

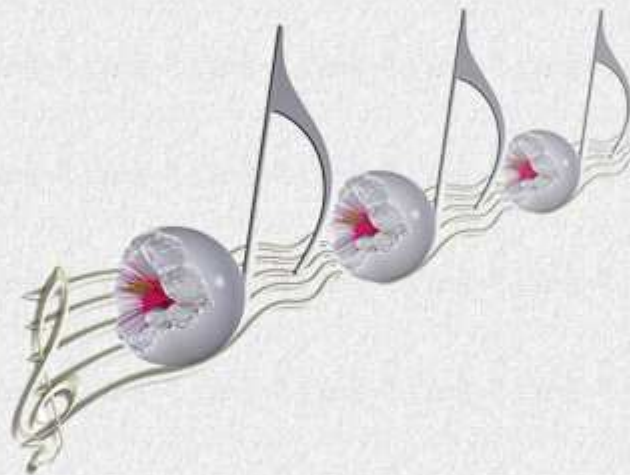
**Joseph HAYDN**

# Sonate

Hob XVI/11  
**MENUET**

Original pour Piano seul  
Transcrit pour

**TRIO**  
de  
**CLARINETTES**



**TRANSCRIPTION**

**Pierre Montreuille**

# Sonate

Hob XVI/11  
MENUET

**J. HAYDN**  
*Transcription*  
*Pierre Montreuille*

(Tonalité originale : Sol Majeur)

(♩ = 160)

Clarinettes 1, 2, and Bass Clarinet part for measures 1-5. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Clarinet 1 has a trill (tr) in measure 4. Clarinet 2 has rests in measures 1-3 and enters in measure 4. Clarinet Bass has a low register (8) indicated.

Clarinettes 1, 2, and Bass Clarinet part for measures 6-11. This system includes a repeat sign with first and second endings. Clarinet 1 has a trill (tr) in measure 10. Clarinet 2 has rests in measures 7-11. Clarinet Bass has a low register (8) indicated.

Clarinettes 1, 2, and Bass Clarinet part for measures 12-17. Clarinet 1 has a trill (tr) in measure 12. Clarinet 2 has rests in measures 12-16 and enters in measure 17. Clarinet Bass has a low register (8) indicated.

18

Musical score for measures 18-24. The key signature is three flats. The first staff contains a trill (tr) above the first measure. The second staff ends with the word "Fine". The third staff has an "8" below it.

25

TRIO

Musical score for measures 25-31, labeled "TRIO". The key signature is three flats. The first staff has triplets (3) marked above it in measures 25, 27, 29, and 31. The third staff has an "8" below it.

32

Musical score for measures 32-39. The key signature is three flats. The first staff has trills (tr) above it in measures 32 and 33, and triplets (3) above it in measures 34, 35, and 36. The third staff has an "8" below it.

40

Musical score for measures 40-46. The key signature is three flats. The first staff has trills (tr) above it in measures 40 and 41, and triplets (3) above it in measures 42, 43, and 45. The third staff has an "8" below it.

47

Musical score for measures 47-54. The score is written for three staves in G major (one sharp) and 3/4 time. The first staff (treble clef) contains the melody, featuring several triplet eighth notes. The second and third staves (treble clef) provide harmonic accompaniment. The piece concludes with a trill (tr) in the first staff.

55

Musical score for measures 55-56. The score is written for three staves in G major (one sharp) and 3/4 time. The first staff (treble clef) contains the melody, ending with a repeat sign. The second and third staves (treble clef) provide harmonic accompaniment. The instruction "D.C. al Fine" is written above the second staff.