

# SONATA - 20

(Hob. XVI/18) - 1767

## 3.- FINAL

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

**ALEGRO**

♩ = 120

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1** *10*

**Guit.2**

**Guit.1** *13*

**Guit.2**

**Guit.1** *16*

**Guit.2**

**Guit.1** *19*

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**


67

**Guit.1**

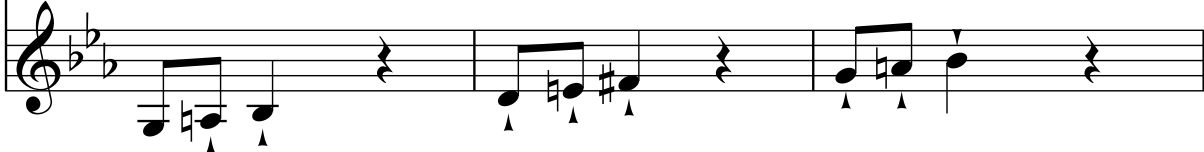
**Guit.2**

70

**Guit.1**




**Guit.2**

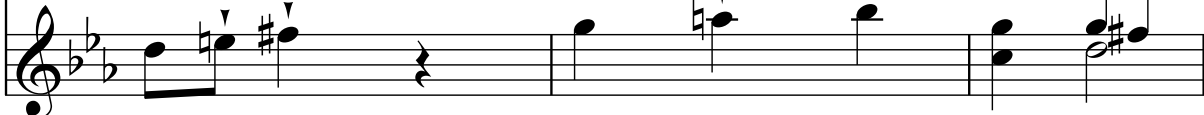


73

**Guit.1**

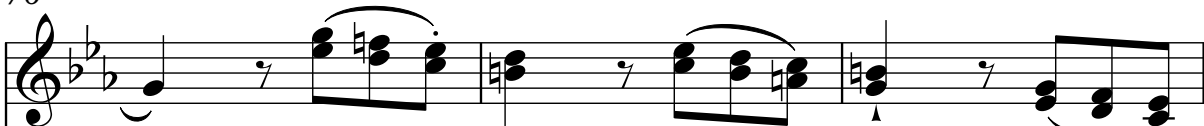


**Guit.2**




76

**Guit.1**



**Guit.2**



79

**Guit.1**



**Guit.2**



**Guit.1** 82

**Guit.2**

Detailed description: This system contains measures 82, 83, and 84. Guit.1 (top staff) features a melodic line with eighth-note patterns, slurs, and accents. Guit.2 (bottom staff) provides a harmonic accompaniment with chords and some melodic fragments.

**Guit.1** 85

**Guit.2**

Detailed description: This system contains measures 85, 86, and 87. Guit.1 includes a trill (tr) in measure 86. Guit.2 continues the accompaniment with various chordal textures and melodic lines.

**Guit.1** 88

**Guit.2**

Detailed description: This system contains measures 88, 89, and 90. Guit.1 has a more active melodic line with slurs and accents. Guit.2 features a steady accompaniment with some sixteenth-note patterns.

**Guit.1** 91

**Guit.2**

Detailed description: This system contains measures 91, 92, and 93. Guit.1 has a fast-moving melodic line with slurs. Guit.2 provides a rhythmic accompaniment with chords and melodic fragments.



94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**


103

**Guit.1**

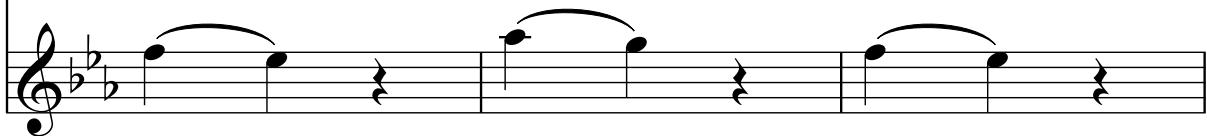
**Guit.2**

106

**Guit.1**




**Guit.2**



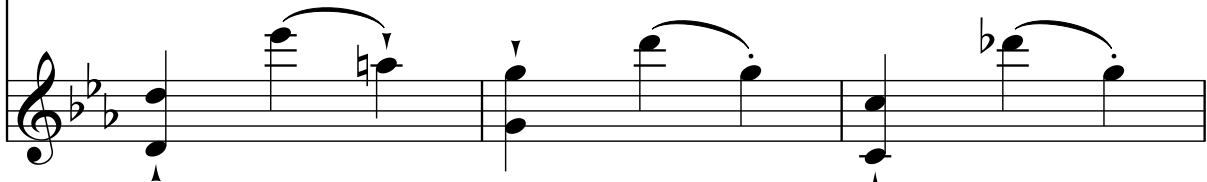
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109

**Guit.1**



**Guit.2**



112

**Guit.1**




**Guit.2**

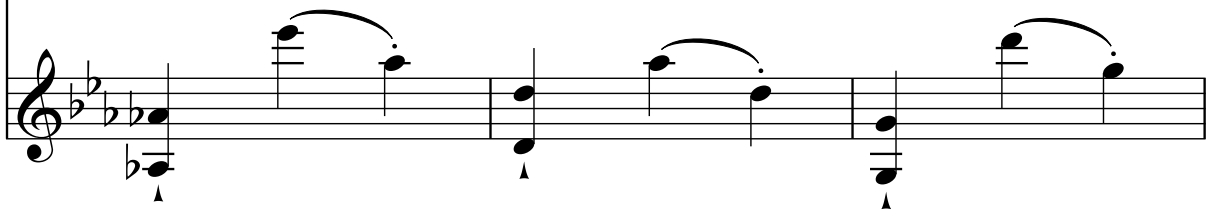


115

**Guit.1**



**Guit.2**



118

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

130

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

136

**Guit.1**

**Guit.2**

139

**Guit.1**

**Guit.2**

142

**Guit.1**

**Guit.2**

145

**Guit.1**

**Guit.2**

148

**Guit.1**

**Guit.2**

151

**Guit.1**

**Guit.2**