

Rondo

De la Sonate Hob XVI/48

HAYDN

Transcription

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Presto

13

Treble staff: Measures 13-14, starting with a repeat sign. The first measure has a bass clef and a '2' above it. The second measure has a bass clef and a '2' above it.

Bass staff: Measures 13-14, starting with a bass clef and a '2' above it. The first measure has a bass clef and a '2' above it. The second measure has a bass clef and a '2' above it.

Pedal staff: Measures 13-14, starting with a bass clef and a '2' above it. The first measure has a bass clef and a '2' above it. The second measure has a bass clef and a '2' above it.

25

+ 8 pieds

37

p

f

44

54

55

65

66

75

76

The image displays three systems of musical notation for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves.

System 1 (Measures 84-87):

- Soprano:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.
- Alto:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.
- Bass:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

System 2 (Measures 94-97):

- Soprano:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.
- Alto:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.
- Bass:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

System 3 (Measures 106-109):

- Soprano:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.
- Alto:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.
- Bass:** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

117

+ 8 pieds

This musical score page contains two staves of music. The top staff consists of three lines of five-line music. The bottom staff consists of two lines of five-line music. Measure 117 starts with a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns with various slurs and grace notes. Measure 125 begins with a bass clef, a key signature of one flat, and common time. It also features eighth-note patterns with slurs and grace notes. A measure repeat sign is present in both measures.

129

This musical score page contains two staves of music. The top staff consists of three lines of five-line music. The bottom staff consists of two lines of five-line music. Measure 129 starts with a treble clef, a key signature of one flat, and common time. It features eighth-note patterns with slurs and grace notes. The bass staff continues from the previous measure, showing eighth-note patterns.

139

This musical score page contains two staves of music. The top staff consists of three lines of five-line music. The bottom staff consists of two lines of five-line music. Measure 139 starts with a treble clef, a key signature of one flat, and common time. It features eighth-note patterns with slurs and grace notes. The bass staff continues from the previous measure, showing eighth-note patterns. A dynamic marking 'f' (fortissimo) is present in the upper staff.

148

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two flats. Measure 148 starts with a eighth note followed by six sixteenth-note pairs. Measures 149-150 show various eighth and sixteenth-note patterns. Measure 151 begins with a bassoon-like line. Measures 152-153 continue the rhythmic patterns. Measure 154 features a bassoon line again. Measures 155-156 show more eighth-note patterns. Measure 157 begins with a bassoon line. Measures 158-159 continue the rhythmic patterns. Measure 160 begins with a bassoon line. Measures 161-162 show more eighth-note patterns. Measure 163 begins with a bassoon line. Measures 164-165 continue the rhythmic patterns. Measure 166 begins with a bassoon line. Measures 167-168 show more eighth-note patterns. Measure 169 begins with a bassoon line.

160

169

Musical score for strings, featuring three staves (treble, alto, bass) across three systems.

Measure 180: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 191: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic ***ff*** (fortissimo) is indicated.

Measure 201: Treble staff has sixteenth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics ***p*** (pianissimo) and ***f*** (fortissimo) are indicated.

209

p

221 + 8 pieds

f

234

244

254

264