

SONATA - 2

(Hob - XVI:02)

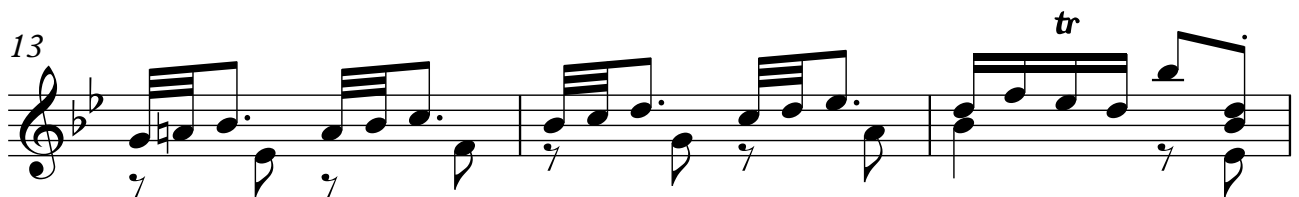
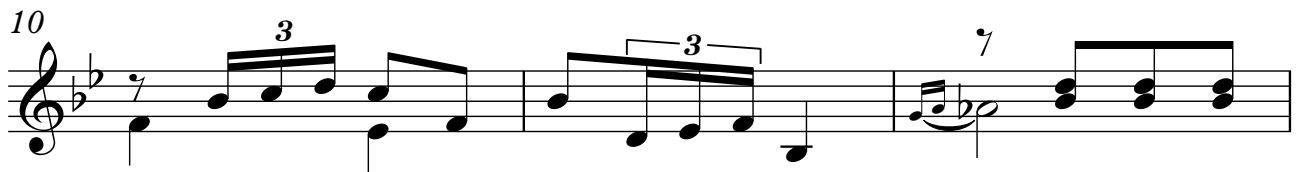
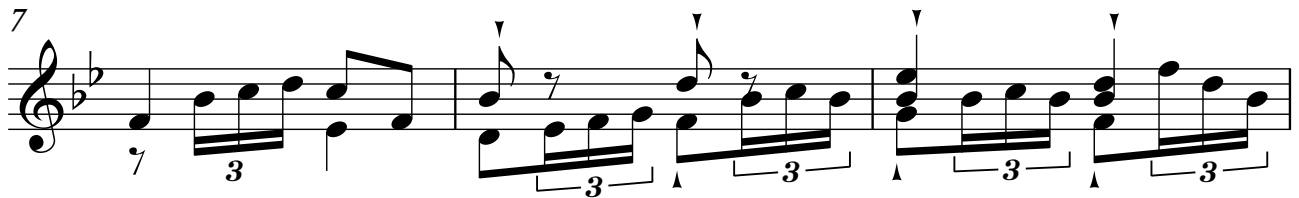
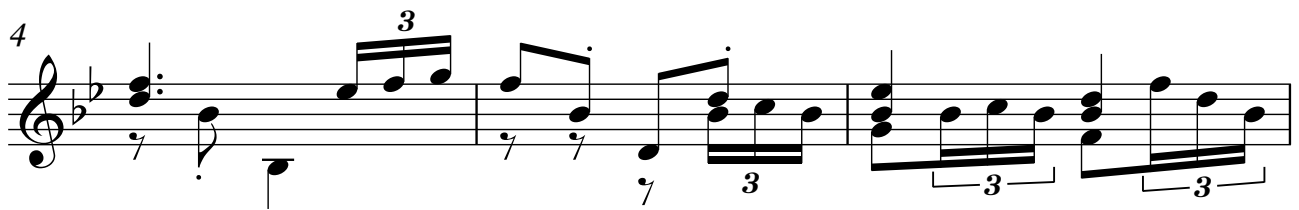
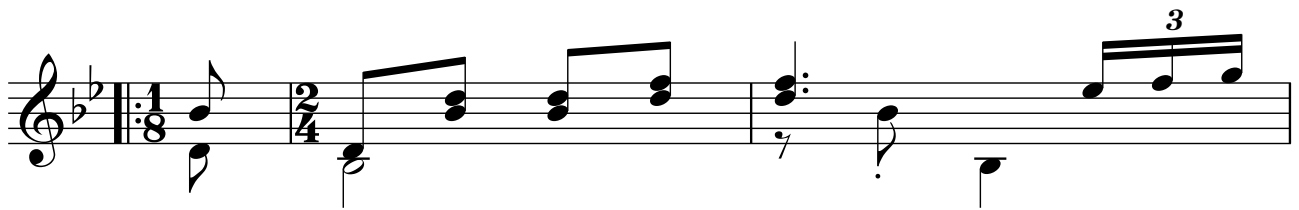
(Guitarra Sola)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

