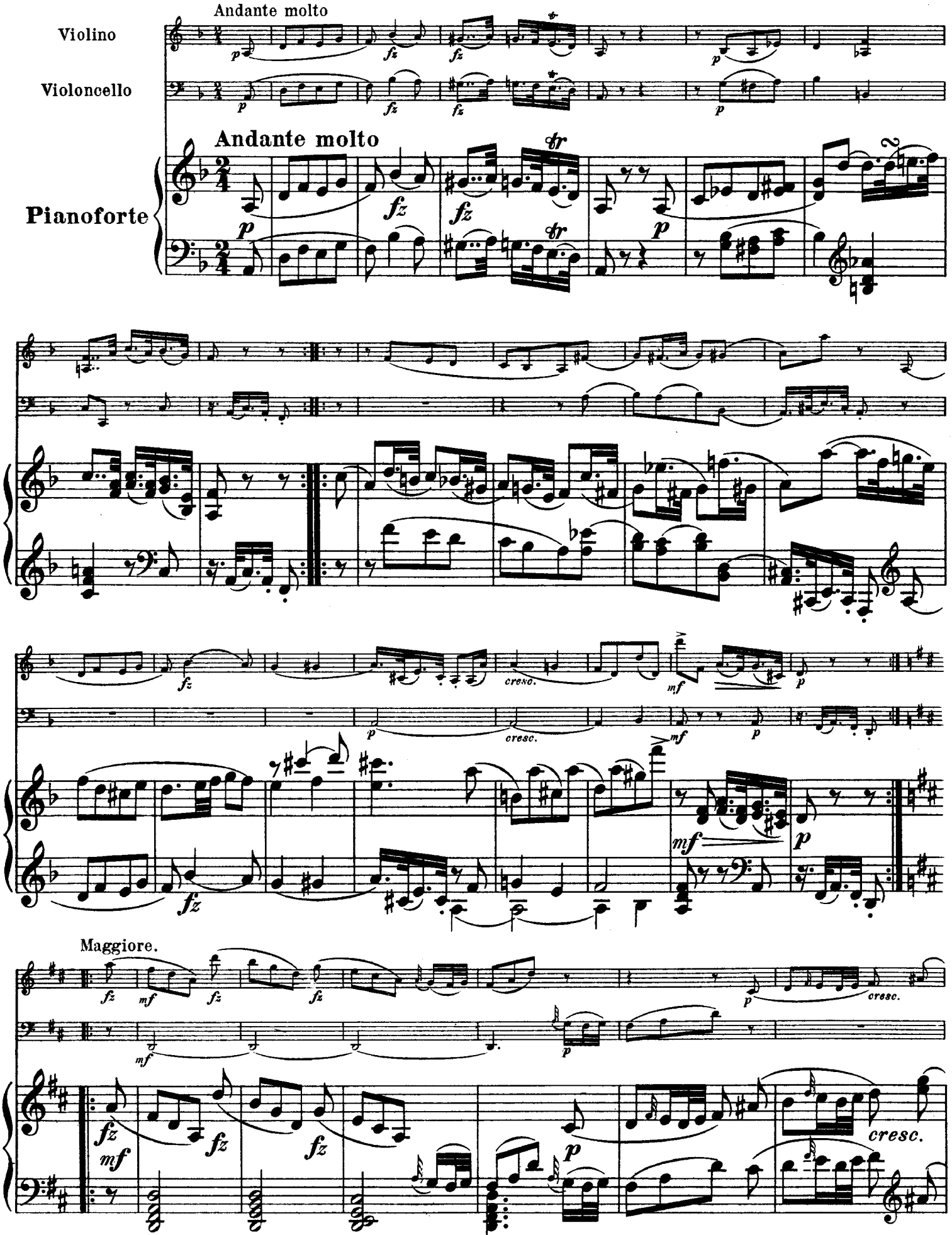
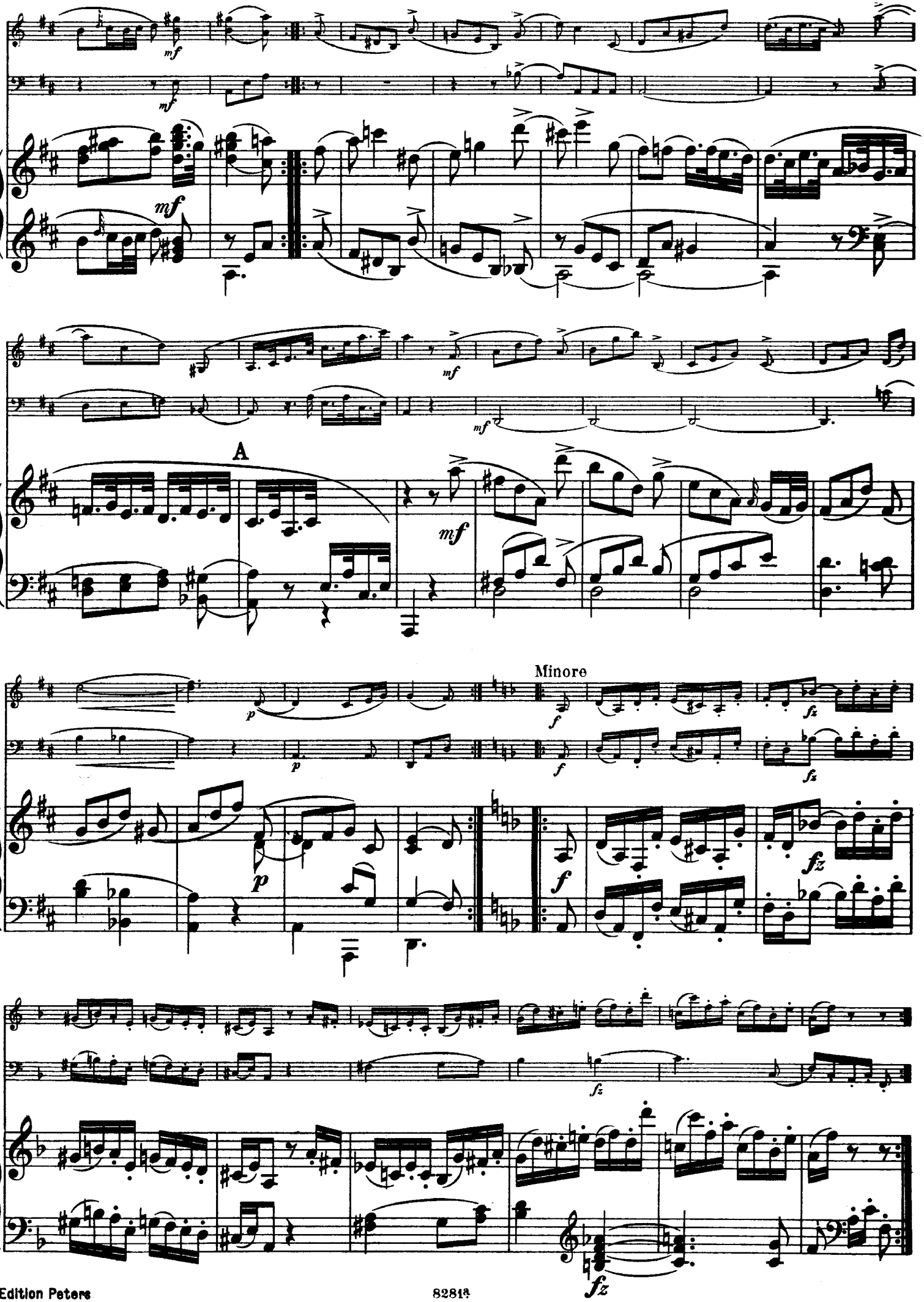
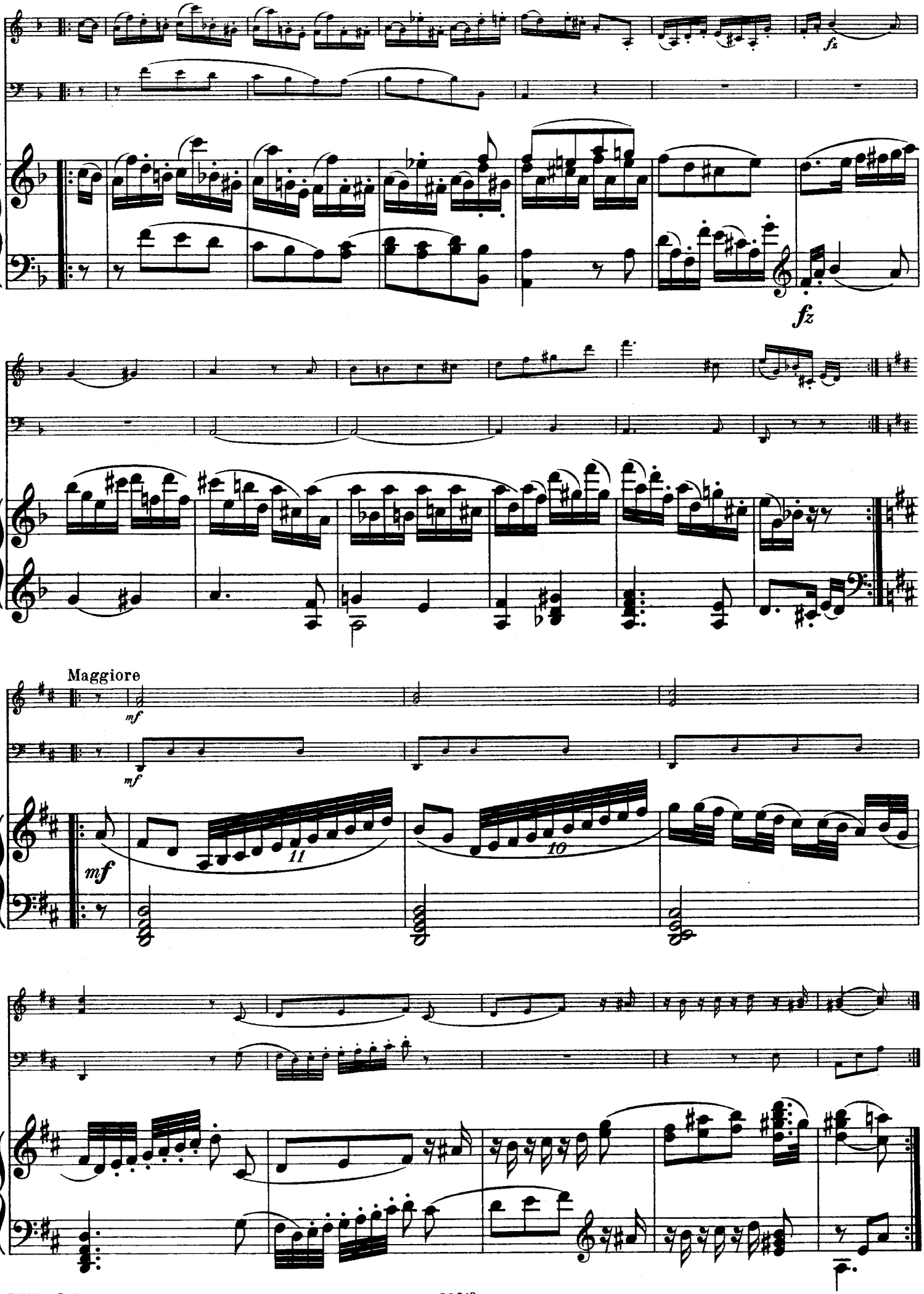
