

SONATA - 20

(Hob. XVI/18) - 1767

1.- MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

ALEGRO MODERATO

Guitarra 1

$\text{♩} = 90$

mf

$\text{♩} = 90$

ALEGRO MODERATO

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

mf

7

Guit.1

Guit.2

9

Guit.1

Guit.2

f *p* *f*

11

Guit.1

Guit.2

p f f p *f*

13

Guit.1

Guit.2

p *f p fp fp*

Guit.1 *f* *p*

Guit.2

Guit.1 *f*

Guit.2

Guit.1 *p*

Guit.2

Guit.1 *pp* *p*

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

f 6 6

f 3 6

Adagio

27

Guit.1

Guit.2

p Adagio *pp*

p

29

Guit.1

Guit.2

♩ = 90 Tempo I

f *p*

31

Guit.1

Guit.2

f *p* *f*

33

Guit.1

Guit.2

p *f*

35

Guit.1

Guit.2

p

legato

36

Guit.1

Guit.2

cresco

Guit.1

37

Guit.2

6 6 6 6

Guit.1

38

3 3 3

Guit.2

Guit.1

39

3

Guit.2

Guit.1

41

p *f*

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

51

Guit.1

Guit.2

52

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

Guit.1

Guit.2

55

tr

6

6

Guit.1

Guit.2

56

dim.

6

6

p

6

6

Guit.1

Guit.2

57

6

6

6

6

Guit.1

Guit.2

58

6

6

6

6

59

Guit.1

Guit.2

60

Guit.1

Guit.2

61

Guit.1

Guit.2

62

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

82

Guit.1

Guit.2

84

Guit.1

Guit.2

86

Guit.1

Guit.2

88

Guit.1

Guit.2

ADAGIO

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

98

Guit.1

Guit.2

cresco

99

Guit.1

Guit.2

100

Guit.1

Guit.2

102

Guit.1

Guit.2