

C. FISCHER'S EDITION.

RECREATIONS

FOR

Young Cellists

BY

ANTON HEGNER.

Seventy-five Melodies and
Instructive Exercises for
Violoncello, with or without
Piano Accompaniment.

OP. 30. BOOK I
OP. 31. BOOK II
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TWENTY-FIVE VERY EASY MELODIES.

in First Position
with preparatory Exercises.

C. Fischer's Edition.

ANTON HEGNER, Op. 30.

American Hymn. (Old Hundred.)

Adagio. (Very slowly.)

1. **Violoncello.** *mf* **Adagio.**

Piano. *pp*

American Hymn. (Onward Christian Soldiers.)

Moderato. (Not too quickly.)

2. **Moderato.** *mf*

p dolce espressivo. *pp*

American Hymn. (Sun of my Soul.)

Andante. (Slowly.)

(Sun of my Soul.)

3. **Andante.** *mf* *cresc.* *f* *cresc.* *mf*

American Hymn. (Holy - Holy.)

Andante. (Slowly.)

mf

Andante.

mp

p

dim.

Musical score for 'American Hymn' in 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante. (Slowly.)'. The piano part starts with a mezzo-forte (*mf*) dynamic and includes markings for piano (*p*) and diminuendo (*dim.*). The score is numbered '4.' on the left.

Old American Song. (In the Gloaming.)

Andante. (Slowly.)

mf

Andante.

p

animato.

rall.

Tempo I.

Musical score for 'Old American Song' in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante. (Slowly.)'. The piano part starts with a mezzo-forte (*mf*) dynamic and includes markings for piano (*p*), animato, and rallentando (*rall.*). The tempo changes to 'Tempo I.' in the final section. The score is numbered '5.' on the left.

American National Song.

(America.)

Andante. (Slowly.)

6.

f
Andante.
mf

This system contains the first six measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Dynamics include a forte *f* marking and a mezzo-forte *mf* marking.

This system contains measures 7 through 12. The vocal line continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F3. The piano accompaniment maintains its rhythmic pattern. Dynamics include a piano *p* marking and a pianissimo *pp* marking.

This system contains measures 13 through 18, concluding the piece. The vocal line ends with a half note G3. The piano accompaniment concludes with a final chord. The system ends with a double bar line.

German Folks Song.

(Du, Du liegst mir im Herzen.)

Allegretto. (Not too quickly.)

7.

p
Allegretto.
p

This system contains the first six measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Dynamics include a piano *p* marking.

This system contains measures 7 through 12. The vocal line continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F3. The piano accompaniment maintains its rhythmic pattern. Dynamics include a mezzo-forte *mf* marking and a pianissimo *pp* marking.

American Hymn.

(Nearer my God to thee.)

Andante espressivo. (Slowly with expression.)

dim.

mf dolce.
Andante espressivo.

8.

cresc.

American Patriotic Song.

(See the conquering hero comes.)

Maestoso. (Dignified.)

Maestoso.

mf

9.

f
mf
rall.

Old Hymn.
(Adeste Fideles.)

Andante. (Slowly.)
dolce. *mf*

10. **Andante.**
mp

cresc. *f*
cresc. *mf*

Old Song.
(Long long Ago.)

Moderato. (Not too quickly.)
mp dolce.

11. **Moderato.**
p

The piano introduction consists of six measures. The right hand features a rhythmic pattern of eighth notes with a 'y' marking above them, while the left hand plays a simple bass line of quarter notes.

American Song.

(Home Sweet Home.)

Andante espressivo. (Slowly with expression.)

mf dolce

Andante espressivo.

12.

Measures 12-17 of the piano accompaniment. The right hand has a melody of quarter notes with a 'y' marking above the first measure. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*.

Measures 18-23 of the piano accompaniment. The right hand continues the melody with a 'y' marking above the first measure. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *mf*.

