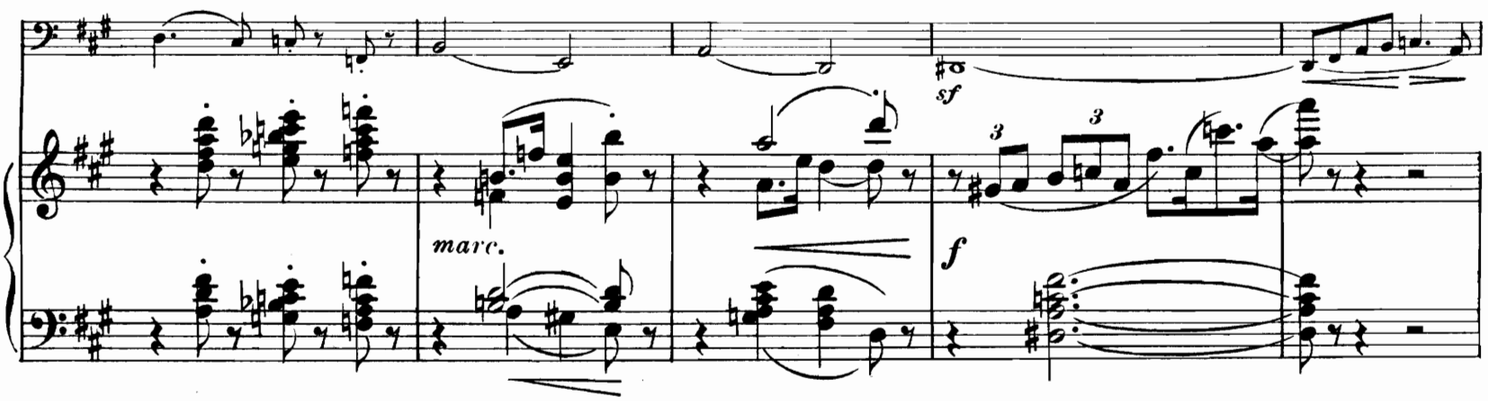

arco
p
fz
f
p cresc.
f
f
p
pp smorz.
p dolce
a tempo tranq.
p
pp smorz.
p dolce

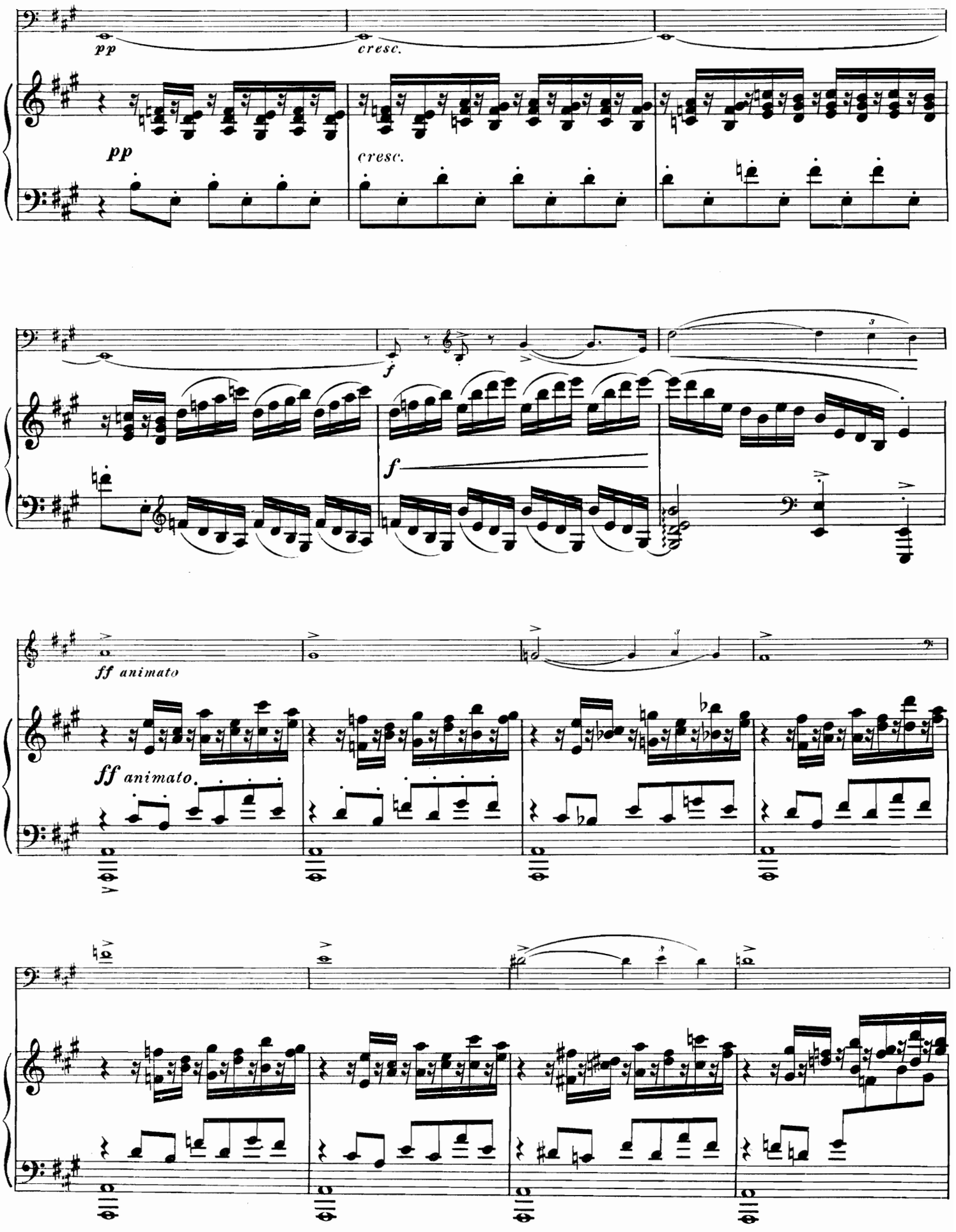

largamente
p
dim.
largamente
pp
p
f ma dolce
dim.
p
p

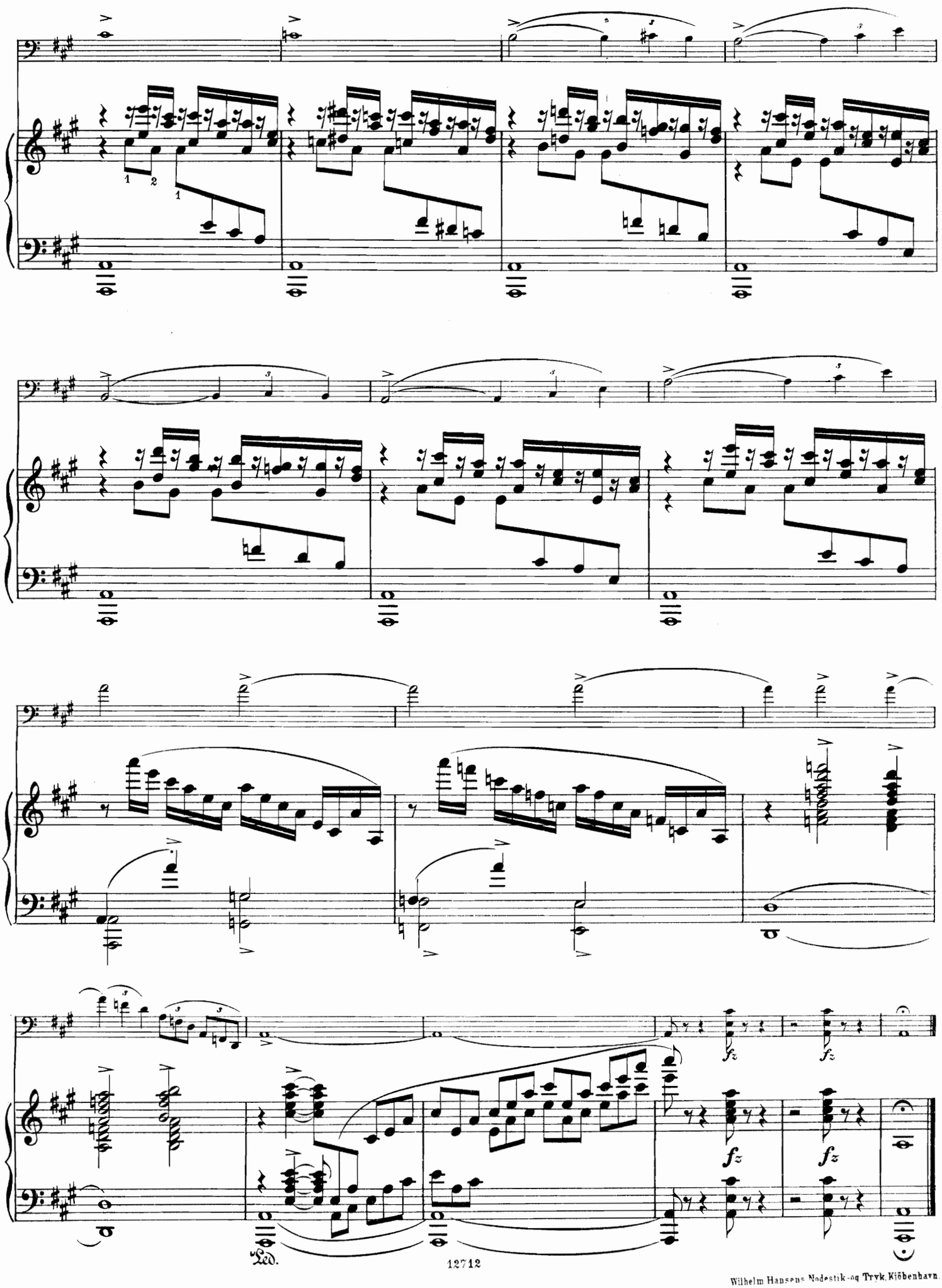

p
pp
p espress.


a piacere
a tempo
fp
a tempo
smorz.
Ped.
*


p
f
p
f


sf
marc.
f


pp
cresc.
pp
cresc.
f
f
ff animato
ff animato



Wilhelm Hansens Nodestik-og Tryk. Kiöbenhavn.

Emphelenswerthe Kammermusik, Chor- & Orchester Werke

aus dem Verlage