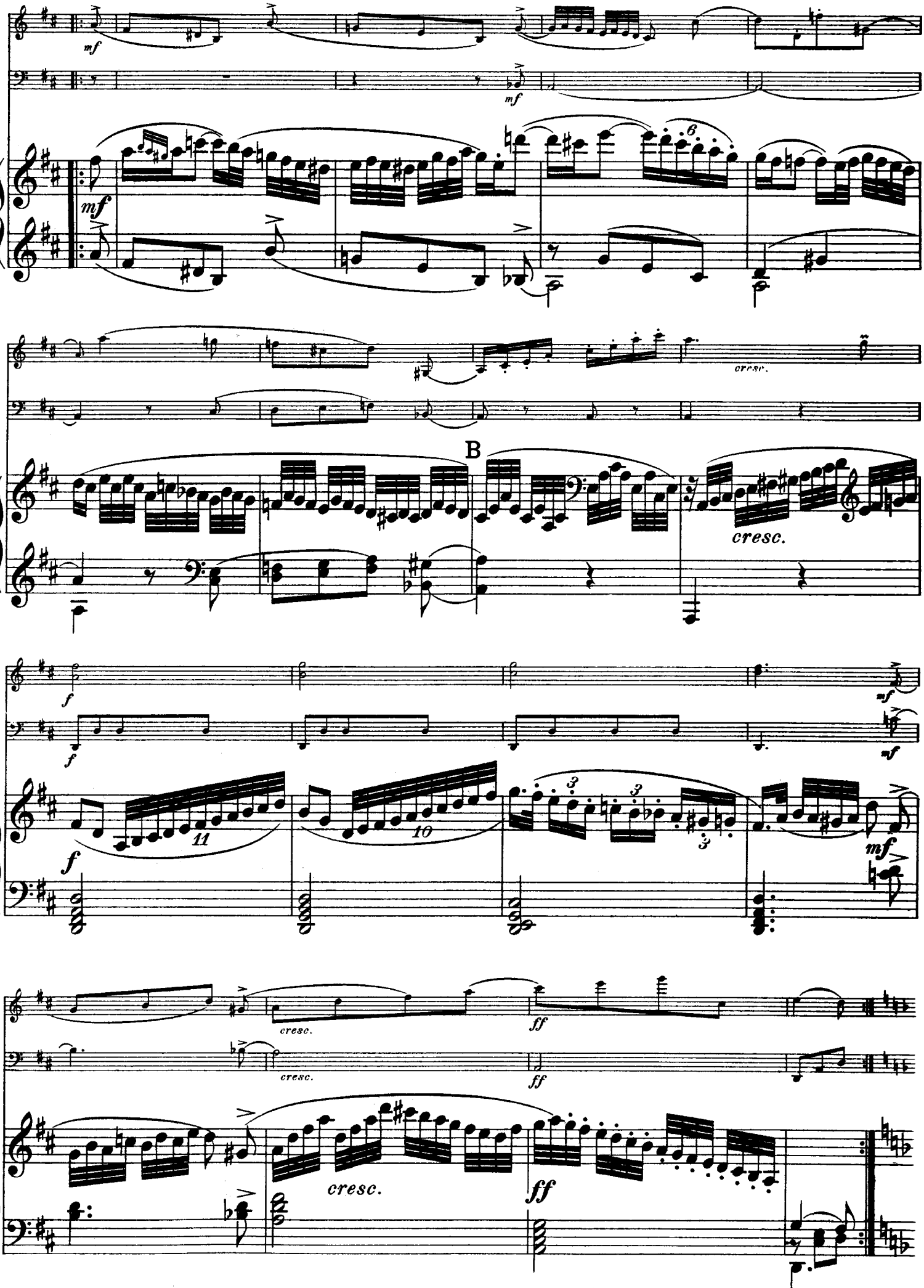
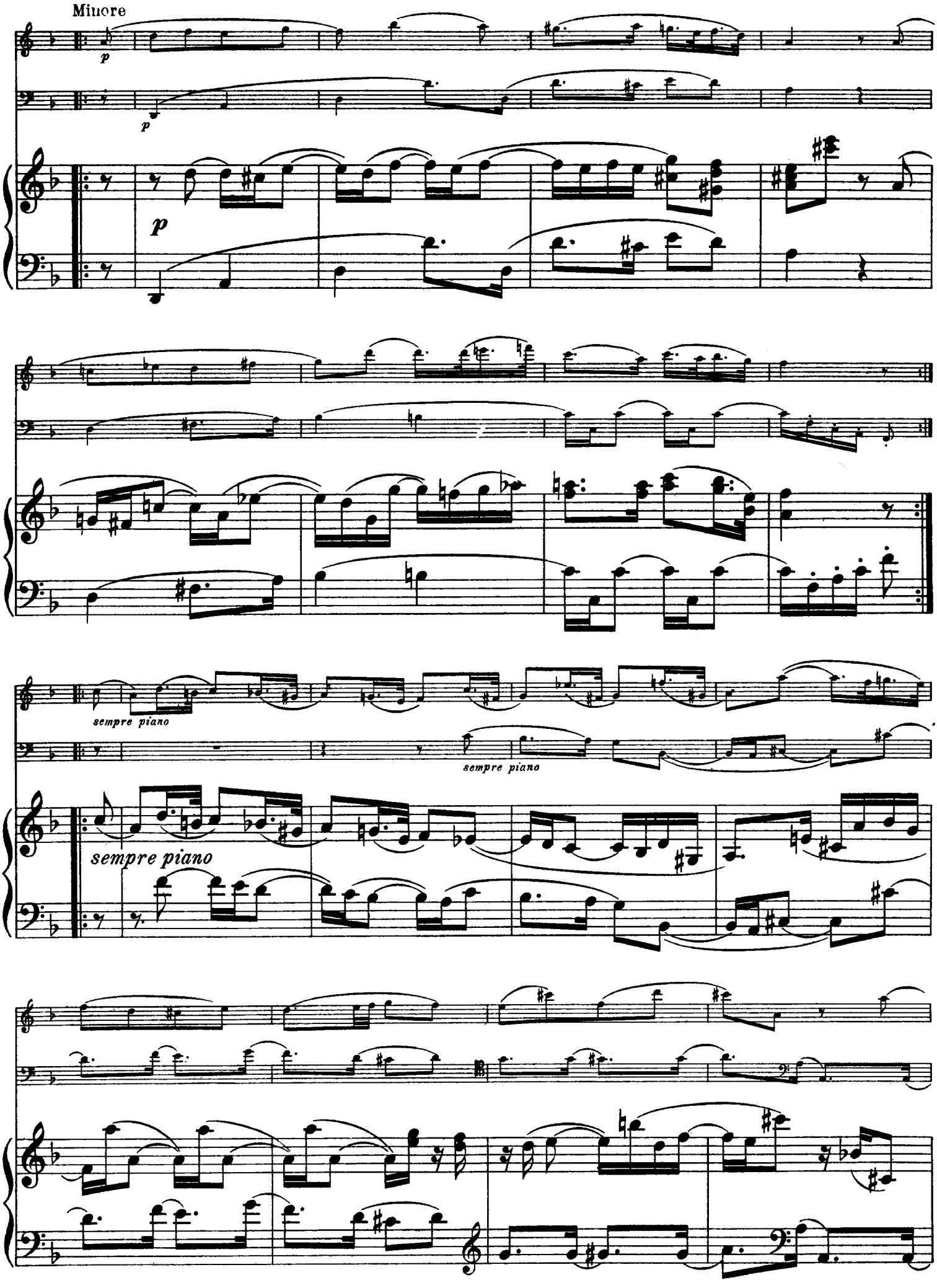
TRIO XXII

