

Cg 394

~~Oeuvres de J. Haydn.~~



43.

Messe. N^o 5.

en Partition.

Case - M.

M e s s e

à 4 Voix, avec accompagnement de 2 Violons, Viola et Basse, 2 Hautbois, 2 Bassons, 2 Cors,
2 Trompettes, Timbales et Orgue

composée par

Joseph Haydn.

N^o V.

P a r t i t i o n .

Au Magasin de Musique de Breitkopf et Härtel,
à L e i p s i c .

Pr. 4 Thaler.

KYRIE.

Violino I.

Largo.
sempre p

Violino. II.

sempre p

Viola.

sempre p

Soprano.

Tutti.
p
 Ky-ri-e, e-lei - son, e - leison, e - lei - - - - son, e - lei - son, e - lei - son.

Alto.

Tutti.
p
 Ky-ri-e, e-lei - son, e - leison, e - leison, e - le - - i-son, e-lei - - son, e - lei - son, e - lei - son.

Tenore.

Tutti.
p
 Ky-ri-e, e-lei - son, e-lei - son, e - - - - son, e - lei - son, e - lei - son.

Basso.

Tutti.
p
 Ky-ri-e, e-lei - son, e - lei - son, e - le - - - ison, e - lei - son, e - lei - son.

Organo e Bassi.

Largo. Tasto Solo.
p

Allegretto.

CHRISTE.

3

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboe I. *f*

Oboe II. *f*

Organo e Bassi. *f* *Organo.*

Soprano. Tutti.

Christe, e - lei-son, e - lei-son, e - lei - son!

Allo. Tutti.

Christe e - lei-son, e - lei-son, e - lei - son!

Tutti.

Solo.

lei - son! Christe e - lei-son e - lei - son! Christe, Chri - ste e - lei-son, e - lei - son, e - lei-son Chri-ste, e -

Basso. Tutti.

Chri-ste e - lei-son, e - lei-son, e - lei - son!

T. S.

3 * 7 = 3 8 6 3 p 6 3 4 6 4 6 4 6 6 3

The first system of the musical score consists of five staves. The top two staves feature intricate rhythmic patterns with frequent trills (tr) and slurs. The third staff has a more melodic line with dynamic markings of *f* and *p*. The fourth and fifth staves provide harmonic support with sustained notes and some trills.

The second system begins with the instruction *Tutti* above the first staff. It continues with five staves of music, maintaining the complex textures seen in the first system.

Christe e - le - - - - - ison, e - lei - son.

The third system starts with the instruction *Tutti* above the first staff. It consists of five staves of music.

Christe e - le - - - - - ison, e - lei - son.

The fourth system begins with the instruction *Tutti* above the first staff. It consists of five staves of music.

lei - son. Christe e - le - - - - - i - son. Chri - ste e - lei - son, e - lei - son, e -

The fifth system starts with the instruction *Tutti* above the first staff. It consists of five staves of music.

Christe e - le - - - - - i - son.

The sixth system consists of five staves. It includes dynamic markings of *f* and *p*, and the instruction *T. S.* (Tutti) at the beginning and end of the system.

The first system of the musical score consists of seven staves. The top two staves contain a complex melodic line with frequent sixteenth-note runs and slurs. The third staff continues this melodic line with similar rhythmic density. The fourth and fifth staves appear to be accompaniment, with notes that are mostly beamed together in groups. The sixth and seventh staves are empty, indicating a rest for those parts. Dynamic markings such as *f* and *tr* are present throughout the system.

le - - - - - ison, o - - le - - - i - son.

The second system of the musical score consists of three staves. The top staff contains a vocal line with the lyrics "le - - - - - ison, o - - le - - - i - son." written below it. The middle staff is empty. The bottom staff contains a bass line with figured bass notation, including numbers such as 7, 7, 6, 6, 9, 4 1, 6 1, 1 1 1, 6 7 6 6, 6, and 6 4.

p *p* *f* *p* *f* *tr* *f* *tr* *f* *f*

p *p* *p* *p* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

lei - son.

lei - son.

Solo. *tr* *tr* *tr*

lei - son.

— Christe e - lei - son, e - le - - i - son, Christe e - lei - son, Christe e - lei - son, Christe e - le - i - son.

lei - son.

Senza Org. *T. B.*

p *p* *f* *f*

7 3 6 6 6 6 6 6 6 6 6 6 6 6

The first system of the musical score consists of six staves. The top two staves are joined by a brace and contain highly rhythmic, melodic lines with frequent trills (marked 'tr') and sixteenth-note patterns. The bottom four staves are also joined by a brace and feature a more sustained, harmonic accompaniment with longer note values and some rests. The music is written in a common time signature.

The second system of the musical score also consists of six staves. The top two staves continue the melodic and rhythmic patterns from the first system. The bottom four staves provide a harmonic accompaniment. The system concludes with the instruction *Unisono.* written below the bottom staff. The music is written in a common time signature.

Violino I.



Violino II.



Viola.



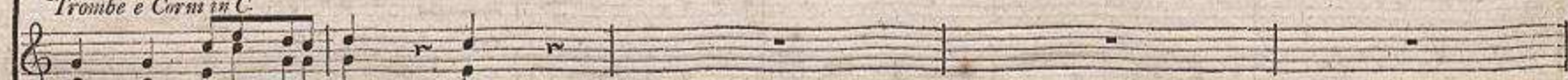
Oboe I.



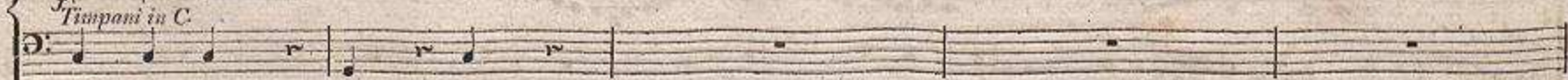
Oboe II.



Trombe e Corni in C.



Timpani in C.



i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Violonc. 10 10 10 10 3 3 3 3 3 3 3 6 7 6 5

lei - son, e - lei - son, e - le - i - son, e - le - i - son, e - lei - son, e - le - i -
 son, e - lei - son, e - le - i - son, e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
 Ky - ri - e Ky - ri - e, e - lei - son, e - le - i -

Violonc. *Tutti B.*

4 * 8 9 10 7 7 9 8 4 - 3 - 8 9 10 3 6 3

son, e - lei - son, e - lei - son, Ky - ri - e, e - lei - son, e - le - i -

le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

5 3 6 5 3 T. S.

e, e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
 e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
 e, e - lei - son, e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
 son, e - le - i - son, e - lei - son, e - lei - son.

6 3 3 3 3 3 3 5 3 4 3 4 3