



ROMANCE

for

VIOLIN

With Piano or Orchestra Accompaniment

by

Anton Hegner.

OP. 2.

Violin & Piano \$0.75
" " " M. 1.50

Violin & Orch. \$1.25 net
" " " M. 2.50 "

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"ROMANCE"

for Violin with Piano
or Orchestra accompaniment.

C. Fischer's Edition.

ANTON HEGNER, Op. 2.

VIOLIN. *Andantino.*

Piano. *Andantino.*

mf *mp* *p* *pp* *ppp*

Sul G.

pp *Harp.*

agitato.

f *mf*

7

First system of the musical score, featuring a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern with sixteenth notes and slurs.

Second system of the musical score. The vocal line includes the instruction *mf ad lib. restez.* and *rit.*. The piano part includes *mf ad lib. suivez.* and *rit.*. The system concludes with *a tempo.* and *P f risoluto.*

Third system of the musical score. The vocal line is marked *mf*. The piano part includes the instruction *Flute Solo. dim. mf*.

Fourth system of the musical score. The piano part includes the instruction *Fl. Clar. mf*.

Fifth system of the musical score. The piano part includes the instruction *Clar. f*.

Più mosso.
f
 Più mosso.
mf

Flute.
rit.
rit.

Tempo I.
ff con fuoco.
 Tempo I.
f
Harp.
rit.

mp
p
dim.
mp
pp

Recitativo.
rall.
f
ten.
f
ten. mf
mf ad lib.
ten.

Tempo I.

rall. *f*

Flute. Tempo I. *mf*

rall.

mf

3

Viola. *dim.*

p

dim.

pp

suavez. *pp*

Solo D.

dim.

ppp

rall. *morendo.*

ppp

rall. *morendo.*

ppp

ppp

ppp

ppp

COMPOSITIONS FOR VIOLONCELLO



BY

ANTON HEGNER.

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"ROMANCE"

Violin Solo.

for Violin with Piano
or Orchestra accompaniment.

C. Fischer's Edition.

ANTON HEGNER, Op. 2.

Andantino.

SOLO.
Sul G.

mf mp pp ppp pp

agitato. f

ad lib. restez. 6 rit.

a tempo. f Piano. dim. SOLO. mf 3 3

f

Violin Solo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. There are two triplet markings (3) over groups of three eighth notes.

Più mosso.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning.

Tempo I.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff con fuoco.* (fortissimo con fuoco) is present. A *rit.* (ritardando) marking is also present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present. A *rall.* (ritardando) marking is present. The word "Recit." (Recitativo) is written above the staff. A dynamic marking of *f* (forte) is present. A *ten.* (tenuto) marking is present.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is present. A *ten.* (tenuto) marking is present. A dynamic marking of *mf* (mezzo-forte) is present.

Tempo I.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is present. A *rall.* (ritardando) marking is present.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present. A *dim.* (diminuendo) marking is present. A dynamic marking of *pp* (pianissimo) is present. The word "Sul D." (Sul tasto) is written above the staff. A triplet marking (3) is present.

Ossia.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ppp* (pianississimo) is present. A *dim.* (diminuendo) marking is present. A *rall.* (ritardando) marking is present. A *morendo.* (morendo) marking is present. A triplet marking (3) is present. The word "Sua..." is written above the staff.