

SONATA - 30

(Hob. XVI/19)

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

$\text{♩} = 80$

Guitarra 1

Musical notation for Guitarra 1, measures 1-3. The key signature is two sharps (F# and C#). The first measure is in 5/32 time, and the second and third measures are in 2/4 time. The notation includes a *mf* dynamic marking and a tempo marking of $\text{♩} = 80$.

Guitarra 2

Musical notation for Guitarra 2, measures 1-3. The key signature is two sharps (F# and C#). The first measure is in 5/32 time, and the second and third measures are in 2/4 time. The notation includes a *p* dynamic marking.

Guit.1

Musical notation for Guit.1, measures 4-6. The key signature is two sharps (F# and C#). The notation includes a *p* dynamic marking.

Guit.2

Musical notation for Guit.2, measures 4-6. The key signature is two sharps (F# and C#). The notation includes a *p* dynamic marking.

Guit.1

Musical notation for Guit.1, measures 7-9. The key signature is two sharps (F# and C#). The notation includes a *p* dynamic marking.

Guit.2

Musical notation for Guit.2, measures 7-9. The key signature is two sharps (F# and C#). The notation includes a *p* dynamic marking.

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

cresc.

Guit.2

34

Guit.1

f

Guit.2

37

Guit.1

f

Guit.2

40

Guit.1

Guit.2

43

Guit.1

cresc.

Guit.2

46

Guit.1

Guit.2

f

49

Guit.1

Guit.2

p *cresc.*

52

Guit.1

Guit.2

f *cresc.* *p*

55

Guit.1

Guit.2

f

58

Guit.1

Guit.2

mf *pp*

11/32 11/32

61

Guit.1

Guit.2

mf

11/32 5/32 2/4

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

mf

Guit.2

79

Guit.1

f

Guit.2

f

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

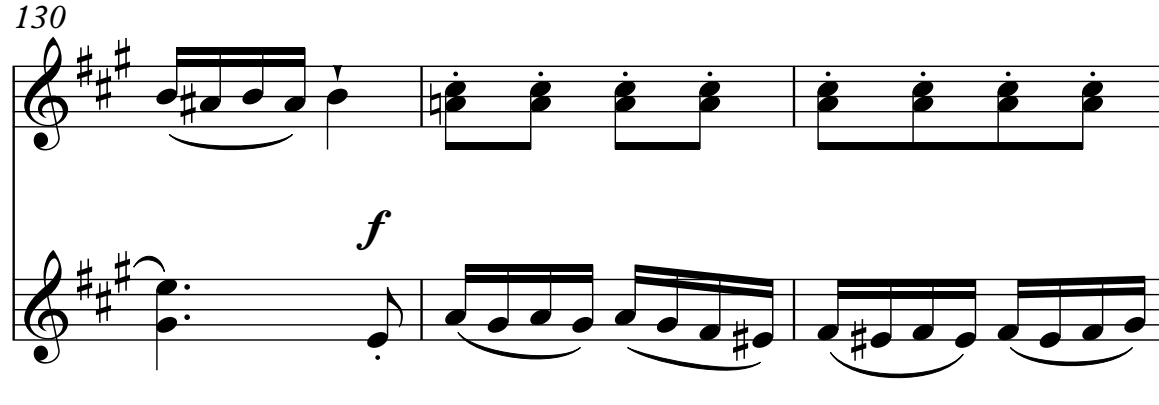
Guit.2

130

Guit.1

Guit.2

f




133

Guit.1

Guit.2

p *cresc.*

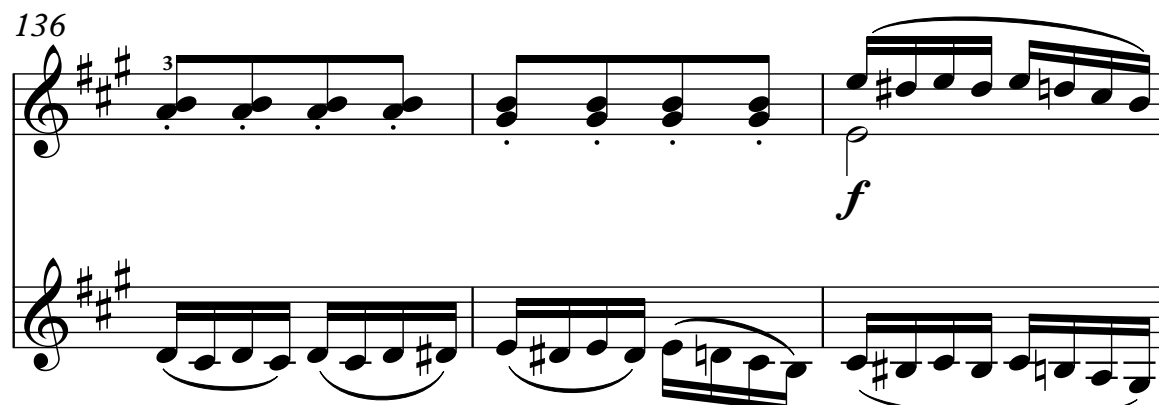


136

Guit.1

Guit.2

f



139

Guit.1

Guit.2



142

Guit.1

Guit.2

p

145

Guit.1

cresc.

Guit.2

148

Guit.1

Guit.2

151

Guit.1

f *p*


Guit.2

154

Guit.1

Guit.2


f



157

Guit.1

Guit.2



160

Guit.1

Guit.2

f



163

Guit.1

Guit.2

p

f

