

(Hob. XVI/24)

SONATA - 39

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

$\text{♩} = 84$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

7 7 7 2 6 6

Guit.2

7 6 6 6

Guit.1

9 *tr*

tr

Guit.2

6 6 6

Guit.1

10

6 6

Guit.2

6 6 6

Guit.1

11 *tr*

tr

Guit.2

6 6 7

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

16

Guit.2

Detailed description: This system covers measures 16 and 17. Guit.1 starts at measure 16 with a 7/8 time signature. It features two sixteenth-note chords, each with a '6' below it, indicating a sixteenth-note chord. The notes are beamed together with slurs. Guit.2 has a single chord in measure 16 and a sixteenth-note chord in measure 17, also marked with a '6'.

Guit.1

17

Guit.2

Detailed description: This system covers measures 17 and 18. Guit.1 starts at measure 17 with a 7/8 time signature. It features a triplet of eighth notes, a quarter note, and a sixteenth-note chord. The notes are beamed together with slurs. Guit.2 has a single chord in measure 17 and a sixteenth-note chord in measure 18, also marked with a '6'.

Guit.1

18

Guit.2

Detailed description: This system covers measures 18 and 19. Guit.1 starts at measure 18 with a 7/8 time signature. It features two sixteenth-note chords, each with a '6' below it, indicating a sixteenth-note chord. The notes are beamed together with slurs. Guit.2 has a single chord in measure 18 and a sixteenth-note chord in measure 19, also marked with a '6'.

Guit.1

19

Guit.2

Detailed description: This system covers measures 19 and 20. Guit.1 starts at measure 19 with a 7/8 time signature. It features a triplet of eighth notes, a quarter note, and a sixteenth-note chord. The notes are beamed together with slurs. Guit.2 has a single chord in measure 19 and a sixteenth-note chord in measure 20, also marked with a '6'.

20

Guit.1

Guit.2

21

Guit.1

Guit.2

22

Guit.1

Guit.2

23

Guit.1

Guit.2

24

Guit.1

Guit.2

25

Guit.1

Guit.2

26

Guit.1

Guit.2

27

Guit.1

Guit.2

Guit.1

28 *tr*

6 6

Guit.2

6 6 6

Guit.1

29 3 3

Guit.2

6 6

Guit.1

30 6 6 6

Guit.2

#

Guit.1

31 *tr*

Guit.2

6 6

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

40

Guit.2

Guit.1

41

Guit.2

Guit.1

42

Guit.2

Guit.1

43

Guit.2

44

Guit.1

Guit.2

45

Guit.1

Guit.2

46

Guit.1

Guit.2

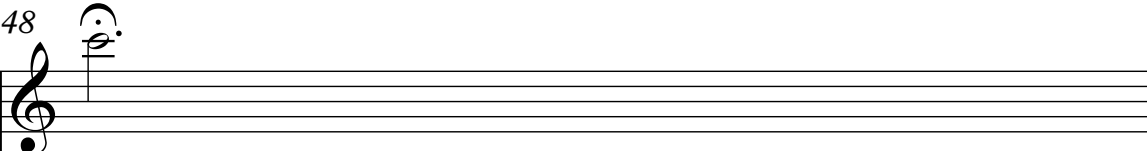
47 (tr)

