

# (Hob. XVI/21)

## SONATA - 36

### 1.- MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

$\text{♩} = 96$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

Musical notation for measures 7 and 8. The key signature is three sharps (F#, C#, G#). Guit.1 and Guit.2 both play a melodic line with a descending eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The notation includes slurs, ties, and a star symbol above the first measure of each staff.

9

**Guit.1**

**Guit.2**

Musical notation for measures 9 and 10. Guit.1 features a melodic line with a descending eighth-note pattern in measure 9, followed by a more complex rhythmic pattern in measure 10. Guit.2 plays a similar melodic line in measure 9, followed by a more complex rhythmic pattern in measure 10. The notation includes slurs, ties, and a star symbol above the first measure of each staff.

11

**Guit.1**

**Guit.2**

Musical notation for measures 11 and 12. Guit.1 and Guit.2 both play a melodic line with a descending eighth-note pattern in measure 11, followed by a more complex rhythmic pattern in measure 12. The notation includes slurs, ties, and a star symbol above the first measure of each staff.

13

**Guit.1**

**Guit.2**

Musical notation for measures 13 and 14. Guit.1 and Guit.2 both play a melodic line with a descending eighth-note pattern in measure 13, followed by a more complex rhythmic pattern in measure 14. The notation includes slurs, ties, and a star symbol above the first measure of each staff.

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**



47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**





63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

79 <sup>2</sup>

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

83

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

ralentando

calando

6

87

**Guit.1**

*risoluto*

**Guit.2**

89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

92

**Guit.1**

*descreciendo*

**Guit.2**

