

SONATA - 31

(Hob. XVI/46)

1.- MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

♩ = 80

Guitarra 1

Musical notation for Guitarra 1, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The first measure has a repeat sign. The melody features a trill in the fourth measure.

Guitarra 2

Musical notation for Guitarra 2, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The bass line provides harmonic support for the guitar 1 part.

Guit.1

Musical notation for Guit.1, measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#). Measure 5 starts with a triplet of eighth notes. The melody continues with various rhythmic patterns.

Guit.2

Musical notation for Guit.2, measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#). The bass line continues with rhythmic accompaniment.

Guit.1

Musical notation for Guit.1, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). Measures 9-11 feature sixteenth-note runs with sixteenth-note groupings marked '6'. Measure 12 ends with a quarter note.

Guit.2

Musical notation for Guit.2, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment.

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

11

Guit.1

Guit.2

12

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

Guit.1

15

Guit.2

Guit.1

16

Guit.2

Guit.1

17

Guit.2

Guit.1

18

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

23

Guit.1

Guit.2

24

Guit.1

Guit.2

25

Guit.1

Guit.2

26

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

31

Guit.1

Guit.2

32

Guit.1

Guit.2

33

Guit.1

Guit.2

34

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

39

Guit.1

Guit.2

40

Guit.1

Guit.2

41

Guit.1

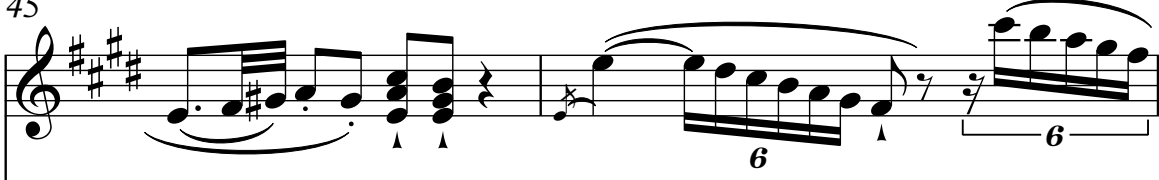

Guit.2

43

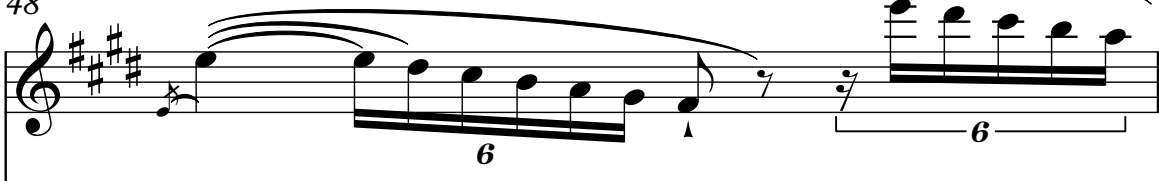
Guit.1

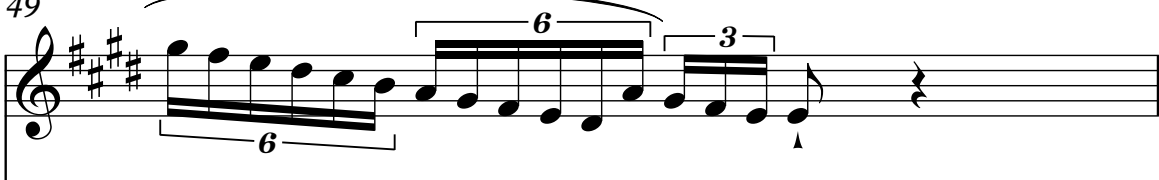

tr~

Guit.2

Guit.1 
Guit.2 

Guit.1 
Guit.2 

Guit.1 
Guit.2 

Guit.1 
Guit.2 

50

Guit.1

Guit.2

51

Guit.1

Guit.2

52

Guit.1

Guit.2

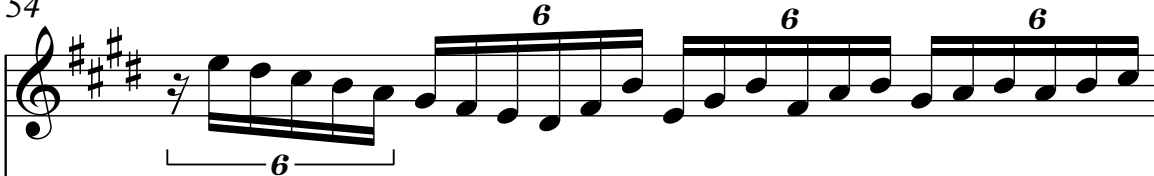
53

Guit.1

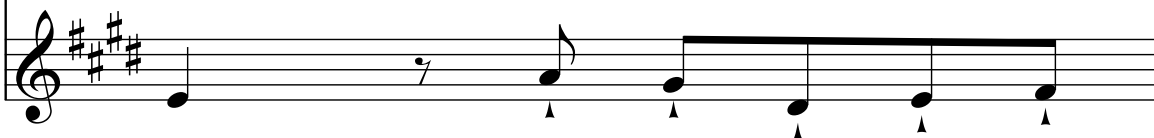
Guit.2

54

Guit.1

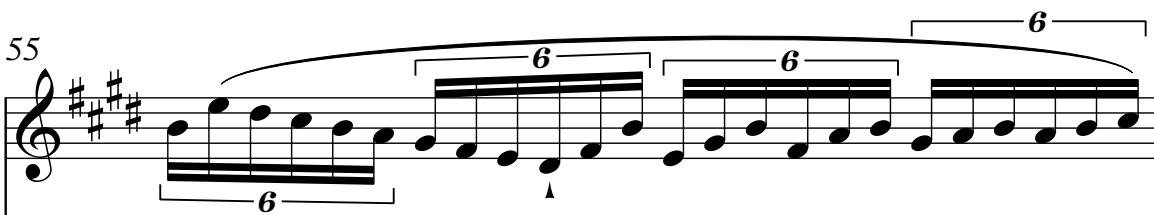


Guit.2




55

Guit.1

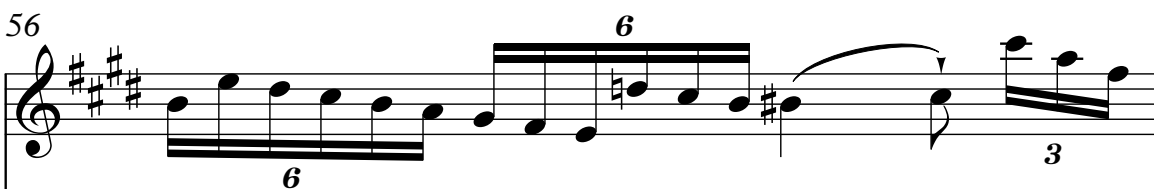


Guit.2

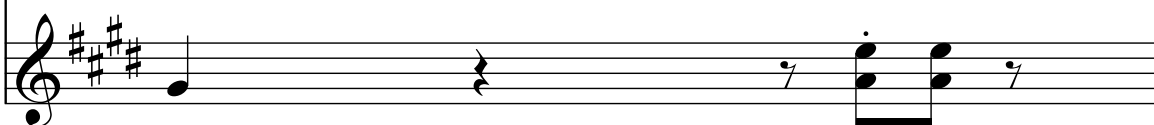


56

Guit.1




Guit.2




57

Guit.1



Guit.2



58

Guit.1

Guit.2

59

Guit.1

Guit.2

60

Guit.1

Guit.2

61

Guit.1

Guit.2

62

Guit.1

Guit.2

63

Guit.1

Guit.2

64

Guit.1

Guit.2

65

Guit.1

Guit.2