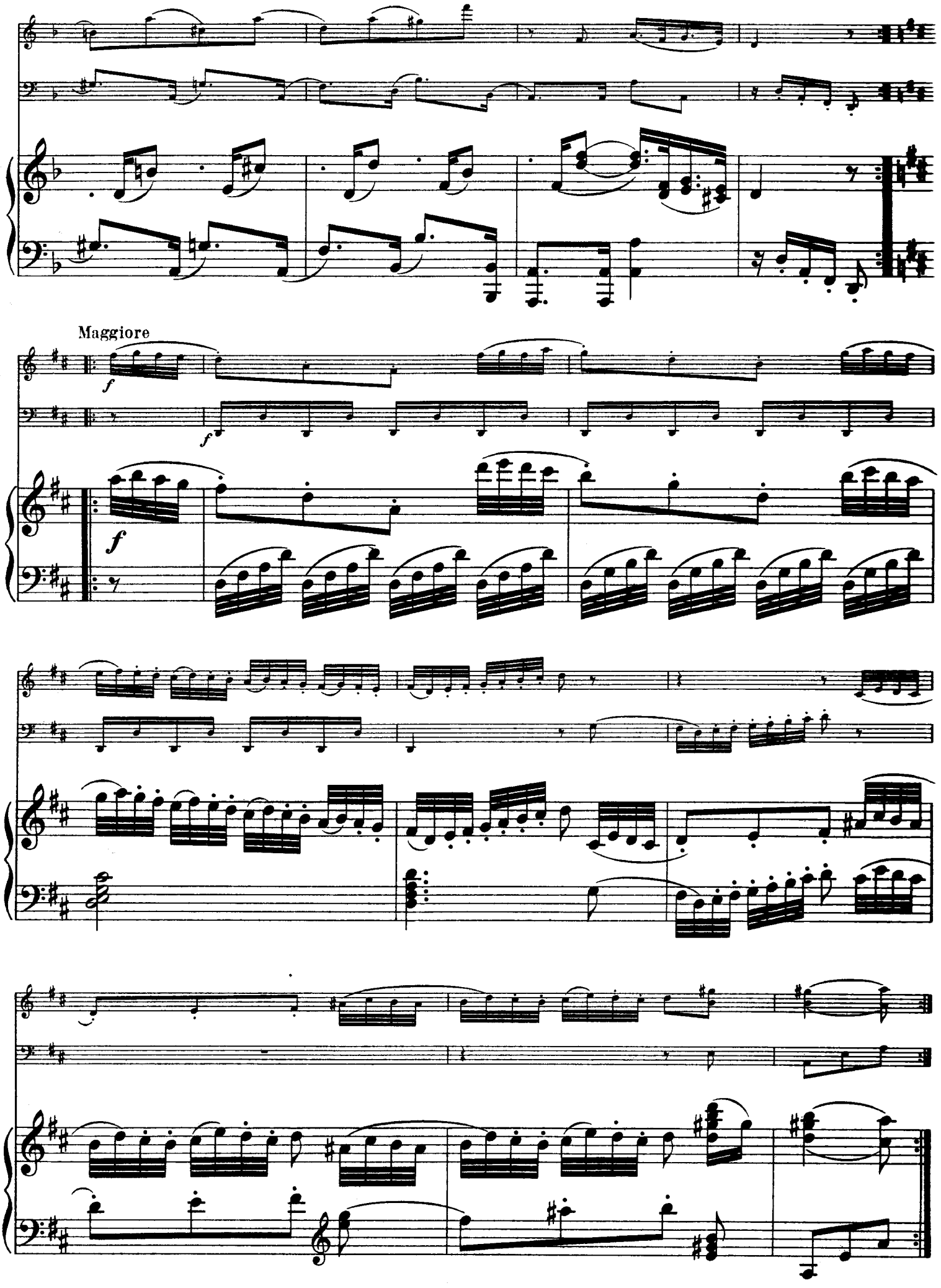

Andante molto
Violino
Violoncello
Andante molto
Pianoforte
Maggiore.
cresc.

