

# SONATA - 25

(Hob. XVI/25)

## 1.- MODERATO

II)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

♩ = 60

Moderato  $\sim$

**Guitarra 1**

**Guitarra 2**

♩ = 60

Moderato

2

**Guit.1**

**Guit.2**

3

**Guit.1**

**Guit.2**

4

**Guit.1**

**Guit.2**

5

**Guit.1**

**Guit.2**

6

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

8

**Guit.1**

**Guit.2** *p dolce*

*legato*

9

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

*f* *mf*

13

**Guit.1**

**Guit.2**

*6*

14

**Guit.1**

**Guit.2**

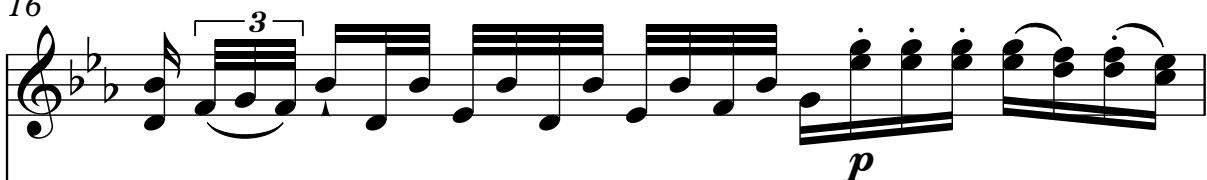

*6* *6*



15


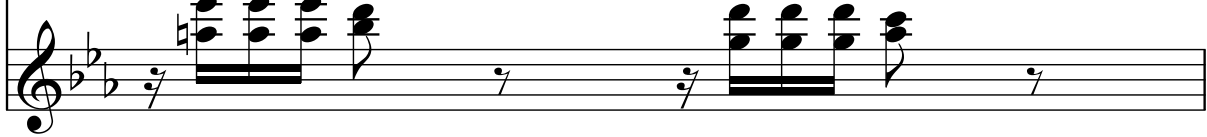
**Guit.1**

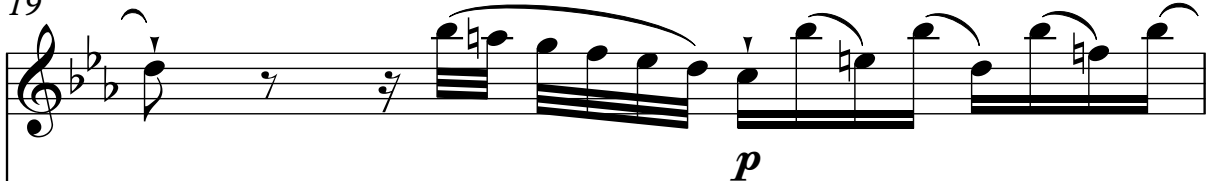
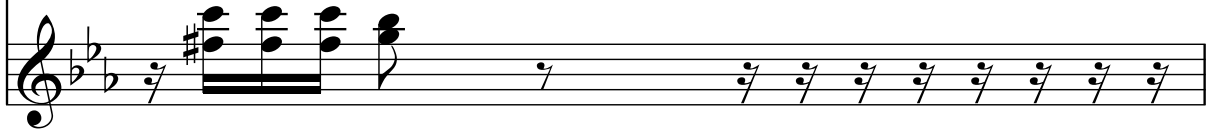
**Guit.2**

