



Elegie




pour Violon
(ou Violoncelle)

avec Accompagnement de Piano



ANTON HEGNER

OP. 4.



Pr. \$1
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ELEGIE.

Anton Hegner, Op. 4.

Lento.
con sordino

VIOLON. *pp*

PIANO. *pp*

mp

mp

dim.

p

dim.

pp dim.

Bewegter.

Musical score for the first system, marked "Bewegter." The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp*, *cresc.*, *f*, *dim.*, and *pp*. The grand staff contains piano accompaniment with dynamics *p*, *cresc.*, *mf dim.*, *p*, and *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

Tempo I.

Musical score for the second system, marked "Tempo I." The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *pp* and *dim.*. The grand staff contains piano accompaniment with dynamics *pp* and *dim.*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the third system, marked "Tempo I." The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *pp* and *dim.*. The grand staff contains piano accompaniment with dynamics *pp* and *dim.*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the fourth system, marked "Tempo I." The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *ppp* and *morendo*. The grand staff contains piano accompaniment with dynamics *ppp* and *morendo*. The key signature has one sharp (F#) and the time signature is 3/4.

ELEGIE.

Violon.

Anton Hegner, Op. 4.

Lento.
con sordino

The first section of the score is in 3/4 time. It begins with a treble clef and a *pp* dynamic marking. The melody consists of a series of eighth and quarter notes, often beamed together in groups of three. The first line ends with a *pp* dynamic. The second line features a triplet of eighth notes and a *mp* dynamic marking. The third line concludes with a *p* dynamic marking and a final note with a fermata.

Bewegter.

The second section is in common time (C). It starts with a *mp* dynamic and a triplet of eighth notes. The dynamics progress through *cresc.*, *f*, and *dim.*. The melody is characterized by eighth notes and quarter notes, with several triplet markings.

Tempo I.

The third section is in 3/4 time. It begins with a *pp* dynamic and a fermata over the first note. The dynamics include *dim.* and *pp*. The melody features eighth notes and quarter notes. The final line includes a *dim.* dynamic, a *ppp* dynamic, and a *morendo* instruction with the marking "sul A".

ELEGIE.

Violoncello.

Lento.
con sordino

Anton Hegner, Op. 4.

pp

mp

p

Bewegter.

mp *cresc.* *f* *dim.*

Tempo I.

rit. *pp*

dim. *pp*

sul D *ppp* *morendo*



Compositionen

für Violoncello  



von **Anton Thegner.**

- Op. 2. **Romance.** D-dur, für Violoncello und Klavier.
Dieselbe, für Violine und Klavier.
- Op. 3. **Impromptu** für Violoncello und Klavier.
Dieselbe, für Corno und Klavier.
- Op. 4. **Elegie** für Violoncello und Klavier.
Dieselbe, für Violine und Klavier.
- Op. 11. **Klavier-Trio** in G-dur, für Klavier, Violine und Violoncello.
- Op. 12. **Streich-Quartett** in B-dur, für 2 Violinen, Viola und Violoncello.
- Op. 13. **Konzert-Variationen** für Violoncello und Klavier.
a) Scherzo.
b) à la Tarantelle.
- Op. 14. **Fantasie** für Solo-Violoncello (ohne Begleitung)
- Op. 15. **Sehnsucht**, für Violoncello und Klavier.
Dieselbe, für Violine und Klavier.
- Op. 16. **Gavotte**, Nr. 1, D dur, für Violoncello und Klavier.
- Op. 17. **Konzert**, Nr. 1, A dur, für Violoncello mit Orchester- oder Klavierbegleitung.
a) Adagio Recitativo } aus dem Konzert Op. 17.
b) Canzonetta }
- Op. 18. **Lied** (I love thee) für Sopran mit Klavier- und Cello- oder Violinbegleitung.
- Op. 19. **La Séparation** für Violoncello und Klavier.
Dieselbe, für Violine und Klavier.
- Op. 20. **Suite** für Violoncello und Klavier.
(Serenade. Mazurka. Capriccio).
- Op. 21. **Deux Morceaux** für Violoncello und Klavier.
a) Berceuse.
b) Gavotte Nr. 2 in D moll.
- Op. 22. **Valse gracieuse** für Violoncello und Klavier.
- Op. 23. **Konzert** Nr. 2, D moll für Violoncello und Klavier.