

String Quartet in C Major
Op.74 no.1 2nd Movement

Franz Josef Haydn

Violin 1

Violin 2

Viola

Violoncello



6



30

fz fz fz fz

36

dim. dim. dim. p p p p

42

p pp pp pp

48

48

48

48

48

pp *f* *p* *cresc.* *cresc.* *cresc.*

54

54

54

54

54

fp *fp* *fp* *fp*

60

60

60

60

60

f *p* *f* *p* *f* *p*

66

66

66

66

66

fz

72

72

72

72

72

fz

fz

fz

78

78

78

78

78

fz

fz

p

p

fz

fz

p

84

84

p

dim.

84

p

dim.

84

fz

p

dim.

84

p

90

90

fz

p

90

fz

p

90

fz

p

90

fz

p

96

96

p

96

96

96

101

101

101

101

101

cresc.

f

cresc.

f

cresc.

f

cresc.

106

106

106

106

106

decresc.

decresc.

decresc.

decresc.

p

p

p

p

111

111

111

111

111

fz

fz

fz

fz

fz

fz

fz

fz

117

117 *fz* *dim.* *p*

117 *fz* *dim.* *p*

117 *fz* *dim.* *p*

117 *fz* *dim.* *p* *p*

123

123 *p* *pp*

123 *pp*

123 *p* *pp*

123 *p* *pp*

129

129 *pp* *f* *f* *mezza voce*

129 *f* *mezza voce*

129 *mezza voce*

135

mezza voce

mezza voce

141

p

cresc.

p

cresc.

p

cresc.

p

cresc.

147

f

f

f

f

p

p

153 *dolce*

153 *fz*

153 *fz* *p*

153 *fz* *p*

153 *fz* *p*

153 *fz* *p*

Detailed description: This system contains measures 153 through 158. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a *dolce* marking. The second and third staves have *fz* markings. The fourth staff has *p* markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

159

159

159

159

159

Detailed description: This system contains measures 159 through 163. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

164

164 *mf* *p* *cresc. cresc.*

164 *mf* *p*

164 *mf* *p* *cresc.*

164 *mf* *p*

164 *mf* *p*

Detailed description: This system contains measures 164 through 168. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has *mf* and *p* markings. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *mf* and *p* markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for four staves, measures 170-174. The score is in G major (one sharp) and 4/4 time. The first three staves are Treble Clef, and the fourth is Bass Clef. The music consists of eighth-note patterns in the first three measures, followed by a change in dynamics to *fp* (fortissimo piano) in measure 173. The piece concludes with a repeat sign in measure 174.

170

170

170

170

fp

fp

fp

fp