*f* *p*

**Guit.1** 16   
**Guit.2** *f* 

**Guit.1** 17   
**Guit.2** *f* 

**Guit.1** 18   
**Guit.2** 

**Guit.1** 19   
**Guit.2** 

**Guit.1** *20*  
*cresco*

**Guit.2**

**Guit.1** *21*

**Guit.2**

**Guit.1** *22*  
*p*

**Guit.2**

**Guit.1** *23*  
*cresc.* *fz*

**Guit.2**

**Guit.1** 24 *p*<sup>3</sup>

**Guit.2** *f*

**Guit.1** 25 *cresc.*

**Guit.2**

**Guit.1** 26 *f*

**Guit.2**

**Guit.1** 27

**Guit.2**

28

**Guit.1**




**Guit.2**




29

**Guit.1**

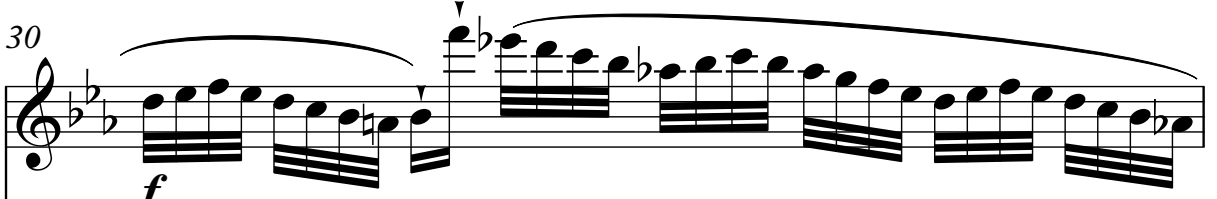


**Guit.2**




30

**Guit.1**




**Guit.2**




31

**Guit.1**



**Guit.2**





32

**Guit.1**

*fz*

**Guit.2**

33

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

35

**Guit.1**

*cresc.*

**Guit.2**

**Guit.1** 36 *f* *p*

**Guit.2**

**Guit.1** 37

**Guit.2** *f* *p*

**Guit.1** 38 *dim.*

**Guit.2** *f*

**Guit.1** 39

**Guit.2** *dolce* *legato*

40

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

42

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

**Guit.1** 44 *tr*

**Guit.2** *tr*

**Guit.1** 45

**Guit.2** *tr*

**Guit.1** 46

**Guit.2** *tr*

**Guit.1** 47

**Guit.2** *tr*

**Guit.1** 48 *f*

**Guit.2** Rit. a tempo

**Guit.1** 49 dim-- poco- a- poco-

**Guit.2**

**Guit.1** 50


**Guit.2**

**Guit.1** 51 *f*

**Guit.2**

52

**Guit.1**



**Guit.2**



Musical notation for measures 52. Guit.1 (top staff) features a melodic line with eighth notes and a half note, including a slur over the final two notes. Guit.2 (bottom staff) provides a bass line with quarter notes and a half note, including a slur over the final two notes.

53

**Guit.1**




**Guit.2**




Musical notation for measure 53. Guit.1 (top staff) has a melodic line with eighth notes and a half note, including a slur over the final two notes. Guit.2 (bottom staff) has a bass line with eighth notes and a half note, including a slur over the final two notes.

54

**Guit.1**



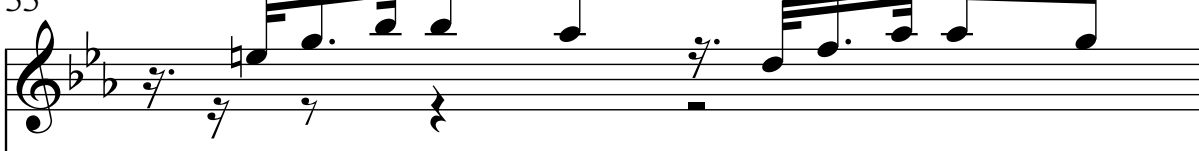
**Guit.2**




Musical notation for measure 54. Guit.1 (top staff) has a melodic line with eighth notes and a half note, including a slur over the final two notes. Guit.2 (bottom staff) has a bass line with quarter notes and a half note, including a slur over the final two notes.

55

**Guit.1**



**Guit.2**



Musical notation for measure 55. Guit.1 (top staff) has a melodic line with eighth notes and a half note, including a slur over the final two notes. Guit.2 (bottom staff) has a bass line with quarter notes and a half note, including a slur over the final two notes.

56

**Guit.1**

**Guit.2**

57

**Guit.1**

*cresc.* *f*

**Guit.2**

58

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

*p*

**Guit.1** **Guit.2**

60

*f* *p*

**Guit.1** **Guit.2**

61

*f* *f*

**Guit.1** **Guit.2**

62

*dim.* *dim.*

**Guit.1** **Guit.2**

63

*p* *p*



64

**Guit.1**

*cresc.*

**Guit.2**

65

**Guit.1**

*f*

**Guit.2**

*dim.*

66

**Guit.1**

**Guit.2**

*p*

67

**Guit.1**

*f*

**Guit.2**

**Guit.1** 68

**Guit.2**

This system contains measures 68 and 69. Guit.1 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a first-measure rest, followed by eighth notes, a triplet of eighth notes, and a final eighth note. A slur covers the last two measures. Guit.2 has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter rest, and then a series of chords and notes in the lower register.

**Guit.1** 69

**Guit.2**

This system contains measures 70 and 71. Guit.1 continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes followed by a series of eighth notes. A slur covers the last two measures, with the instruction *cresc.* below. Guit.2 has a treble clef and a key signature of two flats, playing a series of chords and notes in the lower register.

**Guit.1** 70

**Guit.2**

This system contains measures 72 and 73. Guit.1 has a treble clef and a key signature of two flats. It features a series of eighth notes and chords. A slur covers the last two measures, with the instruction *f* below. Guit.2 has a treble clef and a key signature of two flats, playing a series of chords and notes in the lower register.

**Guit.1** 71

**Guit.2**

This system contains measures 74 and 75. Guit.1 has a treble clef and a key signature of two flats. It features a series of eighth notes and chords. A slur covers the last two measures, ending with a double bar line. Guit.2 has a treble clef and a key signature of two flats, playing a series of chords and notes in the lower register, ending with a double bar line.