

(Hob. XVI/22)

SONATA - 37

1.- ALEGRO CON BRIO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

♩ = 120

Guitarra 1

Guitarra 2

♩ = 120

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 23-24. The key signature is two sharps (F# and C#). Guit.1 plays a complex melodic line with many slurs and ties. Guit.2 plays a simpler melodic line with a slur and a final note.

25

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 25-26. The key signature is two sharps (F# and C#). Guit.1 plays a complex melodic line with many slurs and ties. Guit.2 plays a simpler melodic line with a slur and a final note.

27

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 27-28. The key signature is two sharps (F# and C#). Guit.1 plays a complex melodic line with many slurs and ties. Guit.2 plays a complex melodic line with many slurs and ties.

29

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 29-30. The key signature is two sharps (F# and C#). Guit.1 plays a complex melodic line with many slurs and ties. Guit.2 plays a complex melodic line with many slurs and ties.

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

88

Guit.1

Guit.2

89

Guit.1

Guit.2

90

Guit.1

Guit.2

91

Guit.1



Guit.2



Musical notation for measures 91-92. Guit.1 plays a rhythmic pattern of eighth notes with a sharp sign. Guit.2 plays a bass line with a slur and a grace note.

92

Guit.1




Guit.2



Musical notation for measures 92-93. Guit.1 continues the rhythmic pattern. Guit.2 continues the bass line with a slur and a grace note.

93

Guit.1



Guit.2



Musical notation for measures 93-94. Guit.1 plays a complex rhythmic pattern with slurs and accents. Guit.2 plays a bass line with a slur and a grace note.

95

Guit.1



Guit.2



Musical notation for measures 95-96. Guit.1 plays a complex rhythmic pattern with slurs and accents. Guit.2 plays a bass line with a slur and a grace note.

97 *tr*

Guit.1

Guit.2



99

Guit.1


Guit.2



101

Guit.1

Guit.2



102

Guit.1

Guit.2

