

(Hob. XVI/23)

SONATA - 40

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

ALEGRO INOCENTE

♩.=76

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

trills

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

2

tr

25

Guit.1

Guit.2

tr

1.

1.

27

Guit.1

Guit.2

2.

2.

29

Guit.1

Guit.2

tr

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

Guit.1

39

1. 2.

Guit.2

1. 2.

Detailed description: This system contains measures 39 and 40. Guit.1 (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features two first endings. The first ending (1.) consists of a whole note chord (F4, A4, C5) followed by a quarter rest and a quarter note G4. The second ending (2.) consists of a whole note chord (F4, A4, C5) followed by a quarter rest and a quarter note G4. Guit.2 (bottom staff) also has a treble clef, one flat, and common time. It features two first endings. The first ending (1.) consists of a quarter note G4, a quarter rest, and a quarter note G4. The second ending (2.) consists of a quarter note G4, a quarter rest, and a quarter note G4.

Guit.1

41

Guit.2

Detailed description: This system contains measures 41 and 42. Guit.1 (top staff) has a treble clef, a key signature of one sharp (F#), and common time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Guit.2 (bottom staff) has a treble clef, one sharp, and common time. It features a bass line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4.

Guit.1

43

Guit.2

Detailed description: This system contains measures 43 and 44. Guit.1 (top staff) has a treble clef, one sharp, and common time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Guit.2 (bottom staff) has a treble clef, one sharp, and common time. It features a bass line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4.

Guit.1

45

Guit.2

Detailed description: This system contains measures 45 and 46. Guit.1 (top staff) has a treble clef, one sharp, and common time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Guit.2 (bottom staff) has a treble clef, one sharp, and common time. It features a bass line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4.

47 7

Guit.1

Guit.2

49

Guit.1

Guit.2

f

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1



Guit.2



65

Guit.1



Guit.2



67

Guit.1




Guit.2

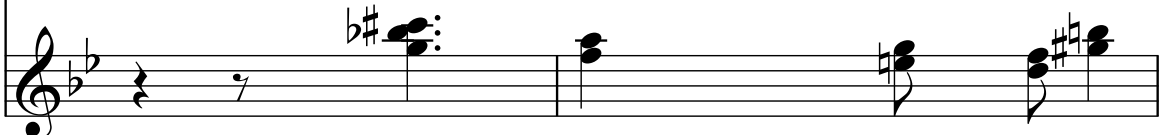


70

Guit.1



Guit.2



72

Guit.1

Guit.2

74

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

84

Guit.1

Guit.2

86

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2