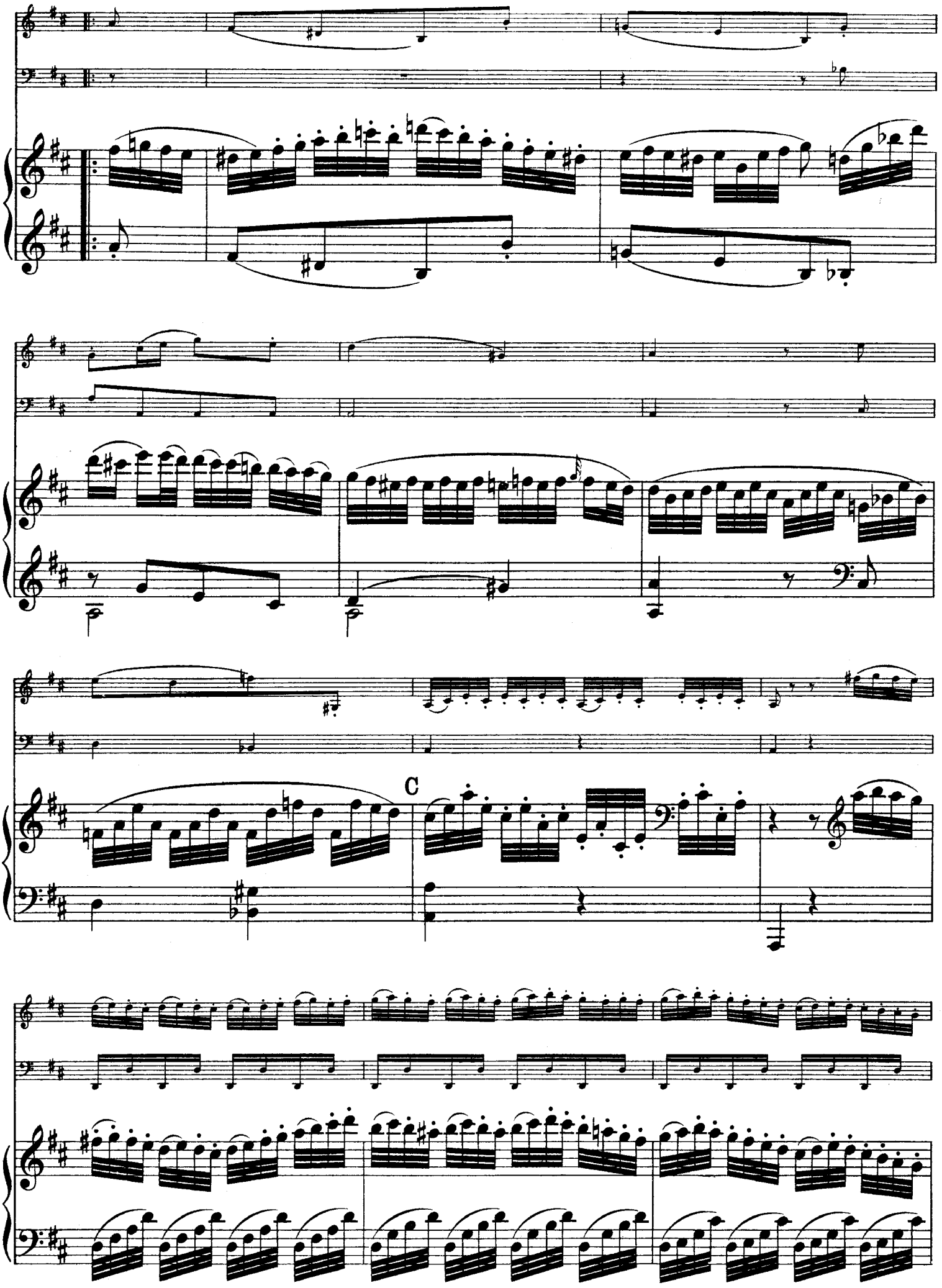

mf
mf
mf
mf
A
mf
p
p
Minore
f
f
fz
fz
p
f
fz
fz
fz

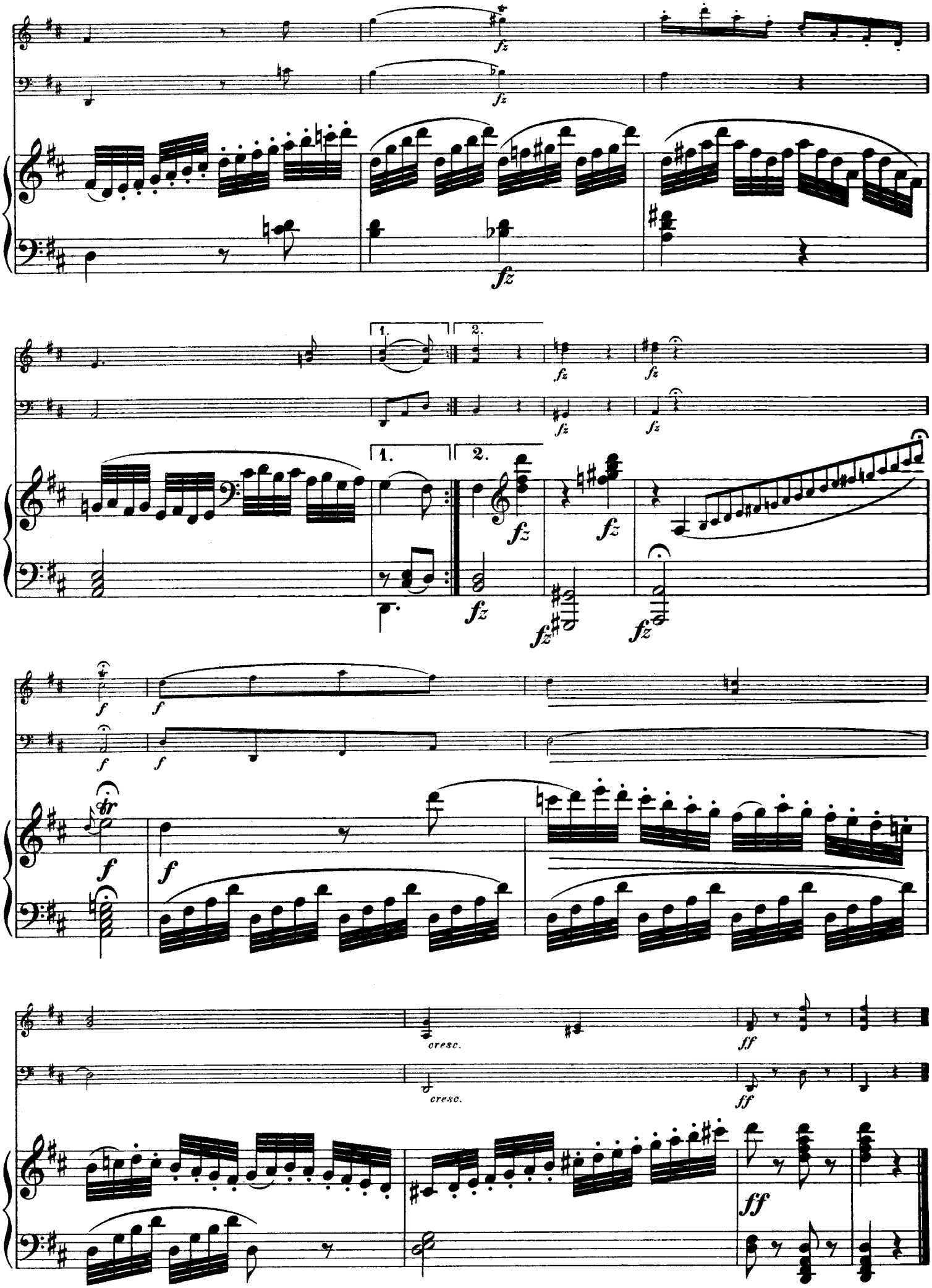

fz
fz
Maggiore
mf
mf
mf
11
10

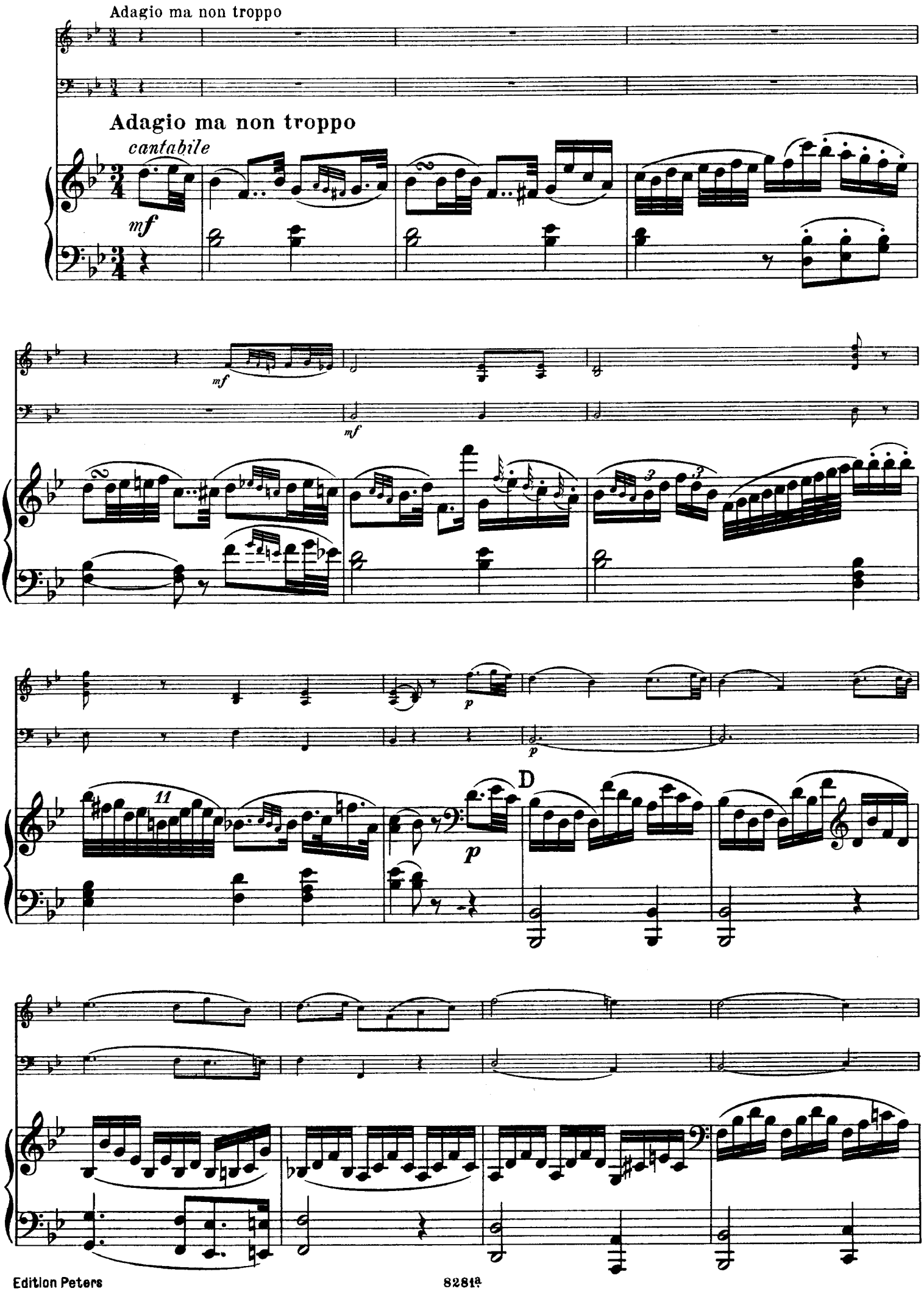

mf
mf
6
cresc.
B
cresc.
f
f
mf
mf
11
10
3
3
3
mf
cresc.
cresc.
ff
ff
cresc.
ff

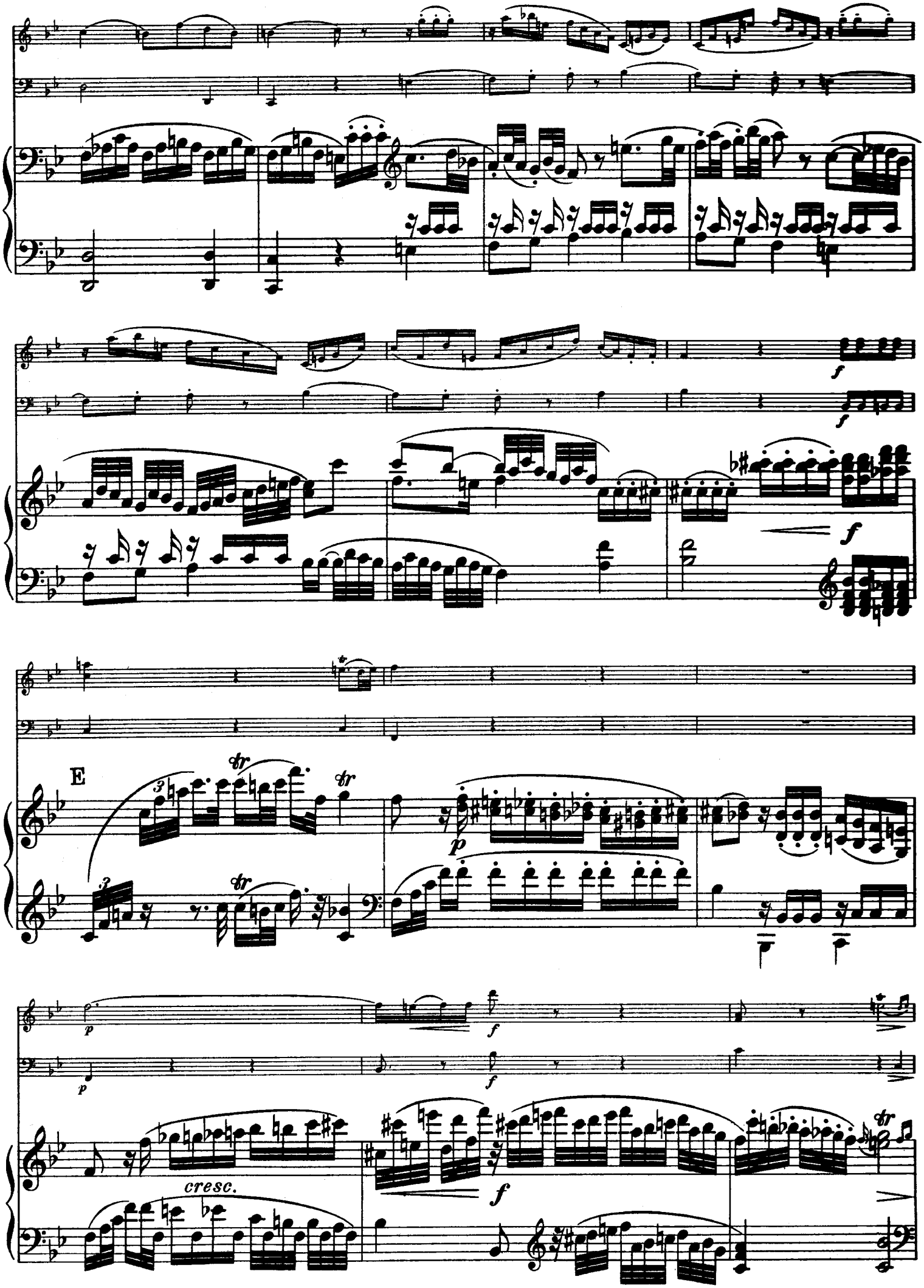