Guit.1

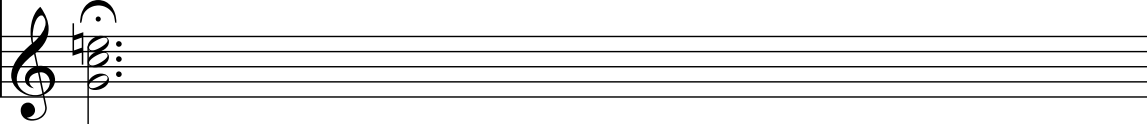
Guit.2

Guit.1

48

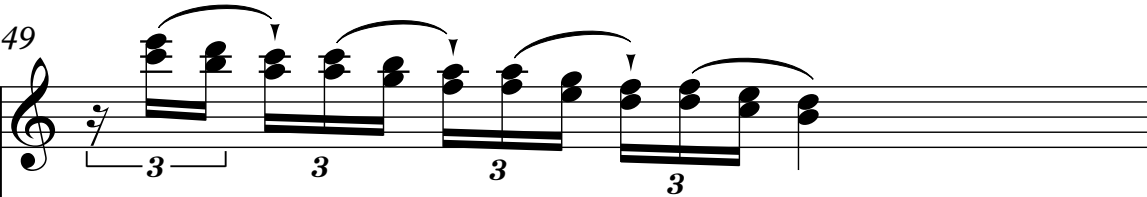


Guit.2

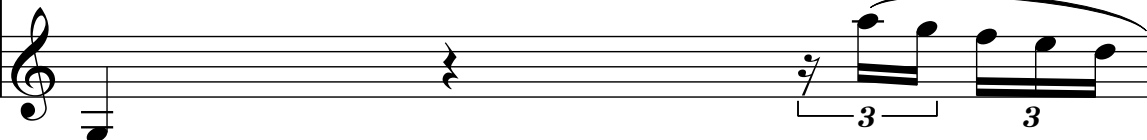


Guit.1

49

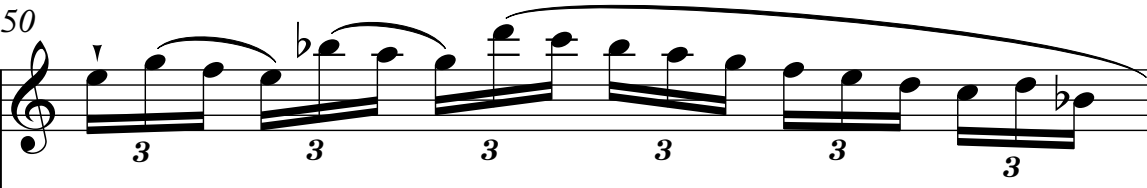


Guit.2

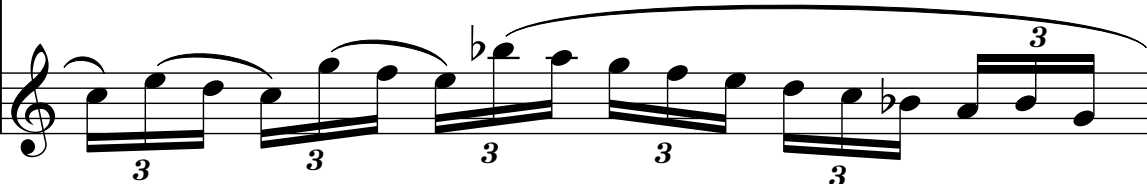


Guit.1

50

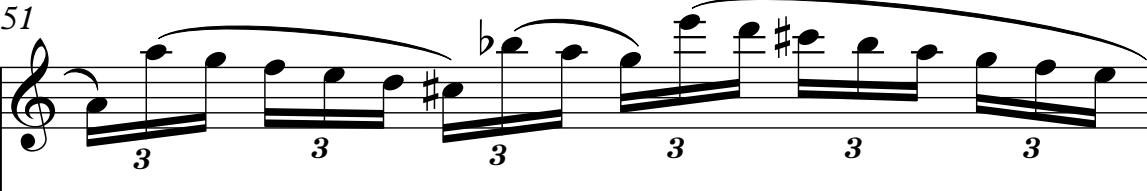


Guit.2




Guit.1

51



Guit.2



52

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

Guit.1

56

Guit.2

Guit.1

57

Guit.2

Guit.1

58

Guit.2

Guit.1

59

Guit.2

60

Guit.1 *tr*

Guit.2 *tr*

TIEMPO 1

61 (tr)

Guit.1

Guit.2 (tr)

62

Guit.1

Guit.2

63

Guit.1

Guit.2