

String Quartet in C Major  
Op. 74, no. 1 3rd Movement

Franz Josef Haydn

Violin 1

Violin 2

Viola

Violoncello

*fz*

*fz*

*f*

*f*

6

6

6

6

*fz*<sup>3</sup>

*fz*

*fz*<sup>3</sup>

*fz*

12

*fz*<sup>3</sup> *fz*<sup>3</sup> *fz* *fz*

*p* *fz* *fz*

*fz*<sup>3</sup> *fz*<sup>3</sup> *p* *fz*

*fz* *fz* *p* *fz*

19

*p* *fz* *p*

*p* *fz* *p*

*p* *fz* *p*

*p* *fz* *p*

25

25

25

25

25

*fz*

*fz*

*fz*

31

31

*cresc.*

31

*f*

*fz*

*fz*

31

*f*

31

*f*

*f*

37

37

37

37

37

*p*

*p*

*p*

*p*

*p*

43

43

43

43

43

*p*

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

49

49

49

49

49

*f*

*f*

*f*

*f*

54

*fz fz fz fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

**Trio**

59

*mezza voce*

*p*

*p*

*p*

65

*p*

71

71

71

71

71

*f*

*f*

*f*

77

77

77

77

77

*p*

*p*

*p*

*p*

83

83

83

83

83

*mezza voce*

*mezza voce*

*mezza voce*

*mezza voce*

89

*p*

*p*

*p*

*p*

95

*pp*

*pp*

*pp*

*pp*

101

*pp*

107

107

107

107

Detailed description: This image shows a musical score for four staves, numbered 107. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff is in the treble clef and contains a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. The second staff is also in the treble clef and features a bass line with quarter notes and rests. The third staff is in the bass clef and contains a bass line with quarter notes and rests. The fourth staff is in the bass clef and contains a bass line with quarter notes and rests. The score concludes with a double bar line at the end of the eighth measure.