Minore
p
p
p
sempre piano
sempre piano
sempre piano

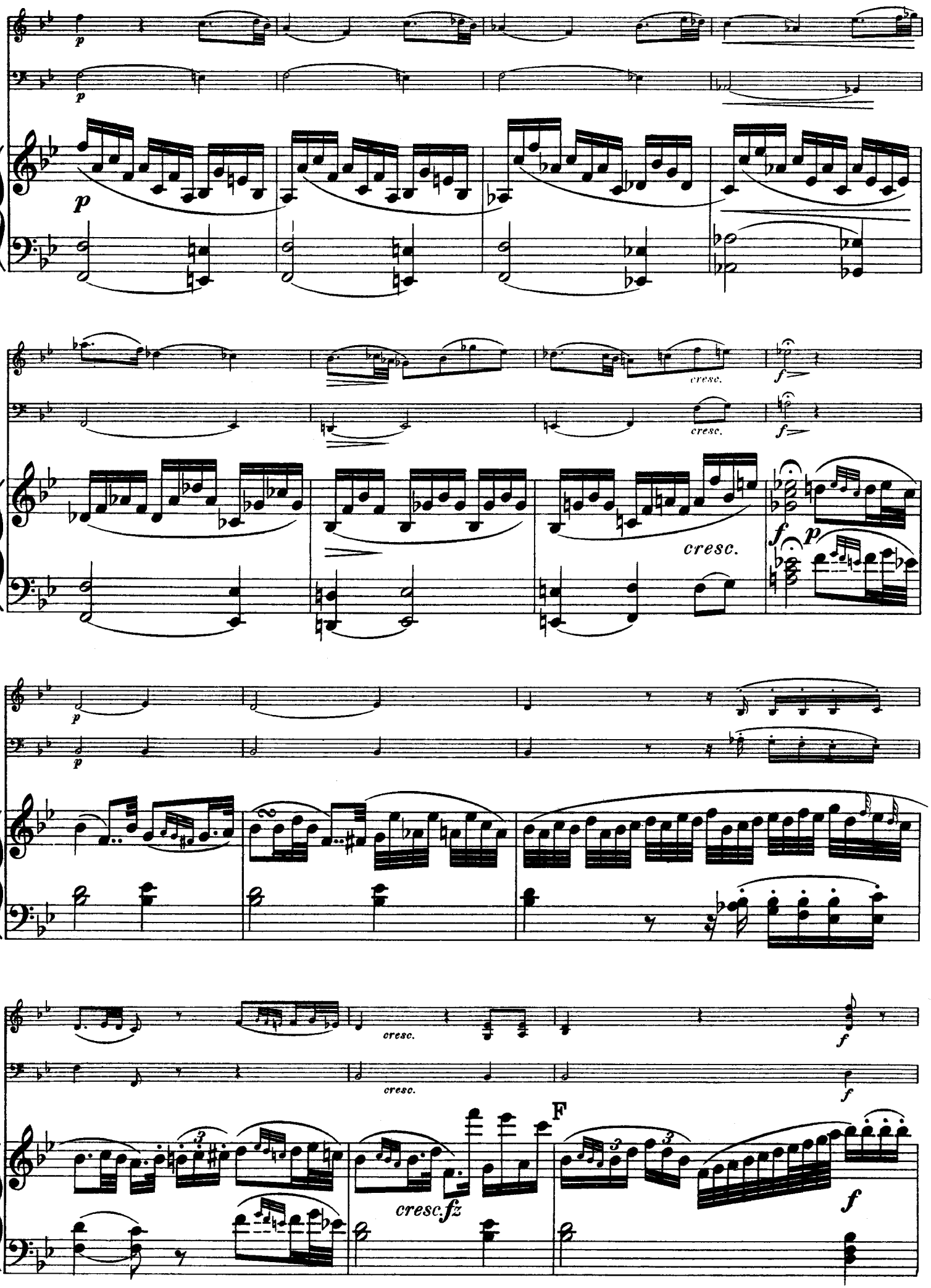

Maggiore
f
f
f
f

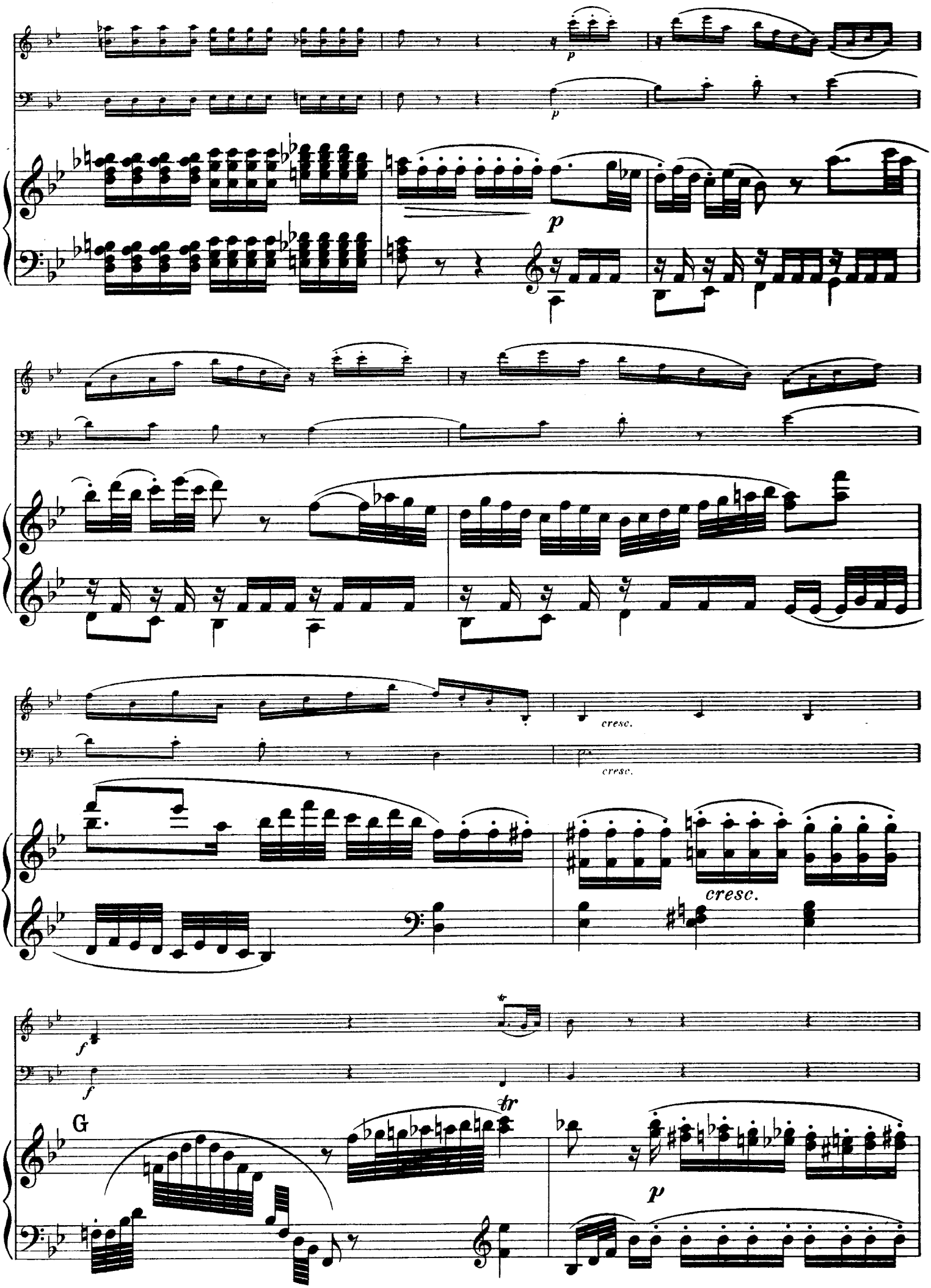

C

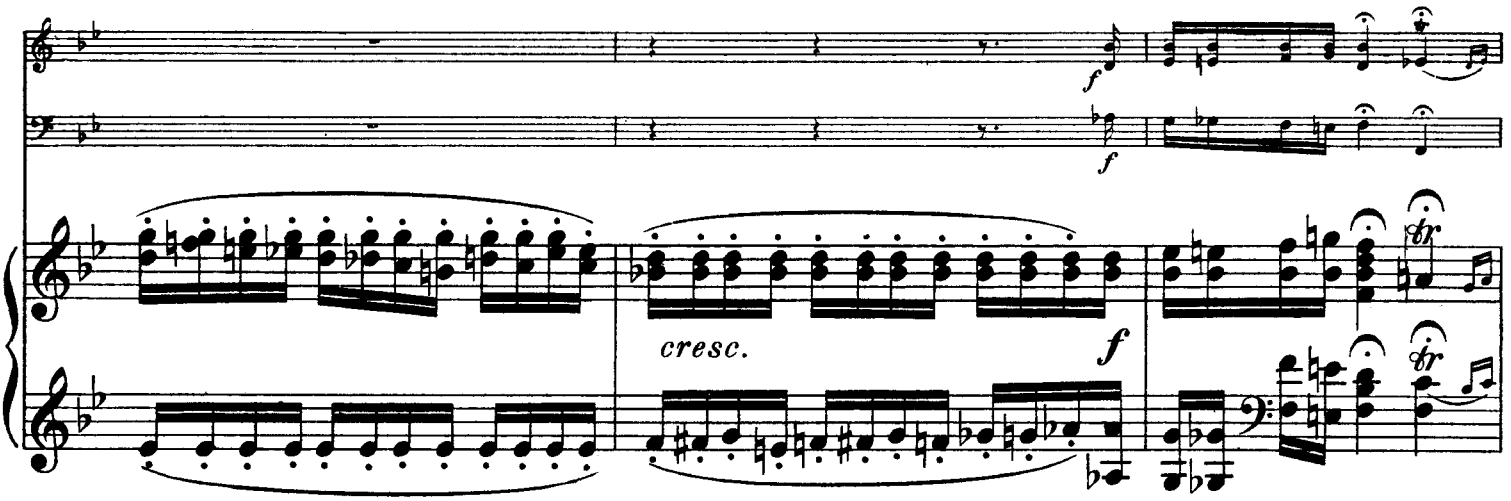

fz
1.
2.
cresc.
ff

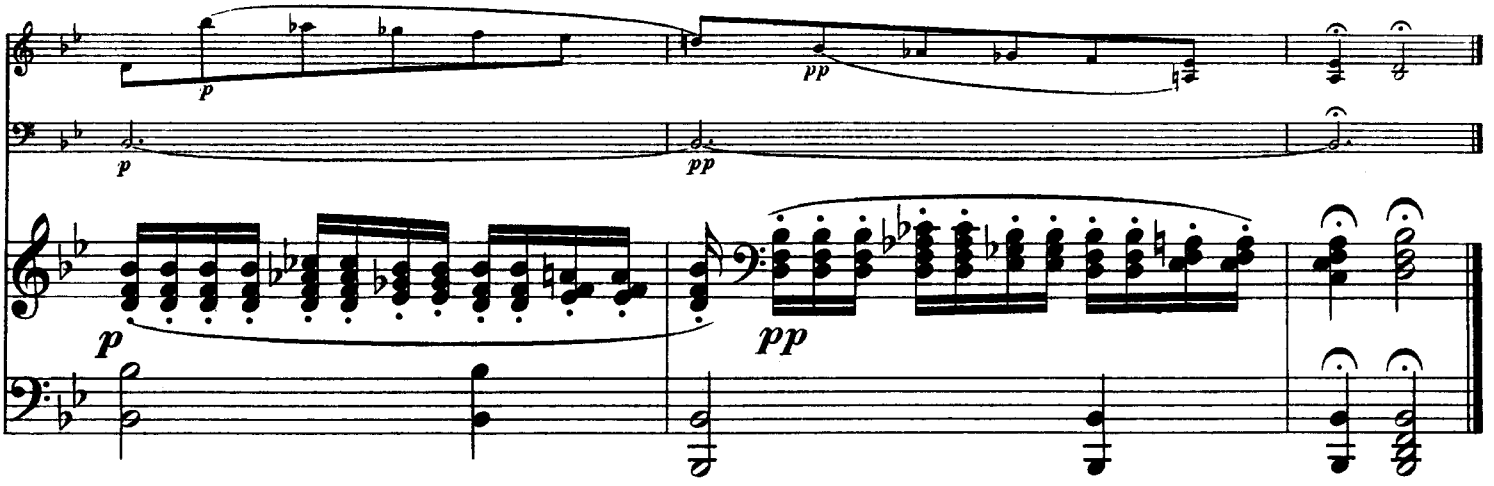

Adagio ma non troppo
Adagio ma non troppo
