

# SONATA - 27

(Hob. XVI/27)

## 2.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)  
(1733-1809)

### MINUETO

♩ = 120

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1** *10*

**Guit.2**

**Guit.1** *13*

**Guit.2**

**Guit.1** *16*

**Guit.2**

**Guit.1** *19*

**Guit.2** *mf*

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

**Guit.1** 34

**Guit.2**

**Guit.1** 37

**Guit.2**

**Guit.1** 40

**Guit.2**

**TRIO**

**Guit.1** 43

**Guit.2**

**Guit.1** 46 *tr* *tr*

**Guit.2**

**Guit.1** 49 *f*

**Guit.2**

**Guit.1** 52

**Guit.2**

**Guit.1** 55

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

## MINUETO

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

84

**Guit.1**

**Guit.2**

86

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**



90

**Guit.1**

**Guit.2**

92

**Guit.1**

**Guit.2**

95

**Guit.1**

**Guit.2**

98

**Guit.1**

**Guit.2**

**Guit.1** *100*

**Guit.2**

Detailed description: This system covers measures 100 to 102. The first guitar part (Guit.1) starts with a half note chord in measure 100, followed by eighth-note triplets in measures 101 and 102. A '2' marking is placed above the first note of the triplet in measure 102. The second guitar part (Guit.2) plays chords in measures 101 and 102.

**Guit.1** *103*

**Guit.2**

Detailed description: This system covers measures 103 to 104. The first guitar part (Guit.1) features eighth-note triplets in measures 103 and 104, with a '2' marking above the first note of the triplet in measure 104. The second guitar part (Guit.2) plays chords in measures 103 and 104.

**Guit.1** *105*

**Guit.2**

Detailed description: This system covers measures 105 to 106. The first guitar part (Guit.1) has eighth-note triplets in measures 105 and 106, with a '2' marking above the first note of the triplet in measure 105. The second guitar part (Guit.2) plays chords in measures 105 and 106.

**Guit.1** *107*

**Guit.2**

Detailed description: This system covers measures 107 to 108. The first guitar part (Guit.1) has an eighth-note triplet in measure 107, followed by a half note in measure 108. The second guitar part (Guit.2) plays chords in measures 107 and 108.