

Rec'd of S. Oct 17/50

SONG WITHOUT WORDS,

Affectionately Inscribed to Mademoiselle

Jenny Lind,

AS A WELCOME TO AMERICA,

BY

ANTHONY PHILIP HEINRICH.

Published by the AUTHOR.

Also "BARNUM'S INVITATION TO JENNY LIND, or the MUSEUM POLKA DI BRAVURA", &c., &c.

M. M.  = 84.

ANDANTE
AFFETUOSO.

p *Sempre delicato.*



Entered according to Act of Congress 20 April by Anthony Philip Heinrich, in the Clerk's Office of the District Court of the South District of New York.

479.

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First system of musical notation. The right hand features a melodic line with slurs and a trill. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *legato*.

Second system of musical notation. The right hand continues with slurs and trills. The left hand has a more active bass line. Dynamics include *dolce* and *mf*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs and trills. The left hand has a rhythmic accompaniment. Dynamics include *molto espressivo* and *grazioso*.

Fifth system of musical notation. The right hand has a melodic line with slurs and trills. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *f*, *p*, and *pp*. The system ends with a double bar line and a fermata.

S. Ackerman Music Press.