cantabile
mf
mf
mf
p
p
11
D
p


f
f
f
E
tr
tr
tr
p
p
f
f
cresc.
f
tr


p
p
p
cresc.
cresc.
cresc.
f
f
f
p
p
p
cresc.
cresc.
cresc.
fz
F
f
f
f

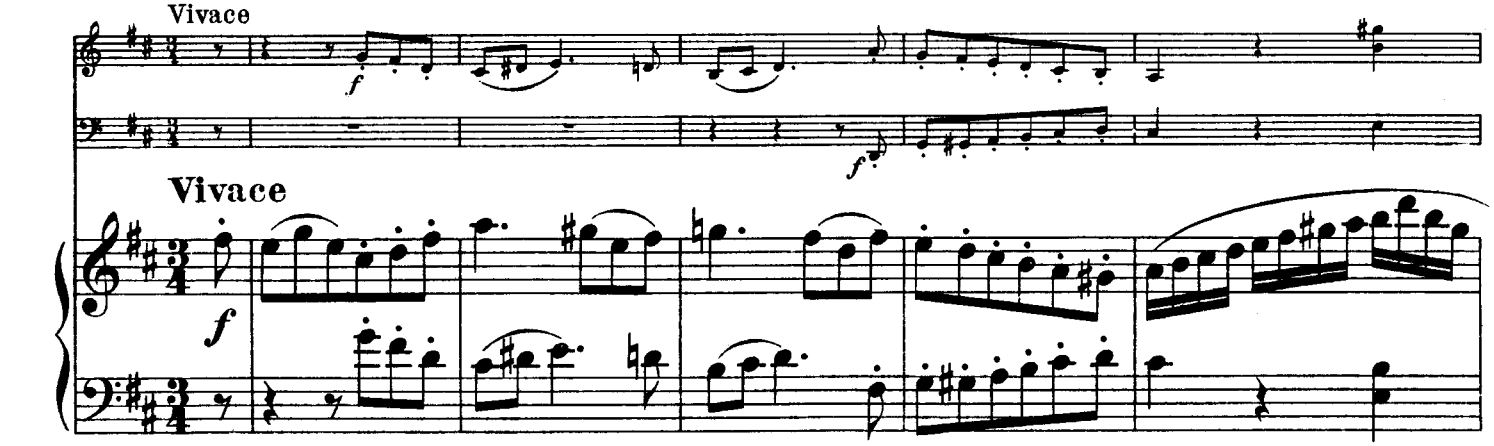

p
p
p
cresc.
cresc.
cresc.
f
f
G
tr
p

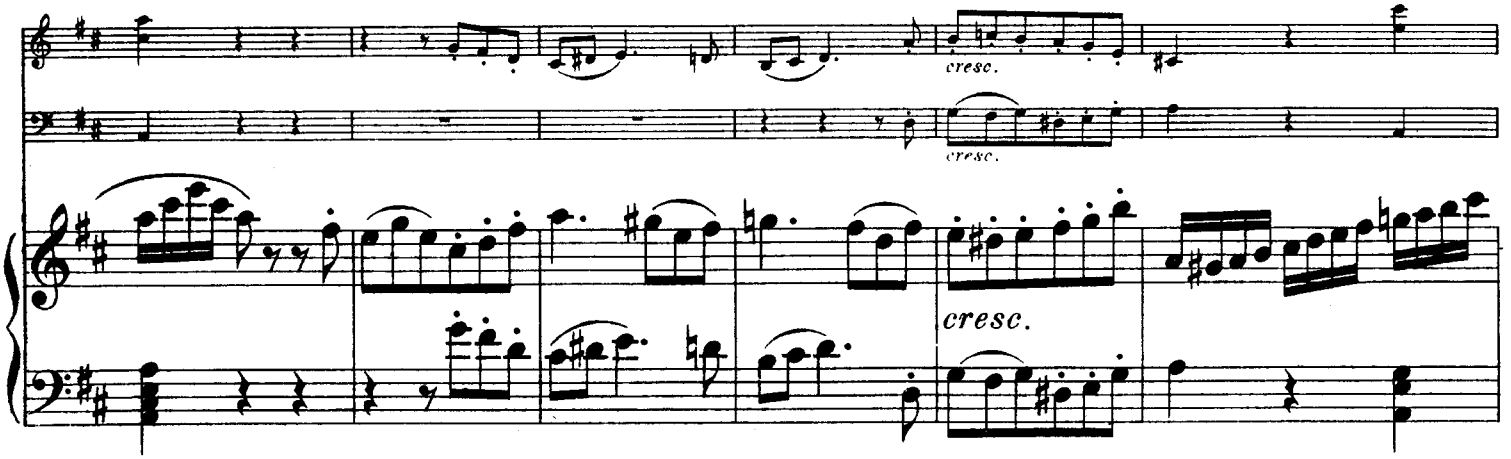


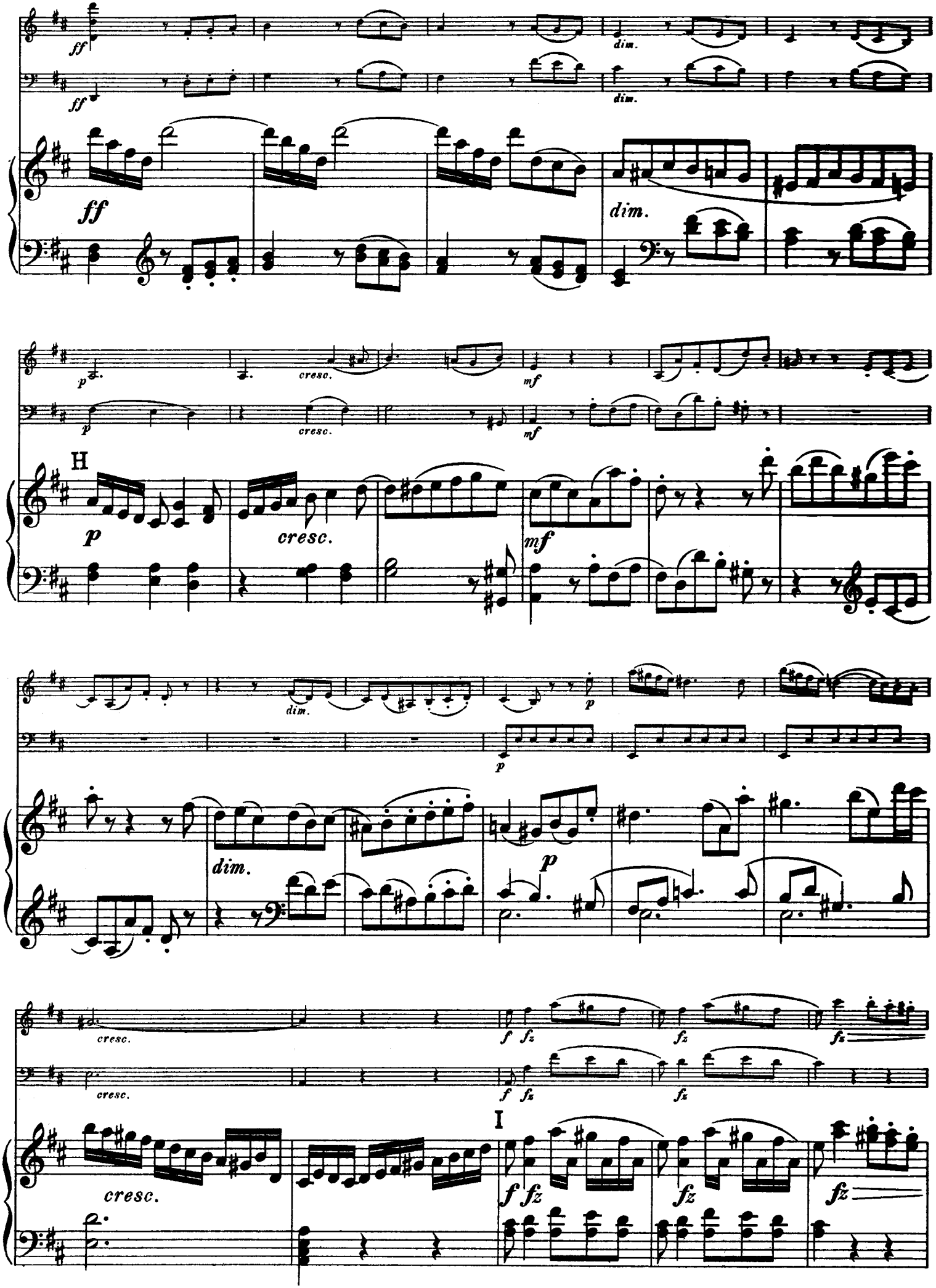