MODERATO

♩ = 80



2 16

19

22

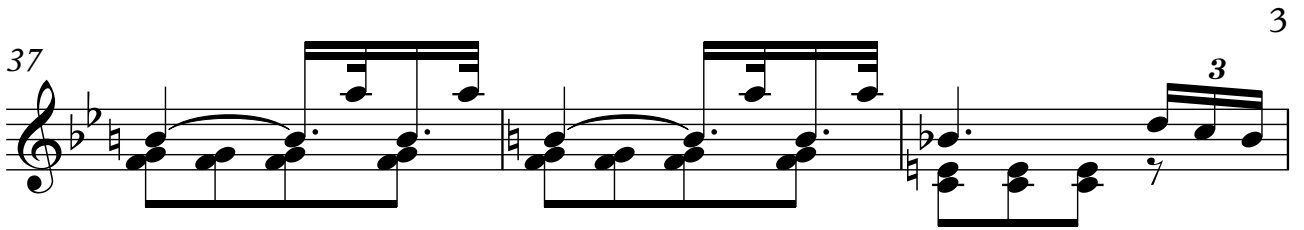
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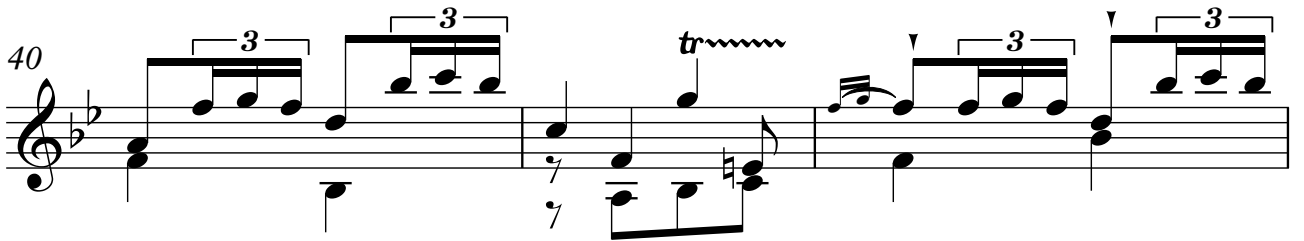
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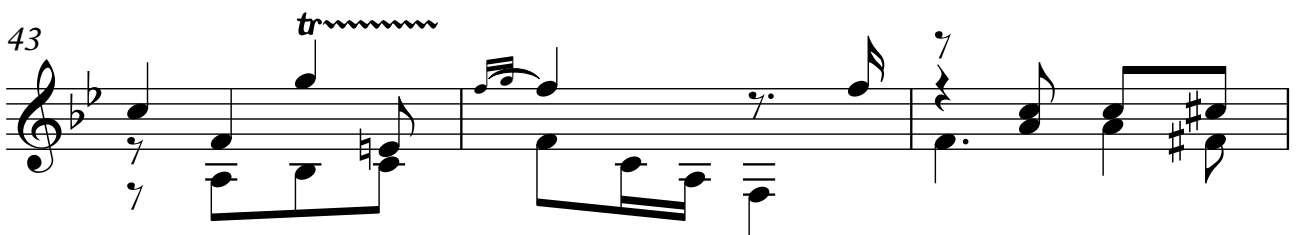
37 3