Measures 24-29 of the piano accompaniment. The right hand melody includes a 'y' marking above the first measure. The left hand accompaniment features a 'y' marking above the first measure. Dynamics include *rall.*, *a tempo.*, *p*, and *pp*.

Measures 30-35 of the piano accompaniment. The right hand melody includes a 'y' marking above the first measure. The left hand accompaniment features a 'y' marking above the first measure. Dynamics include *rall.* and *a tempo.*

Musical score for 'College Song'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes arpeggiated chords and melodic lines. The tempo is marked 'rall.' (rallentando).

College Song.

Allegretto. (Not too quickly.) (Gaudeamus Igitur.)

13.

Piano accompaniment for 'College Song'. The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The score includes a treble and bass staff with various rhythmic patterns and chords.

Musical score for 'American Minstrel Song'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes arpeggiated chords and melodic lines. The tempo is marked 'f rall.' (f marcato rallentando).

American Minstrel Song.

(Oh! Peter go ring dem Bells.)

Con Spirito. (With Spirit and quickness.)

14.

Piano accompaniment for 'American Minstrel Song'. The tempo is marked 'Con Spirito.' and the dynamic is 'p' (piano). The score includes a treble and bass staff with various rhythmic patterns and chords.

Piano accompaniment for 'American Minstrel Song'. The tempo is marked 'f' (forte) and the dynamic is 'mf' (mezzo-forte). The score includes a treble and bass staff with various rhythmic patterns and chords.

Musical score for the first piece, featuring a vocal line and piano accompaniment. The piano part consists of chords and rhythmic patterns in the right and left hands.

College Song.

Allegro. (Quick and lively.) (Mary had a little Lamb.)

15.

Musical score for 'College Song', starting with a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *p*.

Continuation of the piano accompaniment for 'College Song'. Dynamics include *cresc.*, *dim.*, and *p*.

American College Song.

(It's a way we have at old Harvard.)

Allegro. (Quick and lively.)

16.

Musical score for 'American College Song', starting with a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords. Dynamics include *f*, *mf*, and *cresc.*.

Continuation of the piano accompaniment for 'American College Song'. Dynamics include *f*, *p*, *mf*, *pp*, and *mf*.

The first system of the musical score consists of three staves. The top staff is a single melodic line in bass clef. The bottom two staves form a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/8 time and features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

American Minstrel Song.
(Tom Big Bee River.)

Allegretto Scherzando. (Not too quickly-playfully.)

17.

The second system continues the piece. It features a grand staff with a treble clef and a bass clef. The music is marked with *mf* (mezzo-forte) and *p* (piano). The tempo is *Allegretto Scherzando*. The notation includes many eighth notes and rests, with some slurs and accents.

The third system continues the piece. It features a grand staff with a treble clef and a bass clef. The music is marked with *rit.* (ritardando), *a tempo.*, and *pp* (pianissimo). The tempo is *Allegretto Scherzando*. The notation includes many eighth notes and rests, with some slurs and accents.

American Minstrel Song.
(Lilly Dale.)

Andante espressivo. (Slowly with expression.)

18.

The fourth system continues the piece. It features a grand staff with a treble clef and a bass clef. The music is marked with *mf dolce.* (mezzo-forte dolce) and *mf*. The tempo is *Andante espressivo*. The notation includes many eighth notes and rests, with some slurs and accents.

The fifth system continues the piece. It features a grand staff with a treble clef and a bass clef. The music is marked with *f* (forte) and *mf*. The tempo is *Andante espressivo*. The notation includes many eighth notes and rests, with some slurs and accents.

Musical score for the first system of 'American National Song'. It features a bass line with a forte (*f*) dynamic and a piano line with a mezzo-forte (*mf*) dynamic. The piano line includes a piano (*p*) section. The music is in a key with one sharp (F#) and a 2/4 time signature.

American National Song.

(Yankee Doodle.)

Allegretto Scherzando. (Not too quickly-playfully.)

Musical score for the second system of 'American National Song'. It features a bass line with a mezzo-forte (*mf*) dynamic and a piano line with a piano (*p*) dynamic. The piano line includes a section marked 'arco with the bow.' The music is in a key with one sharp (F#) and a 2/4 time signature.