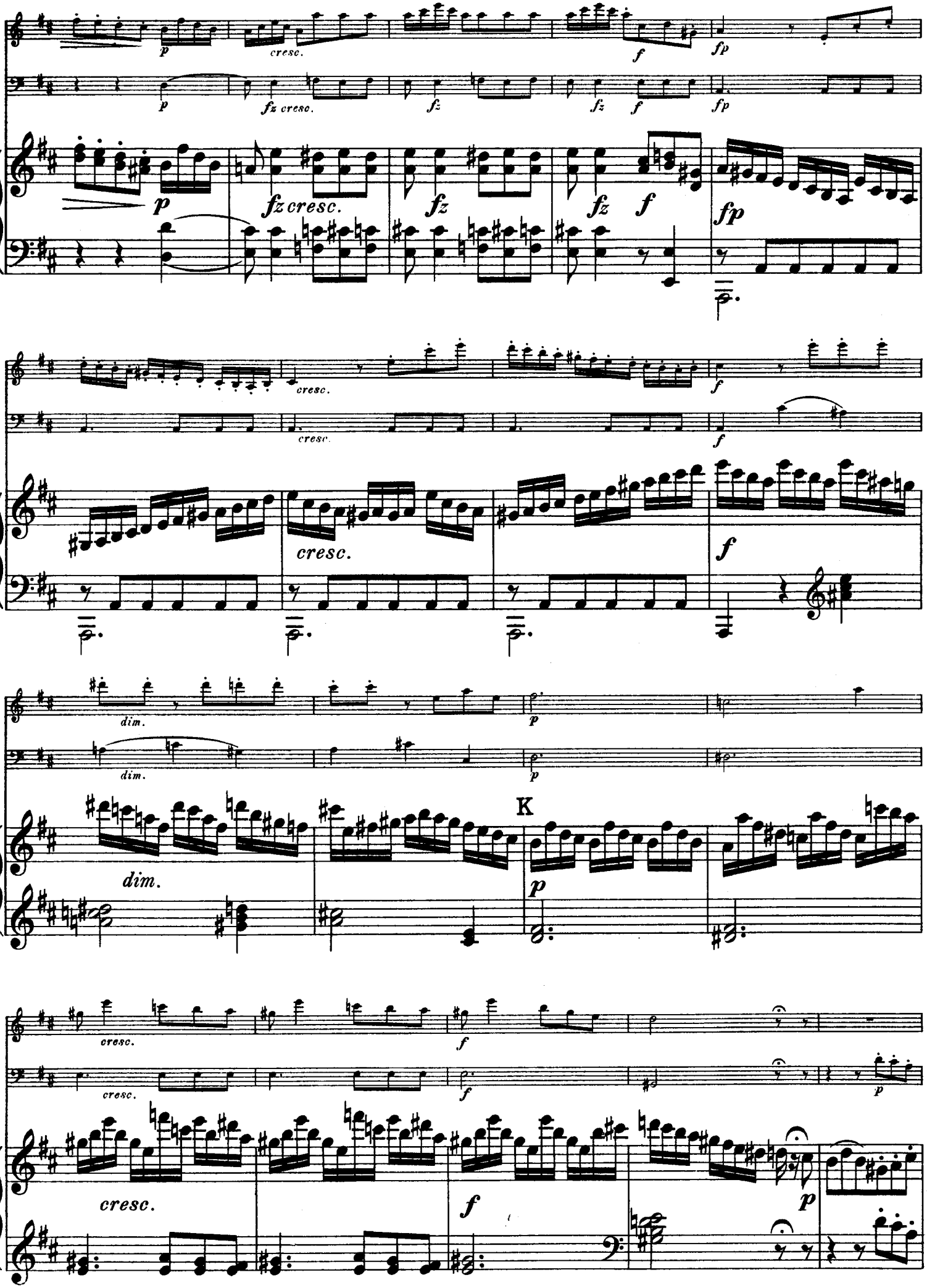
Finale

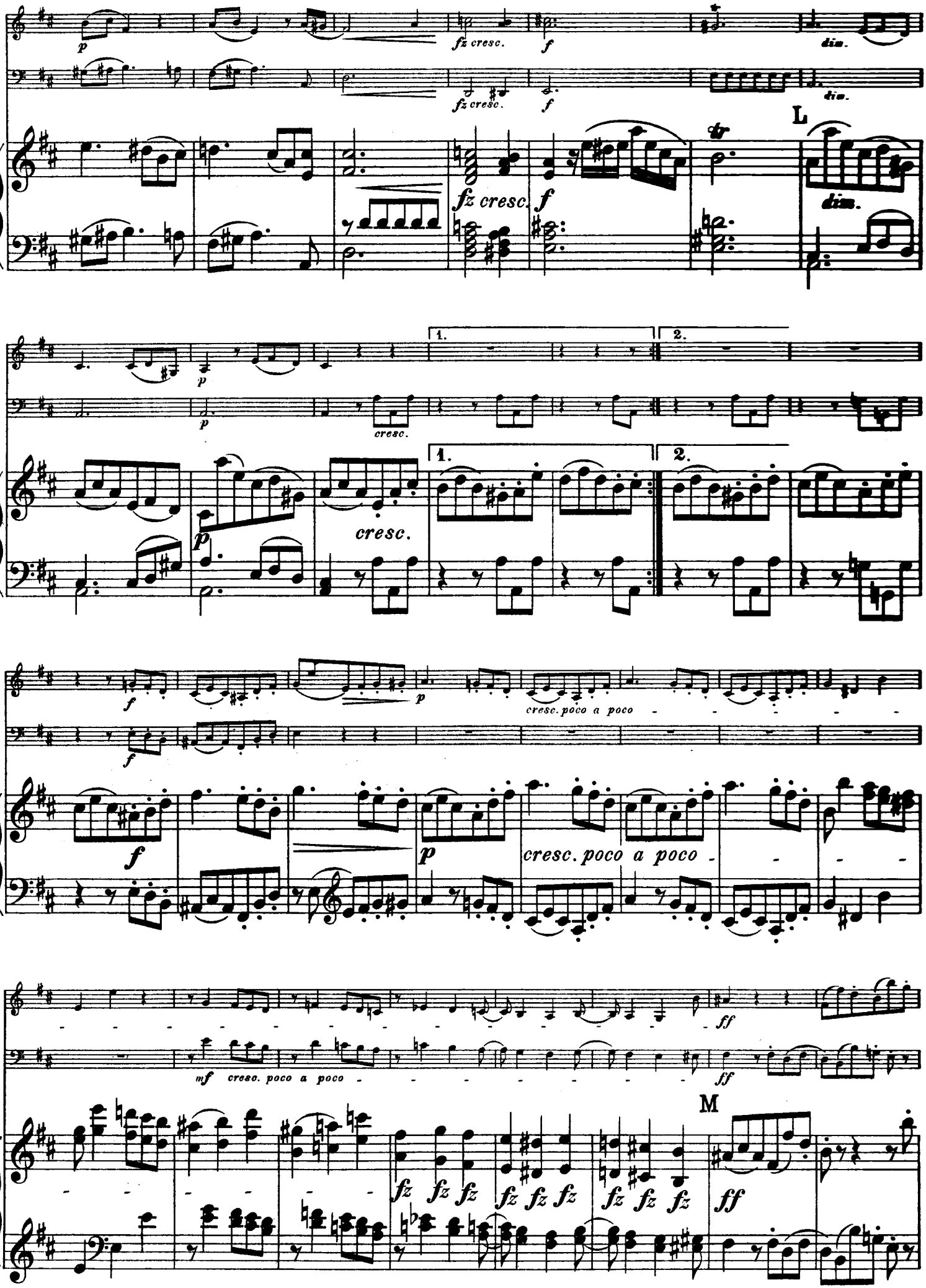
Vivace

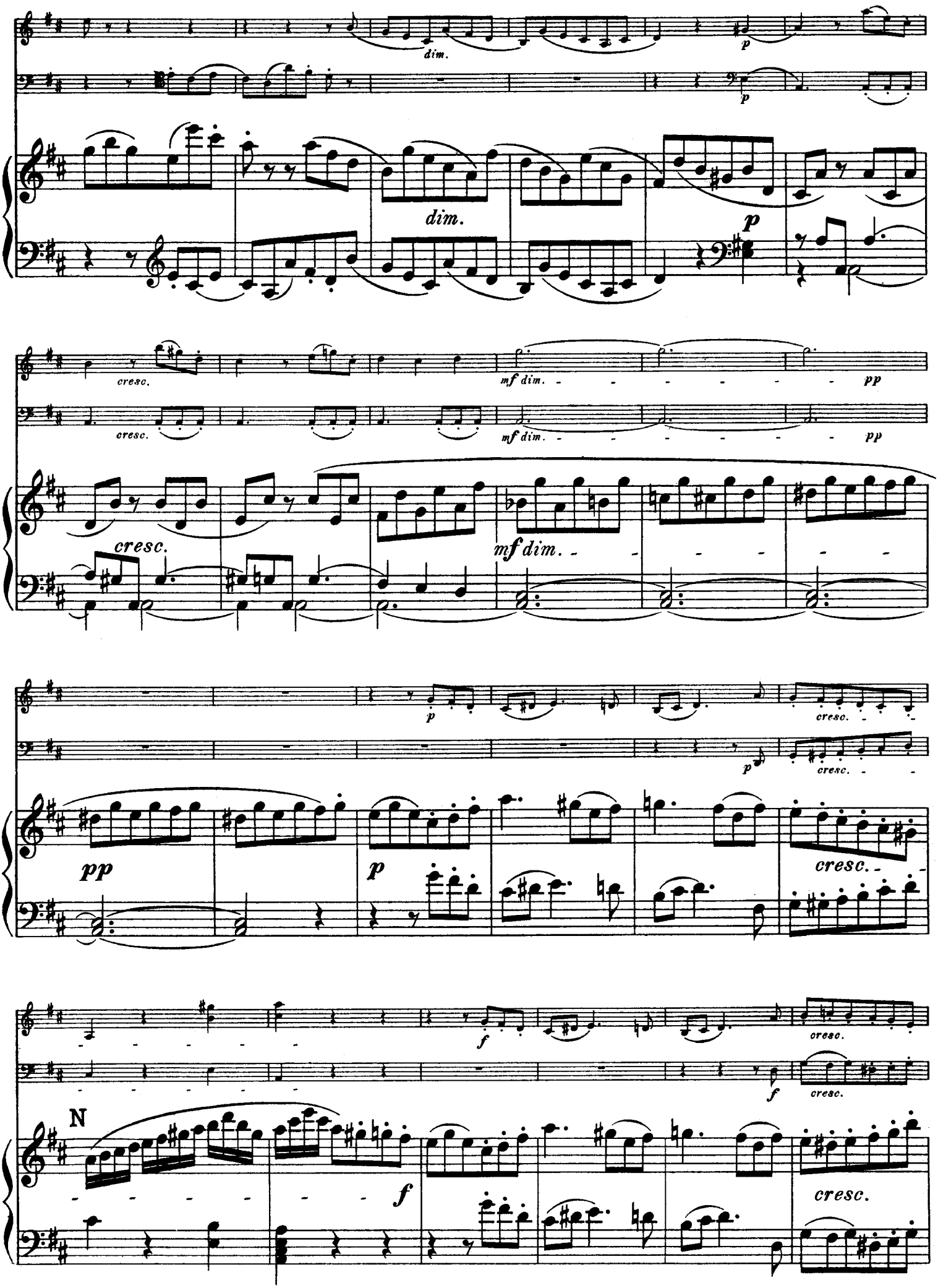


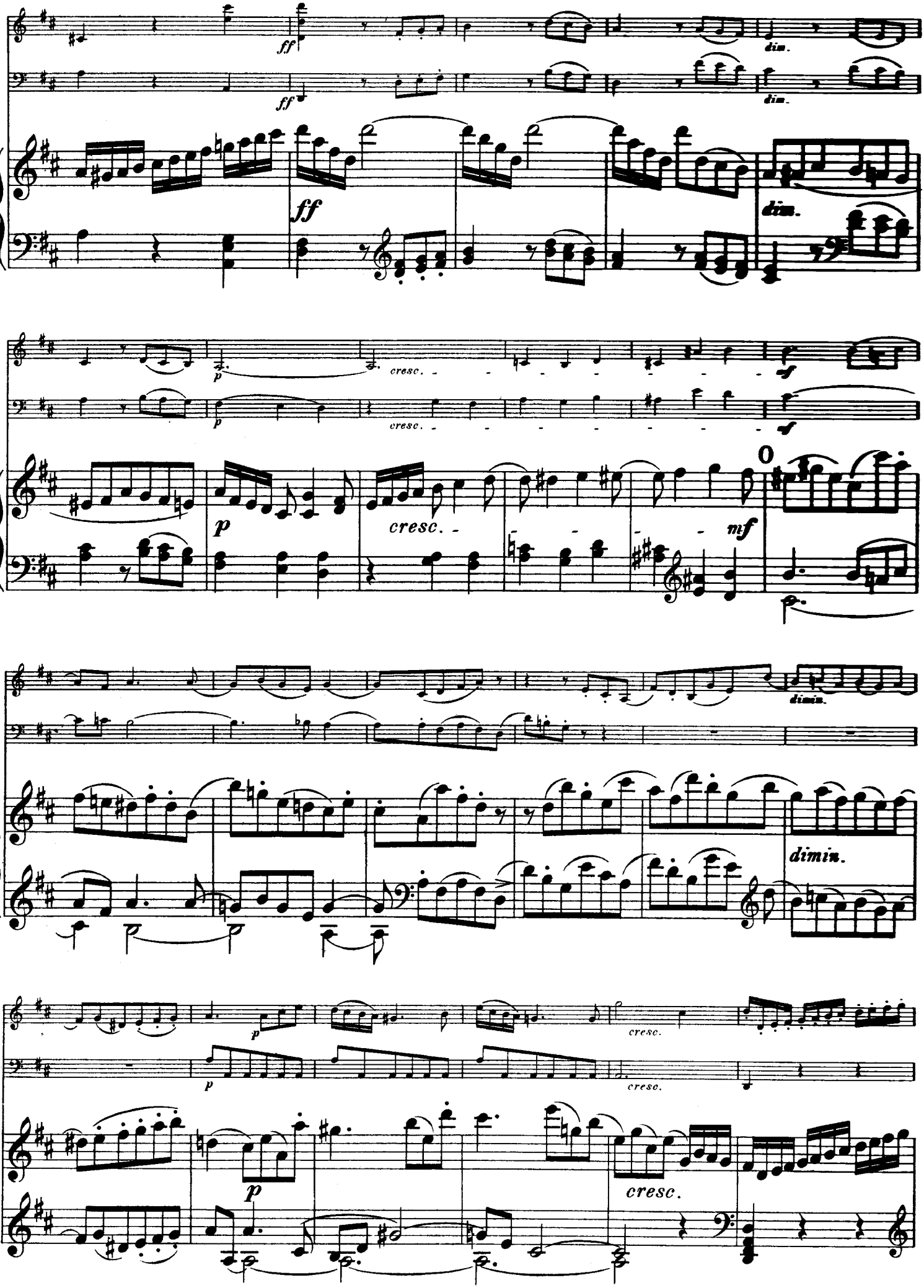


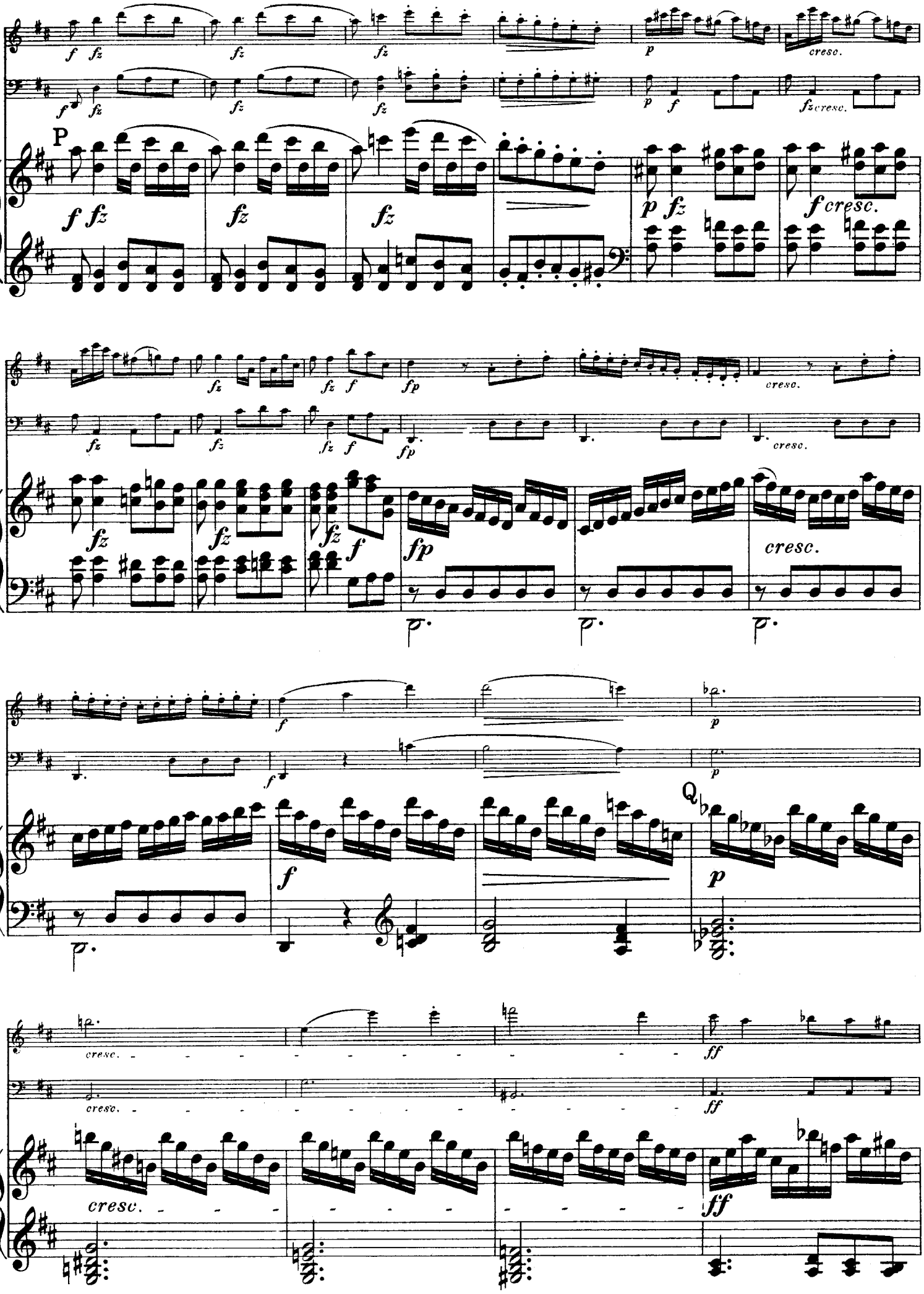

ff
dim.
H
p
cresc.
mf
I
fz

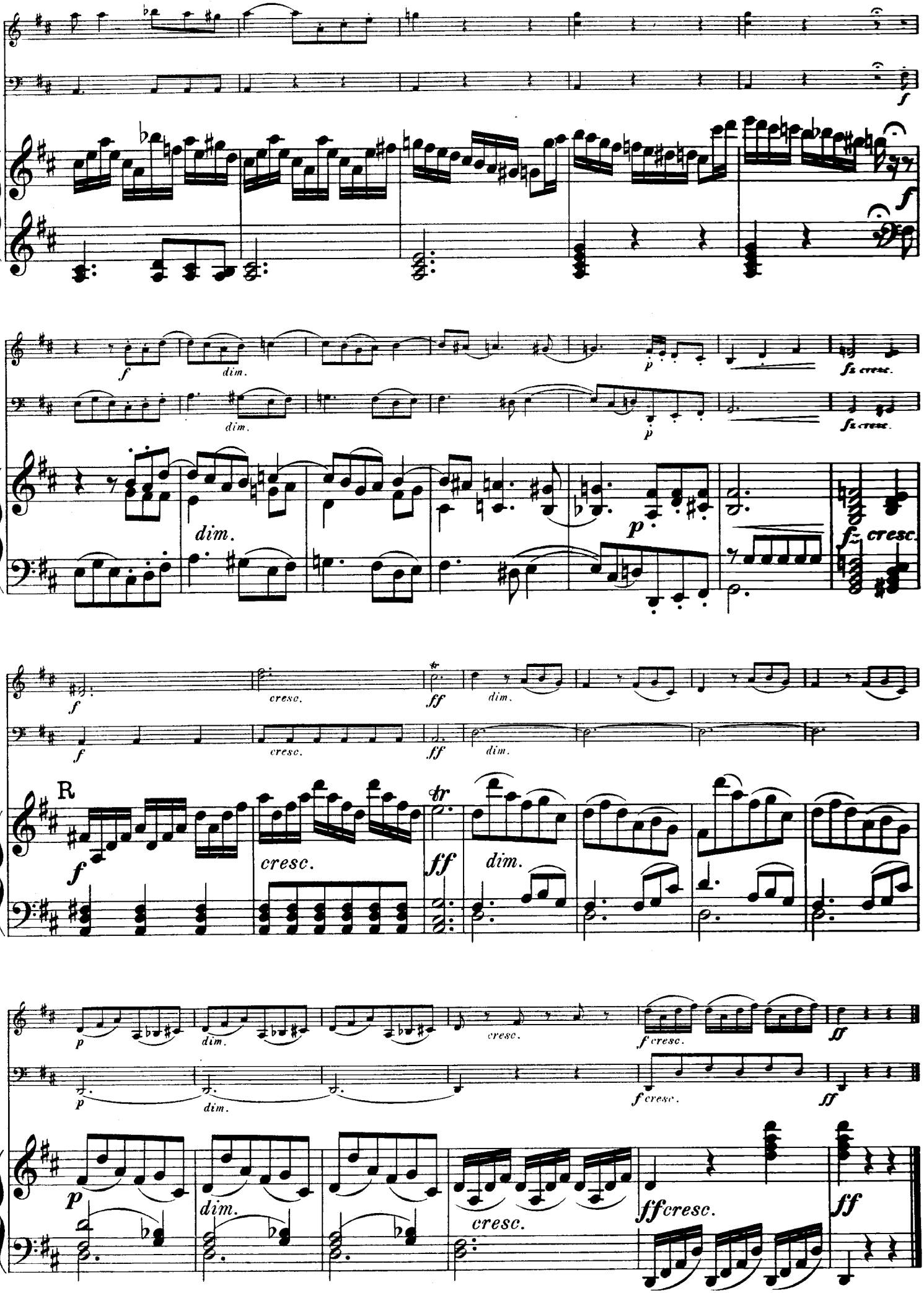

p
cresc.
f
fp
fz cresc.
fz
cresc.
dim.
K


p
fz cresc.
f
dim.
L
tr
1.
2.
cresc.
cresc. poco a poco
mf
ff
M


dim.
p
dim.
p
cresc.
mf dim.
pp
cresc.
mf dim.
pp
cresc.
mf dim.
p
p
cresc.
p
cresc.
pp
p
cresc.
f
cresc.
f
cresc.
N
f
cresc.


ff
dim.
cresc.
sf
mf
dimin.


P
Q
cresc.


f
dim.
p
fz cresc.
R
cresc.
ff
tr
f cresc.
ff cresc.