40



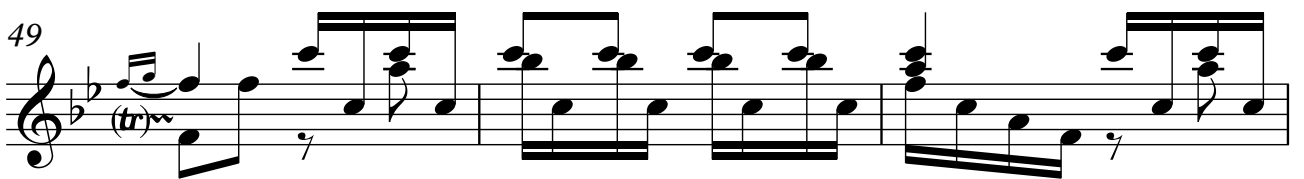
43



46



49



52



55



58

61

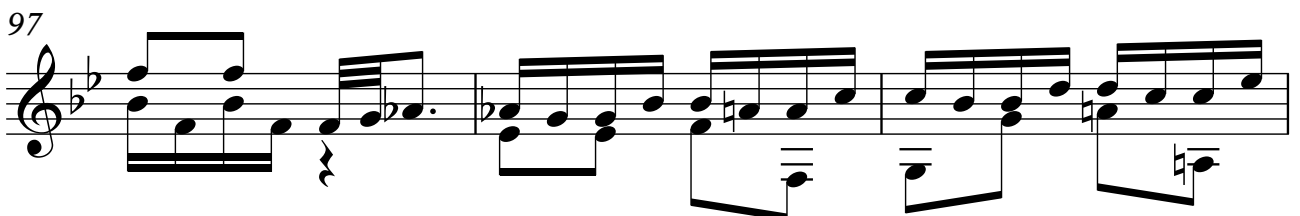
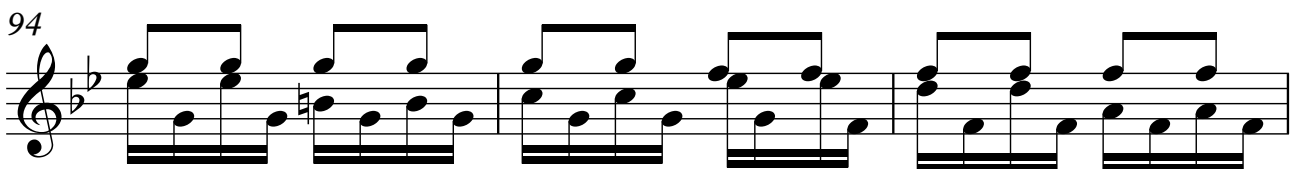
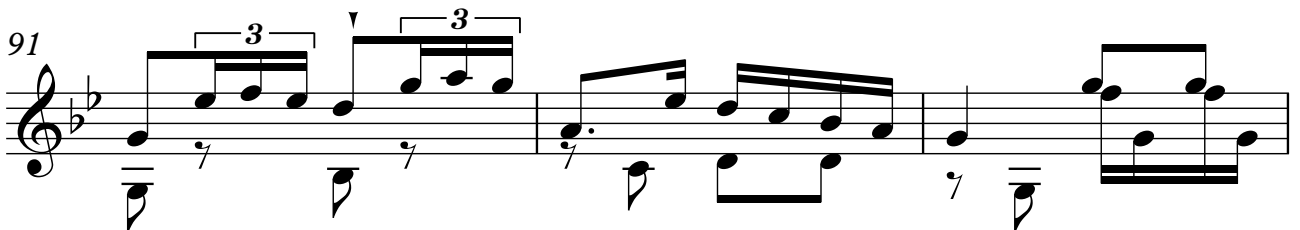
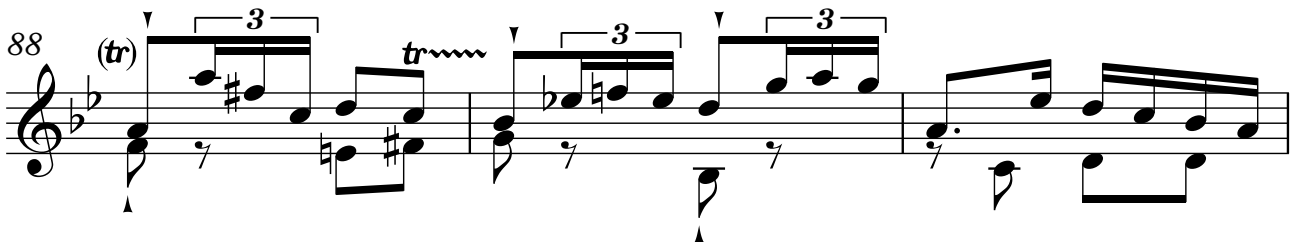
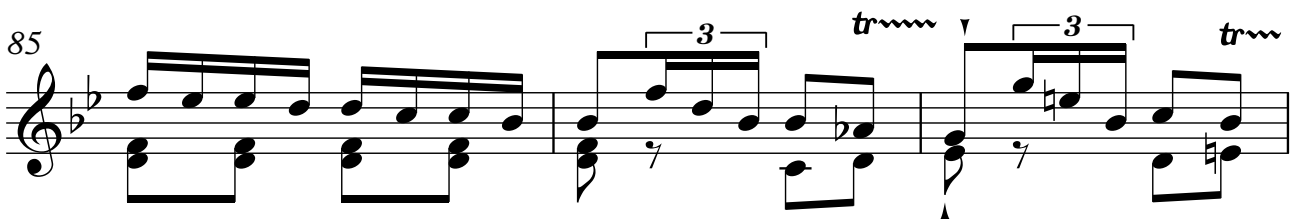
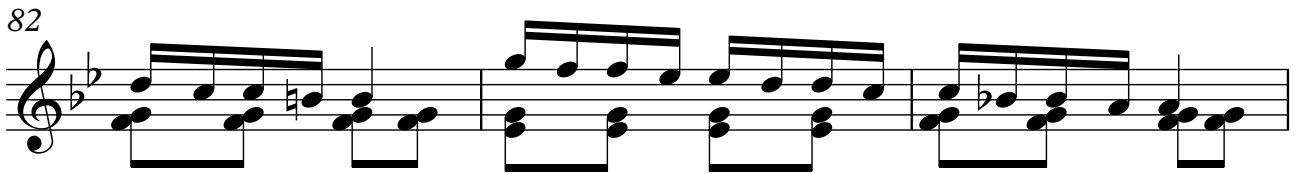
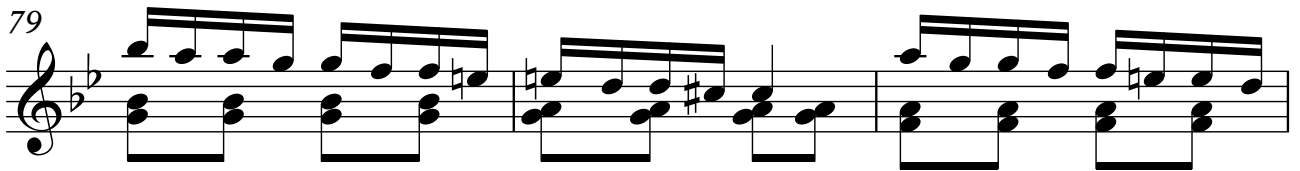
64