Allegretto Scherzand.

19.

Musical score for the third system of 'American National Song'. It features a bass line with a mezzo-forte (*mf*) dynamic and a piano line with a mezzo-forte (*mf*) dynamic. The piano line consists of a dense, rhythmic accompaniment.

Musical score for the fourth system of 'American National Song'. It features a bass line with a mezzo-forte (*mf*) dynamic and a piano line with a mezzo-forte (*mf*) dynamic. The piano line consists of a dense, rhythmic accompaniment.

American War Song.

(Oh! Willie we have missed you.)

Moderato. (Not too quickly.)

Musical score for the fifth system of 'American War Song'. It features a bass line with a piano (*p*) dynamic and a piano line with a piano (*p*) dynamic. The piano line includes a mezzo-forte (*mf*) section. The music is in a key with one sharp (F#) and a common time (C) signature.

p dolce et espressivo.

Moderato.

20.

The first system of the musical score consists of three staves. The top staff is a single melodic line in bass clef with various ornaments and dynamics including *f* and *p*. The middle and bottom staves form a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of chords and eighth notes. Dynamics *f* and *p* are also present in the piano part.

American Patriotic Song.

(Tramp, Tramp, Tramp.)

Marziale. (In March time.)

21.

The second system begins with the number '21.' on the left. It features a grand staff with treble and bass clefs. The tempo is marked 'Marziale.' and the dynamics include *f* and *mf*. The piano part consists of a steady accompaniment of chords.

The third system continues the piece with a grand staff. Dynamics include *ff*, *f*, *mf*, and *rall.* The piano part shows a change in texture with more complex chordal patterns.

The fourth system concludes the piece with a grand staff. Dynamics include *ff a tempo.*, *f*, *mf*, and *rall.* The piano part features a final, more intricate accompaniment.

American College Song.

(A - Roving.)

Allegro. (Quick and lively.)

22.

The first system of the second piece is marked '22.' and begins with the tempo 'Allegro.' in 2/4 time. It features a grand staff with treble and bass clefs. The piano part has a rhythmic accompaniment of chords and eighth notes. Dynamics include *mf*.

Musical score for the first piece, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like *cresc.* and *f*.

Old Christmas Hymn.

Andantino.(Slowly.) (Stille Nacht, heilige Nacht.)
dolce.

23.

Musical score for 'Old Christmas Hymn', starting at measure 23. It includes a vocal line and piano accompaniment with dynamic markings like *p* and *Andantino.*

Continuation of the musical score for 'Old Christmas Hymn', showing dynamic changes from *mf* to *pp*.

Russian Melodie.

Andante.(Slowly.)

24.

Musical score for 'Russian Melodie', starting at measure 24. It includes a vocal line and piano accompaniment with dynamic markings like *p dolce.* and *Andante.*

Continuation of the musical score for 'Russian Melodie', showing dynamic markings like *mf* and *pp*.

The first system of the musical score consists of three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves form a grand staff in treble and bass clefs, respectively, providing harmonic accompaniment with chords and moving lines.

American Patriotic Song.
(The Star Spangled Banner.)

Maestoso. (Dignified and very firmly.)

25.

The second system begins at measure 25. It features a bass line with various ornaments (accents, slurs) and dynamic markings like *f*. The piano accompaniment is marked **Maestoso.** and *f*. The system concludes with a *p* dynamic marking.

The third system continues the piece, showing a transition in dynamics from *p* to *pp* in the piano part. The bass line includes a triplet and a *p* dynamic marking.

The fourth system includes tempo changes: *rall.*, *a tempo.*, and *rall.*. The piano part features a *mf a tempo.* marking. The system ends with a *rall.* marking.

The fifth system continues with *a tempo.* and *rall.* markings. The piano part is marked *mf a tempo.* and *rall.*. The system concludes with a *rall.* marking.

Fine.