Wilhelm Hansen, Kopenhagen & Leipzig.

Octett (D-moll)

für 4 Violinen, 2 Bratschen u. 2 Violoncelli von

Otto Malling.

Op. 50. Partitur Mk. 7. Stimmen Mk. 10.

Streich-Quartett (F-moll)

für 2 Violinen, Viola u. Violoncell von

Carl Nielsen.

Op. 5. Partitur u. Stimmen Mk. 8.

Preis-Quartett (H-moll)

für 2 Violinen, Viola u. Violoncell von

Jos. Miroslav Weber.

Mk. 7.

2tes Streich-Quartett (F-dur)

für 2 Violinen, Viola u. Violoncell von

Fr. Rung.

Op. 38. Mk. 5.

(3te Auflage)

Piano-Quintett (E-moll)

(Piano, 2 Violinen, Viola u. Violoncell) von

Christian Sinding.

Mk. 12.

Koncert (Des-dur)

für Piano und grosses Orchester von

Christian Sinding.

Partitur Mk. 15. Orchesterstimmen Mk. 15. Dublirstimmen à Mk. 1,50. Principalstimme mit Begleitung eines 2ten Pianos Mk. 10.

Andante grazioso aus dem 2ten Koncert

für Violoncell von

B. Romberg.

Neu instrumentirt von **L. Hegyesi.**

Partitur u. Stimmen Mk. 3,50. Dublirst. à 50 Pf.

Symphonie Nr. 1 (C-dur) „Zur Höhe"

von **Victor Bendix.**

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