67

70

73

76



6

100

103 *trm*

106

109 *trm*

112

115

118

121

124

127

130

133

136

139

142

145

148

LARGO

151

$\text{♩} = 55$

153

155

157

160

162

163

164

165

167

tr ~~~~~

168

10

170

tr

3

Musical notation for measures 170-172. Measure 170 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody features three eighth notes with accents, followed by a quarter note. A trill is indicated above a note in measure 171. A triplet of eighth notes is marked with a '3' in measure 172. The bass line consists of chords and moving lines.

173

3

Musical notation for measures 173-174. Measure 173 continues the melody with eighth notes and a quarter note. A triplet of eighth notes is marked with a '3' in measure 174. The bass line features chords and moving lines.

175

3

Musical notation for measures 175-177. Measure 175 features a triplet of eighth notes marked with a '3'. Measure 176 has a quarter note with an accent. Measure 177 features a triplet of eighth notes marked with a '3'. The bass line consists of chords and moving lines.

178

3

3

3

3

Musical notation for measures 178-181. Measures 178-181 feature a continuous pattern of eighth notes, with each group of three notes marked as a triplet with a '3' above it. The bass line consists of chords and moving lines.

180

Musical notation for measures 180-181. Measure 180 features a triplet of eighth notes. Measure 181 features a quarter note with an accent. The bass line consists of chords and moving lines.

182

Musical notation for measures 182-183. Measure 182 features a triplet of eighth notes. Measure 183 features a quarter note with an accent. The bass line consists of chords and moving lines.

184

Musical notation for measures 184-185. Measure 184 features a quarter note with an accent. Measure 185 features a quarter note with an accent. The bass line consists of chords and moving lines.

186

188

190

192

194

196

199

12

202

MINUETO

♩ = 120

205

209

212

216

220

223

226

229

232

TRIO

235

238

241

244

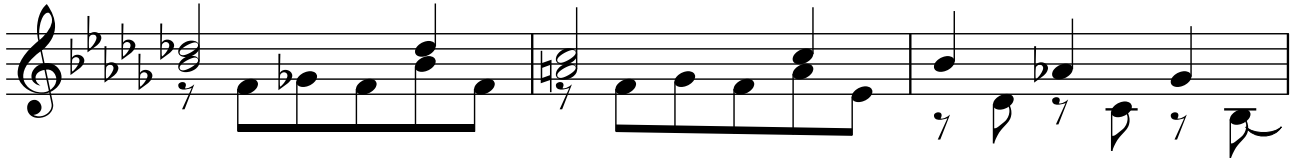
247



250



253



256



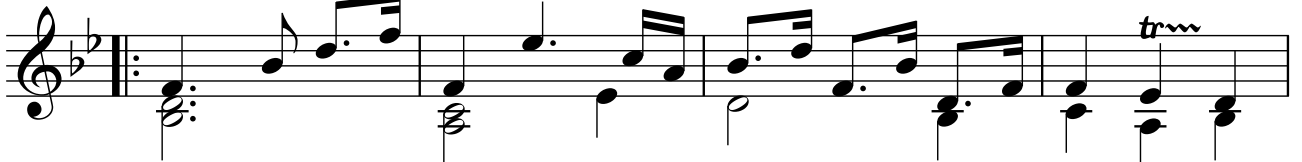
259



262

**MINUETO**

265



269

273

277

281

285

289

293