

THE LAUREL AND THE CYPRESS.

Petit Impromptu for the
Piano Forte.

Suggested by pleasing recollections of the Deceased

FELIX MENDELSSOHN BARTHOLODY.

by

ANTHONY PHILIP HEINRICH.

Author of PRINTED Obituary WORKS:

1^o / "FUNERAL ANTHEM".

3 "THE MAIDEN'S DIRGE".

5 "PRESIDENT'S FUNERAL MARCH".

7 "DEATH OF A CHRISTIAN".

9 "ELEGIAC QUINTETTO".

N^o 2 "FANTASIA DOLOROSA".

4 "THE CHEROKEE'S LAMENT".

6 "DENMARK'S FUNERAL HONORS TO THORWALDSEN".

8 "SWEDEN'S PLAINT".

10 "CORO FUNERALE".

In Manuscript.

N^o 11 "THE TOMB OF GENIUS" to the Memory of FELIX MENDELSSOHN BARTHOLODY.

(A SACRED OUVERTURE.) Also

N^o 12 "THE MUSICIANS REQUIEM" "REST SPIRIT REST".

NEW YORK, Published for the Author, by C. HOLT J^r. 156 Fulton St.

Slow, with feeling.

M. M. $\text{♩} = 104$.
Andantino
con
Malinconia.

Entered according to Act of Congress AD 1847 by A. P. Heinrich in the Clerks Office of the Dist. Court of the South^d District of New York.

261.

Deposited in Clerk's Office So. Dist. N.Y. Dec. 2, 1847.

p

mf *p* Soft Pedal.

p Soft Pedal.

p *ritenuto.* *mf* *a tempo.* *p* *mf* *p*

mf *p*

ritardando. *p* *quasi ad lib.* *mf* *p* *morendo.* *Soft Pedal.* *pp*